

**REGISTERED COMPANY NUMBER: 03391845 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1080292**

**Report of the Trustees and**  
**Unaudited Financial Statements for the Year Ended 31 March 2022**  
**for**  
**South Asian Arts - UK**

KJA Kilner Johnson Ltd  
Network House  
Stubs Beck Lane  
Cleckheaton  
BD19 4TT

**South Asian Arts - UK**

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for the Year Ended 31 March 2022**

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## **South Asian Arts - UK**

### **Report of the Trustees for the Year Ended 31 March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2020.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

SAA-uk is a charity and a company limited by guarantee, established in Leeds in 1997 to raise the profile and awareness of the rich arts and cultural practice of the diverse South Asian communities that have made the United Kingdom their home, and to build the confidence and pride of this community to explore and share its rich tradition of classical music and dance and encourage the wider population to take part and access high quality South Asian Arts, in the heart of Leeds, the region, nationally and internationally. Ultimately our aim is enriching people's lives through engagement and participation in traditional and contemporary South Asian music and dance. SAA-uk believes South Asian Arts are integral to the UK's cultural diversity and deserve to be championed.

SAA-uk aims to achieve this through our mission which is:  
'to preserve the traditional and facilitate the contemporary'

##### **Objectives, strategies and activities**

To keep alive and thriving South Asian classical and contemporary music and dance  
To discover and enable talented individuals to express their artistic voices  
To work in partnership to engage diverse communities  
To establish a sustainable organisation  
To ensure equal opportunity are afforded to all

##### **Public benefit**

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

##### **Use of volunteers**

SAA-uk has a small but dedicated group of volunteers who assist us in the delivery of the SAA-uk academies, Seasonal event series, and projects and act as ambassadors for the charity.

## South Asian Arts - UK

### Report of the Trustees for the Year Ended 31 March 2022

#### OBJECTIVES AND ACTIVITIES

SAA-uk's primary risks include:

- " Removal/Reduction major funding,
- " Failure to raise at least 70% of its generated income and contributed income target,
- " Failure to retain/attract quality staff,
- " Failure to retain/recruit freelance artists,
- " Failure to retain/increase audience and participants.

Strategies SAA-uk employed to mitigate these risks include:

- " Maintain strong personal relationships with Funders,
- " Increased capacity and expertise in fundraising contributed income (Trusts & Foundations as well as individual giving),
- " Fulfilling funding criteria and delivering an artistically excellent programme,
- " Ensure team members are compensated for exceptional performance,
- " Provide a competitive remuneration package including pension, incentives etc.,
- " Train the next generation of music and dance tutors to coach the individual to their potential and replace relocating/retiring freelance artists,
- " Relocate freelance artists to West Yorkshire to ensure continued delivery of the SAA-uk academies,
- " Ensure SAA-uk academies deliver high-quality teaching and an engaging syllabus,
- " Set affordable fees for Music and Dance Academies to ensure tutor fees are covered,
- " Ensure relationship with participants are a priority for Education team,
- " Deliver a far-reaching communications and engagement strategy.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Nature of governing document

The charity is constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association. The directors of the company are also trustees of the charity. Eligibility for membership of the charity and membership of the board of trustees is governed by the Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the charity or on its investment powers, other than those imposed by general charity law.

##### Recruitment and appointment of new trustees

When new or additional trustees are required then beneficiaries and client organisations are invited to submit nominations and, subject to their compliance with the Memorandum and Articles of Association, they are considered by the governing body of trustees for election.

##### Organisational structure

SAA-uk is governed by a board of trustees, who are reported to by senior management on a quarterly basis. The organisational structure is composed of Chief Executive & Artistic Director, Operations Manager, Marketing & Fundraising Manager, Education Officer, Marketing & Programming Assistant, Social Media Assistant, Arts Administration Assistants/Board Secretary and Freelance Artists/Volunteers.

##### Induction and training of new trustees

SAA-uk Board of Trustees new members are provided with an induction pack including previous board papers, policies and practice for board members. SAA-uk provides continued training in board development as identified and agreed by senior management and trustees.

