

**ARK-T CENTRE
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 2022**

CHARITY NUMBER: 1079495

**UNAUDITED FINANCIAL STATEMENTS
AND TRUSTEES ANNUAL REPORT**

**FOR THE YEAR ENDED
31 DECEMBER 2022**

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ARK T CENTRE

GENERAL INFORMATION

Registered charity name	Ark-T Centre
Charity number	1079495
Principal & registered office address	Crowell Road Oxford OX4 3LN
Trustees	Helen Morton (Chairperson) Sharon Evans Dr Andrew Gant Laura Jostins-Dean (appointed January 2022) Daniel Levy (Treasurer) Shakeel Marham Emerald O'Shaughnessy (resigned June 2022) Johanna Rice (appointed January 2022) Hassan Elmi Sabrie (appointed January 2022)
Accountants	SPX Oxford Ltd Peace House 19 Paradise Street Oxford OX1 1LD
Independent examiner	Caroline Webster FCA UHY Ross Brooke Suite I Windrush Court Abingdon Business Park Abingdon OX14 1SY
Bankers	CAF Bank 25 Kings Hill Avenue Kings Hill West Mailing Kent

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022**

Chair Person's Statement

As is the case for many other arts and community organisations, the past year has been challenging with a slow recovery after the pandemic and changes in working patterns plus a very competitive funding landscape. The cost of living crisis in 2022 was a further blow to our recovery as it significantly increased our running costs and has led to even more competition for grants from funders and donors. We are fortunate that we have been able to continue to deliver our essential work with participants in the community throughout the year because most of our current programmes are fully funded until next year (Creativity Changes Lives, The Art Nest, the Blueprint Project, the monthly Community Hub Days and other celebration events, OX4 Food Crew etc). We are particularly pleased with the successful outcomes being achieved with the Blueprint Project and the Art Nest, based in Orchard Meadow Primary School, and you can read more about these later in this annual report.

We completed the review of our Business Plan and Strategy and the various supporting documents, including the Vision, Mission, Values and Theory of Change in early 2022 and concluded that the organisation really needed a full time CEO to implement the plans. Lizzy McBain was part time and not able to move to full time and she decided to step down as CEO. I would like to thank Lizzy very much for all she has achieved since she joined Ark-T as the Creativity Changes Lives Manager in 2018 and to wish her the very best. We recruited a full time CEO, Tracey Schueler, who started in July and has brought a really clear focus on our finances through increasing sustainable income streams while reducing costs wherever possible.

We have started to diversify our income sources while growing the income from venue hire back towards the level reached before the pandemic through more marketing to encourage new hirers to use our spaces. We launched SpArks, a members scheme to encourage regular donors to Ark-T, and we have developed Creative Wellbeing Workshops which are delivered by our amazing staff to local organisations so their staff can benefit from our skills and experience in this area. Our wonderful and resilient team have continued to work very flexibly and to adapt our activities and we have developed our partnerships with organisations such as Oxford Community Action and Syrian Sisters to help us meet the needs of participants and our communities. We continue to improve our impact reporting to enable us to better demonstrate the changes that we help participants to achieve.

Despite the seeming affluence of Oxford, there are several parts of the city which remain severely deprived. Ark-T is based in Cowley which is one of the top 20% most deprived wards in the UK and we use the powers of creativity and community to change lives and inspire community driven social change. We can see the impact of our work in many ways, from delivering weekly group sessions to children and young people to give a stronger sense of belonging to a community, offering 1-2-1 creative mentoring to increase confidence and build emotional resilience and wellbeing to exploring leadership and creativity leading to opportunities in further education, training and employment. I am confident that Ark T will continue to adapt and innovate to meet participant and community needs.

I would again like to offer my heartfelt thanks, gratitude and appreciation to all the funders, donors and partners with whom we work and especially to all of our team who share our vision and believe in the power of our work and the potential of all the people we work with.

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TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees present their report together with the financial statements for the year ended 31 December 2022.

Administrative details are shown on page 2

The charity is also grateful to the following staff and artists in residence.

Team

Lizzy McBain CEO until July 2022
Tracey Schueler CEO from July 2022

Alice Dore (Head of Programmes and Deputy Director, maternity leave from May)
Emily Walsh (Head of Operations and Finance)
Lisa Bates (Creativity Changes Lives Project Manager until May)
Anna Martin (Community Development Manager)
Clare Keep (Art Nest Project Manager)

Jo Race (Transitional Wellbeing Practitioner until May)
(Head of Programmes from May)
Alice Crocker (Transitional Wellbeing Practitioner)

Tony Lorenzo (Centre Coordinator)
Hazel Wilson (Marketing Coordinator)

Nicky Weiner (Centre and Programmes Support)
Su Frizzell (Creative Practitioner)
Leone White (Creative Programme Office from May)
Ruben Hurera & Jessica Buritica Izquierdo (cleaners)

Artists in Residence

Biddy Hudson & Zuhura Plummer

Website

www.ark-t.org

Twitter @ArkTOxford
Facebook /ArkTOxford

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TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

Objective

The charity's objective is the advancement of education in the Arts in the area of the City of Oxford and particularly in the area of Cowley, for the benefit of the local community, and in particular to provide facilities for the preparation and presentation of artistic works.

Trustee recruitment and induction

Trustees are recruited according to the skills needed on the board. Trustees are invited to meet with prospective trustees and the CEO on a 1-1 and group basis and are then voted through a majority vote. Trustees are then required to submit a DBS certificate and attend safeguarding training if not previously completed within the last two year. Trustees are then invited to join different sub-committees including the Fundraising Subcommittee and Finance Subcommittee, or specific roles, such as Mentor to Young Trustee.

The trustees receive regular e-bulletins from the Charity Commission and others regarding relevant updates in legislation.

Public Benefit

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Charity Commission in determining the activities undertaken by the charity.

