

Company Registered Number: 03621861
Charity Registered Number: 1071167

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2023**

Trustees	Anne Beckwith-Smith Christopher Cotton Shereka Dunbar William Gore Ronald Gould Edward Humphrey Perdita Hunt OBE Claire Jeffers Larissa Joy OBE, Chair Andrew McIntyre Grayson Perry CBE RA Lord Simon Russell of Liverpool Lemn Sissay OBE
Company registered number	03621861
Charity registered number	1071167
Registered office	40 Brunswick Square London, United Kingdom WC1N 1AZ
Director	Caro Howell MBE (resigned 6 April 2023) Emma Ridgway (appointed 5 June 2023)
Independent auditor	MHA Statutory Auditor 6th Floor 2 London Wall Place London, United Kingdom EC2Y 5AU

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
(CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Bankers	National Westminster Bank Plc Chancery Lane & Holborn Branch 332 High Holborn London WC1V 7PS
	CAF Bank Limited 25 Kings Hill West Malling Kent ME19 4JQ
	C Hoare & Co Bank 37 Fleet Street London EC4P 4DQ
Investment Managers	Veritas Investment Partners (UK) Limited Riverside House 2a Southwark Bridge Road London SE1 9HA

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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

Chair's and Director's Review

It has been a significant and successful year for the Museum, both in its continued progress to transform lives through creative action, and in several key steps towards laying the foundations for long-term sustainability.

In February 2023, the Trustees were delighted to announce the appointment of Emma Ridgway as Director, taking over at the helm from Caro Howell. Emma, a Clore Cultural Leadership Fellow, joined from Modern Art Oxford where she was Chief Curator, Head of Exhibitions and Learning since 2015. The Trustees and team look forward to the Museum going from strength to strength under her leadership. We owe a huge vote of thanks to Caro, who as Director for 12 years, led with talent, energy and inspiration through very challenging times and set the foundation stones for the Museum's growth and development.

As a result of a strategic resource review in 2022/23, the Trustees worked with Caro and then with Emma to support the addition of increased capacity to the team through the creation of several new roles, including a role leading audience development and a role to lead the Museum's operations and commercial income generation. This key step to support the capacity of the organisation to grow was made possible through the support of the National Lottery Heritage Fund, for which support the trustees and team are immensely grateful. The Museum would like to mark the long service of Nigel Cudlipp, the Museum's Finance Director who served the museum for 12 years. He will be much missed by colleagues and the museum community.

The Museum was saddened and shocked to learn of the death of William (Bill) Gore in October 2023. Bill had served as a highly respected and valued Trustee of the Museum since 29 October 2012. We owe enormous thanks to Bill, who also served as Treasurer and member of the Operations and Finance Committee of the Museum during Covid-19. The Board of Trustees has supported the organisation and the team with advice, support, guidance and wise counsel during a period of enormous change and accomplishment. I would like to thank all of the Trustees and the members of the Museum team who have pulled together to continue to fulfil the Museum's goals and ambitions in an extremely challenging year. We would not have been able to achieve any of this without our loyal supporters, whose encouragement and goodwill is treasured and cherished.

In May 2022 *Tracing our Tales*, our pioneering arts training programme for care-leavers, received the prestigious Museum & Heritage Awards Learning Programme of the Year. Judges praised the longterm impact of the programme and its strong relevance to the Museum's story. For the first time, the Museum worked with Tracing Our Tales care-experienced training graduates and the National Gallery, to co-curate the innovative exhibition *Finding Family* that opened in March 2023.



The Observer photoshoot celebrating remarkable care-experienced people to inspire children in care and challenge stigma, taken on the Museum's steps, on 4 July 2022. Photo: Suki Dhanda

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In July 2022, our trustee, Lemn Sissay, OBE, initiated an alternative 'school photo' of people who had been adopted, fostered or grown up in children's homes, and who had gone on to success in their chosen fields. Several of the participants had never gone public about their childhoods and none had ever been in a place where so many people who shared their lived experience of childhood, were gathered. The day turned out to be profoundly moving for everyone involved.

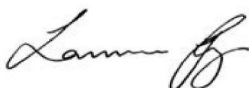
Following significant joint working with Coram over an extended period, in November 2022 the Museum also launched an appeal to secure its long-term future. This was necessary because the initial arrangements that established the Museum for 25 years in 2002 were due to expire. The ambitious intention was for the Foundling Museum to acquire a 999-year lease of its historic home at 40 Brunswick Square and to agree new long-term arrangements for the continued care and display of the Foundling Hospital Collection. The Museum also adopted revised Articles of Association consistent with securing its long-term future as an independent charity, on the condition of successful fundraising.

We are tremendously grateful to our Patron, HRH The Princess of Wales, for her unique support during the appeal. Also, to the members of the Museum's Campaign Advisory Group for their advice, to Steph Dennison and Ron Gould for their sage assistance, to the Museum's Vice Presidents and Trustees who joined arms to help ensure that the appeal was successful. The National Heritage Memorial Fund extended a loan of £3m to the Museum in 2022 as an endowment to generate investment income, to help the new charity. By October 2023, with the generous help of over 225 supporters, the campaign to secure the future has succeeded. We are indebted to the trusts, foundations and individuals who have supported this significant effort so enthusiastically and without whose support this would not have been possible. Even amidst current economic challenges, we look forward to enlarging our supplier base over the coming year for the Museum's exciting future plans.

Following the unprecedented impact of the Covid-19 pandemic, the effects continue to be felt by the Museum and its communities in many ways. It has negatively affected the lives and health of the many families, young people and children the Museum seeks to support through its participation and learning work, and also in terms of the Museum's own operations. Visitor numbers are steadily increasing but have not yet returned to pre-pandemic levels.

This year marked 74 years of the Old Coram Association. The Association has been such an important part of the Museum's life, bringing together former pupils of the Foundling Hospital. The Museum was delighted to complete the display of commissioned portraits of the Hospital's former pupils in October 2022 and the works have now entered the Museum's permanent collection. Despite the formal winding up of the Association this year, links with the members continue, as their remarkable life stories of compassion, generosity, and challenge are a vital reminder of why the Museum exists.

I would like to thank all the members of the Museum team who have pulled together to continue to fulfil the Museum's goals and ambitions in an extremely challenging year. And to the Board of Trustees, who have supported the organisation and the team with advice, support, guidance and wise counsel during a period of enormous change and accomplishment. We would not be able to achieve any of this without our loyal supporters, whose encouragement and goodwill is treasured and cherished.



.....
Larissa Joy, OBE

Chair of Trustees

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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their report together with the financial statements of The Foundling Museum for the year to 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out on pages 26 to 30 of the attached financial statements and comply with the charitable company's Articles of Association, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

About the Museum

Opened in 2004, the Museum sits on the site of the Foundling Hospital; the UK's first children's charity and first public art gallery. Founded in 1739, the Hospital cared for babies at risk of abandonment. Supported by leading artists of all disciplines, who donated their work to raise awareness and funds, the Hospital continues today as the children's charity Coram.

Mission

The Foundling Museum brings past and present together, to celebrate the power of art as a catalyst for change. Inspired by three great 18th century activists - Thomas Coram, William Hogarth and George Frideric Handel - the Museum is a force for change. We believe in creative action that brings past and present together, to stimulate imaginations and enrich young lives. We celebrate the work of artists and inspire people to take positive action that transforms lives and creates a lasting impact

Some of the highlights in the year

Major Exhibitions

We launched into 2022 with an exciting programme of Public exhibitions, alongside historical displays. Our summer exhibition *Superheroes, Orphans & Origins: 125 years in comics* saw a new demographic of visitors as we delved into the complex history of Comic books and their characters. Building upon the mural *Superman was a Foundling*, created by trustee Lemn Sissay for the Museum in 2014, the exhibition was drawing striking parallels between real foundlings and their illustrated counterparts. *Tiny Traces; African and Asian Children at London's Foundling Hospital*, co-curated by our PhD candidate, Hannah Dennett, shed light for the first time on the lives of children of colour who were admitted to the Foundling Hospital in the eighteenth century. Opened in autumn 2022, The Londonist praised the exhibition as 'one of this excellent museum's best exhibitions yet'. The museum saw the flagship *Tracing our Tales* graduates co-curate *Finding Family*. Visitor feedback has been overwhelmingly positive. 'Extraordinary poignant and powerful exhibition - thought provoking with amazing imagery and poetry'.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023



Photo Begin Again © 2021 Bex Glendining

Collections: Major Displays, Commissions and Acquisitions

Our rich creative programme has inspired artists and historians across all disciplines, leading to impactful and insightful responses to our collection through commissions and displays.

Major Partnerships

We are thrilled with our ongoing partnership with The National Gallery. Our first co-curated exhibition *Finding Family* questioned the idea of family through art from the 17th Century to the present day. It was an ambitious exhibition in scope, partnership and innovative process. Central to the intention of this show was the inclusion of care-leavers in the exhibition making process. The benefit of this was to trial new working methods for both institutions, enable professional development for our *Tracing Our Tales* trainee, and enrich audiences' understanding of lived experiences of care-leavers. The works were accompanied by creative writing by participants from *Tracing Our Tales* and the exhibition included three iconic masterpieces from the National Gallery's collection, by Hogarth, Gainsborough and the Le Nain Brothers. The Foundling team commissioned new artworks from Helen Barff, Annabel Dover, Harold Offeh, Mark Titchner and Tamsin van Essen, whose work appeared alongside Louise Allen, Matthew Finn, Sunil Gupta, Chantal Joffe, Sikelela Owen, Hetain Patel, Barbara Walker, Caroline Walker and Gillian Wearing. *Finding Family* was supported by The Kusuma Trust and The Esmée Fairbairn Collections Fund – delivered by the Museums Association.

