

2022-3 Annual Report

Charity reference information

Charity name:	Sevenoaks Symphony Orchestra
Charity registration number:	1057071
Correspondence address:	9A Bouchier Close Sevenoaks Kent TN13 1PD
Trustees as at date of report:	Joanna Kiely - Chairman Anne Webster - Secretary Charles Hebert – Membership Secretary Fran Weir – Treasurer David Floyd – Librarian Nadia Courtenay Elizabeth Crawford Usher Jonathan Jaggard Jane Moore
Additional trustees during the financial year reported:	None

Structure, governance and management

Sevenoaks Symphony Orchestra is governed according to its constitution as adopted on 5 June 1996 and revised in 2017. Sevenoaks Symphony Orchestra is unincorporated. Appointment of trustees is by election by Sevenoaks Symphony Orchestra members at the Annual General Meeting.

Reserves policy

It is the Sevenoaks Symphony Orchestra's policy to hold at least £15,000 in reserves for contingency purposes. To determine the size of the required reserves, we have considered the recommended charitable standard of approximately twice the "costs of the day" of producing a concert.

Objectives and activities

Objectives

As stated in the charity constitution:

The objects (hereinafter called "the objects") of the Society shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music, and in particular orchestral music, in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society may from time to time decide; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Society may from time to time decide.

The charity has considered the public benefit of the objectives and activities of the orchestra. The giving of public concerts ensures that the benefits are available to the public. The concert ticket prices are such that these are

2022-3 Annual Report

not prohibitively expensive and in the case of the children's concert are significantly below cost in order to encourage attendance. In addition the £2 tickets for under 19's at the 3 main concerts have been widely taken up. These have risen from £1 per ticket following a pricing policy change by the Stag to include a £1 per ticket charge within the ticket price. The orchestra receives £1 for each of the £2 tickets sold.

Activities

The orchestra is now back to full activities following the impact of the Covid 19 restrictions, and had a busy year of activity. We gave a family concert, three standard concerts, and a joint performance of the Verdi Requiem with a local choir. We also held a number of social events for members and patrons.

Achievements and performance

Audience numbers have increased substantially since Covid 19, but are not quite up to pre-Covid levels. We are working hard to raise awareness of the orchestra's activities amongst those who may not traditionally attend classical music concerts to build up future audiences. Membership of the orchestra is strong, with more new joiners than leavers.

Financially, the orchestra is also strong, with income slightly higher than expenditure during the year.

Signed on behalf of the trustees

Debra Coote

29 November 2023



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Sevenoaks Symphony Orchestra

**On accounts for the year
ended**

31st August 2023

**Charity no
(if any)**

1057071

Set out on pages

1 to 6

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2023.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Richard Gilbert

Date:

20/11/2023

Name:

Richard Gilbert

**Relevant professional
qualification(s) or body
(if any):**

Retired Chartered Accountant

Address:

