

Company number: 02089425
Charity number: 1070805

Fusion Oxford's Community Arts Agency Limited

Unaudited Report & Financial Statements

for the year ended

31 March 2023

Wenn Townsend

Chartered Accountants

Oxford

Fusion Oxford's Community Arts Agency Limited
Reference and Administrative Details of the Charity
for the year ended 31 March 2023

Status	Fusion Oxford's Community Arts Agency Limited is a charitable company, limited by guarantee and registered as a charity
Company Number	02089425
Charity Number	1070805
Registered Office and Operational Address	Fusion Oxford's Community Arts Agency A Block East Oxford Community Centre Princes Street Oxford OX4 1DD
Trustees	Kate Eveleigh (resigned December 2022) Andrew John McLellan (Vice-Chair) Roger McKenzie (Co-Chair) Sally McKone (Treasurer) Lisia Newmark Regina Ndhlovu (Co-Chair)
Secretary	Kieran Cox
Principal Bankers	National Westminster Bank PLC
Accountants	Wenn Townsend 30 St Giles' Oxford OX1 3LE

Fusion Oxford's Community Arts Agency Limited

Trustees Annual Report For the year ended 31 March 2023

Structure, Governance and Management

The Trustees present their annual report and the financial statements for the year ended 31 March 2023.

Constitution and Organisation

Fusion - Oxford's Community Arts Agency Limited ("Fusion") is a registered Charity (number 1070805) governed by its Memorandum and Articles of Association and Company Limited by Guarantee (number 02089425). Its Board of Trustees governs the Charity.

Recruitment and Appointment of Trustees

The Directors of the charitable company ("the Charity") are its Trustees: for the purpose of charity law and throughout this report they are collectively referred to as the Trustees and constitute its Members of Council.

Fusion's constitution states that Board membership numbers should not be less than three with a quorum not less than one third or two Trustees, whichever is the greater. Trustees to date have been recruited through a direct approach by a member of staff or board member. They are usually previously known to the organisation or the individual who approaches them.

More recently, following guidelines, Fusion has implemented a targeted recruitment campaign, sending out advertisements to appropriate companies and groups with the required skillset. The applications received back are then presented to the Trustees who will meet the candidates and recruit the appropriate people.

New Trustees are briefed on their obligations under charity law and company law and on the committee and decision-making process, safeguarding, policies, the business plan and the recent financial performance of the Charity. Trustees cannot personally benefit from Fusion whilst serving as a Trustee.

Risk Assessment

The Trustees recognise and accept their responsibility for ensuring that risks to which the Charity is exposed are reviewed and steps are taken to mitigate potential damage by the use of appropriate preventative controls and corrective actions. Trustees are aware of the Charities SORP issued in 2016 (FRS 102) and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks that the Charity may face; the establishment of systems and procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the Charity should any of those risks materialise.

Objectives and Activities for the Public Benefit

Our aims are to:

1. Foster and promote the improvement and development of artistic knowledge, understanding and appreciation of the arts, including the worlds of drama, dance, music, visual arts, crafts, films, videos, animation and literature for the benefit of the public and in particular community groups, young persons, older people and people with special needs.
2. Provide or assist in the provision of facilities for the arts, recreation and leisure time occupation with the objective of improving the conditions of life for such persons.

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

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Fusion Arts Key Achievements 2022-23

Mission Statement

Fusion Arts is a catalyst for creativity in Oxford, and beyond. Since 1977 we have connected artists with communities, and inspired hundreds of bespoke creative projects.

Through the transformational power of the arts, we respond to challenging social circumstances by delivering meaningful, inclusive and innovative artistic experiences.

Fusion Arts has continued to develop a wide range of projects and initiatives to fulfil our remit and service plan of developing both centre-based activities at our site 'Fusion Arts Centre' in East Oxford, as well as off-site activities.

The key strands of work as recently defined in our current business plan are as follows:

- Children & young people: improving skills, confidence and self-esteem
- Place-shaping & community cohesion
- Health and wellbeing: improving the physical and mental health of older people & young people
- Artist development: skills and opportunities

Fusion is a leader in developing and maintaining the physical infrastructure of high-quality community arts activities and in providing a participatory arts programme for community artists through training and employment opportunities.

Artistic Policy

Fusion Arts:

- Delivers high quality, participatory arts in partnership with the communities we serve
- Initiates inspiring and innovative arts projects that support social inclusion
- Provides access to a wide range of expertise, facilities and resources
- Acts as an advocate for creative excellence
- We prioritise those experiencing barriers and who may otherwise not access the arts, including:
 - Vulnerable young people
 - People from culturally diverse backgrounds
 - The homeless & those vulnerably housed
 - Asylum seekers and refugees
 - The economically disadvantaged
 - Those with physical, learning or mental health difficulties
 - Older people
 - We also support artists in furthering their community arts skills

We believe the arts:

- Enable communities to come together to explore issues, share ideas and celebrate identity
- Offer opportunities for self-expression and skills development
- Contribute to personal, social and economic growth, health and wellbeing
- All our projects work towards reaching these goals

Fusion strives through the arts to:

- Remove barriers to access opportunities
- Improve wellbeing
- Reduce isolation
- Give voice and visibility to underrepresented groups
- Reduce inequality and intolerance in all forms
- Increase community cohesion
- Create spaces for the arts, artists and communities

We wish to see a sustainable, supportive and vibrant artistic & cultural ecology for Oxford.

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2022-23

In 2022-23, Fusion Arts formed new partnerships with many organisations whilst consolidating and developing relationships with established partners and communities. Fusion Arts played an active role in recovering from the COVID-19 pandemic by supporting partners, workforces and communities. Fusion led on the establishment and development of a number of networks of collective action and support.

Fusion Arts did not create any redundancies or furlough any staff in the year 2021-22 in response to COVID-19 pandemic and its economic impact, even though, like other cultural organisations, Fusion had to close Fusion Arts Centre and studios for a large period of the year for the safety and welfare of staff, artists and communities. Fusion Arts was therefore well placed to take a lead on the cultural recovery of Oxford and the arts ecology of Oxford throughout 2022-23.

Fusion Arts operated ongoing throughout the pandemic supporting communities and reopened Fusion Arts Centre and studio spaces in a COVID-19 safe way responding to different variants. Supporting groups and communities to reconvene in a safe and supported way meant that the beginning of 2022 was a vibrant time for many stakeholders.

Fusion Arts continued to support the local economy through employment, creating a number of temporary and permanent roles. Fusion Arts continued to support the local economy by working with local partners and suppliers. Fusion Arts continued to support the local economy by putting on events and exhibitions that brought footfall and spend across multiple areas throughout the year.

