



THE NEW MUSIC PLAYERS
ESTABLISHED BY DEED
CHARITY NUMBER 1052457
TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2024

Aims and purposes

New Music Players aims to commission and perform new works by mainly UK-based composers in high profile concerts. Through this activity, NMP provides education and professional development for the composers it works with and for the professional performers who rehearse and perform the new works. The audience benefit from experiencing new work performed at the highest professional level.

Achievements and Performances

Saturday 23 March 2024 at The Warehouse, Waterloo, London

A concert and recording of new and recent works by Evelyn Ficarra, Ed Hughes, Rowland Sutherland, Matt Sheeran and Shirley J. Thompson. Recording by Simon Weir of Classical Media for future CD release on Divine/Metier with works written for the South Downs Songbook project with the Orchestra of Sound and Light in 2022.

Programme:

Ed Hughes: In ieiunio et fletu (flute, clarinet, violin, cello, piano)

Shirley J Thompson: Mighty Mandela (flute)

Evelyn Ficarra: The Arbitrariness of Language (piano) UK Premiere

Rowland Sutherland: Eternal – featuring Distant Lamentations of Jeremiah (flute, piano, cello)

Matthew Sheeran: Languet Anima (flute, clarinet, violin, cello)* World Premiere

Ed Hughes: Dark Angel (flute, clarinet, violin, cello, piano)* World Premiere

Musicians:

Rowland Sutherland, flute

Fiona Cross, clarinet

Susanne Stanzeleit, violin

Michael Atkinson, cello

Richard Casey, piano

Andrew Gourlay, conductor*

Sunday 19 May 2024 at 6.30pm, Corn Exchange, Brighton Dome


Brighton Festival semi-staged performance of new 85' opera 'States of Innocence' by Ed Hughes with a libretto by Peter Cant. World Premiere. Followed by second,

New Music Players

3 Morley Close, Lewes, E Sussex BN7 1NQ tel: 01273 470068

lizwebbmanagement@gmail.com www.newmusicplayers.org.uk

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the new music players

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private performance filmed by Simon Weir of Classical Media. The opera can be viewed via Ed Hughes's website edhughescomposers.com/states

Reviews:

'an approachable but beguilingly contemporary idiom.' Simon Jenner, Plays International

'Hughes's score ... sinewy, eclectic and attractive ... Consistently fine voices and excellent conducting from Andrew Gourlay ... Tim Hopkins' handsome semi-staging with its video projections (by Ian Winters) of whirling skyscapes, lush vegetation, astrological charts and strikingly beautiful chiaroscuro lighting.'
Tim Ashley, Guardian

'Tomlinson's voice captures the gravitas of the great poet, but also his helplessness and dependence on his family ... The chorus comes together in sensuous, rippling passages ... '
Amanda Holloway, The Stage

Cast:

Milton: Sir John Tomlinson
Assistant / Satan: Thomas Elwin
Wife / Eve: Rozanna Madylus
Adam: Matthew Farrell
Eve's Image: Rachel Duckett
Reader: Billy Robson
Chorus: Zofia Reeves, Liz Webb, Natasha Stone

Director: Tim Hopkins
Projection designer: Ian Winters
Lighting designers: Beth O'Leary and Jazmin Field
Producer: Liz Webb

Musicians:

Karen Jones, flute
Fiona Cross, clarinet
Alison Hughes, bass clarinet
Susanne Stanzeleit, violin
Bridget Carey, viola
Andrew Fuller, cello
Ben-San Lau, piano
Andrew Gourlay, conductor

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Future Events:

Monday 28 September – Monday 4 November 2024

Rehearsals, performances and recording of two works by Beijing-based composer Nicholas Smith: *The Girl from the French Fort* for orchestra and narrator, and his new opera *The Stone God* at the Bloomsbury Theatre, London. Orchestra of 30 players. The first stage fee payment of £12,000 was made on 27 March 2024. Payments to the musicians will be made after 4 November 2024.

Friday 25 October 2024

Performance of John Casken's *The Shackled King* at the Martin Harris Centre, University of Manchester as part of the University's 200th anniversary celebrations.

Friday 15 November 2024

CD release date for 'Distant Voices, New Worlds', featuring New Music Players and the Orchestra of Sound and Light performing works by Shirley J Thompson, Evelyn Ficarra, Rowland Sutherland, Ed Hughes and Matthew Sheeran.

Financial review

Unrestricted funds on 30 June 2024: £2,302

Structure, governance and management

NMP is managed by Liz Webb from the Liz Webb Management offices in Lewes, East Sussex. Liz Webb is paid on a project basis.

The Trustees are: Roger Morris, Peter Tompkins, Dhao Wotansen

Liz Webb, General Manager, March 2025

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Income and Expenditure Summary

1 July 2023 - 30 June 2024

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Income

Item	2,024	2,023
Grants	0	1,500
Donations	2,340	0
Performance Income: Fees	33,098	0
Performance income: Ticket Sales	344	0
Programme sales	0	0
Income from CD	0	0
Refunds	1	0
Inland Revenue - Gift Aid	0	0
Bank Interest	2	3
Other	0	0
GROSS RESOURCES ARISING IN YEAR	35,785	1,503

Expenditure

Item	2,024	2,023
Artist Fees	16,706	3,890
Composer Commission Fees	0	0
Hire of venues	2,543	0
Hire of music	353	0
Instruments / tuning	0	0
PRS fees	0	0
Internet & website	245	300
Insurance	224	0
Travel	618	356
Accommodation / per diems	83	0
Recording fees	0	0
Lighting / Equipment	73	0
Printing	312	0
Box office commission	0	0
Marketing & Publicity	0	0
Bank charges	0	0
Administration: post & stationery	48	0
Management and Administration costs	932	1,500
Accountant	0	0
Other	20	0
TOTAL EXPENDITURE / RESOURCES USED	22,156	6,046

Net (outgoing) / Incoming resources	13,628	-4,543
Fund balance brought forward	564	5,107
FUND BALANCE CARRIED FORWARD	14,192	564

New Music Players

Assets and Liabilities 1 July 2023 - 30 June 2024

Statement of Assets and Liabilities
For the year ended 30 June 2024

As at 30 June 2024

ASSETS	£	2024 £	2023
Cash Funds			
Bank Current Account		2080	454
Business Deposit Account		12113	110
Other monetary assets: owing to NMP		0	0
Vaughan Williams Foundation grant		1000	
Hinrichsen Foundation grant		1000	
Total Assets		16193	564
LIABILITIES			
Fees and travel expenses owing to musicians (States of Innocence)		1711	5830
Artist fees owing to musicians (Stone God Oct 24 - first payment)		12000	0
Independent Examination of Accounts: Clark & Wells		180	
Total Liabilities		13891	5830

Approved by the Board of Trustees on



.....
R Morris, Trustee



.....
P Tompkins, Trustee



.....
D Wotansen, Trustee

**The New Music Players
Independent Examiners Report to the Trustees
For the year ended 30 June 2024**

I report to the trustees on my examination of the accounts of the charity for the year ended 30 June 2024.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrew M Wells FMAAT

66 High Street
Lewes
East Sussex
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29 January 2025

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