Ryefield, Packhorse Road,

Sevenoaks

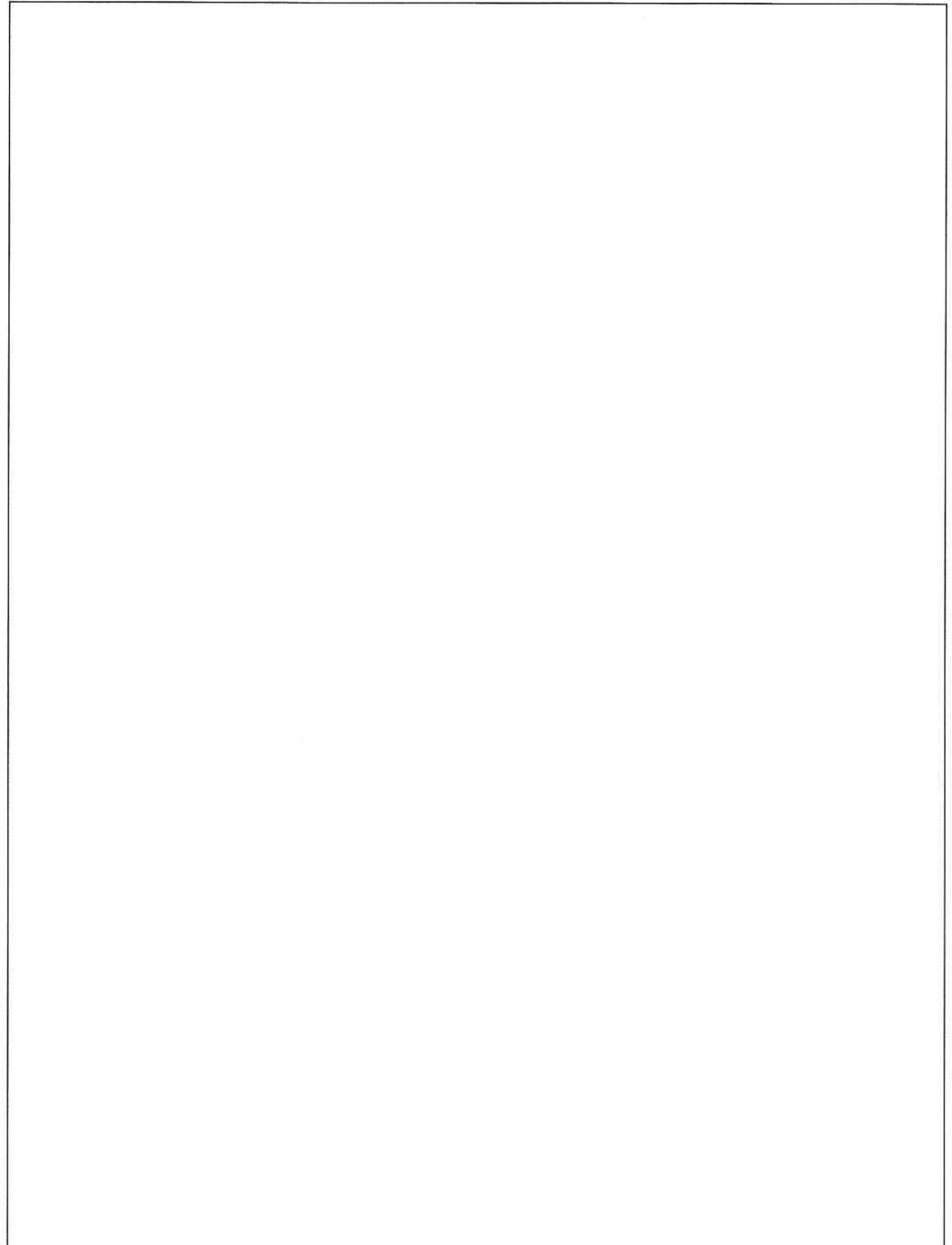
Kent. TN13 2QP

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Statement of Financial Activity

Incoming Resources	Unrestricted Funds	Restricted Funds (Cello Fund)	Total 2022/23	Total 2021/22
Incoming Resources from Charitable Activities - Concert Income				
Season Tickets	2,773		2,773	315
Tickets	16,436		16,436	9,603
Sponsorship	0		0	0
Advertisements	500		500	0
Total Concert Income	19,709	0	19,709	9,918
Voluntary Income				
Patrons and Other Donations	3,088		3,088	18,262
Members Subscriptions	7,540		7,540	7,027
Sundry Donations	0		0	0
Tax Recoveries	3,633		3,633	0
Grants	0		0	0
Other	979		979	381
Investment Income - Interest	99		99	11
Total Incoming Resources	35,048	0	35,048	35,599
Expended Resources				
Conductor	7,868		7,868	7,180
Soloist	2,875		2,875	2,600
Leader	3,442		3,442	3,270
Professional Assistance	5,368		5,368	3,365
Music Hire	796		796	1,011
Rehearsal Hall	1,433		1,433	1,374
Concert Hall	6,966		6,966	4,725
Instrument Hire	0		0	0
Printing & Publicity	2,041		2,041	1,549
Programmes	1,124		1,124	921
Administration & Memberships	555		555	431
Card Payment Fee	88		88	39
Other	1,236		1,236	381
Total Resources Expended	33,791	0	33,791	26,846
Net Incoming Resources	1,257	0	1,257	8,753
Total Funds Brought Forward	48,593	250	48,843	40,090
Total Funds Carried Forward	49,849	250	50,099	48,843

Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Balance Sheet as at 31st August 2023

	Note No.	Unrestricted Funds	Restricted Funds	Total 2022/23	Total 2021/22
Fixed Assets	8	-	0.00	-	-
Current Assets					
Debtors & Prepayments	9	2,269		2,269	2,799
Cash at bank and in hand		47,900	250	48,150	47,284
Total Current Assets		50,169	250	50,419	50,083
Creditors: amounts falling due within one year	10	320	-	320	1,240
Net Current Assets/Liabilities		49,849	250	50,099	48,843
Net Assets		49,849	250	50,099	48,843
Funds of the Charity					
Unrestricted Funds		49,849		49,849	48,593
Restricted Funds - (Cello Fund)			250	250	250
Total Funds		49,849	250	50,099	48,843

Signed by Frances Weir, Treasurer
on behalf of all the Trustees

fweir
.....
Signature

Frances Weir
.....
Name

20.11.2023
.....
Date of Approval

Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Notes to the Accounts

1 Basis of Preparation

1.1 Basis of Accounting

These accounts have been prepared on the basis of historic cost in accordance with; Accounting and Reporting by Charities - Statement of recommended Practice (SORP) FRS 102, Accounting Standards and with the Charities Act 2011.

There has been no change in the basis of accounting since last year and no changes have been made to the accounts for previous years other than the inclusion of Balance Sheet figures which had been prepared but not previously reported.

2 Accounting Policies

2.1 Incoming Resources

Incoming Resources are included in the Statement of Financial Activities (SOFA) when SSO becomes entitled to them, the trustees are virtually certain they will receive the resources and the monetary value can be measure with sufficient reliability.

Concert income is recognised in the concert season to which that income relates.

Income from concerts and the related expenditure are reported gross in the SOFA.

Grants and donations are only included in the SOFA when the charity is unconditionally entitled to the resources. Incoming resources from tax reclaims are included in the SOFA when received.

2.2 Expenditure and Liabilities

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

2.3 Assets

Tangible fixed assets for use by the charity are capitalised if they can be used for more than one year and cost more than £500.

3 Detailed Analysis of Incoming Resources and Resources Expended

APPENDIX A comprises a schedule of direct Income and Expenses, analysed by concert, with all other indirect income and expenses listed separately.

Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Notes to the Accounts

4 Trustee remuneration, benefits and expenses

No trustees receive remuneration or benefits

One or more of the trustees has claimed expenses or had their expenses met by the charity

	2022/23	2021/22
	£	£
Expenses claimed for Travel		
Number of trustees	0	0
Total claimed	0	0

Trustees have been reimbursed for costs properly incurred in delivering the charitable activities of the Orchestra, including costs of hiring music, advertising and promoting concerts and providing flowers for soloists etc.

5 Related party transactions

There were no related party transactions requiring disclosure.

6 Fees for Examination of the Accounts

	2022/23	2021/22
	£	£
Independent Examiner's fees for reporting on the accounts	<u>None</u>	<u>None</u>
Other fees paid to the Independent Examiner	<u>None</u>	<u>None</u>

7 Paid Employees

The charity has no paid employees.

