

Charity registration number 1090556

Company registration number 04202335 (England and Wales)

**MUSIC FOR LIFE ACADEMY**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

# MUSIC FOR LIFE ACADEMY

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Directors</b>	Mr R Barnett Ms S Nelson Mr R Hunter
<b>Secretary</b>	Miss O Meekin
<b>Charity number</b>	1090556
<b>Company number</b>	04202335
<b>Principal address</b>	Blaris Industrial Estate Unit 2 24 Altona Road Lisburn Antrim BT27 5QB
<b>Registered office</b>	59-60 Russell Square London England WC1B 4HP
<b>Auditor</b>	GMcG LISBURN Century House 40 Crescent Business Park Lisburn BT28 2GN
<b>Bankers</b>	Danske Bank Donegall Square West Belfast BT1 6JS
<b>Solicitors</b>	Bishop & Sewell LLP Solicitors 59-60 Russell Square London WC1B 4HB

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# MUSIC FOR LIFE ACADEMY

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# MUSIC FOR LIFE ACADEMY

## DIRECTOR'S REPORT

### FOR THE YEAR ENDED 31 MARCH 2023

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The directors present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019)

#### **Objectives and activities**

The charity's objects are:

- a) to provide, arrange and pay for the education and training of persons with an emphasis towards musical composition performance and dance as an expression of life and culture;
- b) to develop, fund, administer, facilitate, promote, operate and carry on activities and facilities which will provide relief and/or education to persons in needy circumstances; and
- c) to pursue in any part of the world other charitable purposes benefiting peoples or communities as the trustees of the charity may determine.

We will do this by:

- a) Providing for their long term well being and educational needs to become leading contributors to the 'New Africa';
- b) Instilling ethical and moral principles through teaching and leading example; and
- c) Serving as an advocate of the beauty and dignity of the African child around the world.

We have supported our objectives by:

- a) Supporting our Field programmes in South Africa, Kenya, Rwanda and Uganda through Direct Grants and field expenses paid directly by the UK Office. The various African Offices provide monthly budgets and this is funded by our restricted sponsorship and appeal revenue and any surplus from our concert revenue from the African Children's Choir tours.
- b) Supporting our Choir programme which meet the costs of Choir selection and training in Africa, travel costs, medical, educational and living costs for the Choir children touring in the UK and Europe.
- c) Supporting Choir Chaperones through their BPS (Building Personal Support) Funds.
- d) Providing Office Support Costs of our Choir and African Operations.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

#### **Achievements and performance**

In 2022-2023, Music for Life Academy continued to provide educational programmes for many hundreds of children in Africa. Thousands of children receive assistance through sponsorship programmes in Kenya, Uganda and South Africa.

#### **CHOIR ACTIVITIES:**

1. Due to previous Covid restrictions, it was difficult to plan for UK choir tour this year.
2. Choir Training Academy at our African Children's Choir Primary School in Uganda resumed and began booking for ACC 51 US tour. May/June 2022.
3. Austin, Texas Gala The African Children's Choir in person after three years! March 2023
4. Fundraising efforts included regular social media campaigns as well as three physical mailings. Also funding from music royalties and a fashion show.

# MUSIC FOR LIFE ACADEMY

## DIRECTOR'S REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

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### AFRICA FIELD ACTIVITIES

#### *South Africa:*

1. Six students upgrading metric subjects with the view to gaining a place at university in 2023. A further 20 students are continuing their studies at universities within Mpumalanga province and further a field in Limpopo and Gauteng.
2. We are in regular contact with all these students providing food assistance, transport and guidance regarding university applications, CVs, and leadership opportunities.
3. In April 2023 three students graduated their studies in tourism management, secondary education and nursing. We are pleased to report all these students are in employment.

#### *Kenya:*

1. Fully settled into new offices off Oloitokok Road.
2. African Children's Choir Kindergartens operated well with more children enrolled – Toi School had 28 students, Kicoshep School had 32 students and Oloserian School had 25 – all graduated in November 2022.
3. Music for Life Centres continue to thrive with 85 children joining at Toi School and 65 children joining at Kicoshep School. Our African Children's Choir college students lead this programme.
4. Music for Life Kenya joined with Music for Life Uganda to attend African Children's Choir reunion to honour our founder Daddy Ray.
5. Mwai Githinji, our Kenya, Director, travelled to the USA to participate in Austin and New York City Galas.

#### *Uganda:*

1. African Children's Choir Primary School was able to open fully with an intake of 20 students in P2.
2. Construction for Phase 2 at Empower International Academy began January 2023.
3. Music for Life Centres reopened in five partner schools. The pupils in the centres receive Bible lessons, life skills, music, games, and food.
4. Mentorship programme continues to flourish with African Children's Choir university students supporting our secondary level students through school and home visits.