Fusion Arts continued to fight injustice and advocate for social change. Fusion supported diverse partners and groups, communities and individuals with protected characteristics disadvantaged and disenfranchised by the wider society and experience, or are at risk of, being discriminated against.

Fusion Arts continued to support the community providing opportunities for people to come together, learn, celebrate and share arts and culture.

Fusion Arts created opportunities for individuals and communities to connect and to gain skills and understanding.

Fusion Arts continued to lead on organisational, sectoral and community change and development.

Committed to social change Fusion Arts is a founding member of Oxfordshire's Cultural Anti-Racism Alliance

Commitment to combatting climate emergency – Oxfordshire Green Arts Charter & Network

Continued artist support and development – Exhibitions, Advocacy, Studios, Space, Employment & Artist Research (Arts Lab and Music Lab)

Place making – Temporary Spaces and Pop-Up alongside community building and supporting events around the city.

Peter McQuitty.

At the end of April 2021 the then Chair of Fusion Arts Peter McQuitty passed away. This was a great loss to the organisation, team and the city. He is still missed and his memory and legacy is cherished. His contribution to Arts and Culture here in the city is marked by the Museum of Oxford naming and dedicating their new Education Galleries after him as well as awarding a number of annual bursaries to young people dedicated to culture. We are still in discussions with partners and community about how we may continue to work in his memory.

Key Projects, Events, Partnerships and Highlights 2022-23

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Story Makers

Story Makers is an acclaimed innovative multi-arts project designed and delivered in partnership with an integrative arts psychotherapist. Each year the project is funded by BBC Children In Need and delivered in partnership with a different Oxford museum and community collection.

We work with groups of 7-11 years old children with speech, language and communication needs engage in creative arts practice to build skills, self-esteem, confidence and interpersonal relationships. Due to COVID19 the delivery methodology changed to best support children and work safely for the team in 'whole class' approach. This year's theme was Story Makers – Stories of Home we worked with Wood Farm Primary school and with the Museum of Oxford. Hosting an additional exhibition at the Window Galleries in September.

This intensive, in-depth and sustained programme has been shown to make significant differences to participants lives. The project culminates with a celebration day and follow-on exhibition showcasing the children's work within the community collection. The Story Makers learning is shared with experts across education and arts psychotherapy through a symposium that brings people together. Learnings have also been included in multiple publications.

Previous project partners to date include Bayards Hill, Cutteslowe, Rose Hill, New Marston and Wood Farm Primary Schools, John Henry Newman Academy School and also the Virtual School for looked after children. Museum partners have been The Ashmolean Museum of Art and Archaeology, The Pitt Rivers Museum, The Oxford University History of Science Museum, Oxford Botanic Garden and The Museum of Natural History and now Museum of Oxford.

We have extended this programme under current funding until 2024.

The next year has got started already and Story Makers – Stories of Oxford is also already underway and we will be working with 40 children from Wood Farm Primary and Rose Hill Primary alongside the Museum of Oxford. Children get the chance to share their creativity, discover, explore and bring their experiences to life using art materials and imagination, and gain confidence and self belief.

Sensational Books

Initiated in 2020 - Sensational Books is a project in collaboration and exhibition with Bodleian Libraries that is curated and led by Professors Emma Smith and Kathryn Rudy. The project works with the Bodleian's collections and explores encounters with books beyond reading, including responses across the five senses of sight, sound, taste, smell and touch and beyond.

We worked with 9 contemporary artists to explore the book as an object engaging the senses. This work was originally planned to go towards putting on several workshops and an exhibition in the Weston Library in 2020 but was put on hold and extended due to the pandemic. Although initially conceived as 3 sound art commissions we were able to build on relationships to work with:

Louise Beer and John Hooper
Sam Skinner
Sian Hutchings and Calum Perrin
Helen Frosi
Gill Partington
Andrew Albin & Amy Sterly

The Exhibition: Sensational Books May 26th – December 4th 2022.

These Things Matter

These Things Matter is led by Museum of Colour (MoC) in partnership with Bodleian Libraries & Fusion

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Arts. Funding was secured from Paul Hamlyn Foundation with additional support from the Esme Fairbairn Foundation.

The centrepiece of the project was an exhibition titled *These Things Matter* at the Bodleian Libraries Weston Library in the Blackwell Hall, which opened in Oxford November 2022. Museum of Colour is a 'digital museum' and they also hosted the exhibition online – so a globally accessible experience.

The exhibition investigated the ideas and relationships that maintained systems of empire and slavery, and displayed selected items of emotional control from the Bodleian Libraries collections.

We held a number of in person and online selection workshops in 2021-22 that informed the artist commissions and exhibition display. In these sessions people learnt about a number of items of emotional control – from a long list of objects – they were then able to select those which they felt should be included in the final exhibition and be the subject of the commissioned artists works.

We also used our community links to recruit people for a Global Majority participant only workshop at the Bodleian Library. Further public engagement was achieved through a survey version of the selection workshops that was circulated online.

We held an open call for artists to take part in the exhibition and 7 artists were commissioned to make new works reflecting on the chosen objects as part of the *These Things Matter* exhibition and programme.

Commissioned artists:

Bunmi Ogunsiji (writer/poet),
Grace Lee [SOME.GAL] (multi-disciplinary),
Amina Atiq (poet),
Dirty Freud (music and arts collective),
Nilupa Yasmin (visual artist),
Mahdy Abo Abahat (film maker),
Johanna Latchem (contemporary installation/performance)

Artists created specific reflective pieces in response to the specific items selected by the community from the Bodleian Libraries Collections. Artists were supported through this process by teams from Fusion, MoC and the Bodleian to access, interpret and make new works.

Exhibition: *These Things Matter: Empire, Exploitation and Everyday Racism* 17 November 2022 – 19th February 2023.

Save The Last Dance

An Intergenerational partnership project with Creative Dementia Arts Network SLDM involves a group of younger people and a group of older people living with dementia coming together for intergenerational learning. Initiated in 2021-22, with places offered to open Dementia Friends, Alzheimer's Society for practitioners in the sector.

The project aims to increase wellbeing and intergenerational understanding between younger and older people through participation in an arts and cultural activities programme. The programme provides opportunities to share and exchange experiences & resources; be creative; develop skills, self-esteem & confidence; and increase feelings of community understanding and togetherness.

Young people and older people with dementia living in Banbury are sharing their experiences through artistic activity and conversations.