8 Tangible Fixed Assets

The Orchestra owns a set music stands and concert display boards, which have been held for some time and fully written off since acquisition. The Trustees estimate the aggregate value of this equipment at £1,200 in total. The orchestra sold a set of timpani during this year for an amount of £176.

The orchestra also owns a set of cymbals which are valued at below the capitalisation threshold

Future acquisitions of fixed assets in excess of £500 will be capitalised and depreciated at appropriate rates.

9 Debtors and Prepayments

	2022/23	2021/22
	£	£
Debtors		
Ticket sales	1,285	1,745
Advertising Revenue	80	0
Prepayments		
Audience refreshments	0	91
Printing & publicity	409	93
Stag concert deposits	495	870
	<u>2,269</u>	<u>2,799</u>

Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Notes to the Accounts

10 Creditors and Accruals		2022/23	2021/22
		£	£
Creditors	HMRC Gift Aid over claimed	0	400
Accruals	Professional assistance	170	95
	Music	0	89
Deferred Income	Membership Subs for 23/24 Season	150	0
	Season tickets and tickets	0	656
		<u>320</u>	<u>1,240</u>
11 Other Income		2022/23	2021/22
		£	£
	Easy fundraising	253	241
	Sale of Timpani	176	0
	Teas	550	140
	Total	<u>979</u>	<u>381</u>
12 Other expense		2022/23	2021/22
		£	£
	Gift, flowers for Soloist	49	109
	Audience refreshments	134	204
	Website & Domain hosting	330	0
	PRS Fees Family Concert	138	0
	Refreshments Play for Pleasure & Birthday	186	0
	Repair of Timpani on loan to us	78	0
	Piano Tuner Pamoja hall	170	0
	Gifts for Committee Members	41	0
	Accounting System Fee	109	0
	Alcohol license at St Nicholas concert venue	0	21
	Christmas rehearsal refreshments	0	47
	Total	<u>1,236</u>	<u>381</u>

Sevenoaks Symphony Orchestra - APPENDIX A

Detailed Statement of Financial Activities for the Year Ended 31st August 2023

	Subscription Concerts and Development of Repertoire				Other Concerts		Total 2022-23	Total 2021-22
	Winter 2022	Spring 2023	Summer 2023	Repertoire	Family Concert	Joint Concert with SPS		
Incoming Resources from Charitable Activities								
Concert Income								
Season Tickets	924	924	924	-	-	-	2,773	315
Tickets	2,954	5,334	2,392	-	2,906	2,850	16,436	9,603
Income share	-	-	-	-	-	-	-	-
Concert Fee	-	-	-	-	-	-	-	-
Sponsorship	-	-	-	-	-	-	-	-
Advertisements	-	-	-	-	-	-	-	-
Total Concert Income	3,878	6,258	3,316	-	2,906	2,850	19,209	9,918
Resources Expended on Charitable Activities								
Conductor	1,390	2,330	1,850	240	1,390	668	7,868	7,180
Soloist	620	514	465	-	600	725	2,924	2,600
Leader	582	902	774	128	605	451	3,442	3,270
Professional Assistance	1,238	1,280	870	-	1,185	750	5,323	3,365
Music Hire	29	116	652	-	-	-	797	1,011
Rehearsal Hall	210	420	210	70	400	122	1,432	1,374
Concert Hall	1,620	1,680	1,056	-	1,620	990	6,966	4,725
Printing & Publicity	317	488	248	-	559	245	1,857	1,549
Programmes	263	291	312	-	258	-	1,124	921
Administration	8	-	-	-	-	-	8	231
Card Payment Fees	-	-	-	-	-	-	-	39
Subscriptions	-	-	-	-	-	-	-	200
PRS Fees	-	-	-	-	138	-	138	-
Piano Tuner at Pamoja Hall	-	-	170	-	-	-	170	-
Audience refreshments	-	-	134	-	-	-	134	-
Other	-	-	-	-	-	-	-	381
Total Expenditure on Charitable Activities	6,277	8,021	6,741	438	6,755	3,951	32,183	26,846
Concert Shortfall for the Year	(2,399)	(1,763)	(3,425)	(438)	(3,849)	(1,101)	(12,974)	(16,928)
Other Income								
Patrons and Other Donations							3,088	18,262
Members Subs							7,540	7,028
Sundry Donations							-	-
Interest							99	11
Tax Recoveries							3,633	-
Advertisements							500	-
Other							979	381
Total Other Income							15,839	25,681
Other Expenses (Not allocated to particular concert)								
Making Music Annual Membership							555	-
Website and Domain Hosting							330	-
Liberty Accounts System							109	-
Bank Charges							80	-
Refreshments Play for Pleasure & birthday							186	-
Gifts for Committee members							41	-
Repair of timpani on loan to us							78	-
Publicity charges							184	-
Professional Musician							44	-
Total Other Expenses							1,608	-
Net Other Income & Expenses							14,231	25,681
Net Incoming Resources for the Period							1,257	8,753
Unrestricted Funds Brought Forward as at 31st August 2022							48,843	40,090
Unrestricted Funds Carried Forward as at 31st August 2023							50,099	48,843