##### Relationship with related parties

The charity is under the control of the trustees. The trustees consider that there is no controlling party of the charity.

## South Asian Arts - UK

### Report of the Trustees for the Year Ended 31 March 2022

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Key financial KPI's

" Financial Sustainability: Increase drive to raise £60,000 per annum in contributed income (trusts and foundations + individual donations).

" Fair Pay Conditions: SAA-uk to assess fair payment for artists and staff, in line with relevant codes of practice (living wage, ACE artist wages).

##### Key non-financial performance indicators

" Leadership: SAA-uk Board Recruitment Strategy (expertise in HR, Finance, Marketing and Fundraising).

" Annually engage at least one international artist and commission one new piece of work,

" Social Sustainability: During 2021-2022 work with at least one new community group to deliver projects in identified under-engaged wards of Leeds,

" Develop blended delivery (face to face and online) models tested from September 2021,

" Policies and Procedures: Maintain a full suite of up to date and appropriate policies and procedures in place which are adhered to and annually reviewed.

##### 2021-22 Key Achievements and review

In 2021-22 we had to face unexpected challenges through our Performance, Education and Special Projects programmes as we began to explore and navigate our way back to face-to-face delivery and at the same time sustain online engagement.

Our plan to develop a hybrid offer (online and face-to-face) of art and culture to deliver in 2021-22, was achieved, but not without its difficulties. Navigating ever-changing COVID measures, working to mitigate fears and concern of families and individuals, and venue cancellations to reduce financial risks have been constant threats through 2021. The arts and culture sector has been hit hard by the pandemic, but with restrictions being progressively reduced, with the start of 2022 we have found positive energy to reconnect and respond to the challenges we envisage as a sector in Leeds.

Over the last 12 months we focused on three key commitments: supporting the many artists in our community lacking regular, paid, performance opportunities, providing certainty at a time of uncertainty for our students and their families, and cautiously but proactively re-engaging live audiences to the city's arts and culture offer.

This translated into:

" 12 events, 10 of which delivered live in Leeds featuring partnerships and collaborations with Opera North & Howard Assembly Room, Leeds International Concert Season, Carriageworks Theatre, and more,

" X edition of the SAA-uk Summer Solstice Festival, an all-nighter of Indian classical music, this time in celebration of the voice. Performances from 5 acts ranging from semi-classical to devotional Qawwali singing, were pre-recorded and live streamed on SAA-uk's YouTube channel for an audience of 1,876 viewers,

" Performance opportunities for 10 young talented dancers and musicians and students of the SAA-uk Academies to perform as opening act of live performances at Carriageworks Theatre, Interplay Theatre, and Stanley & Audrey Burton Theatre in Leeds,

" Announced as PRS Foundation Talent Development Partners with SPOTLIGHT, our talent development programme to shine a light on underrepresented creators rooted in diverse music genres, who want to explore new expressions and challenge perceptions. We supported 4 music creators to work on projects including cross-cultural exploration, digital/technological artistic pieces, and composing opportunities for 18-25 young creators.

" Our Music and Dance Academies (4 music disciplines, 3 vocals and 2 dance styles) successfully delivered as a hybrid offer (online and face-to-face), starting from September 2021, with students from across the UK attending regularly for 30 weeks of the year.

A major opportunity this year was to focus on our role as talent development hub. Through LMEP grant as well as individual gifts and donations, we were able to fund for a 2nd year SAA-uk's Music Mentors Scheme: a programme combining the structure of Silver Arts Awards with the North Indian classical music tradition, to engage young talents in the co-creation of new work and become inspiring mentors and teachers of the future. The outcome of this 2nd year of work was a showcase at Carriageworks Theatre where 4 young musicians performed a short solo each, opening the live performance of Anamika Chowdhury (Zee TV's SaReGaMaPa L'il Champs International 2008 Winner).