SLDM involved 40 participants aged between 10 and 85 years old including primary school children, secondary school students, creative writing tutors, project leaders, a community artist, a musician, a poet living with vascular dementia and his carer (also a poet) residents living with dementia and care home staff. SLDM aimed to increase understanding of old age and dementia amongst younger people and connect older people with their younger selves through arts, music and writing. Sessions for young

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people were led by creative writing tutors, an artist, and a photographer whilst a community musician led reminiscence sessions with older people. The younger and older peoples' groups came together to share their ideas during a creative activities day (including a tea dance) and produced a Zine documenting their intergenerational experiences, to be shared with healthcare professionals across Oxfordshire and beyond.

Oxford Christmas Light Festival

Fusion Arts took a leading role in partnership with Oxford City Council alongside a number of cultural partners to develop and produce a new community focused COVID-19 safe festival over the past few years.

For this year's Light Festival, Fusion Arts delivered Lantern workshops to a number of groups. Fusion Arts supported 13 schools and community groups to create lanterns and celebrate as part of the citywide festival. Fusion delivered 21 Lantern making sessions with 671 people of whom the majority were children in primary schools (512). We employed 4 local artists and also offered CPD opportunities.

In addition to Lantern Making workshops Fusion Arts has helped developed the "Finding the Light" event in Florence Park produced by FloFest/GloFest and the local community. Partnering with FloFest for two nights, November 18th & 19th 2022, Florence Park was illuminated with lights, lasers & lanterns. There were local independent food & drink stalls, fairground rides, live music & DJ's, and a light show.

On the Friday, 140 children from local primary schools Larkrise Primary School and East Oxford Primary came together to hold a mini lantern parade in the park with their friends, community and families; their 'Migration' themed lanterns were covered in flags and words (in many languages) of welcome and thanks. These lanterns were then hung in the trees for all to see over the weekend.

Over the weekend we welcomed >7000 visitors to the park.

Westway Project

Fusion is supporting public art engagements in Botley Westway Precinct. Working in close partnership with the local Parish Council and the Art Development Officer for the Vale of the White Horse, Oxfordshire, we are supporting artists Eleanor [Nor] Greenhalgh, Alex Wenham and Clare Goodall to produce work and engage with the local community for this project.

Artists:

Alex Wenham is a stone mason and carver.

Clare Goodall is a community artist who creates collaborative mosaic works.

Nor Greenhalgh is a local artist concerned with collaborative practice.

The project has been significantly delayed through COVID19 and lockdowns. Fusion supported a number of community pop up days as well as collaborations this is included 5 community mosaic workshops days led by Clare Goodall who also worked with groups from local primary schools. Artworks were installed and unveiled at the Community event March 2023. Nor Greenhalgh's work is due for completion 2023-24 and has been delayed whilst the Parish Council and the Botley Gap Group negotiate with Highways England on permissions (ongoing since 2021).

Write On!

A Creative Writing programme created in Summer 2020 partnering with young carers and children in care. For this the third year of the programme Write On offered a series of creative writing workshops with those aged 13-17 to develop skills and build confidence, self-esteem and friendships. Online and in person sessions offered participants the opportunity to explore and develop their creative writing skills over the course of six weeks through a variety of exploratory writing exercises, techniques, and

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discussions. Sessions are led by mentors from the Creative Writing MSt course at the University of Oxford. The mentors receive safeguarding and mentoring training. Feedback from partners and participants, report benefits including increased confidence in their writing ability and confidence speaking & sharing work in front of a group.

Participants have included Virtual School for Looked After Children and Care Leavers and Be Free Young Carers' network of carers, young people at EMBS college & Oxfordshire Youth Enterprise's Name It Project. Our mentors are working with over 25 young people from a range of socio-economic, ethnic and religious backgrounds, including ESL students and students who are returning to school to complete their GCSEs.

Given the growth of this project, we are planning for its long-term development into a *Creative Writing Hub* where we are aiming for a level of self-sufficiency achieved through longer-term core project funding.

Windrush

Fusion is one of the core organisations of the Oxford Windrush Group contributing to the annual year round celebrations and support for the wider community.

"Caribbean Living Room Exhibition" established as an installation and exhibition in 2019. In partnership with African and Caribbean Kultural Heritage Initiative (ACKHI), BKLUWO, Museum of Oxford and others.

For 2022 Windrush celebrations Fusion Arts took on the promotion and marketing as we welcomed Dr Marton Glynn to the Pitt Rivers Museum to give the Annual Windrush Lecture.

Wetlands Art

Working in partnership with Freshwater Habitats Trust we were part of Helen Edwards' GroWet project running throughout the year. Fusion Arts delivered 6 creative workshops with multiple artists exploring different visual arts skills in a variety of environments and places. The programme engaged people to increase understanding of the lives of rare wetland plants and their importance alongside teaching different art techniques and bringing people together in nature. Operating at the nexus of art, science and ecology we worked with 180 participants delivering high quality art workshops, whilst making the project accessible in areas with usually low engagement/access. In September 2022 we also hosted a public exhibition at our Community Gallery space at 95 Gloucester Green.

Community Food Project

In partnership with Museum of Oxford and community partners we convened a number of workshops to create a conversation that might create a co-design project to explore heritage and food, growing and space and the city.

People want to come together to talk about identity and food, make new connections and ways to feel a sense of belonging. We want to explore what our past tells us about our present and our future. We want this to be a space for people to think creatively, make bold plans, and learn something new about working together with other groups and organisations. We want it to be a space where people look to a better future and can feel a sense of agency in responding to big systemic issues affecting our relationship with food, from social and racial justice issues to climate breakdown.

While MOX and Fusion Arts are acting as project convenors at the start, the aim is for all contributors to take ownership and collaborative leadership of the work planned together in these sessions. At the same time, recognising that our organisations may have more access to resources than a lot of community-based organisations, we want to offer the sort of support which is needed and useful in improving equity between all partners including: AfiUK, Oxford Hindu Temple, Oxfordshire Filipino Community, Oxford City Farm, Good Food Oxford, ACKHI, Sunrise Club Banbury, Iraqi Women Art & War, Syrian Sisters as well

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as individuals and researchers.

Parasol Fusion Arts Studio

The Parasol Project are 'committed to redressing the balance for disabled and disadvantaged children and young people experiencing, or at risk of, social exclusion'. We work closely together to provide professional inclusive and high quality arts provision and workshops that engage and support the young people to learn and thrive. The programme is led and developed by the young people. Arts and culture are embedded as the normal offer in the health and wellbeing of this group.

