



**ARK·T**

**ARK-T  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED DECEMBER 2020**

**CHARITY NUMBER: 1079495**

**ARK T CENTRE**

**UNAUDITED FINANCIAL STATEMENTS  
AND TRUSTEES ANNUAL REPORT**

**FOR THE YEAR ENDED  
31 DECEMBER 2020**

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# ARK T CENTRE

## GENERAL INFORMATION

Registered charity name	Ark T Centre
Charity number	1079495
Principal & registered office address	Crowell Road Oxford OX4 3LN
Trustees	Helen Morton (Chairperson) Hazel Douglas Dr Andrew Gant Giles Davies (resigned 23 June 2021) Sharon Evans Ros Loten (resigned 23 June 2021) Shakeel Marham (joined 8 April 2020) Dr Eleanor Vogel (joined 25 September 2019 and resigned 23 June 2021) Heather Payne (resigned 5 August 2020)
Accountants	SPX Oxford Ltd Peace House 19 Paradise Street Oxford OX1 1LD
Independent examiner	Caroline Webster FCA UHY Ross Brooke Windrush Court Abingdon Business Park Suite 1 Bucklands Way Abingdon OX14 1SY
Bankers	CAF Bank 25 Kings Hill Avenue Kings Hill West Mailing Kent

## Chair Person's Statement

The past year has been very challenging for Ark T with the continuing impact of the Covid-19 crisis on the charity, our staff and participants and the community. However, I am extremely proud of the way in which everyone at Ark T has responded and of the strength and resilience that they have shown in dealing with these difficult circumstances, including working from home and delivering sessions online where needed. The organisation has continued to grow and we have demonstrated our flexibility in adapting services and activities and in developing new partnerships so that we can still meet the needs of our participants and communities – who would have thought that one of our key activities in 2020 would be to run regular food banks in our centres with the OX4 Free Food Crew and Oxford Community Action!

Our co-CEOs have done an amazing job in keeping the charity going and in working with funders to adapt or pause projects so that where possible we were still able to provide creative projects and enrichment opportunities such as Blueprint, the Art Nest, Music for Everyone, Creativity Camps and the Kindness Wave for children. They were also really successful in raising emergency funding to enable us to keep going and to cope with the significant loss of general income from hiring our centres. For example, we received our first ever grant from the Arts Council England which was a real accolade and shows how our reputation has grown. We took the difficult decision to furlough several project staff at the height of the lockdown but I am pleased to report that almost all our staff are now fully back at work.

Despite the seeming affluence of Oxford, there are several parts of the city which remain severely deprived. Ark T is based in Cowley which is one of the top 20% most deprived wards in the UK and we use the powers of creativity and community to change lives and inspire community driven social change. We can see the impact of our work in many ways, from delivering weekly group sessions to children and young people to give a stronger sense of belonging to a community, offering 1-2-1 creative mentoring to increase confidence and build emotional resilience and wellbeing to exploring leadership and creativity, leading to opportunities in further education, training and employment.

We have taken several steps forward as an organisation. We reviewed our values for Ark T which are now 'Be Brave, Be Kind, Be Yourself and Be a Change Maker'; we have been working with external consultants on improving our impact measurement, governance and strategic planning; and we have developed a staff appraisal process and introduced a pay structure. The Covid-19 crisis continues to have an impact on us in 2021 and we expect that it will be 2022 before we can look at any growth in room hire income and a more usual way of running our projects but I am confident that Ark T will continue to adapt and innovate to meet participant and community needs.

I would again like to take this opportunity to offer my heartfelt thanks, gratitude and appreciation to all the funders, donors and partners with whom we work and especially to all of our team who share our vision and believe in the power of our work and the potential of the people we work with. The Trustees present their report together with the financial statements for the year ended 31 December 2020.



Helen Morton  
Chair of Ark-T

## **ARK T CENTRE**

**Administrative details are shown on page 2**

**The charity is also grateful to the following staff and artists in residence.**

### **Team**

CEO: Emmy O'Shaughnessy  
Interim Maternity Cover CEO: Micaela Tuckwell  
co-CEO: Lizzy McBain (formerly Children In Need Project Manager)  
Lisa Bates (Children In Need Project Manager)  
Alice Dore (Youth Wellbeing Manager)  
Cait Sweeney (Creative Adults Project Manager)  
Hannah Bruce (Youth Music Project Manager)  
Rachel Hughes (Youth Music Project Manager)  
Anna Martin (Centre Development Manager)  
Kezia Johnson (Bookings Officer)  
Hazel Wilson (Marketing and Comms)  
Lauren Baldwin (Community In Reach Worker)  
Nicky Weiner (Community In Reach Worker)  
Minty Hoyer-Millar (ROAR Festival Assistant)  
Su Frizzell (Lead arts practitioner)

### **Artists in Residence**

Cecilia Macfarlane Bidy Hudson Su Frizzell

### **Website**

[www.ark-t.org](http://www.ark-t.org)

Twitter @ArkTOxford  
Facebook /ArkTOxford

### **Objective**

The charity's objective is the advancement of education in the Arts in the area of the City of Oxford and particularly in the area of Cowley, for the benefit of the local community, and in particular to provide facilities for the preparation and presentation of artistic works.

### **Trustee recruitment and induction**

Trustees are recruited according to the skills needed on the board. Trustees are invited to meet with prospective trustees and the CEOs on a 1-1 and group basis and are then voted through a majority vote. Trustees are then required to submit a DBS certificate and attend safeguarding training if it is not already in place. Trustees are then invited to 1-1 meetings with staff to be introduced to projects.

The trustees receive regular e-bulletins from the Charity Commission and others regarding relevant updates in legislation.

### **Reserves**

Reserves are defined as unrestricted funds that are freely available to spend on any of the charitable purposes of the Charity (the Ark T Centre). Funds such as restricted income funds, the balance of restricted grants, tangible fixed assets and any investment funds are excluded from the

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reserves. Reserves are held to meet any unexpected spending requirements and unforeseen day-to-day operational costs, any shortfall in income from donations or grants, any delays in receiving grant payments and to fulfil the obligations of the Charity (the Ark T Centre).