We were also delighted to partner with Derby Museum & Art Gallery in an exchange of outstanding 18th Century British paintings to show our audiences. From March, our collections display included Joseph Wright's revered *A Philosopher Giving That Lecture on the Orrery in Which a Lamp is Put in Place of the Sun* (1766). The dramatic painting, loaned from Derby Museum & Art Gallery offers a fascinating window to changing social attitudes and public understanding of science, education and technology in the eighteenth century. Wright of Derby, and his large network of friends and acquaintances, has multiple points of connection with key people in the Foundling Hospital's history and objects in our collection. Whilst the masterpiece was on display, *The March of the Guards to Finchley* (1750) by William Hogarth was lent by us to Derby Museum & Art Gallery, strengthening our relationship with the organisation and profiling our story on a national level.

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Contemporary Arts Commissions

In addition to the commissioning of new artworks by five contemporary artists for *Finding Family*, as part of our *Foundling Portraits Campaign*, we were pleased to work with artist Eileen Perrier on commissioning the first double portrait to enter the Museum collection. *Pamela and Nybs* (2022) presented best friends Pamela and Sylvia who first met at the Foundling Hospital over 60 years ago. The portrait shows them seated in the Museum's Court Room and their enduring friendship is celebrated through the intimacy of the work. We wanted to work with Perrier as her work is full of empathy, they probe into the ways we construct public and private identities, and how others construct them for us. These themes complemented the experiences of Pamela and Sylvia, creating an open dialogue between artist and sitters and an organic portrait that provides a voice to the children of the hospital.

Major Acquisition

In November 2022, we were alerted to a painting by the Dutch artist Thérèse Schwartze (1851-1918), for sale in auction in Holland. To our knowledge, it is the only large-scale oil painting in existence of Foundling Hospital girls singing in the Hospital's Chapel. After a process of telephone bidding, we were able to secure the painting for the Museum's collection, thanks to a number of generous donors. We look forward to hanging the piece in the coming year, where it will be pivotal in the experience of children being at the heart of all we do.

Digital engagement

Following on from our major strategic initiatives of the previous year, we have seen a vast improvement in digital engagement in both our learning programme and curatorial offering. The success of our digital fundraising campaigns led to the Museum receiving pledge funding from the Childhood Trust to secure the Big Give Challenge, in which the Museum's visitors and donors raised over £30,000 for our Early Years programme.

It was great to collaborate with the National Gallery on their online exhibition *Fruits of the Spirit: Art from the Heart*. The project saw nine paintings from the National Gallery paired with nine works in public collections across the UK, creating diverse dialogues and juxtapositions to well-known works from their collection. Under the theme of *Faithfulness*, the Museum paired *Isabella, Duchess of Manchester* (1738) by Andrea Soldi with Orazio Gentileschi's, *The Finding of Moses* (early 1630s) discussing maternal faith and the sacrifices attached to this.

Our digital transformation plan continues to grow with plans to expand Venue Hire capabilities and new systems to implement a robust Development & Events strategy, increasing our capacity to build financial resilience. This is the second phase of our plan led by our Digital Transformation Consultant which will continue over the next few years and will be the foundation of which we can pilot new initiatives and ways of working.

Campaign: Secure the Future

In November 2022, we unveiled our plans to secure the Museum's home and custodianship of the Foundling Hospital Collection for 999 years with support from our Royal Patron, HRH The Princess of Wales.

We are delighted to announce that our campaign was successful and we have acquired the lease which secures our long-term strategic objectives, more details of which can be found below.

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Impact and Public Benefit

The Board of Trustees continue to have due regard to the Charity Commission in England and Wales's guidance on public benefit.

The Foundling Museum is unique. No other UK museum celebrates the lives of care-experienced people, and none tells the story of the birth of creative philanthropy. For people who have been in care, the Museum is a home – a place to feel seen and proud. Today we work with outstanding contemporary artists and musicians to keep our historic story relevant and ensure that artists continue to improve the lives of disadvantaged young people. We have recognised the need in our local area for our robust engagement programme, as many children live below the poverty line. We continue to grow our partnerships with local charities, schools and nurseries to support the development of children and young people. We have a focus on social wellbeing and our social prescribing programmes and community provisions have been proven to improve mental wellbeing and widen access and the impact of the Museum's work.

The year ahead

In the year ahead, we look forward to two landmark exhibitions that offer a unique opportunity to explore the Museum's historic collection from a fresh perspective. The first, *The Mother & The Weaver: Art from the Ursula Hauser Collection*, showcasing over 40 works from the Ursula Hauser Collection, all created by accomplished women artists. Among them are esteemed names such as Louise Bourgeois and Marlene Dumas. Following with an awe-inspiring photographic documentary project about the Ukrainian refugee crisis by Photographer, Polly Braden. Polly will be working to record and document the experience of refugee Ukrainian families over the first year of their displacement.

Emma Ridgway has joined as our new Museum Director (CEO & Artistic Director), starting 5 June. Emma was the curator of the British Pavilion for the 59th Venice Art Biennale, a collaboration with artist Sonia Boyce Feeling Her Way that won the international Golden Lion for Best National Participation 2022, a first for the UK. Emma will continue to drive forward our ambitious work, bringing with her considerable curatorial expertise in the field of contemporary art and an excellent track record in learning and participation. We're also delighted to announce that, thanks to support from the National Heritage Lottery Fund, we have introduced two new senior staff roles, to help us continue and build upon the ambitious work we do. The roles, which include Programmes and Participation and Commercial and Operations, were filled by Dr Clare Barlow and Rosie Baker.

Lease Acquisition

In autumn 2023 the Museum successfully completed a fundraising campaign to acquire the lease of its premises at 40 Brunswick Square. On 11 October 2023 the Museum purchased the 999 year lease for a consideration of £4.5M including £1.5M granted to the Museum for the acquisition of the lease by the National Heritage Memorial Fund.

This is treated as a post balance sheet event which will be accounted for in the 2024 financial statements. However this provides the Museum with security over its long term future and gives us an excellent foundation from which we can achieve our strategic aims.

Structure, Governance and Management

The Foundling Museum ('The Museum') was incorporated at the instigation of The Thomas Coram Foundation for Children ('Coram' - registered charity number 312278) on 20 August 1998 as a company limited by guarantee and is governed by its Articles of Association. It was registered with the Charity Commission on 24 August 1998 (registered charity number 1071167). Coram was formerly known as The Foundling Hospital. In July 2014 the Museum filed new Articles with the Charity Commission which removed Coram's sole membership, thereby guaranteeing the Museum's independence. In autumn 2023 new Articles were adopted which enabled the acquisition of the 999 year lease of the building and incorporated further changes necessary for the long term future of the Museum.

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Charitable Objects

The Museum was established in 1998 to safeguard the Foundling Hospital Collection, to preserve its integrity in its original context and to provide public access. The Museum subsequently took ownership of the Gerald Coke Handel Collection which is also housed in the building.

The Foundling Museum's charitable objects are:

- To establish and maintain a Museum for the advancement of the education of the general public and of scholars by the documentation, maintenance, conservation, exhibition, study and interpretation of the Collection; and
- To support such of the purposes of the charity now known as Coram, as the Museum, in consultation with Coram, shall from time to time determine.

Trading Company

The Museum has a wholly owned subsidiary, The Foundling Museum Trading Company Limited. The company's main activities are the sale of promotional goods and the organisation of events for the benefit of The Foundling Museum. It pays a management charge to the Museum each year as the management and day-to-day activities of the company are carried out by Museum staff. Any profits made by the company are transferred to the Museum under a Gift Aid compliant Deed of Covenant.

Trustees

The Museum's Board of Trustees meets every three months. It considers an extensive report from the Museum Director about past, current and future activity and, as appropriate, additional papers on future and long-term strategy, education, fundraising and development. The Board receives and considers management accounts and financial reports presented by the Chair of the Finance and Audit Committee and the Chair of the Trading Company. The Director and Finance Director attend Board meetings.

The Board of Trustees is supported in its work by Committees of the Board; namely the Finance and Audit Committee which meets formally every three months and includes reports from the Trading Company and the Investment Committee; and the Nominations Committee which meets approximately twice a year to discuss appointment to the Board of Directors. All Committees of the Board are comprised of Trustees plus at least one independent member.

The trustees who served during the period are listed on Page 1 of this report.

None of the Trustees has any beneficial interest in the company. At 31 March 2023 the company had 14 members, comprising the 13 Trustees and Coram, who each guarantee to contribute £1 in the event of a winding up.

Qualifying third-party indemnity provision for the benefit of the Directors was in force during the year.

Trustees are appointed following a review by the Nominations Committee and the Board of the relevant skills and experience required by the Museum. Trustees' contribution is assessed formally every two years by the Chair. The Chair and the Nominations Committee formally review Board effectiveness every other year. A formal review of the Chair's performance is carried out every other year by a Trustee, taking feedback from Trustees and senior leadership team members.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

Trustee recruitment focusses on securing a committed and engaged Board of individuals from diverse backgrounds and with broad experience across finance, the arts, architecture, business and commerce, communications, education, childcare and risk management. New Trustees receive induction, including extensive background material to ensure they are familiar with the history of the Museum and its relationship with Coram, as well as Charity Commission documents outlining their responsibilities under charity law. Trustees also meet with the Director to familiarise themselves with the Museum's running, its aims, objectives and financial results. Trustees are required to undergo ongoing training during their period in post in accordance with recommended practice. The nature of the Board, being a diverse mix of skills and experience enables informal training between trustees as well as more formal instruction as necessary.

