



**THE NEW MUSIC PLAYERS**  
**ESTABLISHED BY DEED**  
**CHARITY NUMBER 1052457**  
**TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2025**

### **Aims and purposes**

New Music Players aims to commission and perform new works by mainly UK-based composers in high profile concerts. Through this activity, NMP provides education and professional development for the composers it works with and for the professional performers who rehearse and perform the new works. The audience benefit from experiencing new work performed at the highest professional level.

### **Achievements and Performances**

#### **Monday 28 September – Monday 4 November 2024**

Rehearsals, performances and recording of two works by Beijing-based composer Nicholas Smith: *The Girl from the French Fort* for orchestra and narrator (Tim Bentinck), and his new opera *The Stone God* at the Bloomsbury Theatre, London. Orchestra of 30 players led by Susanne Stanzeleit. Opera performances conducted by Justin Lavender of Arcadian Opera. Performance dates: Friday 1, Saturday 2 and Sunday 3 November 2024.

Recording of *The Girl from the French Fort* on Monday 4 November 2024 at Smith Square Hall, London conducted by Gerry Cornelius with sound engineer Morgan Roberts produced by Simon Weir of Classical Media. Narration recorded by Tim Bentinck produced by Simon Weir at Small Wardour Studios in London on 13 February 2025. Recording due for release in February 2026 on Metier.

Performers (New Music Players only):

Flute: Rowland Sutherland

Oboe: Clare Hoskins

Clarinet: Alison Hughes

Bassoon: Catriona McDermid

Horn 1: Richard Steggall

Horn 2: Richard Bayliss / Tom Rumsby (recording only)

Horn 3: Carys Evans

Trumpet: Edward Maxwell

Trombone: Miguel Tantos Sevillano

Timpani: Tom Lee

Percussion 1: Tim Palmer

Percussion 2: Steve Gibson

#### **New Music Players**

3 Morley Close, Lewes, E Sussex BN7 1NQ tel: 01273 470068  
[lizwebbmanagement@gmail.com](mailto:lizwebbmanagement@gmail.com) [www.newmusicplayers.org.uk](http://www.newmusicplayers.org.uk)  
Registered Charity No.1052457

First Violins: Susanne Stanzeleit, Nicky Sweeney, Anna Giddey, Jo Watts, Sarah Evans

Second Violins: Adam Barker, Emma Blanco, Phoebe Snelling, Nicola Bates, Anna Szabo

Viola: Ros Hanson, Anna Cooper, Dan Manente

Cello: Joe Giddey, Clare Graham, Dan James

Bass: Stephen Warner, Will Henderson

### **Friday 25 October 2024**

Performance of John Casken's *The Shackled King* at the Martin Harris Centre, University of Manchester as part of the University's 200<sup>th</sup> anniversary celebrations.

Performers:

Sir John Tomlinson, bass – King Lear

Rozanna Madylus, mezzo soprano – Cordelia, The Fool + other roles

Kyle Horch, saxophones

Sam Ewans, trumpet

Ben-San Lau, piano

Fenella Humphreys, violin

### **Friday 15 November 2024**

CD release date for 'Distant Voices, New Worlds', featuring New Music Players and the Orchestra of Sound and Light performing works by Shirley J Thompson, Evelyn Ficarra, Rowland Sutherland, Ed Hughes and Matthew Sheeran.

### **Friday 13 June 2025**

Recording session at St Silas the Martyr, Kentish Town, of new ensemble works by NMP Artistic Director Ed Hughes for future release. Works recorded were: *Ground*, *Melody for Trumpet, Violin and Orchestra*, *Sharp Light* and *Dark Angel*.

Performers:

Rowland Sutherland, flute

Clare Hoskins, oboe

Fiona Cross, clarinet

Alison Hughes, bass clarinet

Richard Steggall, horn

Fraser Tannock, trumpet

Susanne Stanzeleit, violin 1

Naomi Rump, violin 2

Clifton Harrison, viola

Bozidar Vukotic, cello

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Lynda Houghton, double bass  
Ed Hughes, conductor

### **Future Plans**

The Orchestra of Sound and Light, the education arm of New Music Players, received a grant from Arts Council England to deliver a project 'From Felpham to Beachy Head' with GCSE Music students in four secondary schools across West Sussex, East Sussex and Brighton and Hove. Workshops will take place in June and July 2025.

### **Financial review**

Total assets at 30 June 2025: £19,258

Total liabilities at 30 June 2025: £14,350

Liabilities are artist fees and travel expenses owing to musicians of the Orchestra of Sound and Light involved in the From Felpham to Beachy Head project, plus £180 for the Independent Examination of Accounts.

