

Charity Registration No. 1058780

AMICI DANCE THEATRE COMPANY
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2024

AMICI DANCE THEATRE COMPANY

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms H Beard
Ms L Humpheson
Mr G Leak
Ms L Greeley
Ms E Fort
Mr G Dosanjh
S Kedia
H Pendleton

Charity number

1058780

Independent examiner

Bright Grahame Murray
Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

AMICI DANCE THEATRE COMPANY

CONTENTS

	Page
Trustees' report	1 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the accounts	10 - 12

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT

FOR THE YEAR ENDED 5 APRIL 2024

The Trustees present their report and accounts for the year ended 5 April 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's [governing document], the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The Charity was established by a declaration of trust deed dated 20th September 1996.

The Trustees who served during the year were:

Ms H Beard

Ms L Humpheson

Mr G Leak

Ms L Greeley

Ms E Fort

Mr G Dosanjh

S Kedia

H Pendleton

Amici Trustee and Strategy Meetings

A major focus for this year has been to ensure the continuity, creativity and financial stability in the organisation and activities of Amici and Young Amici within the context of the fluctuating health of Wolfgang Stange, Artistic Director of Amici. The diverse strategies to address this challenging prospect have been successful. Amici and Young Amici have continued to meet weekly with a stable membership under the creative leadership of Elaine Thomas and Ingrid Molinos Torres together with the support of Amici Associate Artists, longstanding members of Amici and with the much-valued support of Turtle Key Arts. External projects such as the "Dance Together" project in schools have continued and gained additional funding from John Lyons. Young Amici ran a very successful weeklong summer school. Students from Roehampton University and the Royal Academy of Dance were hosted and Amici remains financially secure.

Retrospectively the plans for continuity which were developed across the year of this report will be fundamental to enabling Amici to continue to flourish.

Sadly, we lost a longstanding member of Amici – Katie Barlow – towards the end of this financial year. The Amici family felt her loss deeply. Katie's family generously, and touchingly, asked the attendees of the funeral to donate to Amici in lieu of flowers. Amici's board and members remain extremely grateful for this kindness.

Our founder, Wolfgang Stange, was awarded a lifetime achievement award for his work integrating Disabled and non-Disabled performers in a creative space for more than 40 years from Hammersmith and Fulham Borough Council. The award was received on Wolfgang's behalf by, Amici Member, Roy Peirson. In September 2023, Wolfgang also received an Honorary Doctorate from the dance department at Roehampton University for his pioneering work in integrated / disability arts. Wolfgang wore his graduation robes with pride and was joined in celebration by lots of Amici members who celebrated the achievement with him.

The Strategy Meeting on the 6/12/2023 focused on current and long-term planning for Amici and Young Amici. Due to Wolfgang's health, a flexible response adjusting to his capacity to teach or not teach continued.

Elaine Thomas as the Interim Tutor and Director of Amici and Lead Tutor when Wolfgang was unable to attend undertook most of the teaching at the regular Wednesday evening Amici classes and the other Amici activities when Wolfgang was unavailable. The newly created roles of Associate Artist supported Elaine [7 people were awarded this title.] As previously planned, a Young Amici graduate or previous placement student regularly assisted with meeting and greeting and administrative tasks at the Wednesday classes such as maintaining the register. Open workshops were planned and joint workshops between Amici and Young Amici were planned once a term.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

The transition for Young Amici members to Amici was refined and a graduation process put in place and several Young Amici members graduated and joined Amici. A number of other organisational and administrative issues were also reorganised.

There were two additional Amici Trustees meetings across the year together with smaller working groups addressing diverse aspects such as safeguarding and the Young Amici graduation process. Other issues included recruiting new members and setting appropriate and equitable payment arrangements for workshop leaders in their various roles. Equity of opportunities for external workshops for workshop leaders, facilitation of communication between Artistic Directors, Amici Trustees and Turtle Key Arts. Planning for the forthcoming production in October 2025, discussion of how to document the legacy of Amici. Attendance at Lyric Partnership meetings and Turtle Key's Freelance Manifesto meeting and difficulties in seeking funding for transport costs. Changes in leadership at Hammersmith and Fulham Adult Education, planning of various additional workshops/collaborations and General funding and financial matters including a separate Young Amici account. Revision of "Magic of Amici" educational pack and the revision and development of Amici and Young Amici website. Gaining a financial projection for next 3 years of activities. Long term planning.