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Sevenoaks Symphony Orchestra

**On accounts for the year
ended**

31st August 2023

**Charity no
(if any)**

1057071

Set out on pages

1 to 6

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2023.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Richard Gilbert

Date:

20/11/2023

Name:

Richard Gilbert

**Relevant professional
qualification(s) or body
(if any):**

Retired Chartered Accountant

Address:

Ryefield, Packhorse Road,

Sevenoaks

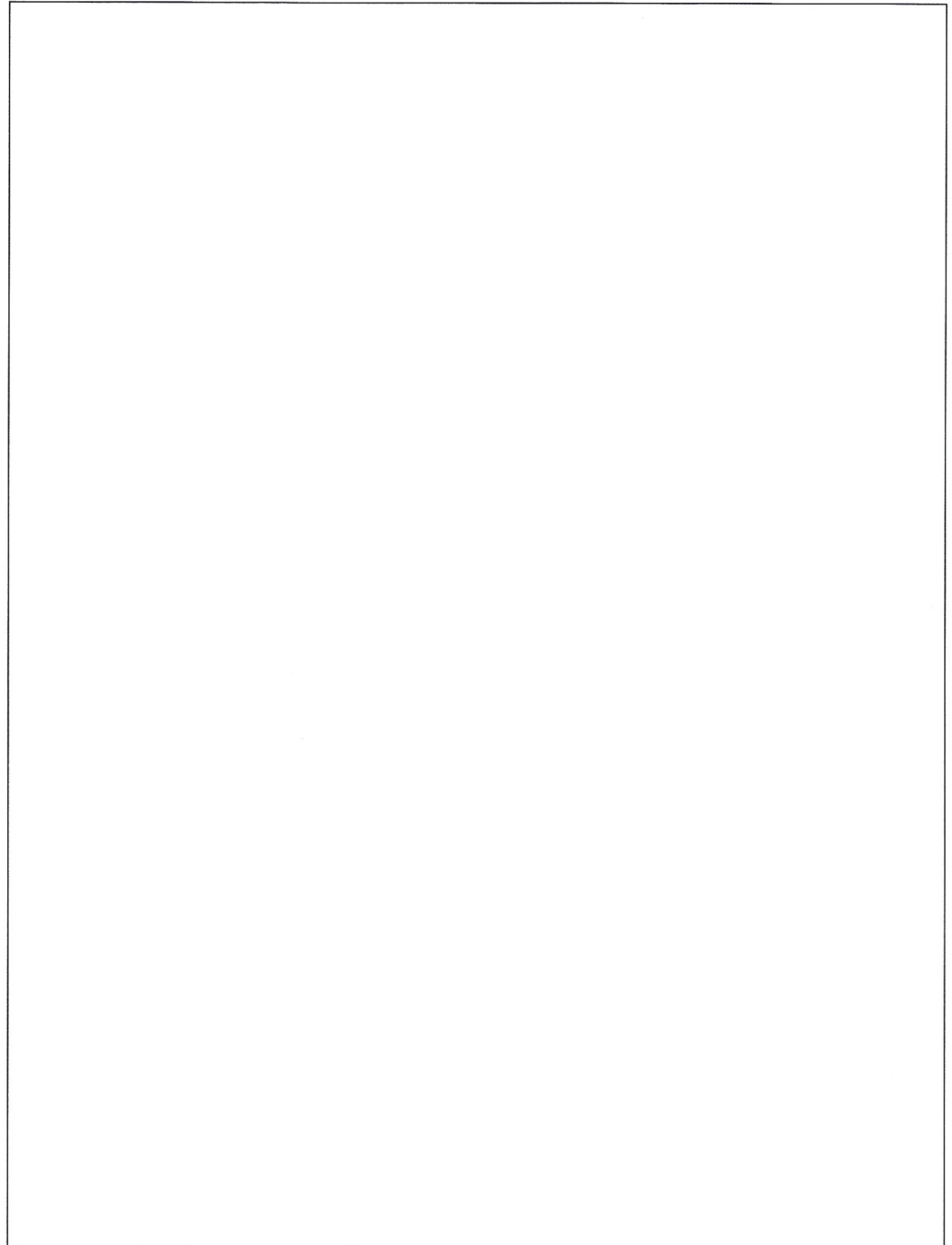
Kent. TN13 2QP

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Statement of Financial Activity

Incoming Resources	Unrestricted Funds	Restricted Funds (Cello Fund)	Total 2022/23	Total 2021/22
Incoming Resources from Charitable Activities - Concert Income				
Season Tickets	2,773		2,773	315
Tickets	16,436		16,436	9,603
Sponsorship	0		0	0
Advertisements	500		500	0
Total Concert Income	19,709	0	19,709	9,918
Voluntary Income				
Patrons and Other Donations	3,088		3,088	18,262
Members Subscriptions	7,540		7,540	7,027
Sundry Donations	0		0	0
Tax Recoveries	3,633		3,633	0
Grants	0		0	0
Other	979		979	381
Investment Income - Interest	99		99	11
Total Incoming Resources	35,048	0	35,048	35,599
Expended Resources				