### **Financial review**

The charity's trading subsidiary, Music for Life Records Limited reported a turnover of £814 (2022 - £7,213).

The results for the year are set out on 11 to 25. The charity returned net incoming resources of £340,968 (2022 - net outgoing resources of £7,185 ) of which there were net incoming unrestricted resources of £340,968 (2022 - net outgoing unrestricted resources of £6,817) and net incoming restricted resources of £nil (2022 - net outgoing restricted resources of £368).

Included in the charity's net income of £340,968 is the transfer of assets from Friends in the West International, a related charity of £376,900 which occurred on 31 March 2023.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The directors considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

# MUSIC FOR LIFE ACADEMY

## DIRECTOR'S REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

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The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

### Plans for future periods

The charity has the following plans for future periods:

1. Completion of Phase 2 (a second set of Dorms and remainder of Classroom Block) at Empower International Academy, our Secondary School in Uganda.
2. Grand opening of Empower International Academy in Uganda - 15 March 2024.
3. Strategising five-year plan for Music for Life Academy with Board of Directors with staff changes in 2024.
4. UK Choir Tour - 2024.

### Structure, governance and management

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association.

The directors who served during the year and up to the date of signature of the financial statements were:

Mr R Barnett

Ms S Nelson

Mr R Hunter

The directors are appointed at the annual general meeting of the company's members and retire by rotation. The directors may at any time co-opt any person as an additional director until the next annual general meeting.

Day-to-day management decisions are made by the International Executive Team. Being an organisation with a presence in the UK, Canada, USA, Uganda, Kenya, Sudan and South Africa, the team is made up of a leadership team overseeing the Choir, African and Administrative operations. This team of people meets weekly by conference call or Skype and also face-to-face annually or biannually for more in-depth planning and strategy. This same group prepares policies and procedures that are used throughout the organisation and present them to the Board for approval before implementation. The trustees are responsible for approving general budgets, approving policies and procedures, major purchases and major new directions in the organisation.

Related parties of the charity include its trustees and a number of other companies under common control with Music for Life Academy: Music for Life Institute, Music for Life Records Limited and Friends in the West International.

# MUSIC FOR LIFE ACADEMY

## DIRECTOR'S REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

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### Statement of director's responsibilities

The directors, are responsible for preparing the Director's Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Auditor

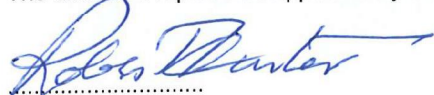
The auditor, GMcG LISBURN, is deemed to be reappointed under section 487(2) of the Companies Act 2006.

### Disclosure of information to auditor

Each of the directors has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

This report has been prepared in accordance with the provision applicable to companies entitled to the small companies exemption.

The director's report was approved by the Board of Directors.



Mr R Hunter

Director

Date: 14/12/23

# MUSIC FOR LIFE ACADEMY

## INDEPENDENT AUDITOR'S REPORT

### TO THE MEMBERS OF MUSIC FOR LIFE ACADEMY

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#### Opinion

We have audited the financial statements of Music for Life Academy (the 'charity') for the year ended 31 March 2023 which comprise the statement of financial activities, the statement of financial position and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the director's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

## **MUSIC FOR LIFE ACADEMY**

### **INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF MUSIC FOR LIFE ACADEMY**

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#### **Other information**

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The directors are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the director's report, prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

#### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the director's report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the director's report and from the requirement to prepare a strategic report.

## **MUSIC FOR LIFE ACADEMY**

### **INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

#### **TO THE MEMBERS OF MUSIC FOR LIFE ACADEMY**

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##### **Responsibilities of directors**

As explained more fully in the statement of director's responsibilities, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the directors are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

##### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

## MUSIC FOR LIFE ACADEMY

### INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF MUSIC FOR LIFE ACADEMY

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#### **Extent to which the audit was considered capable of detecting irregularities, including fraud**

We identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and then design and perform audit procedures responsive to those risks, including obtaining audit evidence that is sufficient and appropriate to provide a basis for our opinion.