Our Beneficiaries are individuals and groups with complex needs who are often vulnerable and facing multiple disadvantages. They come to the Charity (the Ark T Centre) for creative arts activities and rely on the Charity to provide them with ongoing access to support, guidance, mentoring, creative outlets, skills training and information and they would be adversely affected if the Centre was unable to operate and provide them with these outlets and support.

The Trustees therefore consider that a suitable policy for this Charity (the Ark T Centre) is to hold in reserves the equivalent of a minimum of three to six months of general operating costs including salary costs. This policy and the level of reserves will be reviewed once a year by the Trustees.

We currently hold £110,000 in unrestricted reserves which is the equivalent of three months general operating costs for the Charity (the Ark T Centre). We aim to maintain the reserves at the planned level of a minimum of three months of general operating costs by increasing our fundraising activity and identifying suitable donors and organisations from whom general donations for this purpose can be requested.

### **Risk management**

The Trustees have a risk management strategy which comprises:

- A review of the major risks to which the charity is exposed, undertaken on a regular basis;
- The establishment of systems and procedures to manage and mitigate those identified risks; and
- Implementation of actions to minimise the potential impact of those risks on the charity, should they materialise.

The main area of risk to which the charity is exposed is financial risk, in particular due to the impact of Covid-19 and the consequent loss of bookings income and any reduction or lack of success in securing funding for core costs. Key elements in the management of this area of risk, included in the Business Plan, are identifying new funders for core costs, negotiating for longer term financial commitments from existing funders, attracting new donors, strengthening performance reporting to funders and donors and achieving a satisfactory level of reserves.

## ARK T CENTRE

**MISSION STATEMENT: We use the powers of creativity and human connection to change lives**

**VALUES: Be Brave, Be Kind, Be True to Yourself and Aim High**

The problems we are tackling:

- 29% of children in Oxford live below the poverty line (Indices of Deprivation, 2019)
- Number of Oxfordshire young people seeking help from mental health services has risen by 40% in the last 2 years
- 3 of our local state schools in East Oxford are currently in special measures
- 50% of people aged 65 and over in Oxfordshire, say TV or pets are their main company
- Half of all LGBTQ people have experienced depression in the last year.
- Only 11% of workers in England Arts Council NPO organisations are from Global Majority backgrounds and only 6% of arts workforce identify as disabled, and are therefore vastly under-represented

Ark-T is an Arts and Community organisation with two centres based in Cowley, Oxford, in the heart of one of the 20% most deprived areas in the United Kingdom. Despite being in one of the richest cities in the country, many people who live in the surrounding area experience multiple inequalities.

When we say the word inequality we mean two things:

1. People are not having their basic needs met in housing, education, employment, and health
2. People are marginalised by class, gender, sexuality, disability, and race and poverty

These multiple, complex disadvantages lead to poor mental and physical health, barriers to education and employment, less chance to be heard, and reduced opportunity to come together and celebrate.

We use creativity to tackle the inequality in our community, through transformative programmes that unlock people's potential. People of all ages come here to make art, make friendships and make change in their own lives, and the world around them.

Our vision is for the communities in this area to become recognised for their creative talent and leadership and are no longer labelled as victims of a system of inequality, but are instead celebrated as powerful makers of creativity and community-led change.

There are no quick fixes, or short projects which will deal with the deep systemic issues of inequality in Oxford. We take a partnership approach, prioritising long term system-change in order to tackle these problems. We know that diversity of thinking and the courage to think, plan, and take action will make the meaningful and lasting change we know is possible.

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### **Our Unstoppable Vision**

#### **We will not stop until:**

- All those who want to participate, and gain life-changing benefits of, the arts in Oxford have the opportunity
- We see much better mental health and resilience in our communities
- We see more people from deprived areas with fulfilling jobs, volunteering roles and further training opportunities
- There is greater representation of marginalised voices and stories shaping the arts.
- We are a fully inclusive organisation, including our workforce. This looks like disabled, working class and/or Global Majority people leading the organisation.
- We can see the creative talent we cultivate in our communities, making a difference to where people live.
- We see a new wave of cultural leaders who are rooted in their communities, using their creative skills to enhance their lives and the lives of others.

### **Mission**

We use the powers of Creativity and Community to change lives and inspire community-driven social change. We passionately believe that creativity and community are powerful resources that can regenerate people's mental health, their vision for their lives and the world around them.

#### **We facilitate this through:**

- Providing person-centred, creative education & training & pathways to volunteering & employment.
- Creating opportunities for communities to come together to put on events & share transformational experiences.
- Creating a safe and inclusive space where everyone in our community has the opportunity to take part in the arts, and experience the positive impact creativity has on mental & physical health.

We are particularly concerned that the creative arts are being removed from state education and that this is having a damaging impact on children and young people's mental health. Our work with families, and our focus on different generations coming together to be creative, is a key way we contribute to keeping our community healthy and happy.

Diversity in the arts is central to our vision and mission. We want to see everybody having equal access into creativity and work strategically with partners to champion better inclusion.

Creativity is about imagination, play, and self-expression. Community is about connection, acceptance and belonging. Together both can change lives and create powerful communities.

## ARK T CENTRE

### Our participants

- Gain artistic and leadership skills
- Take part in accreditations such as Arts Awards
- Make new friendships and learn essential group work and social skills
- Build confidence & self-expression, and learn to value their individuality & self-manage their mental health
- Take part in volunteering and training that leads to employment
- Have their creativity and achievements celebrated in sessions, exhibitions, performances and events

*"At Ark-T I feel good and I can see my friends'  
it's allowed me to do things I never would have, physically and mentally."*

### Charity Activity

#### **Statement from Co-CEO, Emmy O'Shaughnessy**

When Covid19 reached the United Kingdom, and the country was placed in lockdown in March 2020, our charity shut its two centres in Cowley, Oxford and made the difficult decision to place 6 members of the team on furlough. Overnight, we lost 100% of the unrestricted income we received for the hire of our two venues and faced imminent crisis.