Management of the Museum

Trustees delegate executive leadership and management of the Foundling Museum to the Museum Director and other senior managers. Trustee committees meet in order for the trustees to take decisions as agreed and delegated by the full Board and as detailed in each committee's Terms of Reference. Full Board authority is required for major financial and organisational decisions, generally recommended as a course of action by the Finance and Audit Committee. Day-to-day operational decisions are made by senior management, in conjunction with trustees whose specific experience in a particular field may provide vital advice and direction.

Senior Management pay and benefits are authorised by the Board whereas the staff annual pay review is considered as part of the annual budget process. Benchmarking is undertaken for all new staff recruitment to ensure competitiveness of salaries offered. The budget is set in the fourth quarter of each year for the following year and requires full Board approval before implementation.

Risk Management

The Trustees have assessed the major risks to which the charity is exposed, which include the financing of the Museum's operations and safeguarding the Museum's exhibits. The Trustees are satisfied that systems are in place to mitigate the exposure to the major risks which are:

- Failure to maintain a sustainable financial business model:

The Finance and Audit Committee meet regularly with Senior Management to review financial performance, the annual budget, and strategic objectives. Senior Management respond to any significant changes in financial performance by reforecasting & resetting objectives with the oversight of the Finance & Audit Committee. The Museum has a six-month reserves policy to cover operational costs.

- Failure to attract & retain high calibre staff & trustees:

The Museum has a Nominations Committee which oversees the recruitment & retention of Trustees. Staff salaries are in line with sector-equivalent institutions, and every effort is made to provide an environment in which staff feel supported, valued and developed.

- Loss of support of major sponsors & supporters

The Museum maintains regular contact with all its major sponsors & supporters. The Trustees receive enhanced reporting from the Senior Management on performance against objectives agreed with major funders.

- Risks arising from ownership of 40 Brunswick Square:

The Museum commissioned a condition survey & reviewed all insurance arrangements prior to the acquisition of the lease.

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Relationship with the Gerald Coke Handel Foundation

The Gerald Coke Handel Collection is owned by the Museum. It is an internationally- important collection of material relating to Handel and his contemporaries, including manuscripts, printed music and books, libretti, artworks and ephemera. It was assembled by Gerald Coke and left to the nation by his widow, and came to the Museum through the Government's Allocation in Lieu scheme in 2008. The endowment accompanying the Collection is managed by the Gerald Coke Handel Foundation (registered charity number 1058589), formed in 1996 to administer the endowment and assist the Museum with the Collection's care. The Museum receives funding from the Foundation in relation to services provided, amounting to £148,598 (2022: £153,683) in the year under review.

Fundraising

The Museum takes care with both the tone of its communications and the accuracy of its data, it never swaps data with other organisations and ensures that its communication preferences can be changed at any time. Broadly speaking, the Museum uses data of a personal nature to keep in touch with people who are interested in its activities; to keep them informed about activities and developments; to provide services to visitors and supporters; and to identify ways in which people can support the Museum, through donations and/or other forms of financial and non-financial support. The Museum manages its own fundraising activities and does not employ the services of external professional fundraisers.

The Museum undertakes to react to and investigate any complaints regarding its fundraising activities and to learn from them and improve its service. During the year under review, the Museum received no complaints about its fundraising activities. The Museum's fundraising activities are also conducted in line with its Ethics Policy which includes Ethical Fundraising, requiring the Museum to proactively carry out due diligence on prospective donors and sponsors. The Ethics Policy is regularly reviewed by Trustees and is consistent with the Museums Association's Code of Ethics for Museums and the Code of Ethics for Museums Worldwide produced by ICOM, and the Seven Principles of Public Life (Nolan Committee, March 1996).

Our Supporters during the year ended 31 March 2023

The Museum is an independent charity and receives no regular core public funding. The Trustees would like to pay tribute to the generosity of donors, supporters and volunteers, without whom the Museum would be unable to realise its ambitions and run its programmes.

We are grateful to every one of our donors. In Spring 2023, we formally launched our Secure the Future campaign to secure the 999 year lease of the Foundling Museum and Collection. As that campaign successfully concluded in Autumn 2023, those supporters will appear in the accounts for 2023/24. The following lists show our supporters for the financial year covered by this annual report.

1700 Club Members

Grant and Brigitte Gordon
Isobel and Michael Holland
Larissa Joy
Julia and Jamie Korner
Annie Mackerson-Sandbach
Jim Moyes
David Pike
Sir Simon and Lady Robey
Sir David and Lady Verey
Vernon Ellis Foundation

And those who wish to remain anonymous

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Individual Supporters

Robert Aitken
Richard and Diana Allen
Judith and William Bollinger
Deborah Loeb Brice
Peter Brown
John Caldicott
Professor Graham Chase
Tim Clark
Justine and Patrick Cowan
Jane King
Steven and Sonya Larcombe
Jim Moyes
James Paradise
David Pike
Rhoderick Voremberg
And those who wish to remain anonymous

Trusts and Foundations

Art Fund
The Artisa Foundation (now Woven Foundation)
Arts Council England
Baring Foundation
The Blyth Watson Charitable Trust
The Childhood Trust
The Clore Duffield Foundation
Daiwa Anglo-Japanese Foundation
Esmée Fairbairn Foundation
Ethos Foundation
The Golden Bottle Trust
The Great Britain Sasakawa Foundation
John Lyons Charity
The Murray Family
The Loveday Charitable Trust
The Museums Association
Oak Foundation
The Old Coram Association
The Pilgrim Trust
The Rose Foundation
And those who wish to remain anonymous

Corporate Supporters

Ecclesiastical Insurance

The Trustees would also like to thank the many guides and members of the Open College of the Arts (OCA), who donate their speakers' fees to support Collection acquisitions, as well as the Museum's wonderful team of volunteers, who undertake research and help care for visitors and the collections.

The Trustees would also like to acknowledge the continuing active support of the Museum's Vice Presidents, Brian Allen, Alan Borg, David Coke, Jamie Korner and Carolyn Steen, International Trustee Emeritus, Judy Bollinger, and the many advisers whose invaluable expertise contributes greatly to the Museum's success.

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Financial Review

The statement of financial activities for the year ended 31 March 2023 shows total income of £2,057,213 (2022 - £1,745,520). This included a donation from the Deborah Loeb Brice Foundation of £525,000 and a grant from the Oak Foundation of £200,000 (2022- £350,000). The increase in income over last year is due to improved fundraising outcomes and increased admissions and other trading activities as visitor numbers have increased following Covid. The trustees are awaiting the outcome of an insurance claim for the negative financial impact of the Covid closure period on the Museum's income.

The total expenditure in the year was £2,123,554 (2022 - £1,881,611) of which expenditure on conserving the Collection and developing and maintaining the Museum amounted to £1,826,199 (2022 - £1,708,697). The net loss for the year before investment gains was £66,341 (2022 – net loss of £136,091).

Net investment losses of £124,794 (2022 - gains of £313,510) were recognised in the year ended 31 March 2023 and £3,600 actuarial gains have been recognised (2022 - gains of £3,500).

In accordance with Financial Reporting Standard 102, the financial statements include heritage assets with a total valuation of £9,554,390. Further details are in Note 16 to the financial statements. As at 31 March 2023, the net assets of The Foundling Museum Group were £12,410,447 (2022 - £12,597,982).

Reserves policy

The Trustees have considered the scale, complexity and risk profile of the charity and taken account of the funding base which consists of grants from trusts and foundations, investment income, donations and self-generated income. Account has been taken of the effects of economic downturns particularly on self-generated income and the time bars on applications to trusts and foundations especially for core funding. As a result, income generation can be variable and cause material fluctuations in working capital which, although often unpredictable, generally are short term and longer term our reserves position continues to be positive.

In order to mitigate the effects of the variable reserves position, the Trustees, consider it prudent for the Museum to carry free reserves equivalent to approximately six months budgeted operating expenditure and also to designate specific sums from the unrestricted reserve for particular areas of expenditure.

The reserves policy is reviewed by the Trustees annually as part of the planning and budget process.

At the end of the financial year the Unrestricted Reserves are:

General Fund £1,571,567
Designated Fund £890,000

The designated funds are detailed in Note 23; the two largest balances are:

- The Museum has a £3 million endowment loan from the National Heritage Memorial Fund, repayable in 2028. The NHLF Shortfall designated fund is set aside to cover any difference between the loan balance and the listed investment portfolio. At 31 March 2023, this designated fund balance was £300,000.
- During the year the Museum received a donation of £525,000 from the Deborah Loeb Brice Foundation. This money is match funding for the Arts Council England National Portfolio Organisation Grant & will be spent over the three years from 1 April 2023. At 31 March 2023, this designated fund balance was £525,000.

The designated funds are reviewed each year by the trustees; this year they have un-designated two of the funds back to the general reserve and created a new designation for the Arts Council England National Portfolio Organisation Match Funding.

The general fund net of fixed assets is £605,905 which when combined with the designated funds provide a free reserve of £1,495,905. The budget for 2023/24 estimates operational expenditure to be £2.08M so the amount of free reserve comfortably provides the Museum with the required cover of six months expenditure.

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(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

Restricted reserves are also held but ring fenced to the project for which the income was provided. These are detailed in Note 23 and amount to £9,948,880 at the end of the financial year. The largest of these is the balance of £9,554,390 representing the heritage assets owned by the Museum.

Investment policy

Under the Memorandum and Articles of Association, the charity has powers to invest in any way the Trustees wish.