Financial review

During the year, the charity received £375,093 of income (2021: £459,487) and incurred £433,964 of expenditure (2021: £543,649) resulting in a deficit of £58,871 (2021: deficit of £84,162). Ark-T's income in 2022 was limited by the unusual circumstances of being in a post pandemic period. The hire of Ark-T's premises is taking a long time to build up to the pre-covid level as people's working and leisure habits have changed. Applications for grants continued to be submitted but there was significant competition for grants from other charities and so not all applications were successful.

The Trustees are pleased to see that income from room hire has started to increase again post pandemic and that marketing efforts to increase room hire have been successful, although there is still much work to be done. A successful crowdfunding campaign was run in May 2022 and a decision was made to employ a full time CEO to bring in more income. The new CEO began work in July 2022 and submitted a number of new grant applications. A membership scheme (SpArks) has been established to encourage friends and supporters of Ark-T to make regular donations and to help attract new donors. The management team have reviewed all areas of expenditure and have identified areas in which costs can be decreased and the benefits of all these actions will be seen in future accounting periods.

Reserves

Reserves are defined as unrestricted funds that are freely available to spend on any of the charitable purposes of the Charity (the Ark-T Centre). Funds such as restricted income funds, the balance of restricted grants, tangible fixed assets and any investment funds are excluded from the reserves. Reserves are held to meet any unexpected spending requirements and unforeseen day-

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TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

to-day operational costs, any shortfall in income from donations or grants, any delays in receiving grant payments and to fulfill the obligations of the Charity (the Ark-T Centre).

Our Beneficiaries are individuals and groups with complex needs who are often vulnerable and facing multiple disadvantages. They come to the Charity (the Ark-T Centre) for creative arts activities and rely on the Charity to provide them with ongoing access to support, guidance, mentoring, creative outlets, skills training and information and they would be adversely affected if the Centre was unable to operate and provide them with these outlets and support.

The Trustees therefore consider that a suitable policy for this Charity (the Ark-T Centre) is to hold in reserves the equivalent of a minimum of three to six months of general operating costs including salary costs. This policy and the level of reserves will be reviewed once a year by the Trustees.

We currently hold only £45,942 in unrestricted reserves which is the equivalent of around two months general operating costs for the Charity (the Ark-T Centre). We aim to increase the reserves to the planned level of a minimum of three months of general operating costs by significantly increasing our fundraising activity and identifying suitable donors and organisations from whom general donations for this purpose can be requested. The Trustees and management team are conscious that they are likely to face financial headwinds, and are focussed on increasing income and managing costs with rigour. Where possible, funders are being urged to contribute to Ark-T's unrestricted funds, and not to restrict contributions to specific projects. Management is committed to using a portion of general income to rebuild Ark-T's reserves.

Risk management

The Trustees have a risk management strategy which comprises:

- A review of the major risks to which the charity is exposed, undertaken on a regular basis;
- The establishment of systems and procedures to manage and mitigate those identified risks; and
- Implementation of actions to minimise the potential impact of those risks on the charity, should they materialise.

The main area of risk to which the charity is exposed is financial risk, in particular due to slow rebuilding of bookings income following the pandemic, the cost of living crisis, the ongoing difficulties in obtaining grant funding and the time and effort required to develop income from other fundraising sources. Key elements in the management of this area of risk, included in the Business Plan, are identifying new core funders, negotiating for longer term financial commitments from existing core funders, developing new partnerships, attracting new donors, strengthening performance reporting to core funders and donors and achieving a satisfactory level of reserves

**TRUSTEES' ANNUAL REPORT (continued)
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MISSION STATEMENT: We use the powers of creativity and human connection to change lives

VALUES: Be Brave, Be Kind, Be True to Yourself and Be a Change Maker

Ark-T is an arts and community centre and mental health and wellbeing charity with two centres based in Cowley, Oxford, in the heart of one of the 20% most deprived areas in the United Kingdom. Despite being in one of the richest cities in the country, many people who live in the surrounding area experience multiple inequalities.

When we say the word inequality, we mean two things:

1. People are not having their basic needs met in housing, education, employment, and health
2. People are marginalised by class, gender, sexuality, disability, and race and poverty

The problems we are tackling:

- 29% of children in Oxford live below the poverty line (Indices of Deprivation, 2019)
- Number of Oxfordshire young people seeking help from mental health services has risen by 40% in the last 2 years
- 3 of our local state schools in East Oxford are currently in special measures
- 50% of people aged 65 and over in Oxfordshire, say TV or pets are their main company
- Half of all LGBTQ people have experienced depression in the last year.
- 11% of workers in England's Arts Council NPO organisations are from the Global Majority
- 6% of arts workforce identify as disabled

These multiple, complex disadvantages lead to poor mental and physical health, barriers to education and employment, less chance to be heard, and reduced opportunity to come together and celebrate. We use creativity to tackle the inequality in our community, through transformative programmes that unlock people's potential. People of all ages come here to make art, make friendships and make change in their own lives, and the world around them. Our vision is for the communities in this area to become recognised for their creative talent and leadership and to no longer be labelled as victims of a system of inequality, but instead celebrated as powerful makers of creativity and community-led change.

There are no quick fixes, or short projects which will deal with the deep systemic issues of inequality in Oxford. We take a partnership approach, prioritising long term system-change in order to tackle these problems. We know that diversity of thinking and the courage to think, plan, and take action will make the meaningful and lasting change we know is possible.

**TRUSTEES' ANNUAL REPORT (continued)
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Our Unstoppable Vision

We will not stop until:

- All those who want to participate in, and gain life-changing benefits of, the arts in Oxford have the opportunity
- We see much better mental health and resilience in our communities
- We see more people from deprived areas with fulfilling jobs, volunteering roles and further training opportunities
- There is greater representation of marginalised voices and stories shaping the arts.
- We are a fully inclusive organisation, including our workforce. This looks like disabled, working class and/or Global Majority people leading the organisation.
- We can see the creative talent we cultivate in our communities, making a difference to where people live.
- We see a new wave of cultural leaders who are rooted in their communities, using their creative skills to enhance their lives and the lives of others.