With a vastly reduced staffing body, we worked through the first 6 months of the pandemic, from March 2020 to October 2020, to establish a frontline response, primarily through emergency food distribution and creative arts parcels to children, young people and vulnerable adults. With Covid-secure measures in place, we were able to deliver one in-house project, Blueprint, which delivered a music and mentorship project to predominantly young Black men from OX4. This work produced a documentary and music video addressing the impact of police violence and structural racism and sends a strong message of hope and empowerment, particularly resonant in the wake of the murder of George Floyd and the following wave of Black Lives Matter protests.

We forged new partnerships with local organisations working on the frontline, and witnessed extraordinary courage and resilience, with the shared recognition that together we could bring much better and more coordinated support to those in need.

Alongside this work, we prioritised securing funding to ensure our long-term viability. We were thrilled to receive substantial funding from the Arts Council England - Cultural Recovery Fund, without which we would not have survived. We are profoundly grateful.

We faced difficult decisions when restructuring the staffing of two of our programmes, both our Youth Music Programme and our Community In-Reach Programme, which meant we carried through a redundancy process for the part-time job shares on both projects, in order to create more capacity and sustainability. We would like to acknowledge the difficult impact this had on the team members involved, during an already heightened time of stress and uncertainty. We

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appreciate your integrity, courage and understanding and we have learned much from navigating this previously uncharted territory.

From October 2020, we welcomed back several of our team from furlough, and started up the adaptation of our youth creative arts programmes to deliver them online.

2020 was a year of relentless change and crisis management. We want to acknowledge the difficulties faced by our team to endure this time, cope with adapting programmes to a virtual space, and manage on an ongoing basis to provide outstanding services of quality and compassion to the children, families and young people. Thank you for your profoundly moving service to our communities.

Emmy O'Shaughnessy  
July 2021

### **In 2020 we delivered the following programmes:**

#### **The Art Nest**

The Art Room was a therapeutic arts intervention which was based within primary and secondary schools. Founded in Oxford over 15 years ago, the charity opened up 'Art Rooms' across the United Kingdom. A Place to Be, a national mental health charity, merged with The Art Room in 2018 and in late 2019 made the decision to withdraw all services from Oxfordshire. Ark-T made the strategic decision to find funding to secure the Art Room service in Orchard Meadow Primary School, recognizing the growing needs of children from this local community to have access to safe spaces which support their mental health and enable their creativity to flourish.

In the areas of Oxford Ark-T serve, just under 5000 children are living in poverty, NHS figures published in late 2019 show that there has been a 40% increase in referrals for children and adolescents seeking mental health support. With the erosion of universal services aimed to reach children and families on the edge of crisis, we have been witnessing an unprecedented number of children and young people going into state care. We knew that this small but vital service was essential to preserve and we launched a local campaign, utilising media and philanthropic networks to seek funding.

We are very proud to celebrate our success in securing funds from a small pool of anonymous donors and a charitable trust following our campaign in February 2020 which enabled us to employ Clare Keep (formerly Manager of The Art Room) and rename the project as 'The Art Nest'. From May 2020, The Art Nest began delivery of sessions in Orchard Meadow Primary School and to date has delivered over 80 sessions to children. Throughout the lockdowns of 2020, The Art Nest remained open with children of keyworkers and vulnerable children being able to access a therapeutic space where they could process and play. We are very excited for its future.

#### **The Roarsomes**

*"Lock down has made me worse with my anxiety."*

L, a member of the ROARsomes

*"Roarsomes keeps me happy, entertained, occupied and safe."*

L, a member of the ROARsomes

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*"Of course it's not the same as in person, but it's live in a sense. Basically, I'm so grateful to be able to meet up. Zoom is my life now. We've learned a lot."*

M, a member of the ROARsomes

The ROARsomes are an arts and activism leadership group for disabled adults. Founded in the same year as ROAR Festival in 2017, a disability youth arts festival, the group have led on curating the festival and have worked closely with Cowley Road Carnival and the Winter Light Festival to bring inclusive spaces into community spaces.

The ROARsomes meet weekly and create artwork in response to issues they feel passionately about. Throughout the pandemic, the ROARsomes continued to meet online and produced a wide range of artwork responding to their experiences of lockdown. Their work featured in the windows of our Centre in Cowley as part of the Light Festival in December 2020, large scale hearts with positive words of affirmation lit up so that members of the public passing by, could be energised and encouraged to reflect. The Lead Artist worked tirelessly to deliver art materials to the houses of the ROARsomes so they could continue to make and create from home and join in virtually. This session remaining a constant for the participants throughout the lockdown was a priority and the work produced in response to the pandemic was visually arresting and thought-provoking.

### **Creativity Changes Lives funded by Children In Need**

*"I think it is the leadership skills that I see the most and the opportunity to not only feel that she has some agency but to actually be out there, making a difference."*

- parent

*"I live for these sessions. They are the highlight of my week. My sister has depression and I am bullied and this helps me forget my problems."*

- T, IYC participant

Creativity Changes Lives is a programme of multi-arts activity for 6-25 year olds, for those experiencing multiple disadvantages, working with: 21 individuals per week in after-school sessions, 5 individuals per month in evening sessions and 20 individuals per half-term in holiday sessions, 60 family members per year in theatre trips

Approximately 75% of children and young people (CYP) live in the wards of OX4, which includes areas of multiple deprivation within the 20% most deprived areas in the country. A recent report found that over a third of CYP based in Cowley - where our centres are located - are in poverty (Oxfordshire Community Foundation), with rates reaching up to 69% in the other key locations participants attend from. Many participants come from low income families who require access to food support services including food banks, and these needs have been further exacerbated by the impact of Covid-19.