This highly successful and established arts programme is now in its fifth year. During COVID-19 we established non-contact digital options alongside physical COVID safe workshops. The Summer Holiday 2022 programme saw us return to in person workshops with the Tower Playbase childrens provision and the Teens Group – no longer at East Oxford. Numbers were still lower than before the Pandemic as we were keen to still be safe and also do the best provision for children and young people. Summer 2022 we worked with 30 disabled and non disabled young people and 45 children over the course of 6 weeks! We worked with local artists and created roles for artist assistants and were able to additionally support paid traineeship for an early career artist.

We were able to share the work of the children and Young People whilst promoting the important work that Parasol Project do as part of the Window Galleries Autumn 2022 shows.

Youth Ambition Summer Arts

Fusion Arts contributed to the Youth Ambition holiday Activities in Littlemore and Northway engaging 36 Teenagers in screen printing workshops creating unique and personal designs on tshirts and bags.

Eid Extravaganza – Arts in the Park

Fusion Arts teamed up with the Eid Extravaganza and Oxford Community Action Teams to bring fun and creative printing workshops to the 2022 Eid celebrations event. Multi-faith welcoming, family-friendly, free entry and open to people from all communities, the festival once again saw thousands of people attend at Cheney School. Fusion ran drop in mono-print and block-print workshops at the events in May and July working with loads of kids and families seeing over 500 make art and connect across both very hot days in the park.

FloFest 2022

Fusion Arts worked with an Asylum Welcome youth group to host inclusive art sessions and then an exhibition at FloFest.

For FloFest22 in Florence Park we invited visitors to create new pieces of artwork responding to the work of the asylum seeking young people in the exhibition that they could then take home. Despite the rainy weather we have created mono prints with almost 400 people whilst also raising awareness for Asylum Welcome's work and refugee week.

Botanic Garden 400 years old

Fusion supported this event running drawing workshops with professional artists for the general public at the Botanic Garden Birthday Celebration. Members of the public from all ages were able to come and learn to draw from a selection of specific or were encouraged to take materials and go and explore the Garden where members of the team would then find them and help give pointers and help with technique in situ.

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Supporting Community through Creating Spaces & Place Making

Artist residencies, studios, galleries, venues, workshop, rehearsal, and community spaces.

Building on conversations with partners and landlords from 2019, Fusion Arts established a number of "meaningful, meanwhile use" opportunities, developing spaces for artists and communities to make, show, create and experience the arts together. Two empty shops and three unused offices were converted into shared studio spaces, a recording studio, a music venue and community exhibition space, and a gallery, rehearsal and exhibition space.

We have developed Artist Residencies and partnerships supporting Upcycled Sounds, ACKHI, Kuumba Nia Arts, Lighthouse Project as well as a diverse group of artists.

Supporting artist development and local arts ecology with affordable/subsidised studios and workshop space in Templars Square.

51 Between Towns Road – Upcycled Studios Project. Upcycled Sounds successfully expanded their business and moved to a purpose built Studio complex in North London. We were hosted Safehouse Studios in their place for the first 6 months of the year.

Working with the landlords and management team we successfully returned the unit to a full commercial lease with a local independent family run business (our third unit successfully re-activated!!).

We invested time and resources to reclaim valuable building materials to minimise our carbon footprint. Unneeded furniture was returned to Emmaus Charity and sound proofing and insulation materials were gifted to a local arts organisation to help them winterise their studios. Wood and shelving was removed and re-used in alternative spaces.

13 Templars Square – A new space for the community and artists. We created new artist studio spaces and we also created a workshop space. This space is ongoing and developing hosting workshops in the holidays with children, young people and families from Oxford Community Action, EMBS, and YWMP.

Community Gallery & Creative Space 95 Gloucester Green – New Community Gallery and Workshop space. Programmed alongside the community to create a dynamic and social values-driven exhibitions, activities & events supporting communities and artists.

Notable events and exhibitions Include:

Bharat & Kashmira Patel "Elemental" an exhibition of photography and ceramics exploring the earth, climate change and an imagined Oxford.

Make it Mandatory – Launch event supporting the Make it Mandatory – Teach DV team (led by Faustine Petron Fusion Arts Summer Intern 2022) are campaigning to have Domestic Violence and information about abuse taught in secondary school up to 16-18 years old.

GRAVE GOOD – Excavating the Hard Drive an exhibition of contemporary funerary art from Egypt's Valley of the undead. Film maker and multi-disciplinary artist Mahdy Abo Bahat.

Zahra Tehrani – EP Launch Art and Music event for all ages (Zahra was a Fusion Arts - Music Labs Artist 2021).

Spilt Milk 2023 - an exhibition of work made by queer artists of marginalised genders. The show is a retaliation against the lack of representation for queer artists of marginalised genders in the art world. Spilt Milk provides a platform for these artists, enabling their work to get the consideration and recognition it deserves, with no requirement for it to be about their gender or sexual orientation.

RISE – an exhibition of 46 artworks by 20 Ukrainian artists who have had to make the UK their home. 50% of sale proceeds went to artists 50% to Oxford's Ukrainian Society for relief work. curated by Yulia Astasheva and local artist Andy Bullock.

Beside the Point is a group exhibition showcasing the work of eight Oxford-based artists in a range of media including video, performance, poetry, painting, installation and sculpture. The varied outcomes are the culmination of the group's studies on the part-time Warehouse Art School

Poetry event – WriteOn! project collaboration with 'Circle and Arc' local university of Oxford students and the community poetry and spoken word evening.

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Birago Day – Poetry Event from Natty Mark Samuels – Celebration of the life and work of folklorist Birago Diop.

Contradicting Authenticity Julius Muraga's paste up designs that explore emotions such as grief and loneliness.

Ellie Thompson – “COMFORT ZONE” Ruskin School of Art graduate showcase of whimsical creatures entitled Comfort Zone. Thompson's interest in schadenfreude and a cartoonish sense of humour informs each of her soft felt sculptures. This has created a wonderful joyous buzz with families and individuals visiting the exhibition.

Swap Shop - Green Arts Oxfordshire Network - Oxford Brookes University Fine Art BA placement student Ash Goller, created an artists materials swap shop for the day.

Drop All Words - Launch event for new local not-for-profit Record Label supporting 16-25 years olds

Window Galleries

In partnership with the Randolph Hotel by Graduate Hotels we created a new gallery space for the city. The #WindowGalleries, which are located along Friars Entry in Oxford, are an innovative collaboration between community organisation Fusion Arts and The Randolph Hotel by Graduate Hotels.