Conductor	7,868		7,868	7,180
Soloist	2,875		2,875	2,600
Leader	3,442		3,442	3,270
Professional Assistance	5,368		5,368	3,365
Music Hire	796		796	1,011
Rehearsal Hall	1,433		1,433	1,374
Concert Hall	6,966		6,966	4,725
Instrument Hire	0		0	0
Printing & Publicity	2,041		2,041	1,549
Programmes	1,124		1,124	921
Administration & Memberships	555		555	431
Card Payment Fee	88		88	39
Other	1,236		1,236	381
Total Resources Expended	33,791	0	33,791	26,846
Net Incoming Resources	1,257	0	1,257	8,753
Total Funds Brought Forward	48,593	250	48,843	40,090
Total Funds Carried Forward	49,849	250	50,099	48,843

Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Balance Sheet as at 31st August 2023

	Note No.	Unrestricted Funds	Restricted Funds	Total 2022/23	Total 2021/22
Fixed Assets	8	-	0.00	-	-
Current Assets					
Debtors & Prepayments	9	2,269		2,269	2,799
Cash at bank and in hand		47,900	250	48,150	47,284
Total Current Assets		50,169	250	50,419	50,083
Creditors: amounts falling due within one year	10	320	-	320	1,240
Net Current Assets/Liabilities		49,849	250	50,099	48,843
Net Assets		49,849	250	50,099	48,843
Funds of the Charity					
Unrestricted Funds		49,849		49,849	48,593
Restricted Funds - (Cello Fund)			250	250	250
Total Funds		49,849	250	50,099	48,843

