

SALISBURY CATHEDRAL CHORAL FOUNDATION

REPORT OF THE TRUSTEE

AND

STATEMENT OF ACCOUNTS

FOR THE YEAR ENDED 31st MARCH 2023

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SALISBURY CATHEDRAL CHORAL FOUNDATION

REGISTERED CHARITY NUMBER 1058899

Trustee: Salisbury Cathedral

Address: 6 The Close, Salisbury, SP1 2EF

Independent Examiner: Haysmacintyre LLP
10 Queen Street Place, London, EC4R 1AG

Solicitors: Parker Bullen
45 Castle Street, Salisbury, SP1 3SS

Bankers: Lloyds Bank plc
38 Blue Boar Row, Salisbury, SP1 1DB

SALISBURY CATHEDRAL CHORAL FOUNDATION
TRUSTEE'S REPORT
FOR THE YEAR ENDED 31st MARCH 2023

Legal Status

The Foundation is a registered charity number 1058899. It is regulated by a Deed of Trust dated 30th October 1996. Under the Trust Deed the Trustee of the Foundation is the Corporation of Salisbury Cathedral. The Trust Deed gives the Trustee complete discretion over the Foundation's investments.

Objectives and activities for the public benefit

The principal objective of the Charity is the promotion and enhancement of Church Music in Salisbury Cathedral. The Trustee has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Foundation's aims and objectives and in planning future activities and setting the grant making policy for the year.

The Foundation achieves its objective by applying its income to assisting choristers with their fees at Salisbury Cathedral School and promoting the Cathedral choirs generally.

Funding Policies

The Foundation's published policy is to establish an endowment fund to provide income to enable it to provide scholarships and bursaries for Salisbury Cathedral choristers. Capital donations, which are made to the Foundation on this basis, are therefore added to the Endowment Fund.

Organisation

The Chapter of Salisbury Cathedral, as the executive body of the Corporate Trustee, meet from time to time as Trustee of the Foundation.

Trustee's Responsibility for the Preparation of Accounts

Charity Law requires the Trustee to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its financial activities for that period. In preparing those financial statements the Trustee is required to:

- 1) Select suitable accounting policies and then apply them consistently.
- 2) Make judgements and estimates that are reasonable and prudent.
- 3) Follow applicable accounting standards, subject to any material departures disclosed and explained in the accounts.
- 4) Prepare the accounts on the going concern basis unless it is inappropriate to assume that the Fund will continue to function.
- 5) Observe the methods and principles in the Charities SORP.

The Trustee is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable it to ensure that the financial statements comply with the Charities Act 2011, all current statutory requirements, the charities governing document, and the requirements of the revised statement of recommended practice. The Trustee is also responsible for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Investment Powers, Policy and Performance

The Trustee has the authority to invest the Trust Fund in the purchase of or at interest on the security of such stocks, funds, shares, securities or other investments or property of whatever nature and wherever situated as the Trustee in their absolute discretion think fit to the intent that the Trustee shall have the same full and unrestricted powers if investing and transposing investments as if they were beneficially entitled to the Trust Fund.

The Trustee's policy is to invest the Foundation's capital in charitable common investment funds, in a mixture of funds based on both equities and fixed-interest stocks. The objective is to obtain a relatively high level of income while still allowing for the possibility of capital growth, subject to a medium degree of risk.

In the 12 months to 31st March 2023 the Choral Foundation portfolio had a total return (income plus Capital) of minus 3.0%. This compares with returns from UK equities* of 2.95%, from overseas equities** of minus 0.99%, and from fixed interest*** of minus 17.04 %.

Sources * MSCI UK Index; **MSCI World ex UK Index; ***Markit iBoxx £ Gilts Index

Trustee Remuneration and Expenses

Neither the Trustee nor any persons connected with them received any remuneration in the year.

SALISBURY CATHEDRAL CHORAL FOUNDATION
TRUSTEE'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31st MARCH 2023

Risk Management

The Chapter has assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the Trust, and is satisfied that systems are in place to mitigate the charity's exposure to the major risks.