The project connects and supports Oxford's communities, creating a lively space for the public to experience inspiring work by local artists. Rejuvenating the area in this manner helps bring vibrance and intrigue to the otherwise empty windows that so many people pass by each day.

This year, the #WindowGalleries have hosted:

Rycotewood Furniture - work on show represents the diversity of Rycotewood's courses; school leavers and mature students undertaking a City Guilds course in Furniture Craft, apprentices in industry fine tuning their skills, and graduates from the BA Hons Furniture Design & Make course

Joyful Co Ltd Exhibition supporting independent creative producing eco-craft kits for children & adults.

Story Makers – Fusion led innovative participatory arts project changing lives by supporting 7-11 years old children with speech, language and communication need to explore creativity and build confidence and self esteem (see 'projects' above).

Parasol Project – Collaborative creative arts programme for children and young people (see 'projects' above).

The Oxford Academy – African Studies – various stories, images, poems written by the year 9 students.

Ellie Thompson (Graduate Artist) – supporting recent graduate from Ruskin Arts School to show her playful sculptures.

Julia Mallaby “Lighting the Way” – Pop-up exhibition of cyanotype banners exploring the energy crisis and environmental catastrophe.

TUT Collective – organized by The Humanities Cultural Programme presented by TORCH – selection of works by the TUT collective of artists of Egyptian origin sharing experiences of modern Egypt and across the diaspora

Natty Mark Sameuls – Birago Day Poetry & ANTHEM OF AVOCADO exhibition of Rootical Folklore: celebrating African and Caribbean Folklore through the flora.

EPOCH – Rawz - Exploring the interplay between science, technology and creativity, Oxford hip hop artist Rawz developed a collaboration between Inner Peace Records and researchers at Oxford's universities.

Aiden Canaday “Life is Art is Life” – 49 striking ceramic pieces created over the past 3 years at his home (during COVID19) and OxPots Studio.

Daniel Ginsburg “Under Everything” - an exhibition by Oxford-based photographer a series of environmental images previously exhibited virtually at the @turnercontemporary

“ART CAN SAVE THE WORLD” - a display of banners made from recycled materials, a collaboration between artist Sian Klein and the Green Arts Oxfordshire Network.

94,000 Mexicans to be Found by Veronica Cordova (Fusion Arts studio artist) was a reproducible statement artwork that informs its audience of the disappearance crisis in Mexico. When first displayed at the Glass Tank Gallery, Oxford in 2016 Cordova's work was titled 27,000 Mexicans to be Found.

“Girlhood, Memory and the Gaze” contemporary paintings by Oxford based artist and educator Juliet Henderson.

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A History of Ordinary People in Africa brought to you by Oxford University Africa Society, supported by TORCH as part of the Humanities Cultural Programme, and by the Oxford African Studies Centre. **Beside the Point** a range of collaborative pieces to coincide with the Warehouse Art School show at 95 Gloucester Green.

Winter POP-UP @ the Old Jam Factory

In December 2022 Fusion Arts created a pop-up Community Centre - reanimating a vacant restaurant building in the city.

Together we created a Makers Market featuring 26 Creatives. Alongside a variety of free drop in workshops including pottery, screen printing and embroidery. Diverse food and drink and Music.

We collaborated with various local independent businesses and partners including Divine Schism, Big Scary Monsters, Oxford Community Action, Damascus Rose Kitchen, Parasol Project, Iraqi Women Art and War with Velocity transporting everything around the city in a zero carbon way to breathe life back into this historic building in a socially driven and sustainable way.

Working with landlords and property agents to manage occupation Fusion Arts reactivated this space.

Oxford Cultural Anti-Racism Alliance

In April 2020, Fusion Arts met with community and cultural organisations across the city. Created to respond to, and combat racism, through collaborative action Oxford Cultural Anti-Racism Alliance was launched and Fusion was one of the many signatories of the Alliance's manifesto.

The aim of the Alliance is to get organisations in Oxford's arts and cultural sector to commit individually and collectively to dismantling systematic racism within the sector and across wider society.

By signing the manifesto, Fusion has committed to radical and lasting cultural change, taking an active anti-racist stance and ensuring that there is meaningful representation of people from the Global Majority across Oxford's cultural sector.

We have established programmes of training for the sector.

Fusion Arts still leads alongside other cultural partners as a founding member of the Steering Committee

Green Arts Oxfordshire Network

We have supported and led on the establishment of the Green Arts Oxfordshire Network in collaboration with Tandem Collective since 2020. The network is designed to help catalyse environmentally friendly actions amongst Oxfordshire artists and cultural organisations and charter our collective commitment to environmental justice.

The network had a successful soft launch in January 2021, which was attended by over 50 artists and individuals from Oxfordshire cultural organisations. Discussions revealed the need for guidance, community, pledges and support around achieving ecological goals.

Fusion Arts has successfully incubated this highly regarded local project. As GAON grows it has been able to redistribute materials and equipment, encouraged sharing and collaboration across the network. Supported Cultural events such as Marmalade and Big Green Week.

GAON has established a Carbon Literacy Training programme specifically tailored to Oxfordshire and artists and cultural organisations. This training programme is accredited by the Carbon Literacy Project.

GAON activity in 2022-23:

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Core Organiser alongside Tandem and others for Oxfordshire Great Big Green Week:

13.15 tonnes of CO2 saved through sharing between network members for GBGW launch event, rather than buying new, laid the foundations of trust for future sharing. Promoted 129 events across Oxfordshire. Held a launch event in Bonn Square with a solar powered stage, apple pressing and crafts. Delivered energy themed cyanotype workshops at community events in Barton and Botley. Hosted lantern making sessions in Templars Square. Held 'We The Power' Community owned energy film screening at UPP. Participated in Oxford Climate Alumni Network 'Art & Climate' Panel, The Angry Garden Film Comp, Oxford Poetry Library Open Mic Events, re-launched a new website for GAON.

Redevelopment of East Oxford Community Centre

The Fusion Arts Centre has been a hub for creativity in the local area. Using the centre, we have been able to support multiple diverse groups, multi-arts, exhibitions, events, collaborations between organisations, community and artists. As well as being one of Oxford's most important arts and youth spaces, Fusion Arts Centre has become established as one of Oxford's most important Grassroots music venues, hosting local, national and international acts throughout the year, including events for all ages and all-day festivals.