Amici continues to enjoy the creative partnership with Turtle Key Arts who provide enthusiastic and strong practical and creative support for all Amici's endeavours.

Administration

Turtle Key Arts have continued to act as administrators and the company is very grateful to them for their professionalism and commitment and their practical and creative understanding of AMICI'S particular needs and talents. They have been instrumental in ensuring the growth of AMICI'S educational outreach work and of the continued development of "Young Amici". As well as this, Turtle Key Arts have continued the development of the talents and skills of the company membership. They have also played a major role in developing a closer relationship with the Lyric. They have identified, fostered and administered many projects in Britain and abroad, including fund raising and they also support company members by their active presence as stage managers, sound technicians, filmmakers and web designers - to name just a few of the many roles they play. A formal contract negotiated by Turtle Key Arts with the Lyric Theatre is in place. As The Lyric has now extended their range of activities to include a number of other groups including music, dance, theatre, acting, and film, each group or company now pays a small fee for room use. This costs is shared between Amici and Young Amici.

Risk Response

The Trustees has assessed the major risks to which the Charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

Object Codes

Care, welfare and treatment for people with learning disabilities, additional cognitive needs and mental health issues.

Services for disabled and non-disabled people.

Promotion and furtherance of education in and knowledge of the arts and craft of dancing.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Aims and Objectives

To provide stimulating and quality artistic experience for people with physical disabilities, learning difficulties and sensory impairment.

To provide opportunities for people with disabilities to create dance.

To provide opportunities for disabled and able-bodied people to work together in an ensemble company.

To train people with disabilities in skills relating to dance and choreography.

To provide performance opportunities for people with disabilities.

To provide training opportunities for special needs teachers and professional dancers in skills relating to creative work with people with disabilities.

To further AMICI'S artistic development through performance.

To increase public awareness of the high performing ability of its members.

To stress the need to acknowledge and share each other's abilities whether disabled or not.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Activities of the Trust

AMICI meets as a weekly evening class at the Lyric Theatre, Hammersmith, where it is the resident company, by kind permission of Amy Belson, Chief Executive and Rachel O'Riordan, Artistic Director. From time to time Amici presents public performances and open workshops.

Organisational Activities

Amici's activities across the first half of this year were focused on fostering the transition from Wolfgang Stange to Elaine Thomas as Interim Artistic Director and principal workshop leader. Elaine's creativity and confidence in running Amici workshops has consolidated and flourished as demonstrated by the consistent membership of Amici and Amici members participation in various projects.

Amici Trustees and Turtle Key Arts and Wolfgang Stange and Elaine Thomas with participation from Ingrid Molinos Torres as the leader of Young Amici met for a successful strategy meeting on 6/12/2023. Further Amici Trustee meetings took place on 13/9/2023 and 8/11/2023. The transition of some of the responsibilities previously held by Lynne Humpheson to other Amici members continued. However, Lynne still holds a much-appreciated overview of the day-to-day activities of Amici which is greatly appreciated.

Amici Trustees continue to be grateful for the continued support of Turtle Key Arts who contribute much to Amici's ventures and activities.

Amici has remained fortunate in continuing to have Shane Arousseau as resident photographer and George Waud as resident artist.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Activities

Following the success of last years major production of "One World" this has been a quieter year focused more upon internal transitions.

John Lyons generously funded two further years of the "Dance Together" project in schools starting in the spring of 2024. This involved Amici and Young Amici members conducting workshops in local Hammersmith and Fulham SEN schools.

Planning for a possible collaboration between Amici and the British Museum possibly later in 2024.

The initiative to run mixed workshops between Young Amici and Amici each term has developed further and now occurs at least once a term.

Open workshops have been planned. We are aiming for once a term.

Visitors from other Integrated Dance Theatre Companies and students from Roehampton University and the Royal Academy of Dance joined AMICI classes for the experience of working within an integrated setting or as part of their teaching placement.

Planning and the beginning of choreographic exploration of the next Amici production scheduled for October 2025.