In identifying and assessing potential risks of material misstatement in respect of irregularities, including fraud and non-compliances with laws and regulations, we considered the following:

- The nature of the industry and sector, control environment and business performance, including the company's remuneration policies for directors, bonus levels and performance targets, if any;
- Results of our enquiries of management about their own identification and assessment of the risks of irregularities;
- Any matters we identified having obtained and reviewed the charitable company's documentation of their policies and procedures relating to:
  - Identifying, evaluating and complying with laws and regulations and whether they were aware of any instance of non-compliance;
  - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud; and
  - The internal controls established to mitigate risks of fraud or non-compliance with laws and regulations;
- The matters discussed among the audit engagement team regarding how and where fraud might occur in the financial statements and potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the charitable company for fraud and identified the greatest potential for fraud in revenue recognition. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory frameworks that the company operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included the Companies Act 2006, and local tax legislation.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the charitable company's ability to operate or to avoid a material penalty.

## MUSIC FOR LIFE ACADEMY

### INDEPENDENT AUDITOR'S REPORT (CONTINUED)

#### TO THE MEMBERS OF MUSIC FOR LIFE ACADEMY

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##### **Audit response to risks identified**

Our procedures to respond to the risks identified included the following:

- Reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Enquiring of management concerning actual and potential litigation and claims;
- Performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- Reading minutes of meetings of those charged with governance and reviewing correspondence with tax authorities; and
- In addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments; assessing whether the judgements made in making accounting estimates are indicative of a potential bias; and evaluating the business rationale of any significant transactions that are unusual or outside the normal course of business.

We also communicated relevant identified laws and regulations and potential fraud risks to all engagement team members and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. In addition, as with any audit, there remains a higher risk of non-detection of irregularities, as they may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

## MUSIC FOR LIFE ACADEMY

### INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF MUSIC FOR LIFE ACADEMY

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#### Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

  
Mr Stephen Houston FCA (Senior Statutory Auditor)  
for and on behalf of GMcG LISBURN

Chartered Accountants  
Statutory Auditor

14/12/23

Century House  
40 Crescent Business Park  
Lisburn  
BT28 2GN

# MUSIC FOR LIFE ACADEMY

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
<b><u>Income from:</u></b>							
Donations and legacies	3	376,900	-	376,900	-	-	-
Charitable activities	4	71,103	87,011	158,114	94,090	97,936	192,026
Investments	5	1,084	-	1,084	5,624	-	5,624
<b>Total income</b>		<b>449,087</b>	<b>87,011</b>	<b>536,098</b>	<b>99,714</b>	<b>97,936</b>	<b>197,650</b>
<b><u>Expenditure on:</u></b>							
Charitable activities	6	42,579	152,551	195,130	50,908	153,927	204,835
<b>Net incoming/(outgoing) resources before transfers</b>		<b>406,508</b>	<b>(65,540)</b>	<b>340,968</b>	<b>48,806</b>	<b>(55,991)</b>	<b>(7,185)</b>
Gross transfers between funds	12	(65,540)	65,540	-	(55,623)	55,623	-
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		<b>340,968</b>	<b>-</b>	<b>340,968</b>	<b>(6,817)</b>	<b>(368)</b>	<b>(7,185)</b>
Fund balances at 1 April 2022		197,070	-	197,070	203,887	368	204,255
<b>Fund balances at 31 March 2023</b>		<b>538,038</b>	<b>-</b>	<b>538,038</b>	<b>197,070</b>	<b>-</b>	<b>197,070</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# MUSIC FOR LIFE ACADEMY

## STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
<b>Fixed assets</b>					
Tangible assets	13		2,030		2,609
Investments	14		1		1
			<u>2,031</u>		<u>2,610</u>
<b>Current assets</b>					
Debtors	15	25,359		48,189	
Cash at bank and in hand		560,962		185,574	
		<u>586,321</u>		<u>233,763</u>	
<b>Creditors: amounts falling due within one year</b>	16	(50,314)		(39,303)	
Net current assets			<u>536,007</u>		<u>194,460</u>
<b>Total assets less current liabilities</b>			<u>538,038</u>		<u>197,070</u>
<b>Income funds</b>					
Unrestricted funds			<u>538,038</u>		<u>197,070</u>
			<u>538,038</u>		<u>197,070</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Directors and authorised for issue on 24/12/23 are signed on its behalf by:



Mr R Hunter  
Trustee

Company Registration No. 04202335

# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2023

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#### 1 Accounting policies

##### Charity information

Music for Life Academy is a private company limited by guarantee incorporated in England and Wales. The registered office is 59-60 Russell Square, London, WC1B 4HP, England. The business address is Blaris Industrial Estate, Unit 2, 24 Altona Road, Lisburn, Co Antrim, BT27 5QB.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

These financial statement contain information about the individual charitable company, Music for Life Academy only. Music for Life Academy and its subsidiary company, Music for Life Records Limited, comprise a small group and as such Music for Life Academy is exempt from preparing consolidated accounts under Company legislation. The directors have taken advantage of the provisions with SORP FRS 102 and UK Generally Accepted Accounting Practice not to prepare consolidated accounts on the basis that the only subsidiary undertaking of the charitable company is not considered to be material for the purpose of the financial statements giving a true and fair view.