The Museum has a £3 million loan from the National Heritage Memorial Fund, repayable in 2028, which has been invested in a fund managed by our appointed investment managers. The investment policy applied to the fund reflects the Trustees' commitment to sustain the objects of the Museum by maintaining the capital and income of the sum and to grow both of these over time. In this manner the Trustees aim to realise their ambitions to promote the Museum, to expand its activities to an increasing visitor base and to purchase the assets from its sister charity, Coram Family. The achievement of these and other aims requires continuous capital and income improvement.

The Museum also has a Supporter's Loan scheme whereby supporters may loan funds to the Museum which we then invest. The lenders receive no income during the period of the loan but may at any time request their loan to be returned with income added, subject to certain limits. These funds are managed in the same way but disclosed separately in the balance sheet as current assets due to their nature.

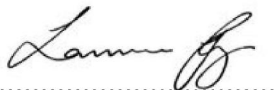
The Trustees have appointed Veritas Investment Management to manage, on a discretionary basis, a multi-asset portfolio which comprises, within defined and flexible ranges, a mixture of property, fixed interest, global equities and cash. To satisfy the Museum's financial objectives and targets, in which returns from their investments play an essential role, the Trustees have focused on total return, to which reliable and sustainable income make an important contribution.

The trustees are also mindful of their responsibilities to invest in an ethical way and have instructed Veritas accordingly. The portfolio is reviewed and discussed at twice yearly Investment Committee meetings. The Committee comprises trustees and third party experts whose freely given advice and guidance is much appreciated.

In 2022/23 the managers achieved a return of 2.9%.

The Trustees' Report has been prepared in accordance with the special provisions under Part 15 of the Companies Act 2006 relating to small companies and the Museum has taken advantage of the small companies' exemptions in preparing the Trustees' Report and the requirement to prepare a Strategic Report."

This report was approved and authorised for issue by the Trustees and signed on its behalf by:



.....
Larissa Joy OBE
Chair

Date: 4th December 2023

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2023

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

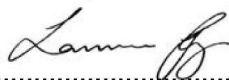
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant audit information of which the Group's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Approved by order of the Members of the Board of Trustees and signed on their behalf by:



.....
Larissa Joy OBE
Trustee

Date: 4th December 2023

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE FOUNDLING MUSEUM

Opinion

We have audited the financial statements of The Foundling Museum (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2023 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Charity Balance Sheet, the Consolidated Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2023 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE FOUNDLING MUSEUM (CONTINUED)

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities, the Trustees (who are also the Directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE FOUNDLING MUSEUM (CONTINUED)

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Obtaining an understanding of the legal and regulatory frameworks that the entity operates in, focusing on those laws and regulations that had a direct effect on the financial statements;
- Enquiry of management and those charged with governance to identify any instances of known or suspected instances of fraud;
- Enquiry of management and those charged with governance around actual and potential litigation and claims;
- Enquiry of management about any instances of non-compliance with laws and regulations;
- Reviewing the control systems in place and testing the effectiveness of the controls;
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness;
- Evaluating the business rationale of significant transactions outside the normal course of business;
- Reviewing accounting estimates for bias;
- Reviewing minutes of meetings of those charged with governance; and
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE FOUNDLING MUSEUM (CONTINUED)

Use of our report

This report is made solely to the charitable company's Members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's Trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's Members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its Members, as a body, for our audit work, for this report, or for the opinions we have formed.



Stuart McKay BSc FCA DChA (Senior Statutory Auditor)

for and on behalf of

MHA

Statutory Auditor

London, United Kingdom

Date: 15/12/2023

MHA is the trading name of MacIntyre Hudson LLP, a limited liability partnership in England and Wales (registered number OC312313).

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023**

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations, grants and legacies	4	1,083,882	522,337	1,606,219	1,397,202
Charitable activities	5	50,275	46,034	96,309	124,972
Other trading activities	6	215,065	-	215,065	128,008
Investments	7	139,620	-	139,620	95,338
Total income		1,488,842	568,371	2,057,213	1,745,520
Expenditure on:					
Raising funds:	8				
Expenditure incurred by trading subsidiary		57,334	-	57,334	49,280
Raising funds		240,021	-	240,021	123,634
Charitable activities	9	1,300,112	526,087	1,826,199	1,708,697
Total expenditure		1,597,467	526,087	2,123,554	1,881,611
Net (losses)/gains on investments		(124,794)	-	(124,794)	313,510
Net (expenditure)/income		(233,419)	42,284	(191,135)	177,419
Transfers between funds	23	(36,192)	36,192	-	-
Net movement in funds before other recognised gains		(269,611)	78,476	(191,135)	177,419
Other recognised gains:					
Actuarial gains	28	3,600	-	3,600	3,500
Net movement in funds		(266,011)	78,476	(187,535)	180,919
Reconciliation of funds:					
Total funds brought forward		2,727,578	9,870,404	12,597,982	12,417,063
Net movement in funds		(266,011)	78,476	(187,535)	180,919
Total funds carried forward		2,461,567	9,948,880	12,410,447	12,597,982

The Consolidated Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 26 to 59 form part of these financial statements.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)
REGISTERED NUMBER: 03621861

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2023

	Note	2023 £	2023 £	2022 £	2022 £
Fixed assets					
Tangible fixed assets	15		965,662		1,137,519
Heritage assets	16		9,554,390		9,518,198
Investments	17		2,940,011		3,049,840
			<u>13,460,063</u>		<u>13,705,557</u>
Current assets					
Stocks	19	25,246		24,909	
Debtors: Amounts falling due within one year	20	200,974		219,007	
Investments	18	1,620,582		1,062,519	
Cash at bank and in hand	26	1,523,401		1,367,050	
			<u>3,370,203</u>	<u>2,673,485</u>	
Creditors: Amounts falling due within one year	21	(1,356,569)		(701,560)	
			<u>2,013,634</u>	<u>1,971,925</u>	
Net current assets					
			<u>2,013,634</u>		<u>1,971,925</u>
Total assets less current liabilities					
			<u>15,473,697</u>		<u>15,677,482</u>
Creditors: amounts falling due after more than one year	22		(3,000,000)		(3,000,000)
Defined benefit pension scheme liability	28		(63,250)		(79,500)
			<u>12,410,447</u>		<u>12,597,982</u>
Total net assets					
			<u>12,410,447</u>		<u>12,597,982</u>
Charity funds					
Restricted funds	23		9,948,880		9,870,404
Unrestricted funds	23		2,461,567		2,727,578
			<u>12,410,447</u>		<u>12,597,982</u>
Total funds					
			<u>12,410,447</u>		<u>12,597,982</u>

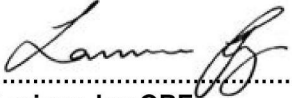
The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)
REGISTERED NUMBER: 03621861

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2023

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....

Larissa Joy OBE

Trustee

Date: 4th December 2023

The notes on pages 26 to 59 form part of these financial statements.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)
REGISTERED NUMBER: 03621861

CHARITY BALANCE SHEET
AS AT 31 MARCH 2023

	Note	2023 £	2023 £	2022 £	2022 £
Fixed assets					
Tangible fixed assets	15		965,662		1,137,519
Heritage assets	16		9,554,390		9,518,198
Investments	17		2,940,013		3,049,842
			<u>13,460,065</u>		<u>13,705,559</u>
Current assets					
Stocks	19	-		4,279	
Debtors: Amounts falling due within one year	20	298,144		319,536	
Investments	18	1,620,582		1,062,519	
Cash at bank and in hand		1,419,051		1,237,490	
			<u>3,337,777</u>	<u>2,623,824</u>	
Creditors: Amounts falling due within one year	21	(1,308,066)		(634,096)	
			<u>2,029,711</u>	<u>1,989,728</u>	
Net current assets			<u>2,029,711</u>		<u>1,989,728</u>
Total assets less current liabilities			<u>15,489,776</u>		<u>15,695,287</u>
Creditors: amounts falling due after more than one year	22		(3,000,000)		(3,000,000)
Defined benefit pension scheme liability	28		(63,250)		(79,500)
Total net assets			<u>12,426,526</u>		<u>12,615,787</u>
Charity funds					
Restricted funds	23		9,948,880		9,870,404
Unrestricted funds	23		2,477,646		2,745,383
Total funds			<u>12,426,526</u>		<u>12,615,787</u>

The Charity's net movement in funds for the year was £(189,261) (2022 - £183,319).

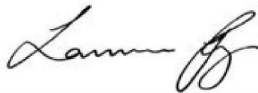
The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)
REGISTERED NUMBER: 03621861

CHARITY BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2023

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Larissa Joy OBE

Trustee

Date: 4th December 2023

The notes on pages 26 to 59 form part of these financial statements.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash used in operating activities	25	726,027	<i>(74,663)</i>
Cash flows from investing activities			
Investment income	7	139,620	<i>95,338</i>
Purchase of tangible fixed assets	15	(100,076)	<i>(205,505)</i>
Proceeds from sale of investments	17	299,190	<i>633,157</i>
Purchase of investments	17,18	(912,997)	<i>(483,653)</i>
Purchase of heritage assets	16	(36,192)	<i>(60,000)</i>
Net cash used in investing activities		(610,455)	(20,663)
Change in cash and cash equivalents in the year		115,572	(95,326)
Cash and cash equivalents at the beginning of the year		1,769,319	<i>1,864,645</i>
Cash and cash equivalents at the end of the year	26	1,884,891	<i>1,769,319</i>

The notes on pages 26 to 59 form part of these financial statements

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. General information

The Foundling Museum is a charitable company limited by guarantee and is registered with the Charity Commission (Charity Registered Number: 1071167) and the Registrar of Companies (Company Registration Number: 03621861) England and Wales.

