

REGISTERED COMPANY NUMBER: 03034923 (England and Wales)
REGISTERED CHARITY NUMBER: 1049370

Yorkshire ArtSpace Society Limited

Financial Statements For The Year Ended 31 March 2023

Kingswood Allotts Limited, Statutory Auditor
Chartered Accountants
Sidings Court
Lakeside
Doncaster
DN4 5NU

Yorkshire ArtSpace Society Limited

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For The Year Ended 31 March 2023

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Report of the Trustees
For The Year Ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The report includes the requirements of a directors' report in the Companies Act 2006.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects as set out in the Memorandum & Articles of Association are to foster and promote the maintenance, improvement and development of artistic taste and the knowledge, understanding and appreciation of arts among the inhabitants of Sheffield.

Yorkshire ArtSpace is a registered charity providing studio space for around 160 artists and makers across two sites in Sheffield city centre. We provide high quality, affordable studio space and deliver an artist development programme which offers exhibition opportunities, talks and feedback sessions, presence at fairs, and subsidised bridging studios for early career creatives.

Established in 1977 by art graduates, Yorkshire ArtSpace was one of the first studio groups developed outside London. Since then, we've grown to become one of the largest and most established studio providers in the UK. In 2022 the Board developed a new Cause statement to guide purposeful development over the next ten years: Yorkshire ArtSpace exists to find and nurture talented artists and makers in all their diversity, support their professional careers, and offer creative opportunities to people in Sheffield.

Our community of painters, metalsmiths, ceramicists, fine artists, furniture makers, sculptors, jewellers, fashion designers and more is a unique hub of skills and experience. Our work is informed by consultation with our members in order to deliver activity that responds to their collective needs.

We are an Arts Council England National Portfolio Organisation, which enables us to programme activity in support of our cause. We achieve this by supporting creative careers through developing well equipped practice-specific workshop spaces, our wider artist development offer, and by creating opportunities for the public to engage with art through exhibitions, workshops and our annual Open Studios event.

There is lots of information about Yorkshire ArtSpace, the organisation, our studios, our programmes and our artists at www.artspace.org.uk.

Significant activities

The charity's principal activity is the provision of affordable workspace for artists and craftspeople. Various exhibition, support and engagement projects are in place.

The Society aims to maintain a 50:50 balance of visual artists and applied artists as studio holders, something that makes us a distinctive choice and that we are well-placed to support with the range of studio spaces we operate. Our Artistic Policy requires that prospective studio holders are able to demonstrate a continued commitment to maintaining a creative practice. While we actively encourage our studio holders to offer services and sell their work, their ideas, skills and creative vision must guide their practice and the work they produce. We invite applications when a space becomes available, and these applications are reviewed against a set of criteria. These criteria take into consideration the suitability of practice for the space, artistic merit, opportunity, and added value to the Yorkshire ArtSpace community.

Our programme is wide-ranging, encompassing development for artists and makers as well as a range of activities that offer inspiring and meaningful opportunities for the public to engage with creativity. Through our exhibition and engagement activity, we are committed to providing a wide range of opportunities for audiences to engage with the work of artists and makers in meaningful ways. We aim to work in partnership to reach new audiences and develop the public offer that we provide.

Public access to the studios and artistic product is enabled through the annual Open Studios event in November and a dynamic exhibition programme.

Public benefit

The trustees have had due regard to guidance published by The Charity Commission on public benefit.

Report of the Trustees
For The Year Ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

STUDIO PROVISION

Studios

We are proud that the Arts Council calls us 'one of the leading artist studio spaces in Europe'. The workspace that we provide is affordable, accessible, well managed, warm, safe and secure.

Persistence Works (opened 2001) is a purpose-built studio complex located in the heart of Sheffield's Cultural Industries Quarter. It is home to around 75 artists. The building has won a number of awards for its architecture, and currently features the public artwork and living wall Growing City (2020) by artist Jo Peel. Persistence Works features a gallery space and Public Art Space. It is home to a new communal kiln yard facility with two gas-fired kilns, accessible to ceramists for reduction firings. This year we have redeveloped what was our Silversmithing Starter Studio into the Silver Space, a hub in the north for the support of the craft.

Exchange Place Studios (opened 2013) is based in a 1920s Art Deco building in the fast-changing area of Castlegate. It is home to around 85 artists. The building sits beside the former site of Sheffield Castle (for which there are redevelopment plans) and is surrounded by the beautiful meadow planting and wildlife habitats of Grey to Green 2. Exchange Place Studios features a project space which can be used by our members. It is also the new home of Carousel Print Studio, whose courses and open-access printmaking facilities opened to the public in September 2022.

