

YOUTH MUSIC CENTRE

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2022

YOUTH MUSIC CENTRE
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

DIRECTORS

J Edwards
S Warner (Chair)
M Hurwitz
A Sharpe
A Craig
I B Brito
T Longstaff
A Burch

SECRETARY

S Warner

REGISTERED OFFICE

29 Whitehall Lodge
Pages Lane
London
N10 1NY

COMPANY REGISTERED NUMBER

03816808

REGISTERED CHARITY NUMBER

1077495

ACCOUNTANTS

Pollock Accounting Ltd
Chartered Management Accountants
3/4 Sentinel Square
London NW4 2EL

YOUTH MUSIC CENTRE
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

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YOUTH MUSIC CENTRE
STRATEGIC REPORT
FOR YEAR ENDED 31 JULY 2022

REVIEW OF THE BUSINESS

Objectives and Activities:

The charity is constituted as a company limited by guarantee, and is therefore governed by a memorandum and articles of association.

The charity's object and its principal activity is to provide a happy environment in which young people can come together to realise their musical potential. This is achieved through the provision of a Saturday morning music school, the Youth Music Centre, offering a variety of musical activities and classes ranging from musicianship, choir and instrumental tuition to orchestras and ensemble work.

The charity wishes to give opportunities to all young people irrespective of ability or financial situation, therefore entry is open to anyone who wants to take part and assisted places are provided where necessary.

The charity is so organised that its Council Members meet regularly with the Artistic Director, the Administrator and the Finance Assistant to offer their support in the running of the school and to oversee its financial management. Steps have been taken to allocate specific appropriate roles to Council Members/Trustees to ensure appropriate oversight in the interests of good governance.

Development, activities and achievements this year:

This year has seen the continuing recovery from the effects of the pandemic, and some improvement in YMC's financial position. The regular Saturday morning activities have fully resumed at Bigwood House, with well attended concerts taking place at the end of each term, and also a successful Concerto Prize Competition. Our patron, Gyorgy Pauk, has generously given his time and provided much appreciated support to our students.

Our thanks are due to the work undertaken by the Artistic Director Marina Solarek and all the members of the teaching and support staff for the immense contribution they make to the high musical standards achieved by YMC's students. The introduction of the works of female composers has proved very popular. Particular thanks are due to YMC's Administrator Henry Hargreaves, and to Natasha Dedic (Finance Assistant) for her regular and comprehensive financial reports.

On the positive side, the decline in student numbers has been arrested, and there are now encouraging signs of a gradual increase. There has been a welcome uptake of the individual 1:1 instrumental lessons which are now offered to students, and had required supplementing the number of staff. A number of initiatives designed to boost student numbers (such as 'bring a friend day' and local advertising) are under way.

We continue to closely monitor the trends with particular reference to the termly income which this generates, against termly expenditure. We are acutely conscious of the financial pressures caused by the cost-of-living crisis. Fee income has increased by £10,000 from the previous year to 2021, but so too have our overheads, principally rent of premises. The increase in teachers' fees, the first for some time, is approximately £4,000 and is, we consider, necessary in order to recruit and retain high-calibre staff, in sufficient numbers to maintain the high standard of teaching. We consider our reserves are adequate to maintain financial stability.

Charitable donations are of considerable importance to YMC's operations. There have been generous donations this year from a number of organisations and foundations to which applications were made, as well as from individuals, for which YMC remains extremely grateful. We have relied on the advice and assistance of a professional fund raiser, working in conjunction with the Artistic Director, whose hard work on this has been successful in raising funds used to assist students from families suffering financial hardship in the current financial climate. Our approaches to local schools and offers to do workshops in them to generate interest will continue. Marina Solarek and her trio performed a very successful fund raising concert.

We continue to raise YMC's profile within the local community by advertising e.g. in the local area and community. A termly newsletter, which provides an excellent means of disseminating information to everyone associated with YMC is sent out.

YOUTH MUSIC CENTRE
STRATEGIC REPORT
FOR YEAR ENDED 31 JULY 2022

In the coming year, we plan to continue and consolidate the various activities by continuing to recruit more students, and maintaining and if possible expanding existing classes and opportunities that we offer. However, we are also aware of the importance of being realistic when setting the budget for the following year.