The address of the registered office is given in the Group and Charity information on page 1 of these financial statements.

The nature of the Group and Charity's operations and principal activities are detailed within the Trustees' Report.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. Accounting policies

2.1 Basis of preparation and consolidation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Foundling Museum meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy. The financial statements have been presented in sterling, which is also the functional currency of the Group and are rounded to the nearest pound.

The Consolidated Statement of Financial Activities (SOFA) and Consolidated Balance Sheet consolidate the financial statements of the Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of Financial Activities in these financial statements.

2.2 Going concern

The Trustees have assessed the applicability of going concern concept and have considered possible events or conditions that might cast significant doubt on the ability of the Group and Charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of the approval of these financial statements. The Trustees have concluded that there is a reasonable expectation that the Group and Charity has adequate resources to continue in operational existence for the foreseeable future, with no material uncertainties. The Group and Charity therefore continues to adopt the going concern basis in preparing its financial statements.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the Charity has sufficient evidence that a gift has been left to it (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the Charity, can be reliably measured.

Grants, including Government grants, are included in the Consolidated Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Where the donated good is a fixed asset, it is measured at fair value, unless it is impractical to measure this reliably, in which case the cost of the item to the donor should be used. The gain is recognised as income from donations and a corresponding amount is included in the appropriate fixed asset class and depreciated over the useful economic life in accordance with the Charity's accounting policies.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Group to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

Expenditure is inclusive of irrecoverable VAT.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.5 Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Leasehold improvements	- From the date of completion of the relevant improvement to the end of the lease term
Office equipment and Fixtures and fittings	- 25% on cost
Website and digital branding	- 25% on cost

2.6 Heritage assets

The Museum safeguards its Heritage Assets and offers the public access to its collections. The Museum's artefacts include paintings, furniture and items from the Foundling Hospital Collection as well as items of contemporary art, ceramics and archival material relating to the Foundling Hospital and also the Gerald Coke Handel Collection. The assets are defined as Heritage Assets for the purpose of these financial statements as they are held as part of the primary purposes of the charity and to further an understanding of social history and culture.

Heritage assets are included on the balance sheet at cost, or where cost is not available, a valuation that reflects the value of the asset at the time it was acquired by the charity. Such assets are not depreciated. Any impairment in the value of an asset is treated as charitable expenditure in the year in which it arises.

2.7 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated Statement of Financial Activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.8 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities and provisions are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated Statement of Financial Activities as a finance cost.

Concessionary loans represent loans received by the Charity to further its purposes at an interest rate below the prevailing marked rates. The Charity recognises its concessionary loan at the loan's net present value but considers the difference between this value and its original value to be immaterial; as such, the concessionary loan has been recognised at its original value in these financial statements.

2.12 Financial instruments

The Trust only holds basic financial instruments as defined in FRS 102. The financial assets and financial liabilities of the Trust and their measurement bases are as follows:

Financial assets - trade and other debtors are basic financial instruments and are debt instruments measured at amortised cost as detailed in Note 20. Prepayments are not financial instruments. Cash at bank is classified as a basic financial instrument and is measured at face value.

Cash at bank is classified as a basic financial instrument and is measured at face value.

Financial liabilities - trade creditors, accruals and other creditors are financial instruments, and are measured at amortised cost as detailed in Notes 21 and 22. Taxation and social security are not included in the financial instruments disclosure definition. Deferred income is not deemed to be a financial liability, as the cash settlement has already taken place and there is an obligation to deliver services rather than cash or another financial instrument.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.13 Pensions

The Charity contributed to a defined benefit scheme operated by The Pensions Trust, which provides benefit based on average pensionable salary. The Charity ceased to offer the scheme to its current employees on 31 December 2011, but continues to operate the scheme for the former employees who were part of the scheme. It is not possible in the normal course of events to identify on a reasonable and consistent basis the share of underlying assets and liabilities belonging to individual participating employers. The Scheme is a multi-employer scheme where the Scheme assets are commingled for investment purposes, and benefits are paid from the total Scheme assets. Accordingly, due to the nature of the Scheme, the accounting charge for the period under FRS 102 represents the employer contribution payable. Contributions in respect to personal pension schemes and defined contribution schemes are recognised in the statement of financial activities in the year in which they are payable to the relevant scheme. The Charity also contributes to a defined contribution scheme, currently operated by Royal London.

2.14 Termination payments

Termination benefits, including redundancy costs, are recognised when the Company has the obligation to pay the benefits and they can be reliably measured.

2.15 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

3. Critical accounting estimates and areas of judgement

Estimates and judgements are frequently evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgement:

- estimating the useful economic life of tangible fixed assets for the purposes of calculating depreciation;
- estimating the value of heritage assets as at the date they were acquired where this information is not available;
- estimating any necessary provision against slow moving or obsolete stock held at year- end;
- assessing the appropriateness of the underlying assumptions made by the actuary in the valuation of the defined benefit pension scheme;
- determining the basis for the allocation of support and governance costs between expenditure on raising funds and on charitable activities;
- estimating taxation recoverable under the Exhibition Tax Relief Scheme for charities;
- and estimating future income and expenditure flows for the purpose of assessing going concern.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

4. Income from donations, grants and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Donations	155,045	292,008	447,053
Legacies	5,239	34,362	39,601
Grants	923,598	195,967	1,119,565
	<u>1,083,882</u>	<u>522,337</u>	<u>1,606,219</u>

Included within Grants above are Government grants of £Nil (2022 - £7,847) relating to the Coronavirus Job Retention Scheme. There were no unfulfilled conditions attached to these Government grants as at either year end.

	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Donations	114,100	205,801	319,901
Legacies	50,000	-	50,000
Grants	561,530	465,771	1,027,301
	<u>725,630</u>	<u>671,572</u>	<u>1,397,202</u>

5. Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Admissions and other museum income	<u>50,275</u>	<u>46,034</u>	<u>96,309</u>
		<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Admissions and other museum income		<u>124,972</u>	<u>124,972</u>

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

6. Income from other trading activities

	Unrestricted funds 2023 £	Total funds 2023 £
Income received by trading subsidiary	215,065	215,065
	<u>215,065</u>	<u>215,065</u>
	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Income received by trading subsidiary	128,008	128,008
	<u>128,008</u>	<u>128,008</u>

7. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £
Interest receivable	7,802	7,802
Investment income	131,818	131,818
	<u>139,620</u>	<u>139,620</u>
	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Interest receivable	220	220
Investment income	95,118	95,118
	<u>95,338</u>	<u>95,338</u>

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

8. Expenditure on raising funds

Fundraising trading expenses

	Unrestricted funds 2023 £	Total funds 2023 £
Raising funds	5,550	5,550
Investment manager fees	28,260	28,260
Support costs	96,052	96,052
Support costs - Staff costs	110,159	110,159
Expenditure incurred by trading subsidiary	57,334	57,334
	<u>297,355</u>	<u>297,355</u>
	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Raising funds	5,216	5,216
Investment manager fees	19,008	19,008
Support costs	55,178	55,178
Support costs - Staff costs	44,232	44,232
Expenditure incurred by trading subsidiary	49,280	49,280
	<u>172,914</u>	<u>172,914</u>

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

Expenditure on raising funds (continued)

8. Raising funds - Analysis of support costs

	Total funds 2023 £	<i>Total funds 2022 £</i>
Staff costs	110,159	44,232
Depreciation	34,801	18,919
Governance costs	3,329	974
Development costs	1,694	2,031
Press and Marketing	11,109	7,098
Office costs	2,134	3,454
Subscriptions/Memberships	259	254
Legal, Audit and Professional Fees	4,237	1,434
Finance Costs/Irrecoverable VAT	12,834	6,697
Occupancy costs	25,655	14,317
	206,211	99,410

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

9. Analysis of expenditure on charitable activities - by fund

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Museum Operating Costs	1,283,568	526,087	1,809,655
Conservation	16,544	-	16,544
	<u>1,300,112</u>	<u>526,087</u>	<u>1,826,199</u>
	<u><u>1,300,112</u></u>	<u><u>526,087</u></u>	<u><u>1,826,199</u></u>
	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total 2022 £</i>
Museum Operating Costs	1,082,851	616,316	1,699,167
Conservation	9,530	-	9,530
	<u>1,092,381</u>	<u>616,316</u>	<u>1,708,697</u>
	<u><u>1,092,381</u></u>	<u><u>616,316</u></u>	<u><u>1,708,697</u></u>

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

10. Analysis of expenditure by charitable activities - by type

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Museum Operating Costs	558,567	1,251,088	1,809,655
Conservation	5,071	11,473	16,544
	<u>563,638</u>	<u>1,262,561</u>	<u>1,826,199</u>
	<i>Activities undertaken directly 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total funds 2022 £</i>
Museum Operating Costs	722,301	976,866	1,699,167
Conservation	4,051	5,479	9,530
	<u>726,352</u>	<u>982,345</u>	<u>1,708,697</u>

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

10. Analysis of expenditure by charitable activities - by type (continued)

Analysis of support costs

	Total funds 2023 £	<i>Total funds 2022 £</i>
Staff costs	681,225	437,093
Depreciation	215,210	186,955
Governance costs	20,584	9,627
Development Costs	10,473	20,065
Press and Marketing	68,700	70,142
Office costs	13,195	34,140
Subscriptions/Memberships	1,603	2,509
Legal, Audit and Professional Fees	26,202	14,168
Finance Costs/Irrecoverable VAT	66,718	66,173
Occupancy costs	158,651	141,473
	1,262,561	982,345

11. Governance costs

	2023 £	<i>2022 £</i>
Auditor's remuneration - Audit services	16,450	12,000
Auditor's remuneration - Non-audit services	6,800	6,575
Auditor's remuneration - Under accrual	15,000	-
Other governance costs	13	76
	38,263	18,651

The table above discloses the Group's total governance costs. This total is made up of the Charity's governance costs, as detailed in Notes 8 and 10 above, and the Subsidiary's governance costs, which totaled £14,350 (2022 - £8,050) and which are included within 'Expenditure incurred by trading subsidiary' in Note 8 above.