While Persistence Works is better equipped to host more industrial practices, together both our buildings are home to a thriving community that includes 160 visual artists, ceramists, silversmiths, jewellers, painters, illustrators, printmakers, fashion and costume designers, photographers, sculptors and more. More information about the artists who make up our community can be found on our website. Crucially, we own one of our buildings and operate the other on a long lease which grants our members more stability in comparison to rented or meanwhile studio spaces. We continued to work hard to maintain close to 100% occupancy across both our buildings.

Caring for the buildings our artists rely on and maintaining high standards of safety and security remain a high priority. In 2022/23 we replaced the fire panel, detectors and sounders at Exchange Place, and continued phased works to refurbish fire doors. The development of a 10-year buildings maintenance and development plan is informing reserve policy and income generation strategy development. We are conscious of our environmental impacts and responsibilities as the owner of two large multi-occupancy buildings. We use Julie's Bicycle Industry Green Tools to pool and report data about the carbon emissions generated by our water, electricity and gas usage, and by our waste disposal. In 2022/23 we successfully secured a Low Carbon grant from Sheffield City Council towards the costs of installing LED lighting in all communal areas of our Persistence Works building.

Silversmithing and Silver Space

In the year 2021/22 we paused recruitment to what had been our Silversmithing Starter Studio programme in its 20th year to develop a vision for its future structure and purpose, consult with partners and interested parties and begin work raising funds. We have reimagined this valuable silversmithing facility as Silver Space, the hub for silversmithing in the north, now set up to accommodate teaching, settled and flexible bench use, skills development and digital content creation, in support of makers and the craft's future. This builds on the incredible legacy of fine metalworking in Sheffield and the established relationships built through over 20 years of supporting the craft, with Sheffield Assay Office and Assay Master Ashley Carson and the assistance, knowledge and support of Yorkshire Artspace members and renowned designer makers Chris Knight, Brett Payne and Rebecca Joselyn. The programme and its commission opportunities have marked the start of many careers, with participants successfully becoming practicing silversmiths in Sheffield and around the UK.

Funders have supported our new vision for the facility, and this year we secured grant funding from the Goldsmiths Centre, and the J G Graves Charitable Trust, seed funding from Sheffield City Council and a Digital Innovation grant, which we have used to refurbish the space ready for its new role. We are developing a strategic partnership with the Contemporary British Silversmiths, following successfully hosting a residential Skills Training Programme in the facility in summer 2022.

Recent alumni of our Silversmithing Starter Studio programme Abigail Asher, Holly Clifford and Helena Russell were able to secure settled studio space in our Persistence Works building. We sponsored all three, along with fellow alumni Georgia Clipsham, Francisca Onumah and Daisy Lee-Overton, to profile their work at Goldsmiths North in July 2022.

In 2022/23 we have secured funding from the Radcliffe Trust to provide funded 24/7 access to the space and a programme for support for up to two silversmiths who want to base their emerging or established business in Silver Space and Sheffield. Up to two Fellowships will be awarded, with makers joining us in October 2023.

Report of the Trustees
For The Year Ended 31 March 2023

In January 2023, with the support of Yorkshire ArtSpace-based silversmiths and Sheffield Hallam University academics Maria Hanson and Chris Knight, we hosted the degree show for Sheffield Hallam University's MA and MfA in Jewellery, Design and Metalwork. Assay Master Ashley Carson awarded prizes to students in support of the discipline. The final award of £600 went to Shinta Nakajima, who has studio space with us, for his 'Fugacious Vessels: Acanthus I' series in copper and tin. Shinta was also commissioned to make a piece in silver for the Sheffield Assay Office precious metal collection in 2023 as the Office celebrates its 250th anniversary. The commission will bear the date letter and Coronation hallmark of King Charles III. Work is already underway with the designs.

Clay Space

In 2022 we rebranded the Ceramics Starter Studio as Clay Space. Its focus has shifted from business development support to the provision of subsidised bridging studio facilities with kiln technician support and representation at Sheffield Ceramics Festival, supporting ceramicists on their journey to independent studio practice. The year started with an exhibition in our Persistence Works Gallery marking the exit of ceramic artists Fernanda Cortes and Cristina Cerulli from our Ceramic Starter Studio programme. This in turn produced an opportunity to showcase their work at the Millennium Gallery in October 2022 ending in March 2023. This year ceramicists Nichola Gensler and Cristina Cerulli have been joined in Clay Space by Janet Barnes and Rebecca Read, following the departure of Fernanda Cortes and Laura Aymara. All makers are based in the space for up to 3 years, with 24/7 access to subsidised studio space, glaze room and 3 electric kilns, and support from a kiln technician.

Kiln Yard

Our vision to create a communal kiln yard for professional and community use was realised this year, with funding from National Lottery Arts Council England project grant support. Design, construction and test firings of our two gas-fired kilns - one smaller 15 cu/ft and one large 60 cu/ft - has been completed and the formerly underused outdoor space to the rear of our Persistence Works studio complex is now functioning and we are proud to be managing the first communal gas-fired kiln facility in Sheffield.