Young Amici

Young AMICI is open to young people aged 11 to 25 years and meets prior to the original Amici class on Wednesday evenings during term time. Like Amici, they meet 30 times a year. Young Amici has continued to flourish creatively, led by the Artistic Director Ingrid Molinos Torres and supported by Turtle Key's staff. It continues to be successfully funded by John Lyons Charity. Ingrid now attends and contributes to part of Amici Trustees meetings on a regular basis.

In July 2023 Young Amici ran a Summer School with additional support by a grant from Tesco's from 10-3pm each day for a week. This included workshops in contemporary dance, improvisation, yoga, ballet, meditation, Feldenkrais and drama. It was well attended and highly successful with several young people going on to join Young Amici. Ingrid Molinos Torres, Artistic Director of Young Amici, was invited to run a series of workshops at The Place involving Young Amici and Amici members.

These took place in May 2023. John Lyon's Charity also funded additional Schools Workshops called "Dance Together" Schools. These were led by members of Amici and Young Amici across this year. The aim was to encourage young people to participate in dance/performing arts GCSE/BTEC courses. Young Amici Open workshops were also planned. Further discussions about updating the Young Amici website occurred. Young Amici has mentored and hosted Dance students on placement from Roehampton University and the Royal Academy of Dance and the Place. Further work on the respective roles and communication between Turtle Key Arts staff and Young Amici leadership have occurred. The LEAF process which has established a Graduation process from Young Amici to Amici has been further developed and is now successfully in action with several previous Young Amici members joining Amici and taking up active roles within Amici. This is also assisted by the joint workshops between Young Amici and Amici. Young Amici now has a separate bank account that runs alongside the main accounts at Natwest.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Financial review

Financial Developments

Amici would like to extend their gratitude to those involved in funding Amici's activities and to Turtle Key Arts in supporting Amici with funding applications. Gratitude is also extended to those involved in successfully gaining Theatre Tax Relief. Additionally, in sad circumstances, a legacy has been promised from the estate of John Kaye a longstanding friend of Amici who sadly passed away the previous year together with valued contributions from the funeral donations from the family of Katie Barlow and of the father of Freya Spencer - an Amici member.

Financial review

The charity has recorded a modest surplus for the period, and continues to retain a sufficient level of reserves to underwrite the initial outlay required for the projects planned in the coming period. The financial position and future commitments are reviewed regularly at board meetings, so that the Trustees can remain confident that an appropriate level of reserves are being retained to continue to deliver to the charity's objectives. A three-year projection of Amici's financial stability was prepared and discussed with the Trustees.

Financial Arrangements

Amici Company has two bank accounts, both of which it had prior to becoming a Registered Charity. There is a current account and a business reserve account which carries a higher rate of interest. The majority of the company's funds are held in the business reserve account and moved across when necessary. There are five signatories to the account.

The trustees are particularly grateful to the following Trusts and organisations for their support of the company and its work this year.

John Lyons Trust
Arts Council England
Hammersmith United Charity
Young Hammersmith & Fulham Foundation
A number of individuals who have donated to the charity

Fees paid by people who attend the weekly class go to the London Borough of Hammersmith and Fulham under whose auspices AMICI operates as an Adult Education Class. Fees are also paid to The Lyric for room hire. Amici is grateful for the moderation of both these fees due to the impact of COVID and the shift to virtual meetings.

Insurance Policies

The charity has two insurance policies.

Charity Trustee Assurance which covers professional and financial risks. This is with the Royal and Sun Alliance.

Theatres Combined Insurance for accidental loss or damage with Public and Performer's Liability. This is with Aviva. The company's public liability indemnity limit is £ 2,000,000 in line with recommendations from the lyric theatre management.

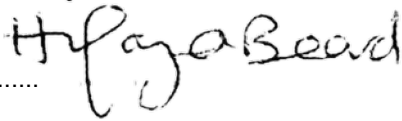
Both policies are brokered with Wrightsure who have particular expertise in these areas.

AMICI DANCE THEATRE COMPANY

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

On behalf of the board of Trustees



.....
Ms H Beard

Trustee

Dated: 31/1/2025.....