A quarter of participants are disabled or have disclosed mental health difficulties, low mood, anxiety or low confidence before the pandemic; we believe the figure for the latter has since increased significantly. As a result of this and/or low income, many have limited access to other activities or after school provision and therefore face increased social isolation.

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In March 2020, weekly sessions for the Herspace Senior project, Herspace Junior project, International Young Company and Young Oxford Creatives were sadly placed on hold with the Project Manager, Lisa, placed on furlough until May 2020 when she returned and worked with the Oxfordshire Kindness Wave partnership to coordinate the delivery of creative parcels to the children and young people on our Children In Need funded projects. We collaborated with Waste2Taste to integrate cooking sessions into the programme which encouraged families to cook together and learn new and affordable recipes.

Alongside this, Lisa worked incredibly hard to organise the adaptation of delivery for the children and young people on the programme and delivered the following activities with a team of dedicated and skilled arts practitioners, reaching 116 young people in 2020.

- School Holiday Creativity Camps: Summer 'Holidaying at Home' which brought together a digital workshop series enabling CYP and their families to create their own 'paradise'.
- October Half-term Holiday Activities: The 'Power of Us' project which developed a collaborative printmaking/collage project with renowned Oxford Bodleian Library resulting in a professionally printed publication exhibited at Bodleian and a city centre gallery 'OVADA'.
- December panto performance which enabled 15 x households to attend a live online performance by a professional theatre company

Young Oxford Creatives – The Ark-T Youth Council was founded in 2019 and creates a platform for young people on the Creativity Changes Lives programme to develop leadership skills, plan and deliver events and feed into programme design and development. In 2020, 7 x 1.5-2 hour remote sessions were delivered monthly on Monday evenings along with 1 x online public showcase event co-produced by the group.

Again, we were grateful to Children In Need for providing consistent support throughout the lockdowns as we worked hard to adapt plans according to capacity and the needs of the children and young people.

### **Music Against Prejudice funded by Youth Music**

*"It's almost like you were invented with them in mind. This is a real ray of light."*

**Parent of Youth Music Programme**

In 2019, we were proud to have been awarded the FUND B level of grant from Youth Music to break down barriers to music making for LGBTQIA and Disabled young people.

This programme of work has 5 main outcomes attached to it:

1. To increase the music making skills of LGBTQIA and SEN/D Young People.
2. To enhance the wellbeing of LGBTQIA and SEN/D Young People.
3. To strengthen inclusion in the sector within Oxfordshire leading to improved access to music making opportunities for LGBTQIA and SEN/D Young People.
4. To build a level of music expertise within the team to better serve the musical needs and aspirations of LGBTQIA and SEN/D Young People.
5. To enhance leadership of LGBTQIA and SEN/D Young People

Due to the pandemic, both 1-1 and group work sessions were paused in March 2020 due to the decision to place both members of the team on furlough. In August 2020, we restructured the

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staffing model for the music programme and Hannah Bruce, formerly part-time, accepted a full-time position. Returning in November 2020 to re-design the music programme to be adapted for online delivery, we relaunched the project as 'Music for Everyone' in January 2021. The support and understanding of Youth Music was instrumental in our ability to sustain this vital work and we extend our heartfelt thanks to the team and our grant manager.

### **The Mental Wealth Academy funded by The Department for Health and Social Care**

The Mental Wealth Academy is an innovative new project designed and created by a partnership of local third sector organisations within Oxfordshire. Having been delivery partners on various mental health and wellbeing projects for the past four years, the partnership highlighted the gap in provision for those young people transitioning between children's and adult services. These innovative and creative organisations collaborated to develop the Mental Wealth Academy.

Together, the partnership provides modern approaches to Mental Health support responding to young peoples' needs through engaging, relatable and impactful practice. The Mental Wealth Academy offers 1-1 support, Education and Training for young ambassadors and workshops for parents and Carers.

We employed our first Transition Wellbeing Practitioner in April 2020 who worked tirelessly to provide tailored 1-1 mental health support or 16-25-year-olds informed by talking therapies. In our first year together, the partnership has supported over 370 young people through face-to-face and virtual 1-1 sessions, with an increased positive change in their mental health and wellbeing due to the Mental Wealth Academy support. 100% of parents and Carers who attended our workshops felt they had significantly increased their knowledge of children and young people's mental health and their ability to identify risks to their young people. Our excellent mental health ambassadors have successfully co-created workshops, created online content and continue to act as positive young role models to their peers.

Our social media presence and following flourishes, publishing high quality co-produced young person content offering advice, guidance and support.

We're incredibly proud of what we've achieved together and excited about the potential of our partnership and community reach.

In 2020, the Transition Wellbeing Practitioner, Alice Dore, provided 286 sessions to 58 young people aged between 16 and 25. In total, 270 hours of mental health and wellbeing support were provided to the young people on the Ark-T Mental Wealth Academy.

### **Blueprint funded by Thames Valley Police and Oxford City Council**

*"I have more confidence, I have been learning how to use my chest to sing and make music. I am more confident and have better energy. I started out shy and now I feel more confident. "*

*Blueprint Participant*

The Blueprint Project was conceived in late 2019 when a coalition of Oxford based voluntary sector organisations; Ark-T, SAFE! and Donnington Doorstep and the Youth Ambition team at Oxford City Council designed a preventative programme targeted at young men facing increased risk of drug exploitation. This project is the only provision in Oxford for young men that brings together music, parenting support and mentorship provided by exploitation experts and youth work. This group was predominantly led by Black artists and youth workers with the majority of the

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young men aged between 11 and 15, identifying as black. The importance of the group was that they were all coming together to discuss topics which relate to race, risk and exploitation.

A primary focus of Blueprint was to build trusting relationships in safe spaces with adult men in a non-confrontational way and in a creative environment. The youth work approach was strength-based, with a particular emphasis on identifying the individual talents of the group and bringing them together to produce music which came from their stories, lives and perspectives on a range of personal and societal issues.

The following issues were raised in the referral forms, substance misuse, school exclusion, exploitation and mission episodes, witness domestic abuse, and engagement in criminality. Some of these issues were disclosed at the point of referral, whilst others emerged as relationships were built in the course of the project.

