

Registered number: 04404746
Charity number: 1096890

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

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CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS BOARD OF TRUSTEES AND
ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024**

Board of Trustees	Mr N Wren, Chairman (appointed 19 December 2018, resigned 12 September 2023) Dr D Savage, Acting Chairman (appointed Trustee 21 July 2021, appointed Director 19 July 2021, appointed acting Chairman 12/09/2023, resigned Trustee 4 June 2024) Mr D Beaman (appointed Trustee 21 July 2021, appointed Director 19 July 2021) Ms R Gunn (appointed Trustee 21 July 2021, appointed Director 19 July 2021) Mrs C O'Connor (appointed Trustee 19 July 2021, appointed Director 19 July 2021, resigned Trustee 31 January 2024) Ms L N M Sims (appointed Trustee 9 February 2023, appointed Director 9 February 2023) Ms S Draper (appointed Trustee and Chair 4 June 2024) Mrs N Abbas-Nazari (appointed Trustee 12 March 2024) Ms M Earley (appointed Trustee 4 June 2024) Ms C Lane (appointed Trustee 4 June 2024) Mr B Matthews (appointed Trustee 4 June 2024)
Company registered number	04404746
Charity registered number	1096890
Registered office	Vernon House 28 West Street Farnham Surrey GU9 7DR
Company secretary	Mrs K McManus
Patron	Mrs Perdita Hunt OBE
Accountants	Shaw Gibbs Limited Accountants Wey Court West Union Road Farnham Surrey GU9 7PT

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

Joint foreword from the Chair and CEO

We are delighted to present our report of activities and performance in the year to end March 2024. This was a very busy year for the charity, building on developments in the previous year to continue to grow and diversify our offer, strengthening our team, and our partnerships, and continuing to increase the number of people we support in the Creative Response community.

There is much to celebrate in the achievements and progress outlined here - including our work in new spaces and to increase our reach and impact. And the developments outlined have readied us for planned further growth, including work now underway to pilot a new service in Hampshire and to reach additional groups with specific needs in the community, for example with a new support offer to older people facing loneliness or isolation.

We remain committed to supporting as many vulnerable adults as possible with our vital therapeutic community arts service and continue to seek out and develop partnerships with others to increase our shared reach and impact. In the year on which we are now reporting, this has included several joint projects with staff and students of the University of the Creative Arts, Farnham and the continued provision of support to Ukrainian refugees in Surrey, with Activate Learning.

Three spectacular exhibitions of fresh and diverse work were held at our studios: our annual community summer exhibition, Flourish in June-July 2023; a 3D exhibition of large scale sculptures in Tom's dinosaur 'take-over' in January 2024; and an important series of portrait photographs: Unbowed: Stories of Ukraine, which opened on the second anniversary of the war, on 24 February this year, sharing the experiences of women in our Ukraine group of leaving their homes and coming to the UK..

Feedback from our participants continues consistently to evidence the importance of the support our expert team of artists provide, and the tangible impact that attending our arts sessions, and being part of our community, has for those we serve: helping people stay as stable and well as is possible for them; to find joy and enrichment in the arts and creativity; and to (re)build wider social lives.

Trustees Report

The Trustees (who are also Directors of the charity for the purposes of the Companies Act) present their annual report together with the financial statements of Creative Response (Arts) Limited for the year ended 31 March 2024.

The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the company qualifies as small under section 382 of the Companies Act 2006, the Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Structure, governance and management

a. CONSTITUTION

Set up in 1993, Creative Response (Arts) Limited was incorporated as a company limited by guarantee on 11 March 1997 with company registration number 04404746 (England and Wales) and was set up by memorandum and articles of association on 27 March 2002. It is a registered charity: registration number 1096890 (England and Wales).

The 'object' of the company, as set out in the governing documents, is to relieve persons with mental health problems or alcohol or drug problems by provision of therapeutic arts activities. Today, Creative Response provides therapeutic community arts to vulnerable adults experiencing a wide range of mental ill-health difficulties, as well as who have learning and/or physical disabilities, who live in Surrey and North East Hampshire.

There have been no changes in the charity objects since the last annual report.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the company is the responsibility of the Board of Trustees who are elected under the terms of the Articles of Association. New trustees are appointed by the current Trustees.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Board that oversees the charity's work currently has 8 Trustees. The Articles of Association require that there should be a minimum of 3, and sets no upper limit.

The Chief Executive Officer is responsible for the day-to-day management of the organisation, supported by an Operations Manager, a finance administrator, an administrative officer, 14 artworkers and 8 volunteers.

No team member received a remuneration over £60,000.

Trustees received no remuneration or other benefit.