AMICI DANCE THEATRE COMPANY

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF AMICI DANCE THEATRE COMPANY

I report on the accounts of the Charity for the year ended 5 April 2024, which are set out on pages 8 to 12.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Bright Grahame Murray

Emperor's Gate
114a Cromwell Road
Kensington
London
SW7 4AG

Dated: 4 February 2025

AMICI DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2024

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
<u>Incoming resources from generated funds</u>					
Donations and legacies	2	2,549	-	2,549	14,524
Merchandise Income		32	-	32	2,557
Investment income	3	153	-	153	50
		<u>2,734</u>	<u>-</u>	<u>2,734</u>	<u>17,131</u>
Incoming resources from charitable activities	4	25,698	50,200	75,898	75,128
Total incoming resources		<u>28,432</u>	<u>50,200</u>	<u>78,632</u>	<u>92,259</u>
<u>Resources expended</u>					
<u>Charitable activities</u>					
Theatrical Productions		-	-	-	105,996
Other Charitable Activities		-	40,263	40,263	-
Total charitable expenditure		<u>-</u>	<u>40,263</u>	<u>40,263</u>	<u>105,996</u>
Governance costs		1,473	-	1,473	1,200
Total resources expended		<u>1,473</u>	<u>40,263</u>	<u>41,736</u>	<u>107,196</u>
Net income/(expenditure) for the year/ Net movement in funds		<u>26,959</u>	<u>9,937</u>	<u>36,896</u>	<u>(14,937)</u>
Fund balances at 6 April 2023		<u>49,538</u>	<u>-</u>	<u>49,538</u>	<u>64,476</u>
Fund balances at 5 April 2024		<u>76,497</u>	<u>9,937</u>	<u>86,434</u>	<u>49,539</u>

AMICI DANCE THEATRE COMPANY

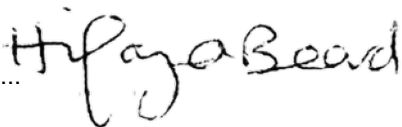
BALANCE SHEET

AS AT 5 APRIL 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	8	12,579		-	
Cash at bank and in hand		74,505		67,084	
		<u>87,084</u>		<u>67,084</u>	
Creditors: amounts falling due within one year	9	(650)		(17,545)	
Total assets less current liabilities			<u>86,434</u>		<u>49,539</u>
Income funds					
Restricted funds			9,937		8,186
Unrestricted funds			<u>76,497</u>		<u>41,353</u>
			<u>86,434</u>		<u>49,539</u>

The accounts were approved by the Trustees on

.....
Ms H Beard
Trustee



AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 5 APRIL 2024

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

2 Donations and legacies

	2024 £	2023 £
Donations and gifts	<u>2,549</u>	<u>14,524</u>
Donations and gifts		
Unrestricted funds:		
Amici Sponsorship and Donations	<u>2,549</u>	<u>14,524</u>
	<u>2,549</u>	<u>14,524</u>

3 Investment income

	2024 £	2023 £
Interest receivable	<u>153</u>	<u>50</u>

4 Incoming resources from charitable activities

	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Local Authority and Other Funding	5,917	50,200	56,117	65,972
Other Income (Theatre Tax Rebate)	19,572	-	19,572	4,551
Gift Aid	209	-	209	4,605
	<u>25,698</u>	<u>50,200</u>	<u>75,898</u>	<u>75,128</u>

AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

4 Incoming resources from charitable activities

(Continued)

Included within income relating to Local Authority and Other Funding are the following grants and donations

Membership fees	3,530	4,472
Performance fees	2,387	6,100
Other income	-	1,000
John Lyons Charity (Young Amici)	24,000	20,500
Production Income (Arts Council England)	-	17,500
John Lyons Charity (Dance Together: School)	15,000	12,400
Young Hammersmith & Fulham Foundation	5,000	1,000
Hammersmith United	1,200	3,000
Groundwork UK	5,000	-
	<u>56,117</u>	<u>65,972</u>

5 Governance costs

	2024	2023
	£	£
Other governance costs comprise:		
Accounting Fees	650	1,200
Other costs	823	-
	<u>1,473</u>	<u>1,200</u>

6 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were any of them reimbursed expenses.

7 Employees

There were no employees during the year.

8 Debtors

	2024	2023
	£	£
Other debtors	<u>12,579</u>	<u>-</u>

AMICI DANCE THEATRE COMPANY

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

9	Creditors: amounts falling due within one year	2024	2023
		£	£
	Accruals	<u>650</u>	<u>17,545</u>