Our approach to Fundraising activities

The trustees are pleased to confirm the following:

- The fundraising approach taken by the charity is to raise funds from private donors or trusts to support the objectives of the foundation. Currently the trustees have no plans to retain a professional fundraiser or commercial participator to assist with these fundraising activities.
- The trustees are pursuing registration with the Fundraising Regulator and will look to adhere to the practice this body recommends in addition to adhering to guidance issued by the Charity Commission
- The trustees have had no incidents of failure by the foundation, or by any person acting on its behalf, to comply with fundraising standards.
- Since the trustees have not retained any person acting on its behalf no monitoring of fundraising activities by third parties is currently undertaken.
- The Trustees did not receive in the year reported any complaints received about its fundraising activity.
- The trustees seek to protect vulnerable people and other members of the public by adhering to good practice and working with the Cathedral by complying with data privacy requirements to ensure that future fundraising events will be safeguarded from behaviour which:
 - Is an unreasonable intrusion on a person's privacy
 - Is unreasonably persistent; and
 - Places undue pressure on a person to give money or other property

Review of Activities

The Choral Foundation continued to use its investment income to fund bursaries to support choristers at Salisbury Cathedral. During this financial year also provided support with a grant towards the chorister tutor.

Review of Financial Transactions and Position

During the year donations, legacies, voluntary contributions and investment income amounted to £260,727 (2022 £175,582). A total of £87,108 (2022 £73,122) was spent on scholarships and bursaries.

The endowment funds decreased by £33,415 (2022 £48,594 increase), taking into account unrealised losses investments, whilst the income funds increased by £52,318 (2022 £27,586), reflecting the continuing support of the choristers. The Foundation's net assets at the end of the year totalled £864,658 (2022 £845,755) of which £516,479 (2022 £549,894) were held as endowed funds and are not available to spend.

Future Plans

The Foundation will continue to raise funds to provide chorister bursaries, to fund choir tours when these take place and to promote music in Salisbury Cathedral more generally.

Signed on behalf of the Trustee

Jackie Molnar

Chapter Clerk

Date: 30 January 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEE OF
SALISBURY CATHEDRAL CHORAL FOUNDATION
FOR THE YEAR ENDED 31st MARCH 2023

I report to the Trustee on my examination of the accounts of the Charity for the year ended 31 March 2023, which are set out on pages 5 to 11.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustee is responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 2011 Act). The trustees are satisfied that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have chosen instead to have an independent examination.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the requirements of the applicable Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

Since the charity's income is in excess of £250,000, your examiner must be a member of a body listed in the 2011 Act. I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair view" which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lee Stokes FCA
Haysmacintyre LLP
10 Queen Street Place
London
EC4R 1AG

Date: 30 January 2024

SALISBURY CATHEDRAL CHORAL FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st MARCH 2023

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total 2023	Total 2022
	£	£	£	£	£
Income and endowments from:					
Donations and legacies	123,928	80,295	-	204,223	113,976
Fund-raising events	23,176	14,176	-	37,352	42,730
Investment income	2,471	16,681	-	19,152	18,876
	2				
Total income	149,575	111,152	-	260,727	175,582
Expenditure on:					
Costs of income generation					
Fundraising costs	12,240	-	-	12,240	18,138
Management Fees	823	-	5,556	6,379	7,338
	4				
	13,063	-	5,556	18,619	25,476
Charitable activities					
Scholarships and bursaries	-	87,108	-	87,108	73,122
Choir Tour	-	33,735	-	33,735	-
Chorister costs	65,377	-	-	65,377	63,493
Music commission	-	4,000	-	4,000	-
Independent examination fee	-	1,000	-	1,000	440
	3				
	65,377	125,843	-	191,220	137,055
Total expenditure	78,440	125,843	5,556	209,839	162,531
Net income / (expenditure) before gains and losses on investments	71,135	(14,691)	(5,556)	50,888	13,051
NET GAINS/(LOSSES) ON INVESTMENTS					
Unrealised profits/(losses) on investments	(4,126)	-	(27,859)	(31,985)	63,129
Realised profits/(losses) on investments					
Net income / (expenditure)	67,009	(14,691)	(33,415)	18,903	76,180
Transfers between funds					
Net movement in funds	67,009	(14,691)	(33,415)	18,903	76,180
Fund balances at 1 April 2022	196,606	99,255	549,894	845,755	769,575
Fund balances at 31 March 2023	£263,615	£84,564	£516,479	£864,658	£845,755