Redevelopment of East Oxford Community Centre has been planned for many years. The redevelopment plan currently includes the demolition and replacement of Fusion Arts Centre. Due to uncertainties created through COVID-19 and the global economic downturn the future and security of the project were unclear. Poor communication from Oxford City Council (landlord and project partner) meant that our work at the Fusion Arts Centre was severely interrupted. Since the beginning of the planning process in 2015 Fusion Arts championed and centered social value and human centric design. We have asked that construction and refurbishment to be environmentally responsible. We have demanded that the building's future function is best practice regarding accessibility as well as usability and is welcoming to all from the community. We have also demanded economic responsibility going forward regarding management of the space with the 'rent' of the asset being accessible to community groups to still use the space and that the site supports local community groups.

In early May 2022 Fusion Arts said goodbye to our beloved Community Arts Centre. We eagerly await this next chapter. Project is due for completion between November 2023 - March 2024. Since the closure of the centre Fusion has been based [in Cowley and utilized various pop up spaces around the City]. This has enabled us to continue our work but without the community hub which was a key element of our success and a springboard for many of our projects.

This is a very exciting time for Fusion Arts and marks the next chapter in the organisation's development Fusion Arts was established over 45 years ago in May 1977 and has been based at the Fusion Arts Centre, East Oxford Community Centre ever since.

It is also a very important moment for the local East Oxford communities and a commitment to Oxford's communities, the arts, social justice and wellbeing. A once in a lifetime opportunity of civic community building to create a new East Oxford Community Centre.

Community Darkroom – Due to the Closure of Fusion Arts Centre the Community Darkroom needed to be broken down. Although much of the equipment is in storage we were able to create a small set up in one of the studios for use by artists and team and hope to reopen the community darkroom if a new venue becomes available in 2023-24.

Young Person's Drawing Club (YPDC) & East Oxford Drawing School– Programme is currently on hold due to the East Oxford Community Centre for redevelopment. We intend to reactivate at an alternative venue in 2023-24.

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Notable partners 2022-23s include:

African Caribbean Kultural Heritage Initiative (ACKHI), Kuumba Nia Arts, Upcycled Sounds, Parasol Project, Luxmuralis, Tandem Collective, Young Women's Music Project (YWMP), Modern Art Oxford, Fig Studio, IF Science Festival, Cultural Partners Group OCC, FloFest / GloFest, East Oxford Youth Partnership Board, Cultural Education Partnership Board, Restore, Bounce Design, Drop All Words, Safehouse Studios, BKLWUO, Museum of Oxford, Oxford University Museum of Natural History, Christmas Light Festival, Pitt Rivers Museum, Bodleian Libraries, Museum of the History of Science, Ashmolean Museum of Art and Archaeology, Botanic Gardens, GLAM partnership, Oxford Brookes University, Oxford Brookes Sonic Art Research Unit, Divine Schism, Oxford, EMBS, Age UK, Creative Dementia Arts Network (CDAN), Oxford Playhouse, Oxford Community Action, Warehouse Arts School, Oxfordshire Schools include; Rose Hill Primary, Wood Farm Primary, Bayards Hill Primary, West Oxford Community Primary, Wolvercote Primary, St Barnabas Primary, Church Cowley St James Primary, St Andrew's C of E Primary, Windmill Primary, East Oxford Primary, Cheney (Secondary), the Virtual School for Looked after Children and Care Leavers, Templars Square Shopping Centre – New River Retail REIT, Community Spaces, Rose Hill Youth Club, Rose Hill Community Group, African School, Love Your Plane, Randolph Hotel by Graduate Hotels, Oxford City Council, South Oxfordshire District Council, Vale of the White Horse District Council.

Fusion Arts actively embeds artist development opportunities throughout projects from planning to delivery.

Financial Review

Reserves

The Board has an established reserves policy with a five year target to build a reserve covering three months' operating costs. In the year 2020-2021 although there was a very difficult financial climate due to the increased risk recognition regarding the COVID-19 pandemic, Fusion Arts prioritised adding to the operating reserve funds to meet this target 4 years early. This also recognises the potential for an increasingly harsh funding climate, limiting possibilities for securing unrestricted funds going forward.

Due to the impact of the cost of living crisis on our funding opportunities and temporarily losing our main premises and therefore main source of income due to redevelopment we have spent down our operational reserves in 2022-23, which we target to rebuild in the coming year.

The Board continues to closely monitor the funding position of the organisation to adjust and take decisions appropriately.

Application of reserves: The Board intends that the reserve is established and preserved as a fund to ensure business continuity in the event of a temporary funding shortfall or an ultimate decision to wind up operations, requiring a close-down period. However, the Board considers the following applications to be valid uses of funds placed in the reserve over and above the base level of two months' operating funds.

1) Business Support: core support to the business designed to advance its activities or strengthen its resources including funding of additional resources, human or material.

2) Development funds: small allocations to permit development of new initiatives in the absence of other developmental funds being secured.

3) Stability reserve: further building of the base reserve level, considering inflationary pressures on budget and/or the impact of increased staffing or other costs on the three-month operating costs reserve level.

In the case of uses being proposed under 1) or 2), the Board will receive, in advance of any commitment being entered, a costed proposal for consideration, along with indication of method and timing of restoration of any temporary depletion of the base Reserves level.

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In the case of use under 3), the Board will be advised by the Director, in consultation with the Treasurer, of any amounts drawn down for business continuity purposes, the underlying reasons for this and the plans for restoration of the reserves to the established level.

Future Plans

In line with Fusion Art's Business, Development and Funding Plans, Fusion intends to collaborate and work in partnership with multiple diverse communities and organisations to increase access to the arts and improve lives through opportunity to take part in creative practice.

Ongoing projects include Story Makers, Oxford Light Festival (Illuminating Oxford & Lantern Parades), These Things Matter with Museum of Colour. We are creating more public art programmes and also working across the county in areas such as Berinsfield and Didcot as we help communities recover from the COVID19 Pandemic and its effects to meet the needs of our communities.

We have developed skills and expertise regarding activation of vacant and underused spaces and have plans to expand and develop our meaningful temporary spaces and pop-ups to increase access to the arts and opportunities for artists and communities through provision of studios, exhibition and rehearsal spaces whilst also increasing support for local artists through innovative artist residencies and employment.

Fusion Arts is developing a new business plan and organisational structure. Fusion Arts is working in partnership with stakeholder communities and organisations alongside Oxford City Council to envisage a new East Oxford Community Centre, increasing new opportunities to develop and enhance its outputs and engage with more communities.

Fusion is helping to develop the Oxford Cultural Anti-Racism Alliance. Fusion is leading and incubating projects such as Green Arts Oxfordshire Network. Fusion is supporting other organisations to make changes that are of social, community and environmental value.