Mission

We use the powers of Creativity and Community to change lives and inspire community-driven social change. We passionately believe that creativity and community are powerful resources that can regenerate people's mental health, their vision for their lives and the world around them.

We make this happen by:

- Providing person-centred, creative education, training, pathways to volunteering & employment.
- Creating opportunities for communities to come together to put on events & share transformational experiences.
- Creating a safe and inclusive space where everyone in our community has the opportunity to take part in the arts, and experience the positive impact creativity has on mental & physical health.

We are particularly concerned that the creative arts are being removed from state education and that this is having a damaging impact on children and young people's mental health. Our work with families, and our focus on different generations coming together to be creative, is a key way we contribute to keeping our community healthy and happy. Diversity in the arts is central to our vision

**TRUSTEES' ANNUAL REPORT (continued)
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and mission. We want to see everybody having equal access to creativity and work strategically with partners to champion better inclusion.

Creativity is about imagination, play, and self-expression. Community is about connection, acceptance and belonging. Together both can change lives and create powerful communities.

How do people take part?

At Ark-T, community members can get involved in many enriching ways:

- No-cost 1-on-1 mentoring and wellbeing support for ages 16-25 through ***The Mental Wealth Academy***
- Free and pay-what-you-can visual art, music, and theatre sessions welcome youth and young adults weekly through ***Her Space Junior, Her Space Senior, Art in the Elements*** and ***Theatre Makers***
- Youth leadership shines through our ***Youth Council*** for ages 14-19.
- ***Art Nest*** provides therapeutic art for 42 children weekly, plus parent sessions, including refugees.
- The ***Martha Fernback Art Prize*** mentors young female artists from underrepresented communities.
- ***Blueprint Project*** uses music and mentoring to steer at-risk young men away from exploitation.
- ***Community Hub Days*** unite all ages for meals, music, classes and intergenerational activities.
- Through our ***OX4 Food Crew*** partnership, we tackle food inequality via cooking courses.
- Our free community events like ***Summer Lights*** provide volunteering chances to gain experience.
- Our lively holiday creative programmes give 6-12 year-olds productive activities during school breaks.
- We make the arts accessible via free trips to performances and exhibits for families and groups.
- Our venues provide affordable rental space prioritising creative and social change.

TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

- **OXForum** convenes diverse neighbourhood residents quarterly to share experiences and suggest improvements.
- **Creative Wellbeing Workshops** allow organisations like schools and businesses to invest in staff wellness.

At Ark-T, creativity and human connection transform lives. We invite everyone to join our vibrant programmes.

We also sit on numerous county-wide partnerships which promote inclusion in the arts and work strategically with other organisations to make positive change for those with additional needs.

This includes:

- The Roar Partnership - promoting disability inclusion
- Cultural Education Partnership
- Children and Young People Mental Health Partnership
- OX4-2030 - with Donnington Doorstep & Waste2Taste
- OX4 Food Crew
- OX4 Early Years Alliance

What does our community gain?

- Increased artistic and leadership skills
- Improved wellbeing and creative tools for managing their own mental health
- Feel an enhanced sense of community
- Achieve accreditations such as Arts Awards
- Build a portfolio of work that can be used for interviews at further education or for employment
- Make new friendships and learn essential group work and social skills
- Build confidence & self-expression, and learn to value their individuality

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TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

- Take part in volunteering and training that leads to employment
- Have their creativity and achievements celebrated in sessions, exhibitions, performances and events
- Share food and celebrate with others in OX4
- Greater access to more diverse cultural experiences

If you could sum Ark-T up in 3 words, what would they be?

"I want to live here forever"

"Inclusive, Fun, Big Hearted"

Love, Community, Creativity"

"Accepting, Hopeful, Community"

Ark-T Participants

Statement from CEO, Tracey Schueler

Since starting as CEO in July 2022, I have focused on stabilising Ark-T's finances post-pandemic by increasing sustainable income streams while reducing costs wherever possible.

While many excellent programmes were already underway and funds committed, I saw an urgent need to balance income and expenditures going forward. My plan centres on judiciously reducing spending in 2023 so we can break even, while boosting unrestricted income through several new initiatives started this past year.

On the income side, I have worked to:

- Increase venue rentals through expanded marketing and direct sales outreach.
- Introduce Creative Wellbeing Workshops as a new revenue stream, sold to schools, care facilities, companies, and nonprofits.
- Prioritised grant applications focused on unrestricted support rather than programme funding.
- Grow donations from individuals via networking and stewarding existing donors.

Though launched in 2022, these efforts will bear fruit in 2023. We also held a Fundraising Breakfast to engage past and potential supporters.

TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

I was pleased to inherit robust policies, a theory of change, and business plan from my predecessor. This enabled me to devote my full energy to stabilising finances through strategic cost reductions and sustainable income growth.

I am proud to report that in 2022 we worked with YP on the following areas: anxiety and stress management (377 times); education, employment and training (448 times); physical health and body image (273 times); relationships and social media (385 times); social skills & engagement (564 times); steps to wellbeing (320 times); community engagement (186 times); self-harm (20 times); suicide ideation (8 times); disordered eating (28 times). We have also had 247 new referrals across all our referral programmes (not including drop ins). We worked with 14 young people not in education and training and 493 who were in education and training. 27 young people were on our waiting list, and we conducted 269 one-to-one sessions.

Despite the challenges post pandemic and with the cost of living on the rise, our team delivered impactful programmes in 2022, outlined below. I am confident that by balancing costs and diversifying income streams, we can secure Ark-T's future as a thriving community asset.