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Staff costs

	Group 2023 £	<i>Group 2022 £</i>	Charity 2023 £	<i>Charity 2022 £</i>
Wages and salaries	816,466	671,902	816,466	671,902
Social security costs	79,300	65,582	79,300	65,582
Pension costs	29,540	15,979	29,540	15,979
	925,306	753,463	925,306	753,463

Included in total wages and salaries above are non-contractual termination benefits of £46,250 (2022 - £NIL) paid in full during the year to one employee (2022 - NIL). The Trustees considered the this payment to be in the best interests of the Charity.

The average number of persons employed by the Charity during the year was as follows:

	Group 2023 No.	<i>Group 2022 No.</i>
Senior management	2	2
Museum administration	31	31
	33	33

The average headcount expressed as full-time equivalents was:

	Group 2023 No.	<i>Group 2022 No.</i>
Senior management	2	2
Museum administration	21	16
	23	18

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12. Staff costs (continued)

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2023 No.	<i>Group 2022 No.</i>
In the band £60,001 - £70,000	1	-
In the band £70,001 - £80,000	1	-
In the band £80,001 - £90,000	-	2

The Key Management Personnel of the Museum in charge of directing and controlling, running and operating the museum on a day to day basis comprise the Trustees together with the Director and the Finance Director.

The total remuneration (including taxable benefits, employers's pension and national insurance contributions) payable to Key Management Personnel during the year was £220,048 (2022 - £209,766). Executives remuneration is set by the Finance and Audit Committee and reviewed annually.

13. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, no Trustee expenses have been incurred (2022 - £1,200 reimbursed to 1 Trustee).

14. Taxation

The Foundling Museum is a registered Charity and therefore is not liable to income tax or corporation tax on income derived from its charitable activities, as it falls within the various exemptions available to registered charities.

The Foundling Museum Trading Company Limited donates its taxable profits (if any) to The Foundling Museum via a Gift Aid compliant deed of covenant.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

15. Tangible fixed assets

Group and Charity

	Leasehold improvements £	Office equipment, fixtures and fittings £	Total £
Cost or valuation			
At 1 April 2022	3,989,967	501,290	4,491,257
Additions	49,848	50,228	100,076
Disposals	-	(245,321)	(245,321)
At 31 March 2023	<u>4,039,815</u>	<u>306,197</u>	<u>4,346,012</u>
Depreciation			
At 1 April 2022	3,047,974	305,764	3,353,738
Charge for the year	188,047	61,964	250,011
On disposals	-	(223,399)	(223,399)
At 31 March 2023	<u>3,236,021</u>	<u>144,329</u>	<u>3,380,350</u>
Net book value			
At 31 March 2023	<u>803,794</u>	<u>161,868</u>	<u>965,662</u>
<i>At 31 March 2022</i>	<u>941,993</u>	<u>195,526</u>	<u>1,137,519</u>

Included within office equipment, fixtures and fittings are assets with a net book value of £42,912 (2022 - £82,791) in respect to the Charity's website and digital branding.

THE FOUNDLING MUSEUM
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

16. Heritage assets

Group and Charity

Assets recognised at cost

	Museum artefacts 2023 £
Carrying value at 1 April 2022	9,518,198
Additions	36,192
	<hr/>
	9,554,390
	<hr/> <hr/>

The Museum has in the past obtained various assets where the donors have placed conditions or legal charges to restrict their use. Primarily these assets are allowed to be displayed to the public, but the Museum cannot benefit from the intrinsic value of these assets other than from the income they generate. In the event that the Museum were no longer to comply with the conditions imposed by the donors, the assets would be removed from the Museum and offered to other charities, without compensation being due to the Museum for the loss of those assets.

The Museum holds two assets which fall into this category, a painting obtained with funding from The National Heritage Memorial Fund ("NHMF") and The Gerald Coke Handel Collection received from The Museums and Libraries Archives Council. In accordance with the requirement of the Charities SORP FRS 102, both these assets are recognised in the financial statements. The painting is included at £4,000,000 which reflects the value when acquired by the NHMF in 2003 and The Gerald Coke Handel Collection is included at £4,825,240 as valued by Christie's in 2006.

Other heritage assets acquired by the Museum are included on the Balance Sheet at cost.

Heritage assets are held in a separate fund as this represents assets where the Charity owns the legal title but where the original owners or the donors of the assets have placed legal restrictions on the assets' sale or disposal.

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

17. Fixed asset investments

Group	Listed investments £
Cost or valuation	
At 1 April 2022	3,049,840
Additions	328,559
Disposals	(299,190)
Revaluations	(91,589)
Cash held for reinvestment	(47,609)
At 31 March 2023	<u>2,940,011</u>

Charity	Investments in subsidiary companies £	Listed investments £	Total £
Cost or valuation			
At 1 April 2022	2	3,049,840	3,049,842
Additions	-	328,559	328,559
Disposals	-	(299,190)	(299,190)
Revaluations	-	(91,589)	(91,589)
Cash held for reinvestment	-	(47,609)	(47,609)
At 31 March 2023	<u>2</u>	<u>2,940,011</u>	<u>2,940,013</u>

The historic cost of these investments is £2,601,769 (2022 - £2,627,087).

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

17. Fixed asset investments (continued)

Principal subsidiaries

The following was a subsidiary undertaking of the Charity:

Name	Company number	Registered office or principal place of business	Holding
The Foundling Museum Trading Company Limited	05131580	40 Brunswick Square, London, WC1N 1AZ	100%

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss) / Surplus / (Deficit) for the year £	Net assets £
The Foundling Museum Trading Company Limited	215,709	(213,983)	1,726	(16,077)

18. Current asset investments

	Group 2023 £	<i>Group 2022 £</i>	Charity 2023 £	<i>Charity 2022 £</i>
Listed investments	1,620,582	<i>1,062,519</i>	1,620,582	<i>1,062,519</i>

Current asset investments represent managed listed investments held under the Supporters' loan endowment scheme.

19. Stocks

	Group 2023 £	<i>Group 2022 £</i>	Charity 2023 £	<i>Charity 2022 £</i>
Finished goods	25,246	<i>24,909</i>	-	<i>4,279</i>

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

20. Debtors

	Group 2023	<i>Group 2022</i>	Charity 2023	<i>Charity 2022</i>
	£	£	£	£
Due within one year				
Trade debtors	57,903	121,518	42,089	93,142
Amounts owed by group undertakings	-	-	119,265	130,100
Other debtors	100,824	58,749	98,824	58,525
Prepayments and accrued income	25,947	23,385	21,666	22,414
Gift aid tax recoverable	16,300	15,355	16,300	15,355
	200,974	219,007	298,144	319,536

21. Creditors: Amounts falling due within one year

	Group 2023	<i>Group 2022</i>	Charity 2023	<i>Charity 2022</i>
	£	£	£	£
Other loans	500,000	-	500,000	-
Supporters' loan endowment scheme (Note 32)	616,790	450,000	616,790	450,000
Trade creditors	114,235	116,245	111,692	105,658
Other creditors	23,122	21,830	23,122	21,543
Accruals and deferred income	102,422	113,485	56,462	56,895
	1,356,569	701,560	1,308,066	634,096

Other loans are unsecured, interest-free and repayable on demand. Loans from supporters have been invested with Veritas and are held as current asset investments (Note 18) as they are repayable with a minimum of two months' notice.

	Group 2023	<i>Group 2022</i>	Charity 2023	<i>Charity 2022</i>
	£	£	£	£
Deferred income at brought forward	49,490	30,000	-	30,000
Resources deferred during the year	36,860	49,490	-	-
Amounts released from previous periods	(49,490)	(30,000)	-	(30,000)
Carried forward	36,860	49,490	-	-

Deferred income in the year relates to income received in advance for events and weddings taking place after the year-end.

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

22. Creditors: Amounts falling due after more than one year

	Group 2023 £	<i>Group 2022 £</i>	Charity 2023 £	<i>Charity 2022 £</i>
Loan	3,000,000	<i>3,000,000</i>	3,000,000	<i>3,000,000</i>

An endowment loan of £3 million was awarded to the Museum by The National Heritage Memorial Fund. The entire loan is unsecured and interest-free. Whilst the original loan agreement stated that the loan was repayable in full on 31 March 2028, the Charity are currently in discussions with The National Heritage Memorial Fund regarding converting the loan into a permanent endowment fund and it is probable that this conversion will occur by the end of the 2023. Accordingly, the concessionary loan has not been discounted.