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Objectives and Activities

a. OBJECTIVES

Creative Response offers therapeutic community arts to vulnerable adults experiencing mental ill? health and/or who have physical and/or learning disabilities. We take a person?centred approach, tailoring support to the needs of the individual.

Through the provision of our service we seek to:

- help our participants access the benefits of the arts and creativity for mental health and wellbeing, including to equip our participants with tools that enable them to sustain their own wellbeing outside the studios;
- Offer social and community connection, to help tackle loneliness and isolation;
- By supporting people through recovery and to stay as stable and well as is possible for them, helping enable them to: (re)engage with social life; build their self?esteem and resilience; and move on to new things when they are ready.

We seek to enrich the lives of vulnerable adults through our own arts and community offer, and by providing support and encouragement to people in our community to explore other things. We have supported vulnerable adults into work for the first time, or to volunteer; to enrol in further education, or university; and to join creative and other activities on offer in the wider local community.

b. MAIN ACTIVITIES UNDERTAKEN TO FURTHER THE CHARITY'S PURPOSES FOR PUBLIC BENEFIT

Our main activity is the provision of therapeutic arts sessions for vulnerable adults. These aim to improve mental health and emotional wellbeing. Our arts sessions mostly take place at our studios in central Farnham, on weekdays, during term time. But in this year we have also offered an online art group, an online creative writing session and from time-to-time provided activities at other locations for the purposes of enriching the experience of existing participants.

We have additionally run an outreach service at Hale Community Centre, to engage new participants and started a new group, at the Garden Gallery, Museum of Farnham. The Garden Gallery space provides an 'annex' to our main studios, and has enabled us to improve our support to new and existing participants with significant physical disabilities, as a fully accessible offer in a bright and beautiful space.

Our art sessions are run by a highly skilled and experienced team of artists, with expertise in a wide range of creative practices. The sessions offer a sharing of skills and knowledge in a safe and supportive environment, as well as providing an important community connection for those we support. Operating in small groups, with the same team and peers together each week, we create a sense of community and belonging that offers the necessary support and security for our participants that helps them (re)build wider social lives.

Our sessions provide support to vulnerable adults referred to us by:

- Surrey, Hampshire and Berkshire County Council Adult Social Care;;
- community mental health services;
- GPs;
- social prescribers; and
- other professionals.

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

a. ACHIEVEMENTS AND PERFORMANCE

This year Creative Response celebrated 30 years of service to the local community. As well as undertaking several special projects to celebrate this important milestone, we have focused strongly in this period on action to ensure our resilience for the future and to plan for further growth.

Activity to this end has included the recruitment and training of 3 new artists, increasing the size of the artist team by about 25% and a programme of work to strengthen our support for our volunteers, which has further diversified the skills and experience in our team and nearly doubled the number of volunteers engaged in supporting our community. We remain very grateful to all of the team for their brilliant work, and particularly our amazing volunteers for their brilliant support to our participants, and in helping ensure the sustainability of our service offer.

The development of a new regular workspace in our gallery at Vernon House has increased our capacity by around a third, enabling us now to support up to 27 participants each day at the main studios. We are gradually increasing year-on-year the number of people we are supporting with around 25% increase between the start of 22-23 (around 80) and the end of 23-24 (around 100).

Working in partnership with the University of Creative Arts (UCA) Farnham we have offered our participants the opportunity to try various new creative practices again this year, including a phonotrope workshop on the university campus. And our participants also had the opportunity to partner with UCA students to produce an interactive installation for the Farnham Literary Festival in March 2024 reflecting on the value of writing. This was on display to the public in the Farnham Town Council offices for the duration of the Festival.

Our gallery hosted 3 well-attended exhibitions: the annual whole-community summer exhibition; a photography exhibition of work by the Ukraine group; and a solo show for one of our participants, Tom, celebrating his production of 13 large dinosaur sculptures which were subsequently adopted by local schools, libraries and others.

We ran a successful pilot service offer at Hale Community Centre in the second half of the year, taking our service the Upper Hale/Sandy Hill community of Farnham. This brought several new clients to our service.

We were extremely proud of the successful implementation of a new partnership with the Farnham GPs Social Prescribing service, through which we have increased the support we provide on an 'early intervention' basis, enabling us to reach 8 new people via a quick and straightforward new referral route.

A special collaboration with the design team at Arcadis, Brighton saw the purchase of a collection of Creative Response works for a new local NHS facility. And we were very pleased, at the suggestion of one of our participants, to be able to support our community through a new partnership with Sport in Mind, with whom we started a dedicated walking group for our community in June 2023.