- All of the young men were identified as being at risk of exploitation
- 2 had experienced missing episodes
- 4 members of the group were struggling with substance misuse issues
- 3 members of the group were living in poverty
- 1 young man has refused school
- 2 x young men have been excluded from school (1 permanent exclusion)
- 2 x young men have been involved in knife related incidents
- 1 young man who had witnessed Domestic Violence
- 2 x young men experiencing isolation
- 1 young man in foster care
- 3 x young men didn't have positive role models in their lives
- Only 1 young man in the project lived with their father.

The project delivered 17 sessions in 2020, with artists and youth workers operating under strict Covid-19 secure guidelines in our centres.

The documentary and music video made by the talented Sam Mansell at DAW Media can be found on YouTube: [https://www.youtube.com/watch?v=4x\\_m3-bzr1o](https://www.youtube.com/watch?v=4x_m3-bzr1o)

### **Community In Reach commissioned by Oxford Health**

Our Community In-Reach (CIR) Programme forms part of our mental health and wellbeing support offer to children and young people aged between 8 and 18. It is designed to reduce the time in which young people struggling with mild to moderate mental health issues have to wait to receive support from Child and Adolescent Mental Health Support from Oxford Health. We are commissioned by Oxford Health, via lead partner 'Response'. This 5-year contract has resulted in Ark-T strengthening our mental health offer for the local community.

In 2020, both CIR workers adapted delivery to providing online mental health resources to young people affected by the pandemic. In May 2020, one of our CIR workers went on long-term sick leave returning to a new adapted role in October 2020 as our Community Outreach Practitioner. We restructured the staffing model, carrying out a redundancy process and transitioning from two part-time Community In-Reach Workers to one full-time Community In-Reach Worker who we recruited in December 2020.

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### **The Martha Mary Fernback Prize funded by iwill via Oxfordshire Community Foundation and a range of private donors**

The Martha Mary Fernback Prize enabled Ark-T to launch an arts award which provided a 16 year-old young woman from a deprived area of Oxford win 12 months of intensive mentoring from an established female artist alongside life-coaching to support her self-esteem and aspirations. During 2020, sessions with the mentor were placed on pause and resumed in Spring 2021. Ark-T plans to curate, with the young woman, an exhibition of her work in 2021.

### **Covid-19 Response Projects**

#### **The Oxfordshire Kindness Wave**

*"I will always remember your kindness; this means a lot to me. Thank you everyone who made this possible, for holding young people in mind. These amazing warming parcels indeed give a sense of comfort, love, kindness and hope."*

*Young person with care experience*

*"We will never forget opening the door and receiving a creative parcel was just the best day. I am a kinship carer for my grandchild and on my own with them. What happened today was just magical and beautiful for that I thank you for holding us in mind."*  
*Grandparent*

In the early summer of 2020, Ark-T were honoured to join the partnership with Populate Co-op, Virtual School and many other wonderful organisations, artists and practitioners through the Oxfordshire Kindness Wave movement.

Oxfordshire Kindness Wave was a 'love powered response' to Covid-19, holding children, young people and carers in mind and sending out creative wellbeing parcels throughout the pandemic to inspire and share **Love, Hope, Kindness and Comfort**.

Children In Need were kind enough to support us adapting our delivery of our youth arts programme to enable this initiative and project manager Lisa Bates, along with artists and Clare Keep from The Art Nest managed a superb effort and worked with heart and integrity, to offer creativity and connection while we were unable to create together in person.

Over 619 parcels were distributed to children and young people in Oxford, 294 wellbeing parcels to Carers were distributed in alliance with the Virtual School for Looked After Children, and 268 parcels were distributed to disabled young people and adults via our ROAR partnership network.

For more information, you can visit: <https://oxfordshirekindnesswave.org.uk/about/>

#### **Partnership with Waste2Taste and The OX4 Free Food Crew**

*"When Waste2taste moved into Ark T in November 2019 we immediately knew we had found our perfect home.*

*Ethically Ark T are a perfect fit for us and we quickly settled in and our business grew from strength to strength.*

*In March 2020 when the pandemic happened we were not sure we would survive it, but survive we did and that was largely due to the Love and compassion of the Ark T team. The support Ark T have given to Waste2taste has been truly phenomenal. Partnering with them and Flo's - the Place in the Park has been our most wonderful community project and we could not be more proud of what we have all achieved. We are so grateful to work under the nurturing umbrella of Ark T, we are most definitely stronger together."*

Marie Lehri and Sandra Ruge, Directors of Waste2Taste

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*"You have saved me so much, Thank you. Things have been so difficult for me and my family since my hours were reduced to 6 a week. You made my week, month. Just to see the happiness again on my kids face. You are angels"*

Recipient of OX4 Free Food Support

*"Thank you for all your loving support, you have made what has been a very difficult Year, a little bit more bearable. Thank you very much for all the great work you have done. With love"*

Recipient of OX4 Free Food Support

Food has always been central to Ark-T's programmes – each creative session we run pivots around a shared meal or snack for nourishment and connection. During the pandemic the way we all worked had to change and our programmes moved online, but food remained central, with every participant receiving a recipe bag to make at home and eat together. We also joined the community response to make sure our neighbours were supported with food by setting up a community larder at one of our centres.

Our community food larder based in Cowley, provided over 2000 parcels to families and individuals in need from April 2020 to September 2020. We would like to expressly thank the volunteers who enabled this operation to be a success, with particular mention to Tim Johnson, and the brilliant dedication shown by our Centre Development Manager, Anna Martin, supported by Kezia Johnson, in coordinating the efforts.