Fusion Oxford's Community Arts Agency Limited

Trustees Annual Report For the year ended 31 March 2023

Directors

The following persons served as directors throughout the year unless otherwise stated. They are also Trustees under charity law, constitute the Members of Council and have no beneficial interest in the charitable company.

Kate Eveleigh	(resigned December 2022)
Andrew John McLellan	(Vice-Chair)
Roger McKenzie	(Co-Chair)
Sally McKone	(Treasurer)
Lisia Newmark	
Regina Ndhlovu	(Co-Chair)

The Members of Council guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up. The total amount of such guarantees at 31 March 2023 was £5 (2022: £6).

Regina Ndhlovu & Roger McKenzie Co-Chair

Roger McKenzie

21st December 2023

Fusion Oxford's Community Arts Agency Limited

**Independent Examiner's Report to the Trustees of
Fusion Oxford's Community Arts Agency Limited**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 18 to 26.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A Haines

**Mr Anthony Haines BSc FCA
Partner
Wenn Townsend, Chartered Accountants
Oxford**

21st December **2023**

Fusion Oxford's Community Arts Agency Limited

**Balance Sheet
as at 31 March 2023**

	Note		2023 £	2022 £
Fixed assets				
Tangible fixed assets	7		1,996	2,734
Current assets				
Debtors	8	18,701	23,993	
Cash at bank and in hand		38,444	149,810	
		<u>57,145</u>	<u>173,803</u>	
Creditors: amounts falling due within one year	9	<u>(41,551)</u>	<u>(33,300)</u>	
Net current assets			<u>15,594</u>	<u>140,503</u>
Net assets	10		<u><u>17,591</u></u>	<u><u>143,237</u></u>
Funds				
Unrestricted funds	11		21,042	121,744
Restricted funds	11		(3,452)	21,493
			<u>17,590</u>	<u>143,237</u>

The directors are satisfied that the company was entitled to exemption section 477 of the Companies Act 2006 and that members have not required an audit in accordance with section 476.

The directors acknowledge their responsibilities for:

- i ensuring that the company keeps accounting records which comply with section 336; and
- ii preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 396 and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

The financial statements are prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board on 21st Decmeber 2023 and signed on its behalf by

Roger McKenzie

**Roger McKenzie and Regina Ndhlovu
Co-Chairs**

Company number: 02089425

The notes on pages 20 to 26 form part of these financial statements

Fusion Oxford's Community Arts Agency Limited

Notes to the Financial Statements for the year ended 31 March 2023

1. Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with the Companies Act 2006, the Charities Act 2011, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective October 2019) (Charity SORP FRS 102) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The charity meets the definition of a public benefit entity under FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Incoming resources

Voluntary income received by way of donations and grants to the charity is included in full in the statement of financial activities when receivable, receipt is reasonably certain, and the amount can be quantified with reasonable accuracy.

Income from legacies is accounted for on a receivable basis, and is recognised in full in the statement of financial activities in the period in which receipt becomes certain.

All other discretionary income is recognised on a receivable basis in the statement of financial activities.

Income generated from the supply of services is included in the statement of financial activities in the period in which the supply is made.

All of the income generated in the year has been derived from activities wholly undertaken in the UK.

Fund accounting

Unrestricted funds are built up from incoming resources received or generated for the charitable purpose. They are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Designated funds are funds set aside out of unrestricted funds by the Council and applied towards specific purposes as identified by the Council.

Restricted funds are funds used for specified purposes as laid down by the donor. Expenditure meeting the criteria is charged against the fund, together with a fair allocation of overheads and support costs.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of those resources.

Governance costs are those incurred in connection with the administration of the charity regarding compliance with constitutional and statutory requirements.

Fusion Oxford's Community Arts Agency Limited

**Notes to the Financial Statements
for the year ended 31 March 2023 (continued)**

1. Accounting Policies (continued)

Resources expended (continued)

Staff costs and overhead expenses are allocated to activities on the basis of staff time spent on those activities.

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on fixed assets using the following annual rates in order to write off each asset over its anticipated useful life.

Plant and machinery	33% reducing balance
Computer equipment	33% reducing balance

2. Income

In the opinion of the trustees, none of the income of the company is attributable to geographical markets outside the UK (2022: none).

3. Charitable expenditure

	Furthering Charity £	Support Costs £	Governance Costs £	2023 Total £	2022 Total £
Wages and salaries	66,060	33,040	-	99,100	72,704
Project costs	101,606	-	-	101,606	149,832
Travel and subsistence	833	-	-	833	659
Office and workshop	-	8,743	-	8,743	28,434
Telephone costs	-	1,119	-	1,119	237
Printing, postage and stationery	5,936	2,285	-	8,221	2,011
Advertising and publicity	2,955	-	-	2,955	1,088
Training and subscriptions	483	-	-	483	1,925
Insurance	-	4,262	-	4,262	3,726
Accountancy fees	-	6,383	3,000	9,383	6,920
Sundry expenses	522	19	-	541	125
Depreciation	-	1,122	-	1,122	1,122
Recruitment	-	100	-	100	437
Website	-	4,228	-	4,228	1,918
Legal fees	-	-	171	171	-
	<u>178,395</u>	<u>61,301</u>	<u>3,171</u>	<u>242,867</u>	<u>271,138</u>

Fusion Oxford's Community Arts Agency Limited

**Notes to the Financial Statements
for the year ended 31 March 2023 (continued)**

4. Net resources expended for the year

	2023	2022
	£	£
This is stated after charging:		
Independent examiner's fee	3,000	2,880
Depreciation	1,122	1,122
	<u> </u>	<u> </u>

5. Staff costs and numbers

	2023	2022
	£	£
Salaries and wages - gross	97,217	71,005
Pension	1,883	1,699
	<u> </u>	<u> </u>
	<u>99,100</u>	<u>72,704</u>

The average weekly number of employees (full-time equivalent) during the year was as follows:

Direct charitable activities	2	2
Management and administration	1	1
	<u> </u>	<u> </u>
Total employed staff	3	3
Freelance staff	4	4
	<u> </u>	<u> </u>
Total staff	<u>7</u>	<u>7</u>

No employee received emoluments in excess of £60,000 per annum for either 2023 or 2022.

In addition to employed staff, many freelance staff also support the charity on an ad hoc basis. The full time equivalent of these staff is estimated above.

The Trustees of the charity, who are also the key management personnel, received no remuneration during the year (2022: £nil).

No Trustees had expenses reimbursed by the charity (2022: £nil).

6. Taxation

The charity is not in receipt of income chargeable to taxation. All of its income is applied for charitable purposes.