In 2022 we delivered the following programmes:

The Art Nest

“It's been really good coming here, it's been good to talk about things that I wouldn't normally talk about”

The Art Nest provides a nurturing place for children facing adversity. At Orchard Meadow Primary School, this therapeutic arts program serves 5-11 year olds who benefit from time away from the classroom. Reasons for referral: 21% self-esteem, 31% low confidence, 10% those living with others who have a mental health illness, 18% refugees, 29% had a significant change in their lives.

In Oxford neighbourhoods we serve, nearly 5,000 children live in poverty. Late 2019 NHS figures showed a 40% increase in mental health referrals for local youth. We proudly sustained Art Nest funding in 2022 through initial 2020 donations from anonymous and charitable supporters.

Initially in Jan 2022 we were open for 4 days a week, then with help from one of our Donors we were able to open for the 5th day. Orchard Meadow asked if we would work with 8 Afghan children who arrived in England in September and who were/are still living in a hotel. Now operating 8 sessions weekly, The Art Nest engages 146 children annually in 12-week blocks. Children undertake hands-on creative projects from start to finish—sanding, priming, designing, painting, decorating, and varnishing treasured keepsakes for home. These making steps and the lasting creations boost confidence.

Equally vital are nurturing activities like sharing toast, conversing, and reading stories that inspire discussions about life and friendships. This safe atmosphere built on peer support enables children to return to class calmer and more positively self-regarding.

**TRUSTEES' ANNUAL REPORT (continued)
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At The Art Nest, creativity and compassion transform young lives under strain. We remain committed to securing its future as a refuge where imagination and human connection empower young people experiencing inequality.

The Rookery (Parents Group) now has 4 parents and 2 toddlers who come consistently. They are all open in their conversations about their Mental Health, one Mum mentions The Rookery to their Mental Health Nurse and how coming here really helps. They have supported each other with house moves, children being born in their families and death. They have talked about the cost of living and have sign posted each other as to where they could get some help.

Creativity Changes Lives - funded by Children in Need, Maggie Black and HAF

“My daughter was soooo happy at ark-t camp. She tried to cook all the recipes from the camp because she said she had the best food there and one day prepared pasta with tomato sauce for her dad for dinner. She was tired at the end of the day but full of emotions and happiness! Thank you so much for your great work.” - Parent

Session Leader quote

“Because it's a collaborative work it generated lots of discussion and decision making. It was really nice to see them help each other out and to see how much fun they were having. “

Creativity Changes Lives uplifts disadvantaged youth through multifaceted arts engagement. Our after-school art and theatre sessions serve 30 children and young people weekly. In 2022, we held 123 weekly sessions of after school groups. Additionally, 30 participants join us for Creativity Camps during each school break, and 5-10 teens per month guide our Youth Council.

Roughly 75% of participants reside in Oxford's most deprived 20% of neighbourhoods. A recent study found over a third of young people here live below the poverty line, with rates up to 69% in surrounding areas attendees travel from. Moreover, over 75% of participants experience inequality stemming from mental health challenges, learning differences, or disabilities.

Many come from families requiring food bank assistance, needs worsened by Covid-19. Facing financial limitations, these youth lack other recreational outlets, resulting in heightened isolation. Our programs provide a crucial outlet for self-expression and community belonging.

We successfully ran 19 days of **Creativity Camps** for young people in school holidays running from 9-5pm, for 6-12-year-olds. The camps are free for young people who are eligible for free school meals. The camps included healthy food and cooking workshops as well as arts and craft for wellbeing.

Furthermore, we delivered the **Martha Mary Fernback prize**, providing support to two young women in developing their artistic practice and organising an exhibition to showcase their work it included nine, one-to-one artistic and wellbeing mentoring sessions held with award recipient, one

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exhibition, one zine designed and printed, annual prize giving award ceremony, 10 applications received for the 2022/23 prize, one new prize winner awarded (Alice).

The zine and exhibition included all the work she had created over the last year whilst being the awardee.

Art in the Elements (outdoor creative wellbeing) ran for 12 weeks, bringing art experiences to the green spaces at Ark-T. We have for the first time used themes (Surroundings, Journeys and Identity) each term to explore across programmes so we can have more continuity within our biannual exhibitions.

In October half term we took a group of 20 young people on a **trip to the Ashmolean** - to see a contemporary opera 'Tutankhamun's Shoes' and have a private tour of the Egyptian section of the Ashmolean. It was many of the young people's and some staff's first experience of opera. Ashmolean staff supplied creative activities for everyone to try before the opera began.

Integrating wellbeing activities and surveys enables us to measure and boost mental health impacts. Participants gain creative confidence and connections. By empowering disadvantaged youth artistically, Creativity Changes Lives helps transform self-perception and cultivate community. Unlocking potential remains our unwavering commitment.

Exhibitions

We have held two programme exhibitions of all young people's artwork that has been made in regular groups at Ark T since September 2022. Many of the young people took time to see the exhibition during their sessions and all families were informed that the exhibition was taking place and when its opening hours were. Having an exhibition is a good chance to celebrate the achievements of the young people and to show the visitors to Ark T the other things that Ark T does. The first exhibition was around the shared topic of *Identity* and the second around *Journey's*. This is the first time we have all worked on the same themes across all of our programmes.

The Mental Wealth Academy funded by The Department for Health and Social Care via Response

"It's good to talk to someone and have external validation. I might not trust myself if I gave myself the same advice or reassurance."

"The dynamic in-person is much better than on the phone or online, I could talk safely about things I couldn't discuss at home."

"Feeling more knowledgeable about anxiety and being able to talk about it with other people now. Having insights about my relationships and boundaries that I haven't had before."

The Mental Wealth Academy is an innovative project launched in 2020 designed and created by a partnership of local third sector organisations within Oxfordshire. Together, the partnership

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provides modern approaches to Mental Health support responding to young peoples' needs through engaging, relatable and impactful practice. The Mental Wealth Academy offers 1-1 support, education and training for young ambassadors and workshops for parents and carers.