Together with our partners we created the OX4 Food Crew partnership in May 2020 to address food inequality in our area during the pandemic and beyond. OX4 Food Crew (OX4FC) was initially founded by Ark-T, Flo's - the Place in the Park and Waste2Taste in response to the rising levels of food inequality in OX4, which were exposed and exacerbated by the pandemic. Founded in April 2020, the initial organisations quickly responded to local needs by delivering nutritious cooked meals to people experiencing food insecurity in the local area. These include single parents, people with long term health conditions/disabilities and elderly and people who are vulnerably housed. A total of 15,112 meals have been cooked and delivered to date.

Based on research and feedback conducted with the local community through surveys, telephone interviews and focus groups with our volunteers and recipients we are now beginning to expand and develop the partnership to move beyond the emergency pandemic driven response, to include services which help to build community food resilience. So far, these include free cooking for health and wellbeing courses for parents as well as 'Pay as you feel' community meals. We have also expanded our partnership to work with other diversity led and grassroots organisations based in OX4 including: Oxford Community Action, Damascus Rose Kitchen and No Vice Ice CIC. As a coalition of organisations, our aim is to work with our local communities to co-investigate and design flexible community led support and innovations that will help build food resilience in the local area, alongside ongoing emergency food support.

Over 65 volunteers from the local community have enabled this response project to create the impact achieved. You are heroes.

### **Partnership with Oxford Community Action**

*"The wonderful team at Ark-T have been an absolute godsend for the collective communities under OCA. When we were struggling for space at our old venue, Ark-T immediately responded and offered a place for us to operate in a much more spacious and comfortable hall, which meant more of our volunteers could get involved to help the rest of our communities."*

## ARK T CENTRE

*Our team has built up a LOT of love and respect for everyone at Ark-T for being so accommodating and for taking the time to truly understand the needs of our communities and then working with us to help us achieve our aims. We couldn't have asked for a better partner! Ark-T's aim to forge a future free from inequality resonates with us on so many levels - and that excites us all for our future together."*

*Muhajid, Director of Oxford Community Action*

In September 2020, we set up a new partnership with Oxford Community Action, a Black-led grassroots organisation committed to alleviating inequality in Oxford. Ark-T provided free use of our centre so they could safely continue their successful food distribution service for families living in poverty. OCA delivered up to 500 emergency food parcels every week with a team of 40 Community Champion volunteers involved in the operation. We worked closely to establish a new relationship with many exciting initiatives in the pipeline for closer collaboration.

### **Winter Holiday Campaign of Love**

In November 2020, we knew that the festive period would be a time for anxiety and isolation for many members of our community, facing increasing economic hardship and the prolonged negative impacts on mental health induced by the national crisis.

We launched a 30-day public campaign to generate presents and food parcels for families in need and were thrilled to be able to deliver over 350 parcels containing gifts and festive food for families in our community. It was a mass effort of volunteers, local partners, members of the public and a local fund, along with our staff team which made this possible. We received phenomenal feedback from families who expressed their relief at knowing their children would receive beautiful gifts and that food would be in their cupboards throughout the school holidays.

## THANK YOU

In 2020, we faced enormous uncertainty about our future. The ability to be responsive to our communities at their time of need relied upon the flexibility and responsiveness of our funders who backed us, and gave us the resilience and courage we needed to keep going. This year, it feels essential to thank these wonderful funders; the individuals, the trusts, foundations and the statutory bodies, who came through for us in our time of need and in our communities' time of need.

We would like to thank Lloyds Bank Foundation for their support during this time, not only funding our initiative to design and drive a new impact framework for our work but also for their additional Covid emergency grant which enabled us to recruit, for the first time in our charity's history, a Full-Time Fundraiser.

To the funders who have enabled us to stretch our ambitions and create significantly more impact, inspiring us to sustain our hope and reinforce our commitment throughout the pandemic. Thank you...

*Arts Council England, CAF Corona Virus Emergency Fund, Children In Need, Councillor John Saunders via the Councillors' Priority Fund, Councillor Mark Lygo via the Councillors' Priority Fund, Doris Field Charitable Trust, Lloyds Bank Foundation, Oxford City Council, Oxfordshire*

## ARK T CENTRE

*County Council, Mabs Mardulyn Charitable Trust, Oxfordshire Community Foundation, Oxford University Small Grants Fund, Response, The Wates Foundation, The Tambour Foundation, The National Lottery, TORCH Oxford University, Youth Music, our regular monthly donors, two donors who gave major gifts for The Art Nest, and 1 wonderful donor who gave gifts to enable us to support our core costs.*

*And to the many wonderful members of the public who gave to us throughout 2020 through monthly donations and one-off donations which made a vital difference to our charity and gave us the courage to persevere. Your kindness will be remembered.*

We would also like to give our heartfelt thanks to all the community organisations, community groups and individuals who hire our space, not only providing us with crucial unrestricted funding, but moreover, enabling positive activities which support the health and wellbeing of the communities we serve.

### **And to our inspirational partners:**

*Cowley Road Works, Cultural Education Partnership, SAFE!, Donnington Doorstep, The ROAR partnership organisations: Yellow Submarine, KEEN, Arts at the Old Fire Station, The Oxford Playhouse, Orchard Meadow Primary School, Modern Art Oxford, Film Oxford, GLAM, and our partners on the mental health CAMHS partnership including Response, Oxford Health, RAW, SOFEA, TRAX, BYHP, and Oxfordshire Youth.*

*To all our partners on the Covid-19 frontline response projects; Flo's, Waste2Taste, Oxford Together, Oxford Community Action, SOFEA, and the Oxfordshire Kindness Wave, Populate and the Virtual School for Looked After Children.*

**We are stronger together and we will recover together.**

# ARK T CENTRE

## INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF ARK T CENTRE

### FOR THE YEAR ENDED 31 DECEMBER 2020

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I report to the trustees on my examination of the accounts of the charity for the year ended 31 December 2020, which are set out in pages 19 - 27.

#### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Act and in carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act.

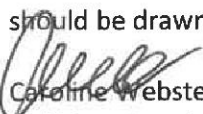
#### **Independent examiner's statement**

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (accounts and Report) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
Caroline Webster FCA  
UHY Ross Brooke  
Abingdon OX14 1SY

Date... 11 October 2021...