Following a tender process, Mike Scown Ceramics (MSC) was appointed to construct the kilns and began work on site April 2022, with construction of both kilns complete by July. A kiln shelter to protect the kilns from the elements and work of the perimeter of the kiln yard to create more privacy and reduce cross-winds has been completed along with planting to improve the space for nature and wellbeing. In September MSC conducted a handover session with staff and compiled an operating and maintenance manual, followed by further test firings in the autumn to tune the kilns. In December 2022 and January 2023 we carried out Supported Inductions for 4 of our members; professional ceramicists wanting to hire the kilns regularly going forward, to enable them to carry out firings independently. The Hire Agreement, Hire Rates and Booking Form are all available to download from our website. In February and March 2023 we held two Kiln Yard Open Days with targeted promotion to professional potters in Sheffield and the North to raise awareness, attracting 50 ceramicists in total. In addition to the hireable facility for professionals we envisaged the facility as a hub for community activity too. Delivery of the associated engagement projects (see ENGAGEMENT PROJECTS) made this a reality through partnership with artist collective Manor Maker and charity Project 6.

Carousel Print Studio

In 2022 we supported new charity Carousel Print Studio (formerly Sheffield Print Club) to open to the public after a closure of two years. Their new base is located on the ground floor of our Exchange Place Studios building facing the street, where we made physical improvements widening doors for disability access, introducing natural light to the lobby area, and repurposing a decommissioned shower room into a washout room for the screen-printing. Carousel raised funds for equipment. We granted Carousel a period free of charges until they commenced trading and this volunteer-led charity have been providing workshops and membership for open-access use of the facilities since September 2022. This has added considerably to the vibrancy of the area and supported our charitable objectives.

GALLERY SPACES

Member Exhibitions

Our microgrant programme (see Artist Development) supports our members to deliver independent projects using our spaces, networks and staff expertise. In 2022/23, we were able to support five member exhibitions, with each artist receiving support from our staff team and a microgrant towards costs.

- Andy Jackson's New Dawns / Last Year showed new works from his research-based painting practice. Removing fly posters from the streets around Exchange Place Studios and repositioning them as sites for painterly investigation, the resulting body of work raised questions around authorship, ownership and agency. Jackson hosted a public discussion about the work with artist and lecturer Gary Simmonds (SHU), which was well-attended.

- Richard Johnson's Dark Peak Demi Paradise presented a collection of over 20 small paintings depicting remote parts of the Peak District. Made in the aftermath of his mother's death, each image was painted from Johnson's memory and captured a therapeutic escape into nature. A collection of found objects was displayed alongside a map of the sites that had inspired the work.

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- Manish Harijan's *Where Do We Draw The Line?* explored his experience of migrating to the UK. Through paintings and sculptural installations, the exhibition also drew upon his complicated identity as an 'untouchable' Dalit, a marginalised social caste in his homeland of Nepal. The exhibition represented Manish's first solo exhibition since his 2012 showing in Kathmandu, when death threats from religious extremists forced him to close his exhibition and flee the country.

- Alison J Carr's *Night World* presented a wide range of works-on-paper, exploring from various perspectives the relationship between women and the night. Some works examined showgirls and nighttime entertainment, while others were more introspective and drew from the imagery of Carr's dreams. Carr used the opportunity to launch her self-published book, *The Night*, which featured a reading event with acclaimed feminist writer Katherine Angel.

- Finally, Cath Acons presented her first exhibition in over 25 years, having retired from the arts to care for a family member. *Voyages* featured over 4,000 paper vessels, which she began making when she first joined Yorkshire ArtSpace in 2021. Flooding the entire gallery space, the shapes and accompanying soundscape by Julia Schauerman invited visitors to consider what journeys they find themselves on in search of peace, comfort or safety.

Freelands Artist Programme

Through our partnership with Site Gallery and Bloc Projects, we support the delivery of the Freelands Artist Programme, a project led by Site Gallery in Sheffield. We host an annual solo exhibition for one of the programme's artists, supporting their creative and professional development. 2022/23 was the final year of this partnership.

This year's exhibition, *Gargantua*, showcased work by Theresa Bruno, an artist who is new to Sheffield. Her exhibition featured a deconstructed Argos catalogue - the last ever printed - displayed as individual items on the gallery floor. An overwhelming soundscape featuring item descriptions, serial numbers and advertising language was played through several large speakers, and Bruno also held a listening event for visitors to engage more directly with this element of the work. Having had a positive experience with Yorkshire ArtSpace, Bruno later applied for a studio and joined our artist pool.