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

23. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2023 £
Unrestricted funds						
Designated funds						
40 Brunswick Square	650,000	-	-	(650,000)	-	-
Exhibition shortfall fund	45,000	-	-	(40,000)	-	5,000
General Refurbishment/ Sash windows	60,000	-	-	-	-	60,000
NHLF Shortfall fund	300,000	-	-	-	-	300,000
NPO Matching funding	-	525,000	-	-	-	525,000
	1,055,000	525,000	-	(690,000)	-	890,000
General funds						
Tangible fixed assets fund	1,137,519	-	(250,011)	78,154	-	965,662
General fund	552,862	748,133	(1,133,473)	575,654	(121,194)	621,982
Non-charitable trading funds	(17,803)	215,709	(213,983)	-	-	(16,077)
	1,672,578	963,842	(1,597,467)	653,808	(121,194)	1,571,567
Total Unrestricted funds	2,727,578	1,488,842	(1,597,467)	(36,192)	(121,194)	2,461,567

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

23. Statement of funds (continued)

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2023 £
Restricted funds						
Paul Mellon Centre/Pilgrim Trust fund	6,211	-	(3,211)	-	-	3,000
The Clore Duffield Foundation fund	26,389	-	(16,699)	-	-	9,690
Exhibitions fund	261	198,938	(186,353)	-	-	12,846
Learning running costs fund	236,055	100,603	(125,861)	-	-	210,797
Collection purchases fund	14,547	92,934	(47,092)	-	-	60,389
Gerald Coke Handel Foundation fund	(1,146)	22,446	(13,381)	-	-	7,919
China Project fund	26,869	35,000	(61,869)	-	-	-
Covid Emergency Grants	4,241	-	(4,241)	-	-	-
Other funds	17,281	105,950	(38,191)	-	-	85,040
Front Desk Project	21,498	12,500	(29,189)	-	-	4,809
Heritage assets fund	9,518,198	-	-	36,192	-	9,554,390
	<u>9,870,404</u>	<u>568,371</u>	<u>(526,087)</u>	<u>36,192</u>	<u>-</u>	<u>9,948,880</u>
Total of funds	<u><u>12,597,982</u></u>	<u><u>2,057,213</u></u>	<u><u>(2,123,554)</u></u>	<u><u>-</u></u>	<u><u>(121,194)</u></u>	<u><u>12,410,447</u></u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

23. Statement of funds (continued)

The specific purposes for which the funds are to be applied are as follows:

Designated funds

Redundancy costs

This fund was intended to provide funds for potential redundancy costs during the last two years. This was no longer considered necessary in the prior year and so the funds were repurposed to the 40 Brunswick Square fund.

40 Brunswick Square

During the year the Museum launched a campaign to secure the lease for the Museum building. The success of the fundraising campaign means there is no longer a requirement for a designated fund.

Vaults

The work has been carried out on the vaults during the past financial year so this fund is no longer required and the trustees have repurposed the balance to the Exhibition shortfall fund.

Exhibition shortfall fund

This fund has been increased this year using the vaults fund that is longer required. The Trustees appreciate that it is not always possible to fund our temporary exhibitions fully and recognise the need for a designated fund to provide for this eventuality.

General Refurbishment/ Sash windows

The sash windows at 40 Brunswick square are in need of refurbishment and this fund for general refurbishment costs includes an allowance for this. We are waiting for permission from our local council to proceed with the work on the sash windows after which the work will commence as soon as is practical.

NHLF Shortfall fund

The Trustees provide at the level of 10% for a possible shortfall in the NHLF funding we hold on the balance sheet. The shortfall provision would only become payable should the fund fall significantly below the £3m that is due to be repaid at the point when the debt crystallises.

NPO Match funding

This fund represents an individual donation made to provide match funding for 2023-26 for the grant awarded by Arts Council England as part of the Museum's National Portfolio Organisation status.

Restricted funds

Paul Mellon Centre fund

The Paul Mellon Centre for Studies in British Art have funded the creation of a catalogue of the collection.

The Clore Duffield Foundation fund

The Clore Duffield Foundation has funded the Foundling Fellowship, a scheme to find the contemporary Coram, Hogarth and Handel to work with the Museum to develop original, creative initiatives for children and to raise the profile of the museum in those areas.

Exhibitions fund

The Exhibitions Fund is for the costs of various upcoming exhibitions and displays.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

23. Statement of funds (continued)

Learning running costs fund

The Education Running Costs Fund is to finance the day to day operating activities of the Education Centre, including the Museum's Nursery Project.

Collection purchases fund

The Collection purchases fund comprises donations from a variety of sources for the enhancement of the collections.

Gerald Coke Handel Foundation fund

The Gerald Coke Handel Foundation fund is for expenditure directly related to the Gerald Coke Handel collection.

China project fund

The China project fund is for establishing new ways of generating income.

Covid Emergency grants

These grants, principally from Arts Council England, covered a wide range of special projects as well as contributing to payroll and overhead costs to ease the impact of the pandemic on the Museum's programmes and finances.

Front Desk project

This project was for the remodelling of the front desk area to make it more welcoming, improve the lighting and the retail shop display area and thereby improve the visitor experience.

Other funds

Other funds comprise items of miscellaneous restricted income to be spent on various museum projects.

Heritage assets fund

Heritage assets fund matches the cost of the Heritage assets as shown in Note 16.

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23. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2021</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers in/out</i>	<i>Gains/ (Losses)</i>	<i>Balance at 31 March 2022</i>
	£	£	£	£	£	£
Unrestricted funds						
Designated funds						
Redundancy costs	50,000	-	-	(50,000)	-	-
40 Brunswick Square	600,000	-	-	50,000	-	650,000
Vaults	25,000	-	-	(25,000)	-	-
Exhibition shortfall fund	20,000	-	-	25,000	-	45,000
General Refurbishment/ Sash windows	60,000	-	-	-	-	60,000
NHLF Shortfall fund	300,000	-	-	-	-	300,000
	<u>1,055,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>1,055,000</u>
General funds						
Tangible fixed assets fund	1,137,888	-	(205,874)	205,505	-	1,137,519
General fund	580,430	945,926	(941,999)	(265,505)	313,510	632,362
Pension reserve fund	(96,000)	-	13,000	-	3,500	(79,500)
Non-charitable trading funds	(15,403)	128,022	(130,422)	-	-	(17,803)
	<u>1,606,915</u>	<u>1,073,948</u>	<u>(1,265,295)</u>	<u>(60,000)</u>	<u>317,010</u>	<u>1,672,578</u>
Total Unrestricted funds	<u>2,661,915</u>	<u>1,073,948</u>	<u>(1,265,295)</u>	<u>(60,000)</u>	<u>317,010</u>	<u>2,727,578</u>

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

23. Statement of funds (continued)

	<i>Balance at 1 April 2021</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers in/out</i>	<i>Gains/ (Losses)</i>	<i>Balance at 31 March 2022</i>
	£	£	£	£	£	£
Restricted funds						
Conservation fund	640	-	(640)	-	-	-
Paul Mellon Centre/Pilgrim Trust fund	6,316	-	(105)	-	-	6,211
The Clore Duffield Foundation fund	26,951	10,800	(11,362)	-	-	26,389
Exhibitions fund	27,620	61,274	(88,633)	-	-	261
Learning running costs fund	73,536	261,766	(99,247)	-	-	236,055
Collection purchases fund	29,851	87,453	(102,757)	-	-	14,547
Gerald Coke Handel Foundation fund	1,201	7,079	(9,426)	-	-	(1,146)
Oak Foundation fund	15,000	-	(15,000)	-	-	-
China Project fund	32,256	35,000	(40,387)	-	-	26,869
Foyle Foundation fund	16,178	-	(16,178)	-	-	-
Covid Emergency Grants	18,294	150,000	(164,053)	-	-	4,241
Other funds	19,307	33,200	(35,226)	-	-	17,281
Front Desk Project	29,800	25,000	(33,302)	-	-	21,498
Heritage assets fund	9,458,198	-	-	60,000	-	9,518,198
	<u>9,755,148</u>	<u>671,572</u>	<u>(616,316)</u>	<u>60,000</u>	<u>-</u>	<u>9,870,404</u>
Total of funds	<u><u>12,417,063</u></u>	<u><u>1,745,520</u></u>	<u><u>(1,881,611)</u></u>	<u><u>-</u></u>	<u><u>317,010</u></u>	<u><u>12,597,982</u></u>

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

24. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	965,662	-	965,662
Fixed asset investments	2,940,011	-	2,940,011
Heritage assets	-	9,554,390	9,554,390
Current assets	2,975,713	394,490	3,370,203
Creditors due within one year	(1,356,569)	-	(1,356,569)
Creditors due in more than one year	(3,000,000)	-	(3,000,000)
Provisions for liabilities and charges	(63,250)	-	(63,250)
Total	2,461,567	9,948,880	12,410,447

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Tangible fixed assets	1,137,519	-	1,137,519
Fixed asset investments	3,049,840	-	3,049,840
Heritage assets	-	9,518,198	9,518,198
Current assets	2,321,279	352,206	2,673,485
Creditors due within one year	(701,560)	-	(701,560)
Creditors due in more than one year	(3,000,000)	-	(3,000,000)
Provisions for liabilities and charges	(79,500)	-	(79,500)
Total	2,727,578	9,870,404	12,597,982

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

25. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2023 £	<i>Group 2022 £</i>
Net income/expenditure for the year (as per Statement of Financial Activities)	(191,135)	177,419
Adjustments for:		
Depreciation charges	15 250,011	205,874
Losses/(gains) on investments	17,18 124,794	(313,510)
Investment income	7 (139,620)	(95,338)
Loss on the sale of fixed assets	21,922	-
(Increase)/decrease in stocks	19 (337)	12,497
Decrease/(increase) in debtors	20 18,033	(124,183)
Increase in creditors	21,22 642,359	62,578
Decrease in provisions	28 16,250	16,500
Defined benefit pension scheme finance cost	28 (3,600)	(3,500)
Pension scheme costs less contributions paid	28 (12,650)	(13,000)
Net cash provided by/(used in) operating activities	726,027	(74,663)

26. Analysis of cash and cash equivalents

	Group 2023 £	<i>Group 2022 £</i>
Cash in hand	1,523,401	1,367,050
Cash held by investment managers	361,490	402,269
Total cash and cash equivalents	1,884,891	1,769,319

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

27. Analysis of changes in net debt

	At 1 April 2022	Cash flows	At 31 March 2023
	£	£	£
Cash at bank and in hand	1,367,050	156,351	1,523,401
Debt due within 1 year	(450,000)	(666,790)	(1,116,790)
Debt due after 1 year	(3,000,000)	-	(3,000,000)
Liquid investments	1,062,519	558,063	1,620,582
	<u>(1,020,431)</u>	<u>47,624</u>	<u>(972,807)</u>

28. Defined benefit pension scheme liability

The Charity participates in the Career Average Revalued Earnings ('CARE') Scheme operated by The Pensions Trust, a multi- employer scheme which provides benefits to some 37 non- associated employers. The scheme is a defined benefit scheme in the UK.