#### 1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

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#### 1 Accounting policies (Continued)

##### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support and governance costs includes those costs associated with meeting the constitutional and statutory requirement of the charity and include the audit fees and any other fees linked to the strategic management of the charity. Support and governance costs have been allocated to charitable activities based on a percentage of restricted income.

##### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computer equipment	33% straight line
Fixtures and fittings	15% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

##### 1.7 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

A subsidiary is an entity controlled by the charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

##### 1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### 1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

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### 1 Accounting policies (Continued)

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### **1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### **1.11 Retirement benefits**

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

#### **1.12 Foreign exchange**

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation in the period are included in profit or loss.

# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

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#### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

#### Key sources of estimation uncertainty

##### Fixed Assets

The annual depreciation charge on fixed assets depends primarily on the estimated lives of each type of assets and estimates of residual values. The directors regularly review these assets lives and change them as necessary to reflect the current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset lives can have a significant impact on depreciation charges for the period. Detail of the useful lives is included in the accounting policies.

##### Restricted and unrestricted funds

Judgements are made in relation to allocation of income and expenditure to restricted and unrestricted funds. The directors consider it appropriate to allocate these funds based on donations received.

#### 3 Donations and legacies

	Unrestricted funds	Total
	2023	2022
	£	£
Donations and gifts	376,900	-

On 31 March 2023, Friends in the West International a related charity gifted the charity its net assets totalling £376,900.



# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

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### 5 Investments

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
Gift Aid - Music for Life Records Limited	554	5,472
Interest receivable	530	152
	<u>1,084</u>	<u>5,624</u>

**MUSIC FOR LIFE ACADEMY**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

6 Charitable activities	Field Programmes 2023	Field Programmes 2022	BPS GB Appeals & General		Field Programmes 2022	BPS GB Appeals & General		Total 2023	Field Programmes 2022	Total 2022
			2023	2023		2022	2022			
	£	£	£	£	£	£	£	£	£	£
Staff costs	98,236	102,768	-	-	102,768	-	-	98,236	102,768	102,768
Depreciation and impairment	579	635	-	-	635	4	-	579	639	639
Direct Costs	53,899	64,493	3,443	7,844	64,493	-	1,573	65,186	66,066	66,066
	152,714	167,896	3,443	7,844	167,896	4	1,573	164,001	169,473	169,473
Share of support costs (see note 8)	20,694	25,096	-	2,598	25,096	560	2,695	23,292	28,351	28,351
Share of governance costs (see note 8)	7,837	7,011	-	-	7,011	-	-	7,837	7,011	7,011
	181,245	200,003	3,443	10,442	200,003	564	4,268	195,130	204,835	204,835
<b>Analysis by fund</b>										
Unrestricted funds	39,981	47,649	-	2,598	47,649	564	2,695	42,579	50,908	50,908
Restricted funds	141,264	152,354	3,443	7,844	152,354	-	1,573	152,551	153,927	153,927
	181,245	200,003	3,443	10,442	200,003	564	4,268	195,130	204,835	204,835

# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

#### 7 Description of charitable activities

##### Field Programmes

The funding of various programmes in South Africa, Kenya and Uganda.

##### General sponsorship

Supporting general choir activities.

##### BPS

Supporting Choir Chaperones.

##### GB Appeals & General

Providing office support costs for choir and African operations.

##### Choir & Tour

Supporting the choir programme which includes choir selection and training in Africa, travel costs, medical, educational and living costs for the choir children touring in the UK and Europe.

#### 8 Support costs

	Support costs	Governance costs	2023 Support costs	Governance costs	2022
	£	£	£	£	£
Rent	5,787	-	5,787	5,320	5,320
Insurance	795	-	795	193	193
Light and Heat	799	-	799	1,843	1,843
Repairs	836	-	836	244	244
Postage and stationery	4,908	-	4,908	9,629	9,629
Telephone and IT	6,920	-	6,920	6,852	6,852
Motor Expenses	23	-	23	203	203
Travelling Expenses	660	-	660	214	214
Professional services	-	-	-	390	390
Sundry expenses	645	-	645	756	756
Subscriptions	611	-	611	1,451	1,451
Bank Charges	1,308	-	1,308	1,256	1,256
Audit fees	-	6,600	6,600	-	5,400
Legal and professional	-	1,237	1,237	-	1,611
	<u>23,292</u>	<u>7,837</u>	<u>31,129</u>	<u>28,351</u>	<u>35,362</u>
Analysed between					
Charitable activities	<u>23,292</u>	<u>7,837</u>	<u>31,129</u>	<u>28,351</u>	<u>35,362</u>

Governance costs includes payments to the auditors of £6,600 (2022- £5,400) for audit fees.