Signed by Frances Weir, Treasurer
on behalf of all the Trustees

fweir
.....
Signature

Frances Weir
.....
Name

20.11.2023
.....
Date of Approval

Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Notes to the Accounts

1 Basis of Preparation

1.1 Basis of Accounting

These accounts have been prepared on the basis of historic cost in accordance with; Accounting and Reporting by Charities - Statement of recommended Practice (SORP) FRS 102, Accounting Standards and with the Charities Act 2011.

There has been no change in the basis of accounting since last year and no changes have been made to the accounts for previous years other than the inclusion of Balance Sheet figures which had been prepared but not previously reported.

2 Accounting Policies

2.1 Incoming Resources

Incoming Resources are included in the Statement of Financial Activities (SOFA) when SSO becomes entitled to them, the trustees are virtually certain they will receive the resources and the monetary value can be measure with sufficient reliability.

Concert income is recognised in the concert season to which that income relates.

Income from concerts and the related expenditure are reported gross in the SOFA.

Grants and donations are only included in the SOFA when the charity is unconditionally entitled to the resources. Incoming resources from tax reclaims are included in the SOFA when received.

2.2 Expenditure and Liabilities

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

2.3 Assets

Tangible fixed assets for use by the charity are capitalised if they can be used for more than one year and cost more than £500.

3 Detailed Analysis of Incoming Resources and Resources Expended

APPENDIX A comprises a schedule of direct Income and Expenses, analysed by concert, with all other indirect income and expenses listed separately.

Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Notes to the Accounts

4 Trustee remuneration, benefits and expenses

No trustees receive remuneration or benefits

One or more of the trustees has claimed expenses or had their expenses met by the charity

	2022/23	2021/22
	£	£
Expenses claimed for Travel		
Number of trustees	0	0
Total claimed	0	0

Trustees have been reimbursed for costs properly incurred in delivering the charitable activities of the Orchestra, including costs of hiring music, advertising and promoting concerts and providing flowers for soloists etc.

5 Related party transactions

There were no related party transactions requiring disclosure.

6 Fees for Examination of the Accounts

	2022/23	2021/22
	£	£
Independent Examiner's fees for reporting on the accounts	<u>None</u>	<u>None</u>
Other fees paid to the Independent Examiner	<u>None</u>	<u>None</u>

7 Paid Employees

The charity has no paid employees.

8 Tangible Fixed Assets

The Orchestra owns a set music stands and concert display boards, which have been held for some time and fully written off since acquisition. The Trustees estimate the aggregate value of this equipment at £1,200 in total. The orchestra sold a set of timpani during this year for an amount of £176.

The orchestra also owns a set of cymbals which are valued at below the capitalisation threshold

Future acquisitions of fixed assets in excess of £500 will be capitalised and depreciated at appropriate rates.

9 Debtors and Prepayments

	2022/23	2021/22
	£	£
Debtors		
Ticket sales	1,285	1,745
Advertising Revenue	80	0
Prepayments		
Audience refreshments	0	91
Printing & publicity	409	93
Stag concert deposits	495	870
	<u>2,269</u>	<u>2,799</u>