It is not possible for the company to obtain sufficient information to enable it to account for the scheme as a defined benefit scheme. Therefore it accounts for the scheme as a defined contribution scheme.

The scheme is subject to the funding legislation outlined in the Pensions Act 2004 which came into force on 30 December 2005. This, together with documents issued by the Pensions Regulator and Technical Actuarial Standards issued by the Financial Reporting Council, set out the framework for funding defined benefit occupational pension schemes in the UK.

The scheme is classified as a 'last- man standing arrangement'. Therefore the company is potentially liable for other participating employers' obligations if those employers are unable to meet their share of the scheme deficit following withdrawal from the scheme. Participating employers are legally required to meet their share of the scheme deficit on an annuity purchase basis on withdrawal from the scheme.

A full actuarial valuation for the scheme was carried out at 30 September 2016. This actuarial valuation showed assets of £60.45m, liabilities of £85.30m and a deficit of £24.86m.

A full actuarial valuation for the scheme was carried out at 30 September 2019. This valuation showed assets of £79m, liabilities of £93.9m and a deficit of £14.9m. To eliminate this funding shortfall, the Trustees and the participating employers have agreed that additional contributions will be paid to the scheme as follows:

Deficit contributions

From 1 April 2021 to 30 September 2027:	£1,530,000 per annum
	(payable monthly and increasing by 3.0% each year on 1st April)

The recovery plan contributions are allocated to each participating employer in line with their estimated share of the scheme liabilities.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

28. Defined benefit pension scheme liability (continued)

Where the scheme is in deficit and where the company has agreed to a deficit funding arrangement the company recognises a liability for this obligation. The amount recognised is the net present value of the deficit reduction contributions payable under the agreement that relates to the deficit. The present value is calculated using the discount rate detailed in these disclosures. The unwinding of the discount rate is recognised as a finance cost.

	2023	2022	2021	2020
	£	£	£	£
Present value of provision	63,250	79,500	96,000	107,000

Reconciliation of opening and closing provisions:

	2023	2022
	£	£
Provision at start of period	79,500	96,000
Unwinding of the discount factor (interest expense)	1,820	1,000
Deficit contribution paid	(14,470)	(14,000)
Remeasurements - impact of any change in assumptions	(3,600)	(3,500)
Provision at end of period	63,250	79,500

Income and expenditure impact

	2023	2022
	£	£
Interest expense	1,820	1,000
Remeasurements - impact of any change in assumptions	(3,600)	(3,500)
Income (costs) recognised in statement of financial activities	(1,780)	(2,500)

Assumptions

	2023	2022	2021	2020
	%	%	%	%
Present value of provision	5.18	2.55	0.98	2.58

The discount rates shown above are the equivalent single discount rates which, when used to discount the future recovery plan contributions due, would give the same results as using a full AA corporate bond yield curve to discount the same recovery plan contributions.

THE FOUNDLING MUSEUM
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

29. Operating lease commitments

At 31 March 2023 the Group and the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Group 2023 £	<i>Group 2022 £</i>
Not later than 1 year	13,115	<i>10,040</i>
Later than 1 year and not later than 5 years	65,479	<i>15,926</i>
	78,594	<i>25,966</i>

The following lease payments have been recognised as an expense in the Statement of Financial Activities:

	Group 2023 £	<i>Group 2022 £</i>	Charity 2023 £	<i>Charity 2022 £</i>
Operating lease rentals	16,904	<i>10,040</i>	16,904	<i>10,040</i>

30. Members' liability

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

31. Connected charities

Coram

The Foundling Hospital (subsequently the Thomas Coram Foundation and now known as Coram) was established in 1739 by the philanthropist Thomas Coram. Instrumental in helping Coram realise his vision were the artist, William Hogarth and the composer, George Frideric Handel. Hogarth initiated the donation of artworks and Handel gave fundraising performances of Messiah in the Hospital's Chapel. In the process, they created the UK's first public art gallery and set the template for the way the arts could support philanthropy. In 1998 Coram created the Museum to safeguard the Foundling Hospital Collection, to offer public access to the Collection, and to preserve its integrity in its original context. The Foundling Museum's objects include the ability " to support such of the purposes of the charity now known as Coram as the Museum, in consultation with Coram, shall from time to time determine."

Coram is one of 13 company members of The Foundling Museum and nominates up to one third of the trustees of The Foundling Museum and holds retained powers to safeguard its founding principles.

Many of the paintings and other artefacts housed within The Foundling Museum Collection belong to the Foundling Hospital Collection which is owned by Coram but they are held and managed by The Foundling Museum in accordance with a legal agreement for a period of 25 years which commenced in June 2002. Whilst Coram is able to sell any item it owns from the Foundling Hospital Collection to a third party during the period to June 2027, any such sale must be at full market value and the purchaser would have to accept that the item would be sold subject to the unexpired term of the agreement. In addition, The Foundling Museum has the automatic right to be given twelve months in which to raise the money to buy any item that Coram has indicated that it wishes to sell.

During the year, excluding VAT, the Museum paid Coram £14,591 in respect of insurance (2022 - £14,978), £5,945 (2022 - £5,945) for rent and service charge, £1,260 (2022 - £1,575) for waste collection and £Nil (2022 - £60,000) for the purchase of fine art.

Coram paid The Foundling Museum Trading Company £3,835 (2022 - £Nil) for venue hire.

At 31 March 2023, the Museum owed Coram £20,000 (2022 - £2,161).

The Gerald Coke Handel Foundation

The Gerald Coke Handel Collection is an internationally-important collection of material relating to the composer George Frideric Handel and his contemporaries, including manuscripts, printed music and books, libretti, artworks and ephemera.

The Collection was assembled by Gerald Coke over a period of sixty years and left to the nation by his widow with a wish that it be allocated to the Museum in the care of the Handel Institute. The endowment accompanying the Collection is managed by the Gerald Coke Handel Foundation.

Formed in 1996, the Gerald Coke Handel Foundation administers the endowment that accompanies the Gerald Coke Handel Collection and assists the Foundling Museum with the care of the Collection, which came to the Museum through the Government's Allocation in Lieu scheme.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

Connected charities (continued)

The Foundation's objectives are to advance public education by providing research facilities for academics, musicologists, musicians, students, writers, researchers and all those interested in the life and work of Handel, his associates and contemporaries, the musical environment of his time, the printing and publishing of music in the eighteenth century, and related subjects.

Under the terms of a Management Deed dated 23rd July 2003, the Museum received the following sums from The Foundation during the year: £38,015 in respect of licence fees (2022 - £38,015), £53,799 in respect of reimbursement of librarians' employment costs (2022 - £53,799) and £56,784 in relation to premises costs (2022 - £61,869).

32. Related party transactions

Supporters' loan endowment scheme

The Museum has established a supporters' loan endowment scheme to enable it to benefit from the income generated by the investment of the loaned funds (Notes 18 and 21). The Museum withdraws the income on the fund on a monthly basis and applies such monies towards its charitable objectives. Lenders may withdraw the loan principal by giving 60 days' notice in advance of each quarter date and they are entitled to the original capital plus any capital gains (payable as interest) up to a maximum of 1.5% over the Bank of England base rate over the duration of their loan, or less any capital losses.

The amount loaned to the Museum by Trustees in the year under the scheme and invested in the fund was £NIL (2022 - £NIL), and the accrued interest due to those Trustees was £7,760 (2022 - £5,007). The amounts due to the Trustees at 31 March 2023 was £82,760 (2022 - £80,007).

Chinese Connections Limited

On 4 June 2019, a private limited company wholly owned by a former Trustee, Judy Bollinger (who resigned as a Trustee in December 2019), and the former charity secretary and Finance Director, Nigel Cudlipp, was established with the aim of generating income for the Museum. No income was generated by the company during the year. An application was made to Companies House on 28 April 2023 to strike the company off the register.

Other related party transactions

Total trustee donations in the year amounted to £5,163 (2022 - £20,178).

Total donations in the both years were unrestricted.

A company which Trustee Larissa Joy is also a Director of was engaged by the Charity during the year to conduct recruitment services in return for fees of £27,660 (2022 - £26,430), of which £13,230 (2022 - £NIL) were payable as at the year-end.

33. Post balance sheet events

In autumn 2023 the Museum successfully completed a fundraising campaign to acquire the lease of its premises at 40 Brunswick Square. On 11 October 2023 the Museum purchased the 999 year lease for a consideration of £4.5M. Following the acquisition of the lease the Museum registered a charge over the property for £1.5M granted to the Museum for the acquisition of the lease by the National Heritage Memorial Fund.