## ARK T CENTRE

### STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Unrestricted Funds £	Restricted Funds £	Total 2019 £
<b>Income from:</b>							
Donations and legacies	2	158,248	221,103	379,351	46,776	227,702	274,478
Charitable activities	3	28,033	-	28,033	-	-	-
Other trading activities	4	27,859	-	27,859	87,237	-	87,237
Investments		85	-	85	90	-	90
<b>Total income</b>		<b>214,225</b>	<b>221,103</b>	<b>435,328</b>	<b>134,103</b>	<b>227,702</b>	<b>361,805</b>
<b>Expenditure on:</b>							
Raising funds	5	1,716	427	2,143	216	-	216
Charitable activities	6	147,081	201,350	348,431	130,322	166,123	296,445
<b>Total expenditure</b>		<b>148,797</b>	<b>201,777</b>	<b>350,574</b>	<b>130,538</b>	<b>166,123</b>	<b>296,661</b>
<b>Net income / - expenditure</b>		<b>65,428</b>	<b>19,326</b>	<b>84,754</b>	<b>3,565</b>	<b>61,579</b>	<b>65,144</b>
<b>Transfers between funds</b>		<b>18,766</b>	<b>- 18,766</b>	<b>-</b>	<b>10,221</b>	<b>- 10,221</b>	
<b>Net movement in funds</b>		<b>84,194</b>	<b>560</b>	<b>84,754</b>	<b>13,786</b>	<b>51,358</b>	<b>65,144</b>
<b>Reconciliation of funds:</b>							
Total funds brought forwards		26,516	109,878	136,394	12,730	58,520	71,250
<b>Total funds carried forward</b>		<b>110,710</b>	<b>110,438</b>	<b>221,148</b>	<b>26,516</b>	<b>109,878</b>	<b>136,394</b>

## ARK T CENTRE

### BALANCE SHEET FOR THE YEAR ENDED 31 DECEMBER 2020

		2020		2019	
	Note	£	£	£	£
<b>FIXED ASSETS</b>					
Tangible Assets	10		14,448		21,818
<b>CURRENT ASSETS</b>					
Debtors	11	18,814		19,177	
Cash at bank		200,615		107,060	
		219,429		126,237	
<b>CREDITORS: Amounts falling due within one year</b>	12	- 12,729		- 11,661	
<b>NET CURRENT ASSETS</b>			206,700		114,576
<b>CREDITORS: Amounts falling due after more than one year</b>			-		-
<b>NET LIABILITIES</b>			221,148		136,394
<b>FUNDS</b>					
<b>INCOME FUNDS</b>					
Unrestricted Income funds	14		110,710		26,516
Restricted Income funds	13		110,438		109,878
<b>TOTAL INCOME FUNDS</b>			221,148		136,394

The financial statements were approved by the Board of Trustees on 15 September 2021 and are signed on behalf of the board by:



.....  
Helen Morton  
Chairperson

# ARK T CENTRE

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

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### 1. Accounting Policies

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the charity's accounts.

#### (a) Basis of Accounting

The address of the registered office is given in the charity information on page 2 of these financial statements. The nature of the charity's operations and principal activities are the advancement of education in the Arts in the area of the City of Oxford and particularly in the area of Cowley, for the benefit of the local community, and in particular to provide facilities for the preparation and presentation of artistic work.

The charity constitutes a public benefit entity as defined by FRS 102.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The charity's reserves policy is currently slightly exceeded and the Trustees will continue to monitor the situation on a regular basis.

The financial statements have been prepared on a going-concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

#### (b) Fund Accounting

Unrestricted funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### (c) Income

Income from donations and grants is recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability.

Investment income, trading income and other income are recognised on a receivable basis.

#### (d) Expenditure

Expenditure is recognised on an accruals basis. Expenditure includes any Value Added Tax which is reported as part of the expenditure to which it relates.

- Expenditure on generating funds comprises costs associated with attracting income.
- Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its services. It includes both costs that can be allocated directly to such services and those costs of an indirect nature necessary to support them.

## ARK T CENTRE

### NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2020

(e) Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Improvements to Property	25% straight line
Fixtures and Fittings	25% straight line
Musical equipment	25% straight line

(f) Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

#### 2. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Donations	7,018	10,639	17,657	28,088
Grants	151,230	210,464	361,694	60,000
	158,248	221,103	379,351	88,088

#### 3. Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Fees received	300	-	300	-
JRS grant	27,733	-	27,733	-
	28,033	-	28,033	-

#### 4. Income from trading activities

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Café rental and venue hire	1,335	-	1,335	5,900
Rents receivable	26,524	-	26,524	81,337
	27,859	-	27,859	87,237

## ARK T CENTRE

### NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2020

#### 5. Expenditure on raising funds

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Generating funds	1,716	427	2,143	216
	<u>1,716</u>	<u>427</u>	<u>2,143</u>	<u>216</u>

#### 6. Expenditure on charitable activities

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Staff	85,652	117,645	203,297	205,777
Premises	26,201	138	26,339	32,339
Office	11,413	12,374	23,787	3,479
Projects	152	71,193	71,345	24,468
Renovations	-	-	-	7,216
Accountancy	13,817	-	13,817	11,720
Depreciation	7,371	-	7,371	7,273
Governance - Independent Examiner's fee	-	-	-	1,680
Legal and professional	2,475	-	2,475	2,493
Total charitable activities	<u>147,081</u>	<u>201,350</u>	<u>348,431</u>	<u>296,445</u>

#### 7. Staff numbers

The average number of persons employed, analysed by activity was:

	2020	2019
Charitable activities	14	10

## ARK T CENTRE

### NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2020

#### 8. Staff costs

	2020	2019
	£	£
Wages	189,936	129,942
Social security costs	6,977	4,441
Pension costs	2,886	1,794
	199,799	136,177

No employee earned £60,000 p.a. or more.

No trustee received any remuneration or expenses.