Sevenoaks Symphony Orchestra

Annual Accounts for the Year Ended 31st August 2023

Notes to the Accounts

10 Creditors and Accruals		2022/23	2021/22
		£	£
Creditors	HMRC Gift Aid over claimed	0	400
Accruals	Professional assistance	170	95
	Music	0	89
Deferred Income	Membership Subs for 23/24 Season	150	0
	Season tickets and tickets	0	656
		<u>320</u>	<u>1,240</u>
11 Other Income		2022/23	2021/22
		£	£
	Easy fundraising	253	241
	Sale of Timpani	176	0
	Teas	550	140
	Total	<u>979</u>	<u>381</u>
12 Other expense		2022/23	2021/22
		£	£
	Gift, flowers for Soloist	49	109
	Audience refreshments	134	204
	Website & Domain hosting	330	0
	PRS Fees Family Concert	138	0
	Refreshments Play for Pleasure & Birthday	186	0
	Repair of Timpani on loan to us	78	0
	Piano Tuner Pamoja hall	170	0
	Gifts for Committee Members	41	0
	Accounting System Fee	109	0
	Alcohol license at St Nicholas concert venue	0	21
	Christmas rehearsal refreshments	0	47
	Total	<u>1,236</u>	<u>381</u>

Sevenoaks Symphony Orchestra - APPENDIX A

Detailed Statement of Financial Activities for the Year Ended 31st August 2023

	Subscription Concerts and Development of Repertoire				Other Concerts		Total 2022-23	Total 2021-22
	Winter 2022	Spring 2023	Summer 2023	Repertoire	Family Concert	Joint Concert with SPS		
Incoming Resources from Charitable Activities								
Concert Income								
Season Tickets	924	924	924	-	-	-	2,773	315
Tickets	2,954	5,334	2,392	-	2,906	2,850	16,436	9,603
Income share	-	-	-	-	-	-	-	-
Concert Fee	-	-	-	-	-	-	-	-
Sponsorship	-	-	-	-	-	-	-	-
Advertisements	-	-	-	-	-	-	-	-
Total Concert Income	3,878	6,258	3,316	-	2,906	2,850	19,209	9,918
Resources Expended on Charitable Activities								
Conductor	1,390	2,330	1,850	240	1,390	668	7,868	7,180
Soloist	620	514	465	-	600	725	2,924	2,600
Leader	582	902	774	128	605	451	3,442	3,270
Professional Assistance	1,238	1,280	870	-	1,185	750	5,323	3,365
Music Hire	29	116	652	-	-	-	797	1,011
Rehearsal Hall	210	420	210	70	400	122	1,432	1,374
Concert Hall	1,620	1,680	1,056	-	1,620	990	6,966	4,725
Printing & Publicity	317	488	248	-	559	245	1,857	1,549
Programmes	263	291	312	-	258	-	1,124	921
Administration	8	-	-	-	-	-	8	231
Card Payment Fees	-	-	-	-	-	-	-	39
Subscriptions	-	-	-	-	-	-	-	200
PRS Fees	-	-	-	-	138	-	138	-
Piano Tuner at Pamoja Hall	-	-	170	-	-	-	170	-
Audience refreshments	-	-	134	-	-	-	134	-
Other	-	-	-	-	-	-	-	381
Total Expenditure on Charitable Activities	6,277	8,021	6,741	438	6,755	3,951	32,183	26,846
Concert Shortfall for the Year	(2,399)	(1,763)	(3,425)	(438)	(3,849)	(1,101)	(12,974)	(16,928)
Other Income								
Patrons and Other Donations							3,088	18,262
Members Subs							7,540	7,028
Sundry Donations							-	-
Interest							99	11
Tax Recoveries							3,633	-
Advertisements							500	-
Other							979	381
Total Other Income							15,839	25,681
Other Expenses (Not allocated to particular concert)								
Making Music Annual Membership							555	-
Website and Domain Hosting							330	-
Liberty Accounts System							109	-
Bank Charges							80	-
Refreshments Play for Pleasure & birthday							186	-
Gifts for Committee members							41	-
Repair of timpani on loan to us							78	-
Publicity charges							184	-
Professional Musician							44	-
Total Other Expenses							1,608	-
Net Other Income & Expenses							14,231	25,681
Net Incoming Resources for the Period							1,257	8,753
Unrestricted Funds Brought Forward as at 31st August 2022							48,843	40,090
Unrestricted Funds Carried Forward as at 31st August 2023							50,099	48,843