## **South Asian Arts - UK**

### **Report of the Trustees for the Year Ended 31 March 2022**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

An event we are particularly proud of is the 'Feed The Soul - Winter Benefit Concert', a joint fundraising with The Campaign to Protect Afghanistan's Musicians (CPAM), Interplay Theatre, and the Daanish Foundation UK (DFUK), to provide life-saving aid to musicians in Afghanistan. During the Winter we were able to raise over £9,000 for this cause, and we continue to look for opportunities to support fellow musicians currently living in Afghanistan as well as torchbearers of this country's rich musical traditions in the UK.

In 2021-22 we have worked alongside organisations of different sizes, using our expertise to support them as a co-commissioner, advisor or programmer, to push the boundaries of their work, creating opportunities for innovation and risk-taking through embracing a wide range of influences and practices, giving audiences the opportunity to experience exceptional, diverse music and dance.

For 24 years, SAA-uk has worked towards creating an organically diverse program of artists that strives to represent the height of ambition, talent and skill in South Asian music and dance. Today our work extends to diversifying the creative process within Leeds's arts ecology as well as broadening the audience's cultural experience in the city.

Some examples of this are:

" Rite of Spring by Seeta Patel, a project that was originally supposed to take place in Spring 2020 but was postponed multiple times because of COVID restrictions. Delivered in partnership with Seeta Patel, Surf the Wave, Pavilion Dance Southwest and Leeds Dance Partnership, this performance and series of workshop has been engaging young people by fusing together the magic of Igor Stravinsky's classic ballet and intricate footwork of Bharatanatyam dance.

" Monteverdi's Orpheus, a partnership with Opera North - the outcome being a UK tour in Autumn 2022. This full-scale production brings together diverse South Asian genres, languages, and instruments, with those from the West. The vision is that together they bring to life and re-imagine Monteverdi's opera with integrity and respect of each genre of music.

" Musical Journeys: A Day at The Pond / Mausam, a collaboration with NYMAZ, Orchestra's LIVE, and Orchestra of the Age of Enlightenment in creating original music as part of an Early Years (0-5) project designed to engage and encourage under-5s with music and culture. The outcome - a series of short music and dance pieces - will be showcased in Early Years settings in the North of the UK from September 2022.

As our general 'open door' practice, SAA-uk's CEO & AD is providing the equivalent of 2hrs a week to give advice and guidance to local artists and freelancers. This includes development of artistic concepts, designing of workshops, project planning and fundraising support.

This financial year brought many challenges that had an impact on our delivery, and we had to overcome. After some cautious attempts to schedule a return to face-to-face performances in Summer 2021, we decided to organise a series of socially distanced interactive events in partnership with Carriageworks Theatre, a Winter Solstice 1-hour event in partnership with Howard Assembly Room, and a return to face-to-face classes (as well as maintaining the online offer) in our Academies.

Despite 2 event cancellations to minimise financial risks, changes in regulations, and lack of capacity within the organisation, we were able to work with the public in person more regularly from January 2022, using our expertise to create opportunities for innovation through embracing a wide range of influences and practices, giving audiences the opportunity to experience exceptional, diverse music and dance.

#### **Financial review**

##### **Review of financial position**

This year has seen the easing of the constraints arising from the Covid 19 pandemic and the consequent resumption of in-person instruction in our academies and live concert performances. Consequently, year on year expenditure on charitable activities has almost doubled to £115,532 (2020/21 £60,403).

**South Asian Arts - UK**

**Report of the Trustees  
for the Year Ended 31 March 2022**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

Income from Trusts and Foundations was up from £5,000 in 2020/21 to £17,700 and SAA-uk also received £22,133 from the pandemic furlough scheme.

Overall SAA-uk was able to make a surplus of £9,263 (2020/21 £20,694), bringing the total reserves to £66,817. The organisation also continues to maintain a strong liquid cash position.