FINANCIAL REVIEW

The statement of financial activities shows a stable position with an excess of expenditure over income of £8,080 for the year, Given the difficulties faced in the current year this is not perhaps surprising. We continue to raise money for the Bursary Fund, and to monitor fees charged. Our carried forward reserves stand at £33,710, a level at which the directors feel is appropriate for the stability of the charity going forward.

PRINCIPAL RISKS AND UNCERTAINTIES

The cost of living crisis and increases in our overheads and lower student numbers from previous year remains the principal risk. The risks, and responses to them, are reviewed at each meeting of YMC's Directors/council members. Subject to these matters, the directors are satisfied as to the continuing viability of the charity.

ON BEHALF OF THE BOARD:



S Warner - Director

Date: 28 February 2023

**INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF DIRECTORS
ON THE FINANCIAL STATEMENTS OF
YOUTH MUSIC CENTRE
FOR THE YEAR ENDED 31 JULY 2022**

I report on the accounts of the company for the year ended 31 July 2022 which are set out on pages 6 to 10

Respective responsibilities of Council members and examiner:

The council members (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Council members consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required, it is my responsibility to:

- * examine the accounts under section 145 of the 2011 Act;
- * to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act; and
- * to state whether particular matters have come to my attention.

Basis of independent examiner's report:

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as councillors concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiners statement:

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records with sections 386 and 387 of the companies act 2006; and to prepare accounts which accord with the accounting records, comply with the accounting requirements of sections 395 and 395 of the companies act 2006 and with the methods and principles of the Statement of Recommended Practice applicable to charties preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom (FRS 102) (effective 1 January 2015) by Charities have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Independent Examiner: David Pollock, FCMA

Pollock Accounting
Chartered Management Accountants
3/4 Sentinel Square
London NW4 2EL

28 February 2023

**YOUTH MUSIC CENTRE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022**

	Unrestricted Funds General £	Restricted Funds Bursary £	Total 2022 £	Total 2021 £
Income and Expenditure				
Incoming Resources	63,043	21,211	84,254	<i>73,841</i>
Resources Expended				
Direct charitable expenditure	65,775	-	65,775	<i>57,128</i>
Fundraising and publicity	930	-	930	<i>559</i>
Management and administration of the charity	25,468	-	25,468	<i>25,513</i>
Depreciation	161	-	161	<i>214</i>
Total Resources Expended	92,334	-	92,334	<i>83,414</i>
Net (Outgoing)/Incoming Resources	(29,291)	21,211	(8,080)	<i>(9,573)</i>
Transfer between funds	17,424	(17,424)	-	-
Net (Outgoing)/Incoming Resources for the year	(11,867)	3,787	(8,080)	<i>(9,573)</i>
Net Movement in Funds	(11,867)	3,787	(8,080)	<i>(9,573)</i>
Fund Balances forward at 31 July 2022	(11,867)	3,787	(8,080)	<i>(9,573)</i>

The notes on pages 8-10 form part of these financial statements

YOUTH MUSIC CENTRE
 Company registered number: 03816808
STATEMENT OF FINANCIAL POSITION AT 31 JULY 2022

	Note	2022	2021
		£	£
FIXED ASSETS			
Tangible assets	3	482	643
CURRENT ASSETS			
Debtors	4	2,085	740
Cash at bank		52,626	57,514
		54,711	58,254
CREDITORS: Amounts falling due within one year	5	4,059	3,175
NET CURRENT ASSETS		50,652	55,079
NET ASSETS		£ 51,134	£ 55,722
FUNDS	5		
Restricted funds - Bursaries		17,424	13,932
Unrestricted funds		33,710	41,790
TOTAL FUNDS		£ 51,134	£ 55,722

In approving these financial statements as Members of the Council of the company we hereby confirm the following:

For the year in question the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2022 in accordance with section 476 of the Companies Act 2006.

The members of the council acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 SORP.

The accounts were approved by the Members of the Council on February 2023 and were signed on its behalf by:


 S Warren, Member of the Council

28.2.23

The notes on pages 8-10 form part of these financial statements

YOUTH MUSIC CENTRE
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 JULY 2022

1. SIGNIFICANT ACCOUNTING POLICIES

1a. Statement of compliance

Youth Music Centre is a company limited by guarantee incorporated in England & Wales.

Registered office:
29 Whitehall Lodge
Pages Lane
London
N10 1NY

These financial statements are the first financial statements that comply with FRS 102. The date of transition is 1 August 2021.

The transition to FRS 102 has resulted in a small number of changes in accounting policies to those used previously.