SALISBURY CATHEDRAL CHORAL FOUNDATION
BALANCE SHEET
AS AT 31st MARCH 2023

	Note	<u>31st March 2023</u>		<u>31st March 2022</u>	
		£	£	£	£
FIXED ASSETS					
Investments	4		598,068		636,432
CURRENT ASSETS					
Debtors	5		31,783		42,472
Cash at bank			<u>349,547</u>		<u>168,021</u>
			381,330		210,493
CREDITORS: Amounts falling due within one year	6		<u>114,740</u>		<u>1,170</u>
NET CURRENT ASSETS			266,590		209,323
TOTAL NET ASSETS			<u><u>£864,658</u></u>		<u><u>£845,755</u></u>
Representing:					
ENDOWMENT FUNDS	7				
Scholarship and Bursary Fund capital			500,462		532,841
Music Commissioning Fund capital			<u>16,017</u>		<u>17,053</u>
			516,479		549,894
RESTRICTED FUNDS	8				
Scholarship and Bursary Fund income			72,183		79,127
Music Commissioning Fund income			12,381		15,864
Choir Tours Fund			<u>0</u>		<u>4,264</u>
			84,564		99,255
UNRESTRICTED FUNDS	9				
General Fund			<u>263,615</u>		<u>196,606</u>
			263,615		196,606
			<u><u>£864,658</u></u>		<u><u>£845,755</u></u>

Signed on behalf of the trustee *Jackie Molnar*
Chapter Clerk

Approved by Chapter: 30 January 2024

SALISBURY CATHEDRAL CHORAL FOUNDATION
NOTES TO THE ACCOUNTS
AS AT 31st MARCH 2023

1. ACCOUNTING POLICIES

a. Basis of accounting

The accounts have been prepared in accordance with the Charities Act 2011, the Statement of Recommended Practice on Accounting and Reporting by Charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (Second edition, effective January 2019).

Salisbury Cathedral Choral Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless stated in the relevant accounting policy note.

b. Preparation of the accounts on a going concern basis

The charity is a grant making trust, with a significant investment portfolio and cash reserves. The charity has a low level of overheads and makes discretionary grants. The Trustee is confident that the charity is a going concern.

c. Investments

Investments are stated at market value and the unrealised gains arising in the year are credited to the funds in which the investments are held.

d. Income and expenditure

Income and expenditure are accounted for on the accruals basis. Liabilities are recognised when a legal or constructive obligation to transfer economic benefits arises as a result of past transactions or events. Scholarships and bursaries are accounted for at the start of the school term to which they relate.

e. Income tax

Income tax recoverable is accounted for at the same time as the related net income

f. Restricted and endowment funds

Moneys held on specific trusts, including permanent endowment, within the general objects of the Foundation, are identified separately and shown as restricted or endowment funds.

2. INVESTMENT INCOME

	31st March 2023	31st March 2022
	£	£
Dividends on collective investments	19,152	18,876
	<u>£19,152</u>	<u>£18,876</u>

3. SUPPORT COSTS

	£	£
Independent examination (governance)	1,000	932
	<u>£1,000</u>	<u>£932</u>

Support costs are incidental to the operation of the charity and are allocated to the Bursary and Scholarship Fund.

4. INVESTMENTS

	General Fund	Scholarship and Bursary Fund	Music Commissioning Fund	Total
	£	£	£	£
Market value at 1 April 2022	82,100	537,149	17,183	636,432
Realised Gains	-	-	-	-
Unrealised gains/(losses) in year	(4,126)	(26,995)	(864)	(31,985)
Management fees	(823)	-	(5,556)	(6,379)
Market value at 31 March 2023	<u>£77,151</u>	<u>£510,154</u>	<u>£10,763</u>	<u>£598,068</u>
Cost at 31 March 2023	£62,599	£409,563	£13,102	£485,264
Cost at 31 March 2022	<u>62,599</u>	<u>409,563</u>	<u>13,102</u>	<u>£485,264</u>