Arts Council England and Leeds City Council continue to provide funding for the organisation, and we are most grateful for their continuing support.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
03391845 (England and Wales)

**Registered Charity number**  
1080292

**Registered office**  
Mill 1 Ground Floor North  
Mabgate Mills  
Leeds  
LS9 7DZ

**Trustees**  
Mr Paul John Abbott  
Mr Paul Hinton French  
Dr Jatinder Singh Mehmi  
Ms Joanna Mary Nockels  
Ms Elizabeth Rose  
Mr Jasjit Singh (appointed 19.10.21)  
Ms Ines Ailsa Soria-Donlan (appointed 25.1.22)  
Ms Rosena Christine Stevens (appointed 1.7.21)  
Dr Sahil Khan Warsi  
Ms Flora Yang (appointed 25.1.22)

**Independent Examiner**  
Raza Effendi MBA FCA  
KJA Kilner Johnson Ltd  
Network House  
Stubs Beck Lane  
Cleckheaton  
BD19 4TT

08 October 2022 | 9:58 AM PDT

Approved by order of the board of trustees on ..... and signed on its behalf by:

*Paul Hinton French*

.....  
Mr Paul Hinton French - Trustee

**Independent Examiner's Report to the Trustees of  
South Asian Arts - UK**

**Independent examiner's report to the trustees of South Asian Arts - UK ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of \_ which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Raza Effendi*

Raza Effendi MBA FCA  
KJA Kilner Johnson Ltd  
Network House  
Stubs Beck Lane  
Cleckheaton  
BD19 4TT

10 October 2022 | 1:26 AM PDT

Date: .....

## South Asian Arts - UK

Statement of Financial Activities  
for the Year Ended 31 March 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		240,724	218,498
<b>Charitable activities</b>			
Charitable activities		36,820	36,672
Investment income	2	8	26
Other income		40,243	31,305
<b>Total</b>		<u>317,795</u>	<u>286,501</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Charitable activities		115,532	60,403
Other		193,000	205,404
<b>Total</b>		<u>308,532</u>	<u>265,807</u>
<b>NET INCOME</b>		9,263	20,694
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		57,566	36,872
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>66,829</u></u>	<u><u>57,566</u></u>

The notes form part of these financial statements

## South Asian Arts - UK

Balance Sheet  
31 March 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	6	8,269	11,421
<b>CURRENT ASSETS</b>			
Debtors	7	4,100	5,000
Prepayments and accrued income		1,471	748
Cash at bank and in hand		75,539	42,398
		<u>81,110</u>	<u>48,146</u>
<b>CREDITORS</b>			
Amounts falling due within one year	8	(22,550)	(2,001)
<b>NET CURRENT ASSETS</b>		<u>58,560</u>	<u>46,145</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		66,829	57,566
<b>NET ASSETS</b>		<u>66,829</u>	<u>57,566</u>
<b>FUNDS</b>	9		
Unrestricted funds		<u>66,829</u>	<u>57,566</u>
<b>TOTAL FUNDS</b>		<u>66,829</u>	<u>57,566</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**South Asian Arts - UK**

**Balance Sheet - continued**  
**31 March 2022**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 08 October 2022 | 9:58 AM PDT and were signed on its behalf by: .....

*Paul Hinton French*

.....  
Mr Paul Hinton French - Trustee

**South Asian Arts - UK****Notes to the Financial Statements  
for the Year Ended 31 March 2022****1. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings                    - 10% straight line

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

## South Asian Arts - UK

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

## 2. INVESTMENT INCOME

	2022	2021
	£	£
Interest	8	26
	<u>8</u>	<u>26</u>

## 3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	7,172	6,564
	<u>7,172</u>	<u>6,564</u>

## 4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

## 5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	218,498
<b>Charitable activities</b>	
Charitable activities	36,672
Investment income	26
Other income	31,305
<b>Total</b>	<u>286,501</u>
<b>EXPENDITURE ON</b>	
<b>Charitable activities</b>	
Charitable activities	60,403
Other	205,404
<b>Total</b>	<u>265,807</u>
<b>NET INCOME</b>	20,694
<b>RECONCILIATION OF FUNDS</b>	
<b>Total funds brought forward</b>	36,872