A comprehensive review of our policies and procedures this year strengthened several aspects of practice and our governance arrangements, including the production of a new team policy handbook published in September 2023.

CREATIVE RESPONSE (ARTS) LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Financial Review

a. GOING CONCERN

After making appropriate enquiries, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. RESERVES POLICY

The Trustees have set a reserves policy to hold a minimum of three month's operating costs to account for fluctuations in income

c. PRINCIPAL FUNDING

Surrey County Council remained a significant funder of the service, including through a Better Care Fund grant. Some participants were supported by Hampshire and Berkshire County Councils as well as through grant funding from a number of local charitable trusts, including in particular the Broadhurst Trust, with whom we are very fortunate to enjoy a strong and enduring partnership.

We remain very grateful for support this year from donors to the Community Foundation for Surrey, the Post Code Society Trust, the National Lottery Heritage Fund, Music at the Pottery, Farnham Hedgehogs, South Street Trust, Farnham Town Council, St.Peter's Charity Woking, Farnham Institute, Farnham Lions, and Sport England.

No income was received from outside of the UK.

d. RISK MANAGEMENT

The Trustees continue to regularly review the key organisational risks, in particular those related to safeguarding, fundraising and financial risks and the Board remains satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

We are pleased to report that the Charity had no reportable incidents during the reporting year.

e. FUNDS

A portion of funds held are defined as restricted. See Section 11 for details of restricted funds.

f. RESULTS FOR THE YEAR

The results for the year and the financial position of the company are as shown in the annexed financial statements.

CREATIVE RESPONSE (ARTS) LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Financial Review (continued)

g. SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The report has also been made with regard to the Charity Commission Guidance on Public Benefit.

Statement of Trustees' responsibilities

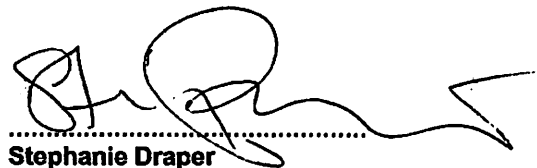
The Trustees (who are also the directors of the company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Stephanie Draper

Date:

17/12/24

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024

Independent Examiner's Report to the Trustees of Creative Response (Arts) Limited ('the company')

I report to the charity Trustees on my examination of the accounts of the company for the year ended 31 March 2024.

Responsibilities and Basis of Report

As the Trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

CREATIVE RESPONSE (ARTS) LIMITED
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INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the company's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the company's Trustees as a body, for my work or for this report.

Signed: *m. Dickinson*

Dated: *19/12/2024*

Mark Dickinson

FCA

Shaw Gibbs (Audit) Limited
Statutory Auditors
Wey Court West
Union Road
Farnham
Surrey, GU9 7PT

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	2	157,614	23,681	181,295	206,620
Total income		157,614	23,681	181,295	206,620
Expenditure on:					
Charitable activities	3	178,922	17,333	196,255	191,067
Total expenditure		178,922	17,333	196,255	191,067
Net movement in funds		(21,308)	6,348	(14,960)	15,553
Reconciliation of funds:					
Total funds brought forward		109,354	12,394	121,748	106,195
Net movement in funds		(21,308)	6,348	(14,960)	15,553
Total funds carried forward		88,046	18,742	106,788	121,748

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 13 to 26 form part of these financial statements.

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)
REGISTERED NUMBER: 04404746

BALANCE SHEET
AS AT 31 MARCH 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	7	4,926	3,823
		<u>4,926</u>	<u>3,823</u>
Current assets			
Debtors	8	28,594	38,490
Cash at bank and in hand		105,402	89,016
		<u>133,996</u>	<u>127,506</u>
Creditors: amounts falling due within one year	9	(32,134)	(9,581)
Net current assets		<u>101,862</u>	<u>117,925</u>
Total assets less current liabilities		<u>106,788</u>	<u>121,748</u>
Net assets excluding pension asset		<u>106,788</u>	<u>121,748</u>
Total net assets		<u><u>106,788</u></u>	<u><u>121,748</u></u>
Charity funds			
Restricted funds	11	18,742	12,394
Unrestricted funds	11	88,046	109,354
Total funds		<u><u>106,788</u></u>	<u><u>121,748</u></u>

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)
REGISTERED NUMBER: 04404746

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2024

The company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Stephanie Draper

Date: 17/12/2024

The notes on pages 13 to 26 form part of these financial statements.

CREATIVE RESPONSE (ARTS) LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Creative Response (Arts) Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The company is a company limited by guarantee. The members of the company are the Trustees named on page . In the event of the company being wound up, the liability in respect of the guarantee is limited to £10 per member of the company.