SALISBURY CATHEDRAL CHORAL FOUNDATION
NOTES TO THE ACCOUNTS (CONTINUED)
AS AT 31st MARCH 2023

4. INVESTMENTS (continued)		<u>31.3.23</u>	<u>31.3.22</u>
	The investment portfolio was made up as follows:	£	£
	CCLA	598,068	636,432
		<u>£598,068</u>	<u>£636,432</u>
 COMPARATIVE INVESTMENTS NOTE			
	General Fund	Scholarship and Bursary Fund	Music Commissioning Fund
	£	£	£
Market value at 1 April 2021	74,903	490,061	15,677
Additions	-	-	-
Disposals	-	-	-
Realised Gains	-	-	-
Unrealised gains in year	8,144	53,281	1,704
Increase in cash held for investment	(947)	(6,193)	(198)
	<u>£82,100</u>	<u>£537,149</u>	<u>£17,183</u>
Market value at 31 March 2022	<u>£82,100</u>	<u>£537,149</u>	<u>£17,183</u>
Cost at 31 March 2022	<u>£48,150</u>	<u>£313,605</u>	<u>£10,080</u>
Cost at 31 March 2021	<u>£48,150</u>	<u>£313,605</u>	<u>£10,080</u>
	<u>£48,150</u>	<u>£313,605</u>	<u>£10,080</u>
	<u>£48,150</u>	<u>£313,605</u>	<u>£10,080</u>
5. DEBTORS		<u>31.3.23</u>	<u>31.3.22</u>
		£	£
Salisbury Cathedral		-	26,567
Income tax recoverable		15,365	11,055
Sundry Debtors		16,418	4,850
		<u>£31,783</u>	<u>£42,472</u>
6. CREDITORS: Amounts falling due within one year		<u>31.3.23</u>	<u>31.3.22</u>
		£	£
Salisbury Cathedral		97,497	-
Salisbury Cathedral School		-	-
Salisbury Cathedral Girl choristers Fund		730	730
Accruals		16,513	440
		<u>£114,740</u>	<u>£1,170</u>
7. ENDOWMENT FUNDS			
	Bursary and Scholarship Fund Endowment	Music Commissioning Fund Endowment	Total
	£	£	£
Balance at 1 April 2022	532,841	17,053	549,894
Donations	-	-	-
Realised Gain	-	-	-
Unrealised gains/(losses)	(26,995)	(864)	(27,859)
Management fees	(5,384)	(172)	(5,556)
Balance at 31 March 2023	<u>£500,462</u>	<u>£16,017</u>	<u>£516,479</u>
Represented by:			
Investments	500,462	16,017	516,479
	<u>£500,462</u>	<u>£16,017</u>	<u>£516,479</u>

SALISBURY CATHEDRAL CHORAL FOUNDATION
NOTES TO THE ACCOUNTS (CONTINUED)
AS AT 31st MARCH 2023

7. ENDOWMENT FUNDS - COMPARATIVE NOTE

	Bursary and Scholarship Fund Endowment	Music Commissioning Fund Endowment	Total
	£	£	£
Balance at 1 April 2021	485,753	15,547	501,300
Realised Gain	-	-	-
Unrealised gains	53,281	1,704	54,985
Management fees	(6,193)	(198)	(6,391)
Balance at 31 March 2022	<u>£532,841</u>	<u>£17,053</u>	<u>£549,894</u>
Represented by:			
Investments	532,841	17,053	549,894
	<u>£532,841</u>	<u>£17,053</u>	<u>£549,894</u>

8. RESTRICTED FUNDS

	Bursary and Scholarship Fund Income	Music Commissioning Fund Income	Choir Tours Fund	Total
	£	£	£	£
Balance at 1 April 2022	79,127	15,864	4,264	99,255
Other collections	-	-	-	-
Income	81,164	517	29,471	111,152
Transfer from unrestricted funds	-	-	-	-
Expenditure	(88,108)	(4,000)	(33,735)	(125,843)
Unrealised gains/(losses)	-	-	-	-
Balance at 31 March 2023	<u>£72,183</u>	<u>£12,381</u>	<u>£0</u>	<u>£84,564</u>

These funds consist of moneys held on specific trusts within the objects of the Foundation, as follows:

Scholarship and Bursary Fund - income of the Scholarship and Bursary Endowment Fund, which is to be used to pay for scholarships and bursaries for choristers;

Music Commissioning Income Fund - income of the Music Commissioning Endowment Fund, which is to be used to commission new music for use in Cathedral services;

Choir Tours Fund - donations specifically to assist with funding choir tours.

RESTRICTED FUNDS - COMPARATIVE NOTE

	Bursary and Scholarship Fund Income	Music Commissioning Fund Income	Choir Tours Fund	Total
	£	£	£	£
Balance at 1 April 2021	77,758	15,354	4,264	97,376
Income	74,931	510	-	75,441
Transfer from unrestricted funds	-	-	-	-
Expenditure	(73,562)	-	-	(73,562)
Balance at 31 March 2022	<u>£79,127</u>	<u>£15,864</u>	<u>£4,264</u>	<u>£99,255</u>