The Mental Wealth Academy is a programme managed by Response but delivered across charities in Oxfordshire - Ark T is one of those partnership organisations.

The programme works with people aged 16 to 25 for people with mild to moderate mental health challenges. The Transitional Wellbeing practitioners delivered up to twelve weekly creative wellbeing sessions tailored around the individual needs of each person. The Mental Wealth Academy staff continued to deliver up to 20 sessions per week at Oxford Brookes University, Greyfriars school (previously named St Gregory's) and at Ark T.

Students, both at Brookes and Greyfriars, who present as "high functioning" have disclosed issues that would otherwise have flown under the radar and have been referred to CAMHS or student support where they previously had not considered seeking support.

Working with Greyfriars and Oxford Brookes has meant early intervention around any safeguarding concerns which are now being monitored by their educational establishments.

2022 Information:

- 257 1:1 sessions were held
- 53 Participants signed up for the Mental Wealth Academy sessions with Ark T
- 41 Participants took part in Wemwbs wellbeing monitoring
- 20 Participants completed all 12 sessions offered
- 21 Participants have currently completed baseline Wemwbs - this is either due to still having sessions or having left the programme early
- 11 Participants left early during 2022

We ask all participants ten set questions (Wemwbs: Warwickshire-Edinburgh Mental Wellbeing Scale – tool to measure changes in wellbeing) at the beginning, middle and end of the programme to monitor individual mental wellbeing. This helps us understand how the young person is feeling at that particular moment and guides the support we can give them over the 12 weeks of sessions.

Our social media presence and following flourished, publishing high quality co-produced young person content offering advice, guidance and support.

We're incredibly proud of what we've achieved together and excited about the potential of our partnership and community reach.

Blueprint Project funded by Thames Valley Police and Oxford City Council

The participants of the Blueprint Project were asked at the end of the project. "In what ways have you changed?" This was one response:

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"I have loved coming to blueprint" "I feel so more confident around people and for my voice to be heard."

"No one from the project is doing that stuff [selling drugs] anymore, I don't even smoke weed now! It has made a difference." "I understand that shit [exploitation] more now." "I'm trying to tell my brothers [friends] about it."

The Blueprint Project works with at-risk young men through music, mentoring, and community. Launched in 2019, Oxford charities Ark-T, SAFE!, and Donnington Doorstep joined forces with the City Council's Youth Ambition team.

Blueprint fills a void as Oxford's sole programme combining music studio access, exploitation expert guidance, group sessions, and 1-on-1 support tailored to each youth. Participants gain production skills, performance confidence, and pathways away from substance misuse and criminality.

Trust emerges through creative engagement with caring adult role models. Youth work principles emphasise identifying innate talents. Young men create original tracks using their lived experiences to address personal and societal issues.

During respectful group discussions, misconceptions get challenged through music and lyrics. Despite occasionally tough topics, the men engage meaningfully. They report feeling heard, inspired, and supported towards healthier mindsets and relationships.

From June to August 2022, 12 workshops convened. Blueprint's dual approaches allow youth to progress at suitable paces. For one new Oxford resident fleeing gang threats, initial one-on-one studio time led to disclosing trauma. Only then did he feel ready to join the group.

In providing tailored support, Blueprint guides troubled teens towards brighter futures. We remain committed to nurturing their wellbeing and potential through strength-based creative engagement.

Community Development / Community Hub Day

Quotes from Partners:

"The talks went well – Steven, the researcher, thoroughly enjoyed the event and felt that people were really engaged with his talk/card game." - TORCH (Oxford University)

"We just wanted to express our excitement and joy at the first music workshop at the Ark-T Centre. It was a great group with a good number of our clients and carers there taking part – fantastic to see them all joining in and being creative together! It was a real magical moment to see them enjoying themselves and connecting with the music." Dementia Oxfordshire

Quote from visiting organisation:

"I found both venues informal, welcoming and providing useful and essential activities, including benefit advice, victim support, casual chats and a lively art session."

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TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

Quotes from attendees:

"Brilliant, really enjoyed the music session, best day out for a long time."

Community Hub Day attendee

"The best thing about the event was the open-ended activities for kids to play with (we loved the natural wooden blocks and sticks)." - attendee, Community Hub Day

This past year, Ark-T made meaningful strides in community outreach and volunteer engagement. Our Hub Days played an integral role hosting quarterly OxForum sessions and planning the Winter Lights festival. That signature event drew record turnout and revenue, selling out tickets and pizza to generate £677. Winter Lights also welcomed 8 new volunteers, including students from Oxford Brookes University, an underrepresented demographic among our volunteers.

Seeking fresh programming, we brought on community musician Luke Newby to facilitate dementia-friendly workshops—a new audience for Ark-T. Joining the Communities of Practice network expanded our connections and best practice knowledge.

Continuously improving, we surveyed community members and analysed feedback on programming and processes. Consequently, Talking Space Plus NHS will now offer hands-on mental health workshops during Hub Days rather than just information, better serving attendees' needs.

With partner Agnes Smith Advice Centre, we provided financial guidance to equip community members with critical money management skills and resources.

Ark-T and Waste 2 Taste held an appreciation event for our 25 steadfast volunteers. This celebrated their gifts while further strengthening our support network.

Guiding Ark-T forward, we actively pursue opportunities to grow programming and make our community offerings sustainable. Our passion for serving OX4 residents stays constant. We adapt based on their feedback, forge mutually beneficial partnerships, and remain dedicated to our mission of using creativity and human connection to transform lives.

OX4 Food Crew

What did you like the most?

"Just like my first volunteering experience, the atmosphere on Friday was friendly, inclusive and welcoming. I really enjoyed the facepainting but my favourite part was meeting with and talking to the attendees. It was a fantastic event!"

"The all-inclusive feel of the centre, how welcoming everyone was (staff and other volunteers) and I felt valued for coming to help. I've got explained everything clearly, everyone happy to answer questions and I was able to get involved straight away."