The nature of these changes had no overall impact on opening equity and profit for the comparative period.

Basis of accounting

These financial statements have been prepared in accordance with the provisions of Section 1A of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" the Charities SORP and the Companies Act 2006.

The financial statements have been prepared under the historical cost convention.

1c. Revenue recognition

Income is recognised when the charity has entitlement to the funds and it is probable the income will be received.

1d. Taxation

The charity is exempt from corporation tax on its charitable activities.

1e. Tangible fixed assets

Depreciation is provided, after taking account of any grants receivable, at the following annual rates in order to write off each asset over its estimated useful life.

Equipment	Reducing balance 25%
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1f. Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Council Members.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purposes.

YOUTH MUSIC CENTRE
NOTES TO THE ACCOUNTS (CONT.)
FOR THE YEAR ENDED 31 JULY 2022

1. SIGNIFICANT ACCOUNTING POLICIES (CONT.)

1g. Short term debtors and creditors

Debtors and creditors receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in profit and loss.

1h. Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of twelve months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities.

For the purpose of statement of cash flows, bank overdrafts which are repayable on demand form an integral part of the Company's cash management are included as a component of cash and cash equivalents.

2. DIRECTORS AND EMPLOYEES

The average weekly number of employees during the year were as follows:

	2022	2021
	No.	No.
Unpaid Council Members	8	8
	<u> </u>	<u> </u>

3. TANGIBLE ASSETS

	Equipment	Total
	£	£
Cost		
At 1 August 2021	7,775	7,775
	<u> </u>	<u> </u>
At 31 July 2022	7,775	7,775
	<u> </u>	<u> </u>
Depreciation		
At 1 August 2021	7,132	7,132
For the year	161	161
	<u> </u>	<u> </u>
At 31 July 2022	7,293	7,293
	<u> </u>	<u> </u>
Net Book Amounts		
At 31 July 2022	£ 482	£ 482
	<u> </u>	<u> </u>
At 31 July 2021	£ 643	£ 643
	<u> </u>	<u> </u>

YOUTH MUSIC CENTRE
NOTES TO THE ACCOUNTS (CONT.)
FOR THE YEAR ENDED 31 JULY 2022

4. DEBTORS	2022	2021
	£	£
Trade debtors	2,085	740
	<u>£ 2,085</u>	<u>£ 740</u>

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2022	2021
	£	£
Accruals and deferred income	4,059	3,175
	<u>£ 4,059</u>	<u>£ 3,175</u>

6. RELATED PARTY TRANSACTIONS

There were no related party transactions to report.

YOUTH MUSIC CENTRE
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 JULY 2022

	2022		2021	
	£	£	£	£
Income				
Tuition fees		62,782		42,645
Bursary funding		21,211		17,010
Donations, etc		255		13,958
		84,248		73,613
Cost of tuition:				
Rent of premises	13,094		8,212	
Teachers fees	50,797		46,753	
Other direct expenses	1,884		2,163	
	65,775		57,128	
		65,775		57,128
Gross profit		18,473		16,485
Bank interest received		6		228
		18,479		16,713
Less:				
Fund raising and marketing costs	930		559	
Support costs	25,468		25,513	
Depreciation and amortisation	161		214	
		26,559		26,286
Net deficit for the year		(8,080)		(9,573)
Retained surpluses brought forward		41,790		51,363
Retained surpluses carried forward		£ 33,710		£ 41,790

This page does not form part of the Company's Statutory Financial Statements and is prepared for the information of the Directors only.

YOUTH MUSIC CENTRE
INCOME AND EXPENDITURE ACCOUNT SUMMARIES
FOR THE YEAR ENDED 31 JULY 2022

	2022	2021
	£	£
Fund raising and marketing:		
Advertising & sales promotion	930	559
	<u>930</u>	<u>559</u>
	£ 930	£ 559
	<u>£ 930</u>	<u>£ 559</u>
 Support costs:		
Administrators fees	22,173	22,865
Accountancy	2,100	1,920
Insurance	434	434
Stationery & office supplies	271	40
Sundry expenses	389	173
Bank charges	101	81
	<u>25,468</u>	<u>25,513</u>
	£ 25,468	£ 25,513
	<u>£ 25,468</u>	<u>£ 25,513</u>
 Depreciation and amortisation:		
Depreciation of equipment	161	214
	<u>161</u>	<u>214</u>
	£ 161	£ 214
	<u>£ 161</u>	<u>£ 214</u>

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