## South Asian Arts - UK

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

<b>5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued</b>		
		<b>Unrestricted fund £</b>
		<u>57,566</u>
<b>6. TANGIBLE FIXED ASSETS</b>		<b>Fixtures and fittings £</b>
<b>COST</b>		
At 1 April 2021		72,800
Additions		4,020
		<u>76,820</u>
At 31 March 2022		<u>76,820</u>
<b>DEPRECIATION</b>		
At 1 April 2021		61,379
Charge for year		7,172
		<u>68,551</u>
At 31 March 2022		<u>68,551</u>
<b>NET BOOK VALUE</b>		
At 31 March 2022		<u>8,269</u>
At 31 March 2021		<u>11,421</u>
<b>7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>		
	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Trade debtors	3,650	-
Other debtors	450	5,000
	<u>4,100</u>	<u>5,000</u>

## South Asian Arts - UK

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

## 8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	15,159	1
Social security and other taxes	2,653	-
Other creditors	2,738	-
Accruals and deferred income	2,000	2,000
	<u>22,550</u>	<u>2,001</u>

## 9. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	At 31.3.22
	£	£	£
<b>Unrestricted funds</b>			
General fund	57,566	9,263	66,829
	<u>57,566</u>	<u>9,263</u>	<u>66,829</u>
<b>TOTAL FUNDS</b>	<u>57,566</u>	<u>9,263</u>	<u>66,829</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	317,795	(308,532)	9,263
	<u>317,795</u>	<u>(308,532)</u>	<u>9,263</u>
<b>TOTAL FUNDS</b>	<u>317,795</u>	<u>(308,532)</u>	<u>9,263</u>

## Comparatives for movement in funds

	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
<b>Unrestricted funds</b>			
General fund	36,872	20,694	57,566
	<u>36,872</u>	<u>20,694</u>	<u>57,566</u>
<b>TOTAL FUNDS</b>	<u>36,872</u>	<u>20,694</u>	<u>57,566</u>

## South Asian Arts - UK

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022

## 9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	286,501	(265,807)	20,694
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>286,501</u>	<u>(265,807)</u>	<u>20,694</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	At 31.3.22 £
<b>Unrestricted funds</b>			
General fund	36,872	29,957	66,829
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>36,872</u>	<u>29,957</u>	<u>66,829</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	604,296	(574,339)	29,957
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>604,296</u>	<u>(574,339)</u>	<u>29,957</u>

**South Asian Arts - UK**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2022**

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2022.

## South Asian Arts - UK

Detailed Statement of Financial Activities  
for the Year Ended 31 March 2022

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	19,398	8,259
Grants	221,326	210,239
	<u>240,724</u>	<u>218,498</u>
<b>Investment income</b>		
Interest	8	26
<b>Charitable activities</b>		
Charitable activities	36,820	36,672
<b>Other income</b>		
Other income	40,243	31,305
	<u>317,795</u>	<u>286,501</u>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Project delivery costs	98,993	49,931
Advertising	11,829	6,265
Other fundraising costs	4,710	4,207
	<u>115,532</u>	<u>60,403</u>
<b>Other</b>		
Wages	138,107	142,304
Social security	8,244	7,408
Pensions	6,371	9,302
Software costs	8,308	9,464
Rent	14,278	16,233
Light and heat	635	208
Other legal	937	2,502
Equipment expensed	2,636	1,601
Stationary and printing	1,379	264
Bad Debts	-	6,252
Accountancy and bookkeeping	2,840	2,000
Sundry	123	110
Subscriptions	-	502
Fixtures and fittings	7,172	6,564
Bank interest	1,970	690
	<u>193,000</u>	<u>205,404</u>

This page does not form part of the statutory financial statements

**South Asian Arts - UK**

**Detailed Statement of Financial Activities  
for the Year Ended 31 March 2022**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Total resources expended	<u>308,532</u>	<u>265,807</u>
<b>Net income</b>	<u><u>9,263</u></u>	<u><u>20,694</u></u>

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