ARK T CENTRE

TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

United by a mission that "everyone in OX4 has enough good food and can thrive," the OX4 Food Crew tackles inequality through community nourishment.

Formed in 2020 between Ark-T, Waste2Taste, and 7 other grassroots groups, we began delivering emergency meals as food insecurity rose amidst lockdowns. As needs evolved, we expanded offerings and partners.

Funding in late 2021 sustained projects addressing lasting pandemic impacts now exacerbated by soaring costs. Our agile, co-created responses build local food resilience.

At Ark-T, sharing meals bonds our arts programs. We help address hunger through cooking classes and by bringing people together monthly for Community Meals.

Additional partners like City Farm, Mutual Aid, Donnington Doorstep, No Vice Ice, and Damascus Rose Kitchen help strengthen the fabric of support. Surveys, interviews, and focus groups guide efforts.

Evolving from emergency relief, our alliance now takes a systemic approach to equipping our community with knowledge and access that reduce reliance on food banks.

By uniting neighbours experiencing hardships, the OX4 Food Crew nourishes bodies, sparks friendships, and cultivates hope. Our solidarity and care help tackle inequality, one meal at a time.

Our latest feedback survey has highlighted how involvement in this has been beneficial for our volunteers.

- 100% of our volunteers told us that volunteering for the OX4 Food Crew has positively impacted their mental health and wellbeing
- 80% experienced an extremely positive impact
- 20% experienced a high positive impact
- 100% of our volunteers would recommend volunteering with the OX4 Food Crew to their friends.

THANK YOU

We have had some amazing support from funders and individuals.

We would particularly like to thank Lloyds Bank Foundation and their South/Central Manager Marie Hale, for their continued support during this time and for providing support through freelance consultants to improve our operations in the areas of IT systems, Public Fundraising, Marketing and coaching for the new CEO.

We would also like to thank the following funders for their support for programmes and core activity.

ARK T CENTRE

TRUSTEES' ANNUAL REPORT (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

Arts Council England, Children In Need, Oxford City Council via Big Ideas grant, Oxfordshire County Council Holiday Activity Fund, Dragon School, Activate, The Funding Network, Oxford City Council through the Oxford Cultural Education Partnership, UK Youth, Mabs Mardulyn Charitable Trust, Response, The National Lottery via Flo's People Place Participation, Garfield Weston, TORCH Oxford University, our regular monthly donors, two donors who gave major gifts for The Art Nest, and our four wonderful donors who gave gifts to enable us to support our core costs.

And to the many wonderful members of the public who gave to us throughout 2022 through monthly donations and one-off donations which made a vital difference to our charity and gave us the courage to persevere.

We would also like to give our heartfelt thanks to all the community organisations, community groups and individuals who hire our space, not only providing us with crucial unrestricted funding, but moreover, enabling positive activities which support the health and wellbeing of the communities we serve.

And to our inspirational partners:

Flo's the Place in the Park, Waste2Taste, Oxford Community Action, No Vice Ice, Damascus Rose Kitchen, SOFEA, Oxford Mutual Aid, Oxford City Farm, the OX4 Early Years Alliance, Cultural Education Partnership, SAFE!, Donnington Doorstep, Orchard Meadow Primary School, Greyfriars Catholic School, Activate Learning, Modern Art Oxford, Film Oxford, GLAM, TORCH, and our partners on the mental health partnership including Response, Oxford Health, RAW, SOFEA, TRAX, BYHP, and Oxfordshire Youth.

We are stronger together!

Approved by the Trustees on 26 September 2023

Signed on their behalf by Helen Morton

Helen Morton
Chairperson

ARK T CENTRE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ARK T CENTRE FOR THE YEAR ENDED 31 DECEMBER 2022.

I report to the trustees on my examination of the accounts of the charity for the year ended 31 December 2022, which are set out in pages 20 - 31.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Act and in carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (accounts and Report) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Caroline Webster FCA

UHY Ross Brooke
Suite 1
Windrush Court
Abingdon Business Park
Abingdon
OX14 1SY

Date..... 29/9/23

ARK T CENTRE

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Unrestricted Funds £	Restricted Funds £	Total 2021 £
Income from:							
Donations and legacies	2	102,991	185,954	288,945	97,627	313,343	410,970
Charitable activities	3	1,044	-	1,044	11,409	2,317	13,726
Other trading activities	4	81,158	2,192	83,350	33,396	-	33,396
Other income		1,284	-	1,284	1,380	-	1,380
Investments		470	-	470	15	-	15
Total income		<u>186,947</u>	<u>188,146</u>	<u>375,093</u>	<u>143,827</u>	<u>315,660</u>	<u>459,487</u>
Expenditure on:							
Raising funds	5	1,093	71	1,164	1,881	-	1,881
Charitable activities	6	191,098	241,702	432,800	252,129	289,639	541,768
Total expenditure		<u>192,191</u>	<u>241,773</u>	<u>433,964</u>	<u>254,010</u>	<u>289,639</u>	<u>543,649</u>
Net income / - expenditure		- 5,244	- 53,627	- 58,871	- 110,183	26,021	- 84,162
Transfers between funds		19,274	- 19,274	-	31,385	- 31,385	-
Net movement in funds		<u>14,030</u>	<u>- 72,901</u>	<u>- 58,871</u>	<u>- 78,798</u>	<u>- 5,364</u>	<u>- 84,162</u>
Reconciliation of funds:							
Total funds brought forwards		31,912	105,074	136,986	110,710	110,438	221,148
Total funds carried forward		<u><u>45,942</u></u>	<u><u>32,173</u></u>	<u><u>78,115</u></u>	<u><u>31,912</u></u>	<u><u>105,074</u></u>	<u><u>136,986</u></u>

ARK T CENTRE

BALANCE SHEET FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	2022		2021	
		£	£	£	£
FIXED ASSETS					
Tangible Assets	10		18,794		7,762
CURRENT ASSETS					
Debtors	11	17,905		6,932	
Cash at bank		132,050		147,275	
		<u>149,955</u>		<u>154,207</u>	
CREDITORS: Amounts falling due within one year	12	<u>- 90,634</u>		<u>- 24,983</u>	
NET CURRENT ASSETS			59,321		129,224
CREDITORS: Amounts falling due after more than one year			-		-
NET LIABILITIES			<u>78,115</u>		<u>136,986</u>
FUNDS					
INCOME FUNDS					
Unrestricted Income funds	14		45,942		31,912
Restricted income funds	13		32,173		105,074
TOTAL INCOME FUNDS			<u>78,115</u>		<u>136,986</u>

The financial statements were approved by the Board of Trustees on 26 September 2023 and are signed on behalf of the board by:



Helen Morton
Chairperson

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

1. Accounting Policies

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the charity's accounts.