#### 9 Directors

None of the directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

### 10 Employees

#### Number of employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Administration	2	3
Sponsorship	1	1
	<u>3</u>	<u>4</u>
<b>Employment costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Wages and salaries	90,463	94,356
Social security costs	4,184	4,833
Other pension costs	3,589	3,579
	<u>98,236</u>	<u>102,768</u>

The total employment benefits including employer pension contributions of the key management personnel were £52,401 (2022 - £52,191).

There were no employees whose annual remuneration was £60,000 or more.

### 11 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

### 12 Transfers

Transfers made from unrestricted fund to the restricted funds were to cover resources expended in excess of funds received in relation to some projects.

**MUSIC FOR LIFE ACADEMY**

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

**FOR THE YEAR ENDED 31 MARCH 2023**

**13 Tangible fixed assets**

	Computer equipment £	Fixtures and fittings £	Total £
<b>Cost</b>			
At 1 April 2022	4,549	15,866	20,415
At 31 March 2023	4,549	15,866	20,415
<b>Depreciation and impairment</b>			
At 1 April 2022	4,001	13,805	17,806
Depreciation charged in the year	270	308	578
At 31 March 2023	4,271	14,113	18,384
<b>Carrying amount</b>			
At 31 March 2023	278	1,753	2,031
At 31 March 2022	548	2,061	2,609

**14 Fixed asset investments**

		2023 £	Other investments 2022 £
<b>Cost or valuation</b>			
At 1 April 2022 & 31 March 2023			1
<b>Carrying amount</b>			
At 31 March 2023			1
At 31 March 2022			1
Other investments comprise:	<b>Notes</b>		
Investments in subsidiaries	19	1	1

# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

### 15 Debtors

	2023	2022
	£	£
Amounts falling due within one year:		
Amounts owed by subsidiary undertakings	3,456	3,600
Other debtors	20,371	43,642
Prepayments and accrued income	1,532	947
	<u>25,359</u>	<u>48,189</u>

### 16 Creditors: amounts falling due within one year

	2023	2022
	£	£
Other taxation and social security	4,758	2,219
Trade creditors	10,565	7,760
Other creditors	25,620	20,476
Accruals and deferred income	9,371	8,848
	<u>50,314</u>	<u>39,303</u>

**MUSIC FOR LIFE ACADEMY**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**17 Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2021		Movement in funds			Movement in funds			Balance at 31 March 2023		
	£	£	Incoming resources	Resources expended	Transfers	Balance at 1 April 2022	Incoming resources	Resources expended	Transfers	£	£
Field Programmes	32	97,371	(152,354)	54,951	-	74,062	(141,264)	67,202	-	-	-
BPS	-	-	-	-	-	2,980	(3,443)	463	-	-	-
GB Appeals and General	336	565	(1,573)	672	-	9,969	(7,844)	(2,125)	-	-	-
	368	97,936	(153,927)	55,623	-	87,011	(152,551)	65,540	-	-	-

The above projects represent donations received from individuals who have specified that the funds be used for a specific project. Note 6 details description of the various charitable activities undertaken.

# MUSIC FOR LIFE ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

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### 18 Related party transactions

#### Subsidiary

During the year the charity recognised donations of £nil (2022 - £5,472) from its subsidiary, Music for Life Records Limited. At the balance sheet date an amount of £2,902 (2022 - £3,600) was due from Music for Life Records Limited.

#### Other charities under common control

The following charities are related to Music for Life Academy by virtue of common control. Transactions during the year and balances due to or from them are as follows:

#### Friends in the West International (FITWI)

As at the balance sheet date an amount of £nil (2022 - £19,339) was due from FITWI.

On 31 March 2023, Friends in the West International gifted the charity its net assets totalling £376,900.

### 19 Subsidiaries

Details of the charity's subsidiaries at 31 March 2023 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held	
				Direct	Indirect
Music for Life Records Limited	England	Retail of African Children's Choir merchandise	Ordinary	100.00	

The aggregate capital and reserves and the result for the year of subsidiaries excluded from consolidation was as follows:

Name of undertaking	Profit/(Loss)	Capital and Reserves
	£	£
Music for Life Records Limited	-	(946)