1.3 Going concern

The Trustees consider that there are no material uncertainties about the company's ability to continue as a going concern.

1.4 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

CREATIVE RESPONSE (ARTS) LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies (continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the company and include project management carried out at Headquarters. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the company's objectives, as well as any associated support costs.

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation. A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed assets may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Statement of Financial Activities.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on a reducing balance basis.

Depreciation is provided on the following basis:

Fixtures and fittings	- 25% Reducing balance
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1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

CREATIVE RESPONSE (ARTS) LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies (continued)

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

1.10 Financial instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Operating leases

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

1.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

CREATIVE RESPONSE (ARTS) LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

2. Income from donations and grants

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Donations	10,472	-	10,472
Grants	15,524	23,681	39,205
Government grants	71,079	-	71,079
Similar incoming resources	60,539	-	60,539
Total donations and legacies	157,614	23,681	181,295

	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Donations	13,066	-	13,066
Grants	18,686	15,186	33,872
Government grants	123,496	-	123,496
Similar incoming resources	36,186	-	36,186
	191,434	15,186	206,620

3. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Visual arts-related activities	160,927	15,550	176,477
Expenditure on governance	17,995	1,783	19,778
	178,922	17,333	196,255

CREATIVE RESPONSE (ARTS) LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

3. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Total 2023 £</i>
Visual arts-related activities	174,325	2,534	176,859
Expenditure on governance	13,482	726	14,208
	<u>187,807</u>	<u>3,260</u>	<u>191,067</u>

4. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Governance costs 2024 £	Total funds 2024 £
Visual arts-related activities	176,477	-	176,477
Expenditure on governance	-	19,778	19,778
	<u>176,477</u>	<u>19,778</u>	<u>196,255</u>

	<i>Activities undertaken directly 2023 £</i>	<i>Support costs 2023 £</i>	<i>Total funds 2023 £</i>
Visual arts-related activities	176,859	-	176,859
Expenditure on governance	-	14,208	14,208
	<u>176,859</u>	<u>14,208</u>	<u>191,067</u>

CREATIVE RESPONSE (ARTS) LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

4. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Visual arts- related activities 2024 £	Total funds 2024 £
Salaries	89,347	89,347
Contractor cost	49,870	49,870
Rent and Rates	29,051	29,051
Travel and Entertainment	420	420
Printing, Postage & Stationary, Computer Costs, and Telephone	2,346	2,346
Cost of Goods Sold, Direct Expenses and Commissions	5,443	5,443
	<u>176,477</u>	<u>176,477</u>
	<i>Visual arts- related activ 2023 £</i>	<i>Total funds 2023 £</i>
Salaries	41,933	41,933
Contractor cost	100,232	100,232
Rent and Rates	26,270	26,270
Travel and Entertainment	508	508
Printing, Postage & Stationary, Computer Costs, and Telephone	1,552	1,552
Cost of Goods Sold, Direct Expenses and Commissions	6,364	6,364
	<u>176,859</u>	<u>176,859</u>

CREATIVE RESPONSE (ARTS) LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

4. Analysis of expenditure by activities (continued)

Analysis of support costs

	Governance 2024 £	Total funds 2024 £
Staff costs	4,702	4,702
Rent, rates and water	1,455	1,455
Insurance	842	842
Accountancy and legal fees	5,771	5,771
Depreciation	1,421	1,421
Other governance costs	5,587	5,587
	<u>19,778</u>	<u>19,778</u>

	<i>Governance 2023 £</i>	<i>Total funds 2023 £</i>
Staff costs	2,207	2,207
Rent, rates and water	1,335	1,335
Insurance	811	811
Accountancy and legal fees	3,557	3,557
Depreciation	974	974
Other governance costs	5,324	5,324
	<u>14,208</u>	<u>14,208</u>

5. Independent examiner's remuneration

	2024 £	2023 £
Fees payable to the company's independent examiner for the independent examination of the company's annual accounts	<u>2,280</u>	<u>1,980</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

6. Staff costs

	2024	2023
	£	£
Wages and salaries	92,120	42,652
Contribution to defined contribution pension schemes	1,929	1,488
	94,049	44,140

The average number of persons employed by the company during the year was as follows:

	2024	2023
	No.	No.
	9	2

No employee received remuneration amounting to more than £60,000 in either year.

There was no material difference between the average number of staff and the full time equivalent.