(a) Basis of Accounting

The address of the registered office is given in the charity information on page 2 of these financial statements. The nature of the charity's operations and principal activities are the advancement of education in the Arts in the area of the City of Oxford and particularly in the area of Cowley, for the benefit of the local community, and in particular to provide facilities for the preparation and presentation of artistic work.

The charity constitutes a public benefit entity as defined by FRS 102.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The Trustees recognise the current financial situation of Ark-T is not ideal and that there are inevitable uncertainties about the charity's ability to continue as a going concern. The Trustees have met regularly and been engaged and informed throughout the period in scrutinizing and monitoring financial reports and budget forecasts to assess the impact on the activities of Ark-T during the year and have agreed a number of actions to reduce costs and increase income which are already showing positive results. They are confident that the outcome of these actions will enable the charity to continue as a going concern and to rebuild the reserves over the next few years.

The financial statements have been prepared on a going-concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

(b) Fund Accounting

Unrestricted funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

(c) Income

Income from donations and grants is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability.

Investment income, trading income and other income are recognised on a receivable basis.

ARK T CENTRE

NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

(d) Expenditure

Expenditure is recognised on an accruals basis. Expenditure includes any Value Added Tax which is reported as part of the expenditure to which it relates.

- Expenditure on generating funds comprises costs associated with attracting income.
- Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its services. It includes both costs that can be allocated directly to such services and those costs of an indirect nature necessary to support them.

(e) Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Improvements to Property	25% straight line
Fixtures and Fittings	25% straight line
Musical equipment	25% straight line

(f) Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

2. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Donations	26,470	3,162	29,632	91,903
Gift Aid	693	-	693	811
Grants	75,828	182,792	258,620	318,256
	102,991	185,954	288,945	410,970

3. Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Fees received	1,044	-	1,044	3,247
JRS grant	-	-	-	10,479
	1,044	-	1,044	13,726

ARK T CENTRE

NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

4. Income from trading activities

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Café rental and venue hire	5,725	-	5,725	400
Rents receivable	75,433	2,192	77,625	32,996
	<u>81,158</u>	<u>2,192</u>	<u>83,350</u>	<u>33,396</u>

5. Expenditure on raising funds

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Generating funds	1,093	71	1,164	1,881
	<u>1,093</u>	<u>71</u>	<u>1,164</u>	<u>1,881</u>

6. Expenditure on charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Staff	89,714	184,757	274,471	288,925
Premises	33,522	2,145	35,667	43,350
Office	17,770	4,526	22,296	23,514
Projects	18,994	39,599	58,593	115,945
Partnership costs	-	-	-	48,179
Accountancy	9,597	-	9,597	11,295
Depreciation	13,705	-	13,705	7,713
Legal and professional	6,704	1,025	7,729	2,086
Other	1,092	9,650	10,742	761
Total charitable activities	<u>191,098</u>	<u>241,702</u>	<u>432,800</u>	<u>541,768</u>

7. Staff numbers

The average number of persons employed, analysed by activity was:

	2022	2021
Charitable activities	15	13

ARK T CENTRE

NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

8. Staff costs

	2022	2021
	£	£
Wages	250,784	263,715
Social security costs	14,926	16,425
Pension costs	4,487	4,947
	270,197	285,087

No employee earned £60,000 p.a. or more.

No trustee received any remuneration or expenses.

Remuneration paid to key management personnel amounted to £33,116 (2021: £31,191).

Pension costs for key management personnel amounted to £541 (2021: £639).

9. Related party transactions

There were no related party transactions in the current and prior year.

10. Tangible fixed assets

	Fixtures & Fittings	Musical Equipment	Improvements to Property	Office and IT equipment	Total
	£	£	£		£
COST					
At 1 January 2022	4,750	1,329	23,404	1,028	30,511
Additions	13,273	-	8,465	2,999	24,737
Disposals	-	-	-	-	-
At 31 December 2022	18,023	1,329	31,869	4,027	55,248
DEPRECIATION					
At 1 January 2022	3,711	1,142	17,553	343	22,749
Charge for the year	4,209	187	7,967	1,342	13,705
Written back on disposals	-	-	-	-	-
At 31 December 2022	7,920	1,329	25,520	1,685	36,454
NET BOOK VALUE					
At 31 December 2022	10,103	-	6,349	2,342	18,794
At 31 December 2021	1,039	187	5,851	685	7,762

ARK T CENTRE

NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

11. Debtors

	2022	2021
	£	£
Trade debtors	17,805	6,832
Other debtors	100	100
	<u>17,905</u>	<u>6,932</u>

12. Creditors: Amounts falling due within one year

	2022	2021
	£	£
Taxation and social security	4,178	6,537
Accruals and other creditors	9,334	5,286
Deferred income	70,947	-
Trade creditors	6,175	13,160
	<u>90,634</u>	<u>24,983</u>