SALISBURY CATHERAL CHORAL FOUNDATION
NOTES TO THE ACCOUNTS (CONTINUED)
AS AT 31st MARCH 2023

9. UNRESTRICTED FUNDS

	<u>Balance at 1st April 2022</u>	<u>Income</u>	<u>Expenditure</u>	<u>Gains/(losses) and transfers</u>	<u>Balance at 31st March 2023</u>
	£	£	£	£	£
General fund	196,606	149,575	(78,440)	(4,126)	263,615
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	£196,606	£149,575	(£78,440)	(£4,126)	£263,615
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UNRESTRICTED FUNDS - COMPARATIVE YEAR

	<u>Balance at 1st April 2021</u>	<u>Income</u>	<u>Expenditure</u>	<u>Gains/(losses) and transfers</u>	<u>Balance at 31st March 2022</u>
					£
General fund	170,899	100,141	(82,578)	8,144	196,606
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	£170,899	£100,141	(£82,578)	£8,144	£196,606
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SALISBURY CATHEDRAL CHORAL FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st MARCH 2023

10. PRIOR YEAR CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

		Unrestricted Funds	Restricted Funds	Endowment Funds	Total 2022
		£	£	£	£
Income and endowments from:					
Donations and legacies		54,976	59,000	-	113,976
Fund-raising events		42,730	-	-	42,730
Investment income	2	2,435	16,441	-	18,876
Legacies					-
					-
Total income		100,141	75,441	-	175,582
Expenditure on:					
Costs of income generation					
Fundraising costs		18,138	-	-	18,138
Management Fees		947	-	6,391	7,338
		19,085	-	6,391	25,476
Charitable activities					
Scholarships and bursaries		-	73,122	-	73,122
Choir Tour		-	-	-	-
Music & Medal Purchase		63,493	-	-	63,493
Independent examination fee	3	-	440	-	440
		63,493	73,562	-	137,055
Total expenditure		82,578	73,562	6,391	162,531
Net income / (expenditure) before gains and losses on investments		17,563	1,879	(6,391)	13,051
NET GAINS/(LOSSES) ON INVESTMENTS					
Unrealised profits/(losses) on investments	4	8,144	-	54,985	63,129
Realised profits/(losses) on investments		-	-	-	-
Net income / (expenditure)		25,707	1,879	48,594	76,180
Transfers between funds	8	-	-	-	-
Net movement in funds		25,707	1,879	48,594	76,180
Fund balances at 1 April 2021		£170,899	£97,376	£501,300	£769,575
Fund balances at 31 March 2022		£196,606	£99,255	£549,894	£845,755

SALISBURY CATHEDRAL CHORAL FOUNDATION
DETAILED INCOME AND EXPENDITURE ACCOUNT
AS AT 31st MARCH 2023

	Year ended 31st March 2023		Year ended 31st March 2022	
	£	£	£	£
GENERAL FUND				
Income				
Legacy	102,640		-	
Donations	21,288		54,976	
Fundraising income	23,176		42,730	
Investment income	2,471		2,435	
	<u>149,575</u>		<u>100,141</u>	
Expenditure				
Music & Medal Purchase	-		493	
Fund raising costs	12,240		18,138	
Grant for chorister Tutor and administration	65,377		63,000	
Management Fee	823		947	
	<u>78,440</u>		<u>82,578</u>	
 (Deficit) / Surplus		71,135		17,563
BURSARY AND SCHOLARSHIP FUND				
Income				
Donations	65,000		59,000	
Investment income	16,164		15,802	
	<u>81,164</u>		<u>74,802</u>	
Expenditure				
Grants to choristers	87,108		73,122	
Management Fees	5,384		6,263	
Governance costs	1,000		440	
	<u>93,492</u>		<u>79,825</u>	
 (Deficit) / Surplus		(12,328)		(5,023)
MUSIC COMMISSIONING FUND				
Income				
Legacy	-		-	
Donations	-		-	
Investment income	517		639	
	<u>517</u>		<u>639</u>	
Expenditure				
Purchase/commissioning of music	4,000		-	
Management Fees	172		128	
	<u>4,172</u>		<u>128</u>	
 (Deficit) / Surplus		(3,655)		511
CHOIR TOURS FUND				
Income				
Donations	15,295		-	
Fundraising income	14,176		-	
Investment income	-		-	
	<u>29,471</u>		<u>-</u>	
Expenditure				
Fundraising expenses	-		-	
Costs of tours	33,735		-	
	<u>33,735</u>		<u>-</u>	
 (Deficit) / Surplus		(4,264)		-
 Surplus / (Deficit) on Income Funds		<u>50,888</u>		<u>13,051</u>