CREATIVE RESPONSE (ARTS) LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

7. Tangible fixed assets

	Fixtures and fittings £
Cost or valuation	
At 1 April 2023	10,938
Additions	2,524
Disposals	(657)
At 31 March 2024	12,805
Depreciation	
At 1 April 2023	7,115
Charge for the year	1,415
On disposals	(651)
At 31 March 2024	7,879
Net book value	
At 31 March 2024	4,926
At 31 March 2023	3,823

8. Debtors

	2024 £	2023 £
Due within one year		
Trade debtors	25,831	20,228
Other debtors	46	98
Prepayments and accrued income	2,717	18,164
	28,594	38,490

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

9. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	5,223	1,427
Other creditors	335	256
Accruals and deferred income	26,576	7,898
	32,134	9,581

10. Operating lease commitments

At 31 March 2024 the company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2024	2023
	£	£
Not later than 1 year	-	17,013

CREATIVE RESPONSE (ARTS) LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

11. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
Unrestricted funds				
General Funds - all funds	109,354	157,614	(178,922)	88,046
Restricted funds				
Computer Equipment	371	-	(73)	298
Farnham Institute - laptop, mobile and card reader	469	-	(40)	429
South Street Trust - kiln, potters wheel and clay room equipment	2,436	-	(646)	1,790
Hedgehogs - August sessions	511	-	-	511
Community Foundation - Ukranian Refugee Sessions	8,607	3,000	(11,607)	-
Community Foundation for Surrey Trustees & Donors - Service for Care Leavers	-	5,000	-	5,000
Metal Clay Jewellery	-	119	(119)	-
Postcode Lottery	-	7,500	(2,845)	4,655
National Lottery - Grant for Ukraine	-	3,850	(2,003)	1,847
Sport England - Active art outside the gallery	-	4,212	-	4,212
	<u>12,394</u>	<u>23,681</u>	<u>(17,333)</u>	<u>18,742</u>
Total of funds	<u><u>121,748</u></u>	<u><u>181,295</u></u>	<u><u>(196,255)</u></u>	<u><u>106,788</u></u>

CREATIVE RESPONSE (ARTS) LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

11. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2023 £</i>
Unrestricted funds				
General Funds - all funds	105,727	191,434	(187,807)	109,354
Restricted funds				
Computer Equipment	468	-	(97)	371
Farnham Institute - laptop, mobile and card reader	-	500	(31)	469
National Lottery - Grant for Ukraine	-	3,034	(598)	2,436
Sport England - Active art outside the gallery	-	2,018	(1,507)	511
Community Foundation - Ukrainian Refugee Sessions	-	9,634	(1,027)	8,607
	468	15,186	(3,260)	12,394
Total of funds	106,195	206,620	(191,067)	121,748

12. Summary of funds

Summary of funds - current year

	<i>Balance at 1 April 2023 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 March 2024 £</i>
General funds	109,354	157,614	(178,922)	88,046
Restricted funds	12,394	23,681	(17,333)	18,742
	121,748	181,295	(196,255)	106,788

CREATIVE RESPONSE (ARTS) LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

12. Summary of funds (continued)

Summary of funds - prior year

	<i>Balance at 1 April 2022</i>	<i>Income</i>	<i>Expenditure</i>	<i>Balance at 31 March 2023</i>
	£	£	£	£
General funds	105,727	191,434	(187,807)	109,354
Restricted funds	468	15,186	(3,260)	12,394
	<u>106,195</u>	<u>206,620</u>	<u>(191,067)</u>	<u>121,748</u>

13. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024	Restricted funds 2024	Total funds 2024
	£	£	£
Tangible fixed assets	2,410	2,516	4,926
Current assets	117,770	16,226	133,996
Creditors due within one year	(32,134)	-	(32,134)
Total	<u>88,046</u>	<u>18,742</u>	<u>106,788</u>

Analysis of net assets between funds - prior period

	<i>Unrestricted funds 2023</i>	<i>Restricted funds 2023</i>	<i>Total funds 2023</i>
	£	£	£
Tangible fixed assets	547	3,276	3,823
Current assets	118,387	9,118	127,505
Creditors due within one year	(9,581)	-	(9,581)
Total	<u>109,353</u>	<u>12,394</u>	<u>121,747</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

14. Related party transactions

There have been no related party transactions in the reporting period that require disclosure.

15. Friends of Creative Response

	2024 £	2023 £
Incoming Resources	5,777	1,000
	<u>5,777</u>	<u>1,000</u>

The Friends Association is a vital source of support to the work of Creative Response, and since 2012 the amounts generated by the Friends of Creative Response have been recognised within these accounts. They have therefore added the above resources to the accounts.

16. Legal Status

The company is a charitable company, incorporated in England and Wales.

Its registered office is Vernon House, 28 West Street, Farnham, Surrey, GU9 7DR.