ARK T CENTRE

NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

13. Movements on restricted funds

	Balance at 1 January 2022	Income	Expenditure	Transfers for grants spent on capital items	Transfers	Balance at 31 December 2022
	£	£	£	£	£	£
Art Nest Donations	11,394	32,175	- 38,107	-	-	5,462
Arts Council	-	8,974	- 7,306	-	-	1,668
Anonymous	22,710	-	- 23,000	-	290	-
Children In Need	41,609	37,985	- 77,049	-	-	2,545
DCMS	-	35,983	- 11,241	- 21,738	-	3,004
HAF	-	14,583	- 13,760	-	-	823
Helen Morton Donation	-	900	- 900	-	-	-
Iffley Church Charity	-	1,000	- 1,773	-	773	-
Maggie Black	-	1,109	- 492	-	-	617
Martha 21	2,556	1,012	- 1,033	-	-	2,535
Oxford City Council Culture Fund	-	850	- 813	-	- 37	-
Oxford University Small Community Grant	-	1,500	- 250	-	-	1,250
Response	3,076	15,000	- 24,137	-	6,061	-
SAFE	-	6,559	- 6,510	-	- 49	-
Samworth	-	15,432	- 21,180	-	5,748	-
Topaz	14,269	-	-	-	-	14,269
TORCH	2,209	5,220	- 8,790	-	1,361	-
Youth Music	3,933	9,864	- 5,432	-	- 8,365	-
Lloyds Bank	3,318	-	-	-	- 3,318	-
Total funds	105,074	188,146	- 241,773	- 21,738	2,464	32,173

ARK T CENTRE

NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

Movement on restricted funds 2021

	Balance at 1 January 2021	Income	Expenditure	Transfers	Balance at 31 December 2021
	£	£	£	£	£
Community In Reach	19,094	30,596	- 24,289	- 24,012	1,389
Creativity Changes Lives	37,929	40,530	- 41,998	-	36,461
Children In Need	-	31,566	- 26,419	-	5,148
Music for Everyone	- 3,815	30,416	- 48,580	25,912	3,933
Singing	2,103	-	-	- 2,103	-
Topaz	14,269	-	-	-	14,269
The Art Nest	27,466	40,500	- 29,106	- 27,466	11,394
FamJam	999	560	- 1,404	- 155	-
OMental Wealth Academy	7,774	11,250	- 17,337	-	1,687
Blueprint Music Project	-	14,000	- 5,991	- 8,009	-
Impact Project	-	10,885	- 17,682	10,115	3,318
OX4 Free Food Crew	-	73,500	- 50,790	-	22,710
Oxford Community Action	-	23,979	- 18,312	- 5,667	-
Roarsomes	-	7,356	- 5,147	-	2,209
MARTHA 21	4,619	522	- 2,584	-	2,556
Total funds	<u>110,438</u>	<u>315,660</u>	<u>- 289,639</u>	<u>- 31,385</u>	<u>105,074</u>

ARK T CENTRE

NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

14. Movement on unrestricted funds

	Balance at 1 January 2022	Income	Expenditure	Transfers for grants spent on capital items	Transfers	Balance at 31 December 2022
	£	£	£	£	£	£
General funds	31,912	186,947	- 192,191	5,286	- 2,464	29,490
Designated depreciation fund	-	-	-	16,452	-	16,452
	<u>31,912</u>	<u>186,947</u>	<u>- 192,191</u>	<u>21,738</u>	<u>- 2,464</u>	<u>45,942</u>

Movement on unrestricted funds 2021

	Balance at 1 January 2021	Income	Expenditure	Transfers	Balance at 31 December 2021
	£	£	£	£	£
General funds	110,710	143,827	- 254,010	31,385	31,912
	<u>110,710</u>	<u>143,827</u>	<u>- 254,010</u>	<u>31,385</u>	<u>31,912</u>

15. Analysis of net assets between funds

	Unrestricted £	Restricted £	Total £
Tangible assets	18,794	-	18,794
Current assets	46,834	103,121	149,955
Creditors within one year	- 19,686	- 70,948	- 90,634
Net assets	<u>45,942</u>	<u>32,173</u>	<u>78,115</u>

ARK T CENTRE

NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2022

Activate: Funding for the Rookery parents art group at Orchard Meadow Primary School

Rod Cooke: Donated to The Art Nest

The National Lottery via Flo's People Place Participation: Funded Community Hub Days

Mabs Mardulyn Charitable Trust: Funded the Art Nest

Tony and Judith Yarrow: Funded the Summer Lights Festival and The Art Nest

Arts Council England: Funded materials for CCL groups

Anonymous donor: Provided an unrestricted grant

BBC Children in Need: Funds our Creativity Changes Lives programme including term time sessions and holiday activities, aiming to increase the wellbeing, resilience and leadership skills of some of the most deprived children and young people in Oxford City.

Oxfordshire County Council HAF: Holiday Activity Fund for Ark-T Creativity Camps holiday workshops through the school holidays

Helen Morton donation: Funded safeguarding software - My Concern

Iffley Church Charity: Funded the Community Hub Days

Maggie Black: Funded equipment for our young people's programmes as well as excursions to theatre and museums and installation costs for exhibitions.

Private anonymous Donors funded The Martha Prize

Oxford Health/Response: The Mental Wealth Academy, funding two part-time salaries of mental health support workers to run 1:1 Creative mentoring sessions for young people aged 11-25 experiencing mild to moderate mental health crises.

Oxford City Council Culture Fund : Core funds Ark-T as one of their Cultural Partners through the Big Ideas grant. They also funded us to be a part of their annual Christmas Lights Festival.

Oxford City Council, Cultural Education Partnership: Funded Arts in the Elements

Lloyds Bank Foundation: Funded specialist consultants to work with Ark-T across the areas of IT, Fundraising, Communications and coaching.

SAFE & Donnington Doorstep: Blue Print Project

Samworth Foundation: CEO salary

Topaz: We currently hold £14k for this organisation

ARK T CENTRE

TORCH (Oxford University): Grant towards Community Hub Days where they partner with us.