Remuneration paid to key management personnel amounted to £34,801 (2019: £20,780).

Pension costs for key management personnel amounted to £669 (2019: £444).

#### 9. Related party transactions

There were no related party transactions in the current and prior year.

#### 10. Tangible fixed assets

	Fixtures & Fittings	Musical Equipment	Improvements to Property	Total
	£	£	£	£
<b>COST</b>				
At 1 January 2020	4,750	1,329	23,404	29,483
Additions	-	-	-	-
Disposals	-	-	-	-
At 31 December 2020	4,750	1,329	23,404	29,483
<b>DEPRECIATION</b>				
At 1 January 2020	1,336	478	5,851	7,665
Charge for the year	1,187	332	5,851	7,370
Written back on disposals	-	-	-	-
At 31 December 2020	2,523	810	11,702	15,035
<b>NET BOOK VALUE</b>				
At 31 December 2020	2,227	519	11,702	14,448
At 31 December 2019	3,414	851	17,553	21,818

## ARK T CENTRE

### NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2020

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#### 11. Debtors

	2020	2019
	£	£
Trade debtors	17,314	19,177
Other debtors	1,500	-
	<u>18,814</u>	<u>19,177</u>

#### 12. Creditors: Amounts falling due within one year

	2020	2019
	£	£
Taxation and social security	3,056	5,581
Accruals and other creditors	2,500	1,527
Trade creditors	7,173	4,553
	<u>12,729</u>	<u>11,661</u>

## ARK T CENTRE

### NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2020

#### 13. Movements on restricted funds

	Balance at 1 January 2020	Incoming resources	Outgoing resources	Transfers for grants spent on capital items	Transfers	Balance at 31 Dec 2020
	£	£	£	£	£	£
Community In Reach	18,570	21,750	- 21,226	-	-	19,094
Carnival Physics Project	185	-	-	-	- 185	-
Creativity Changes Lives	24,952	54,144	- 41,646	-	479	37,929
Energy Efficiency	17,553	-	-	- 17,553	-	-
Health Innovation Fund	1,961	-	- 1,482	-	- 479	-
MARTHA 21	5,224	163	- 768	-	-	4,619
Music for Everyone	24,229	1,850	- 29,894	-	-	- 3,815
Our Voice is Power	169	-	-	-	- 169	-
ROAR	396	5,920	- 6,709	-	393	-
SEN	1,260	-	-	-	- 1,260	-
Singing	697	3,616	- 2,210	-	-	2,103
Step Change	107	21,580	- 22,533	-	846	-
Topaz	14,575	-	- 306	-	-	14,269
The Art Nest	-	43,060	- 15,594	-	-	27,466
ACE MT Access	-	1,172	- 664	-	- 508	-
Blueprint Music Project	-	7,631	- 7,301	-	- 330	-
FamJam	-	999	-	-	-	999
Mental Wealth Academy	-	30,000	- 22,226	-	-	7,774
OX4 Free Food Crew	-	23,088	- 23,088	-	-	-
Oxford Kindness Wave	-	6,130	- 6,130	-	-	-
<b>Total funds</b>	<u>109,878</u>	<u>221,103</u>	<u>- 201,777</u>	<u>- 17,553</u>	<u>- 1,213</u>	<u>110,438</u>

#### 14. Movement on unrestricted funds

	Balance at 1 January 2020	Income	Expenditure	Transfers for grants spent on capital items	Transfers	Balance at 31 Dec 2020
	£	£	£	£	£	£
General funds	26,516	214,225	- 148,797	17,553	1,213	110,710
	<u>26,516</u>	<u>214,225</u>	<u>- 148,797</u>	<u>17,553</u>	<u>1,213</u>	<u>110,710</u>

## ARK T CENTRE

### NOTES TO THE ACCOUNTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2020

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**Oxfordshire Community Foundation:** OCF funded the Step-Change project which funded the salary of the Centre Development Manager alongside overheads for this post as well as contributions to relevant training up until September 2021.

OCF also granted us Covid 19 Emergency Response Funding to deliver some of the OX4 Free Food Crew food delivery programme in partnership with Flo's People Place and Participation Ltd. and Waste2Taste. **People Place and Participation Ltd.** funded us to deliver more of the OX4 Free Food Crew delivery programme in 2020 as part of funding they received from the National Lottery Covid 19 Emergency Response money.

**Arts Council England:** Emergency Covid Response grants towards Ark-T core (Emergency Response Fund, & Culture Recovery Fund)

**BBC Children In Need:** Funds our Creativity Changes Lives programme including term time sessions and holiday activities, aiming to increase the wellbeing, resilience and leadership skills of some of the most deprived children and young people in Oxford City. The also granted us a Covid 19 Booster Grant to help keep the organisation sustainable throughout 2020.

**Oxford City Council:** Core funds Ark-T as one of their Cultural Partners.

They also funded us to work with young people to make a film as part of the LGBTQIA+ Queering the Spires exhibition at the Museum of Oxford.

**Lloyds Bank Foundation:** Funded our Impact project to establish impact monitoring systems at Ark-T and the production of an Impact report in 2021/22

**Oxford Health/Response:** Funded two CAMHS projects - Community In Reach, and the Mental Wealth Academy, funding two full-time salaries of mental health support workers to run 1:1 Creative mentoring sessions for young people aged 11-25 experiencing mild to moderate mental health crises.

**Youth Music:** Funded our Music for Everyone project including 1:1's in music production & lyric writing, a SingSign Choir, and My Normal Voice Leadership group

**Cowley Road Works:** Funded us as part of their Arts Council funding to deliver inclusive arts programming with the Roarsomes, our disability arts leadership group, to upskill them to run carnival arts workshops in schools for future Carnival events.

**Safe! Support for Young People Affected by Crime:** funded us as a core partner on the Blueprint project, a programme for young men at risk of exploitation which used music as a vehicle for exploring healthy relationships and addressing trauma.

**TORCH (Oxford University):** Granted £500 towards the Winter Parcels of Love giving campaign.