Fusion Oxford's Community Arts Agency Limited

**Notes to the Financial Statements
for the year ended 31 March 2023 (continued)**

7. Tangible fixed assets

	Plant & machinery £	Fixtures & fittings £	Computer equipment £	Total £
Cost				
At 1 April 2022	4,804	1,123	22,571	28,498
Additions	-	-	384	384
At 31 March 2023	<u>4,804</u>	<u>1,123</u>	<u>22,955</u>	<u>28,882</u>
Depreciation				
At 1 April 2022	4,680	1,122	19,962	25,764
Charge for the year	60	1	1,061	1,122
At 31 March 2023	<u>4,740</u>	<u>1,123</u>	<u>21,023</u>	<u>26,886</u>
Net book values				
At 31 March 2023	<u>64</u>	<u>-</u>	<u>1,061</u>	<u>1,996</u>
At 31 March 2022	<u>124</u>	<u>1</u>	<u>2,609</u>	<u>2,734</u>

8. Debtors

	2023 £	2022 £
Trade debtors	11,513	16,879
Prepayments	7,188	7,114
	<u>18,701</u>	<u>23,993</u>

9. Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	11,683	21,150
Taxes and social security	2,677	(726)
Accruals and deferred income	3,600	7,570
Other creditors	23,591	5,307
	<u>41,551</u>	<u>33,300</u>

Fusion Oxford's Community Arts Agency Limited

**Notes to the Financial Statements
for the year ended 31 March 2023 (continued)**

10. Analysis of net assets between funds

2023	Designated Fund £	General Fund £	Restricted Funds £	2023 Total £
Tangible fixed assets	-	1,996	-	1,996
Current assets	-	57,145	-	57,145
Current liabilities	-	(38,099)	(3,452)	(41,551)
Net Assets at 31 March 2023	-	21,042	(3,452)	17,590
2022	Designated Fund £	General Fund £	Restricted Funds £	2022 Total £
Tangible fixed assets	-	2,734	-	2,734
Current assets	55,000	92,895	25,908	173,803
Current liabilities	-	(28,885)	(4,415)	(33,300)
Net Assets at 31 March 2022	55,000	66,744	21,493	143,237

Fusion Oxford's Community Arts Agency Limited

**Notes to the Financial Statements
for the year ended 31 March 2023 (continued)**

11. Movement in funds 2023

	Opening balance £	Incoming Resources £	Outgoing Resources £	Transfer £	Closing balance £
Restricted Funds:					
Inside Out Outside In	3,163	-	-	(3,163)	-
Sensational Books	5,069	-	(3,179)	(1,890)	-
Story Makers 3 and 3.2	9,468	17,950	(12,872)	-	14,546
Street Arts – Rose Hill	500	-	-	-	500
Lanterns 2022	-	5,500	(4,671)	(829)	-
WriteOn	5,658	(2,671)	(2,540)	-	447
SOUAB	(2,365)	2,365	(475)	475	-
Leaders of Tomorrow	-	2,200	-	(2,200)	-
Green Arts	-	3,000	(26,148)	-	(23,148)
OCEP Mural	-	3,250	-	-	3,250
SLDM 2022	-	4,350	(635)	(3,715)	-
Wetlands	-	2,300	(1,347)	-	953
	<u>21,493</u>	<u>38,244</u>	<u>(51,867)</u>	<u>(11,322)</u>	<u>(3,452)</u>
Unrestricted Funds					
General	66,744	78,976	(191,000)	66,322	21,042
Designated	55,000	-	-	(55,000)	-
	<u>143,237</u>	<u>117,220</u>	<u>(242,867)</u>	<u>-</u>	<u>17,590</u>

Transfers relate to overspends on some restricted projects being covered by unrestricted income. During the year, the Trustees elected to designate a portion of their general reserves for the development of the Charity's premises, this is shown as a transfer from general to designated funds.

Restricted funds

- Inside Out Outside In is funded by the Lankelly Chase Foundation and the Tolkien Trust.
- Music & Science 2020 is funded by Oxford Cultural Education Partnership and as part of their Engaging Young People programme.
- Sensational Books is funded by the Bodleian Libraries and The Oxford Research Centre in the Humanities (TORCH)
- Story Makers is funded by BBC Children in Need.
- Streets Arts - Rose Hill is funded through Oxford City Council.
- YA Arts Inclusion is funded by Youth Ambition Grant from Oxford City Council.
- Arts Council England - Emergency Recovery Grant is funded using public funding by the National Lottery through the Arts Council England.
- Culture Recovery Fund 1 - grant is funded by the Arts Council England to support the arts "#HereForCulture" on behalf of the Department of Culture, Media and Sport.
- Some of Us Are Brave supported by public funding by the National Lottery through the Arts Council England. The overdrawn balance relates to income received post year end.
- WriteOn – Write On is funded by multiple partners through commissions and funders.

Transfers between the funds relate to closure of the specific restricted fund and recognition of the costs previously having been absorbed by the general fund.

Fusion Oxford's Community Arts Agency Limited

**Notes to the Financial Statements
for the year ended 31 March 2023 (continued)**

Movement in funds 2023 continued:

Designated fund

The designated fund sets aside funds for the future development of the premises and mitigation of risk surrounding the future unknown spends with regards to the property.

11. Movement in funds 2022

	Opening balance £	Incoming Resources £	Outgoing Resources £	Transfer £	Closing balance £
Restricted Funds:					
Inside Out Outside In	3,163	-	-	-	3,163
Sensational Books	(2,864)	10,500	(2,567)	-	5,069
Story Makers 3	14,728	-	(5,260)	-	9,468
Street Arts – Rose Hill	500	-	-	-	500
YA Arts Inclusion	3,177	-	(3,177)	-	-
Culture recovery fund	(8,631)	8,631	-	-	-
Culture recovery fund II	-	39,657	(39,657)	-	-
Lanterns 2021	-	15,104	(15,104)	-	-
WriteOn	-	9,380	(3,722)	-	5,658
SOUAB	-	21,290	(26,883)	3,228	(2,365)
	<u>10,073</u>	<u>104,562</u>	<u>(96,370)</u>	<u>3,228</u>	<u>21,493</u>
Unrestricted Funds					
General	86,186	158,554	(174,768)	(3,228)	66,744
Designated	55,000	-	-	-	55,000
	<u>151,259</u>	<u>263,116</u>	<u>(271,138)</u>	<u>-</u>	<u>143,237</u>

12. Related parties

There were no related party transactions in the current or preceding year.