### **Structure, governance and management**

NMP is managed by Liz Webb from the Liz Webb Management offices in Lewes, East Sussex. Liz Webb is paid on a project basis.

The Trustees are: Roger Morris, Peter Tompkins, Dhao Wotansen

Liz Webb, General Manager, March 2026

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# New Music Players

## Receipts and Payments Summary

### 1 July 2024 - 30 June 2025

The New Music Players  
 Established by Deed  
 For the year ended 30 June 2025  
 3 Morley Close, Lewes, East Sussex, BN7 1NQ Tel: 07952 007837  
 email: lizwebbmanagement@gmail.com

#### Receipts

Item	2025			2024
	Unrestricted	Restricted	Total	
Grants	0	2000	2000	0
Donations	0	23687	23687	2340
Performance Income: Fees	52133	0	52133	33098
Performance income: Ticket Sales	180	0	180	344
Programme sales	0	0	0	0
Income from CD	0	0	0	0
Refunds	0	0	0	1
Inland Revenue - Gift Aid	2250	0	2250	0
Bank Interest	139	0	139	2
Other	0	0	0	0
<b>GROSS RESOURCES ARISING IN YEAR</b>	<b>54702</b>	<b>25687</b>	<b>80389</b>	<b>35785</b>

#### Payments

Item	2025			2024
	Unrestricted	Restricted	Total	
Artist Fees	31848	25687	57535	16706
Composer Commission Fees	5680	0	5680	0
Hire of venues	824	0	824	2543
Hire of music	0	0	0	353
Instruments / tuning	2826	0	2826	0
PRS fees	0	0	0	0
Internet & website	245	0	245	245
Insurance	0	0	0	224
Travel	1163	0	1163	618
Accommodation / per diems	325	0	325	83
Recording fees	4793	0	4793	0
Lighting / Equipment	940	0	940	73
Printing	0	0	0	312
Box office commission	0	0	0	0
Marketing & Publicity	64	0	64	0
Bank charges	0	0	0	0
Administration: post & stationery	0	0	0	48
Management and Administration costs	928	0	928	932
Accountant	0	0	0	0
Other	0	0	0	20
<b>TOTAL EXPENDITURE / RESOURCES USED</b>	<b>49636</b>	<b>25687</b>	<b>75323</b>	<b>22156</b>
Net (outgoing) / Incoming resources	5066	0	5066	13628
Fund balance brought forward	14192		14192	564
<b>FUND BALANCE CARRIED FORWARD</b>	<b>19258</b>	<b>0</b>	<b>19258</b>	<b>14192</b>

# New Music Players

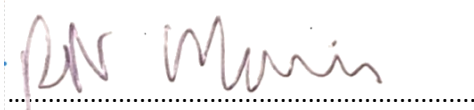
## Assets and Liabilities 1 July 2024 - 30 June 2025

Statement of Assets and Liabilities  
For the year ended 30 June 2025

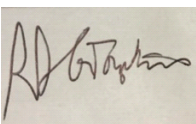
As at 30 June 2025

ASSETS	£	2025	2024
		£	
Cash Funds			
<div style="border: 1px solid black; width: 500px; height: 15px;"></div>		16728	2080
Business Deposit Account		2530	12113
Other monetary assets: owing to NMP		0	0
Vaughan Williams Foundation grant		0	1000
Hinrichsen Foundation grant		0	1000
<b>Total Assets - Unrestricted Funds</b>		<b>19258</b>	<b>16193</b>
LIABILITIES			
Fees and travel expenses owing to musicians (Feltham to Beachy Hea		14170	1711
Artist fees owing to musicians (Stone God Oct 24 - first payment)		0	12000
Independent Examination of Accounts: Clark & Wells		180	180
<b>Total Liabilities - Unrestricted Funds</b>		<b>14350</b>	<b>13891</b>

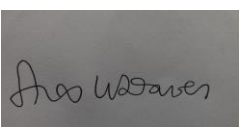
Approved by the Board of Trustees on



R Morris, Trustee



P Tompkins, Trustee



D Wotansen, Trustee

## **Independent Examiners Report to the Trustees For the year ended 30 June 2025**

I report to the trustees on my examination of the accounts of the charity for the year ended 30 June 2025.

### **Responsibilities and basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) the Act.

### **Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



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Andrew M Wells FMAAT

66 High Street  
Lewes  
East Sussex  
BN7 1XG

11 March 2026