Other exhibitions

We hosted an exhibition of ceramic sculptures by two artists in our Clay Space supported studio, Cristina Cerulli and Fernanda Cortes. *Common Disquiet* presented their work together and teased out common themes relating to tension and unrest on intimate and geopolitical scales.

Supported activity

We use our gallery spaces to support other activity through external hires or offering space in-kind. This helps to activate our spaces and makes our organisation more accessible to people from beyond our membership and their networks. In 2022/23, this included hosting two exhibition by students from Sheffield Hallam University (BA Photography in April 2022, and MA/MFA Jewellery & Metalwork in January 2023), a pop-up shop by independent retailer Endless Love Creative, and the annual Fronteer Open. We also hosted "Where Have the Rivers Gone?", a live music concert and exhibition co-created by researchers from the University of Sheffield alongside artists Alison Churchill and Cathy Spiers.

ENGAGEMENT PROJECTS

LandMark

2022 saw the culmination of the LandMark project delivered by artists Emilie Taylor and Christopher Jarratt and eleven people from Project 6, a drug and alcohol support service, with a celebration event in early June 22 and exhibition in September 2022. The June event was held in our Kiln Yard following the unloading of pilgrim flasks fired in our new kiln. A meal was provided by local charity Foodhall alongside spoken word by Poet Laureate Otis Mensah, contributions on place and pilgrimage by Miranda Plowden of South Yorkshire Housing Association and vicar Huw Thomas. The group mixed elixirs for their flasks with the Nether Edge Herbarium and were entertained by Sheffield musicians Ric Booth, Rebecca Hearne and John Griffiths. The year-long engagement sessions that preceded this saw the group crafting clay pilgrim flasks and cloth pennants of significant places in and around Sheffield helping to tell the stories of people's journeys and experiences through recovery. In September to coincide with National Recovery Month there was an exhibition of this work - created during 26 participatory sessions - attracting 520 visitors to our gallery as well as artist talks and a film screening. Thousands more will have seen the work on 12 billboard sites around Sheffield and 100's more who have seen the film documenting the project. Both positive and affirming events that contributed to the high-quality reflective experience for those involved.

As an extension of the LandMark project we supported a further collaboration between Project 6 and Emilie Taylor with a group of women accessing their Freshstart service that supports women whose children are in the care of the local authority. Over a 4 month period from November 22 - February 23 eight women worked with Emile Taylor over 13 sessions - including a session on Christmas Eve - to create 'Shelf Mantles', an old decorative shrine form that creates a small space for flowers and mementos. They built the mantle structure and decorated it with a drawing that was inspiring or important, built a small pot and worked with local candle maker to create a scented candle personal to each individual. The Mantles will be exhibited at Project 6 in a newly built outdoor barn shelter once completed as part of its opening ceremony.

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Project partners indicated that the work "enabled them to see different aspects of their clients' personalities, and to spend time with people struggling to access their service in a different atmosphere where they felt less 'in the spotlight' and as a result shared a lot more." There have been lasting impacts for participants too; one participant from the Freshstart project has gone on to work on another more long-term creative project on an allotment site with Emilie Taylor and the SAGE Mental Health service. From the LandMark project, two participants have started a regular pottery group at the Project 6 base, another was inspired to take an Art Therapy short course and is also now also running art sessions at Project 6. Project 6 are committed to continuing to work in this way as all participants who started the project, finished it - rare in drug services - and have commissioned Emilie Taylor to devise another project "Together Women".

Engagement Residency

The summer of 2022 also saw us working in partnership with ArtWorks South Yorkshire on a residency or 'takeover' of our gallery space at Exchange Place Studios. Artworks is a not-for-profit creative arts organisation, inspiring and helping adults with learning disabilities and neurodiversity to achieve their potential and develop important life skills through creative activity. We wanted to devise a project that would introduce new skills and techniques to ArtWorks artists and support staff, offer paid engagement opportunities to YAS artists and, importantly, to have fun together. Artists Mandy Gamsu, Christopher Jarratt, Richard Johnson and Becca Brown were selected by open call from our membership.

What followed was 6 weeks of joyous activity that totally transformed our empty white space into a riot of colour and creative energy with the group taking up residence most weekdays. In total there were 15 artist-led sessions, with 57 participants. The project ended with 2 days of exhibition where the space was opened to general public, studio holders, friends and family - there was a great sense of pride and it attracted 96 visitors. As Dominika Rojaska project co-ordinator at ArtWorks said "We all really enjoyed the celebratory exhibition at the end. We appreciated so many artists from the studios coming to see the work which has a massive impact on the confidence of our artists. Although party music, crisps and chocolate aren't often found at 'professional' exhibition openings, it created the celebratory atmosphere which our artists really enjoyed and, I think, broke the usual awkwardness of these kinds of events."

For the first time we used the Arts Council England Insights & Impacts survey tool to gather more experiential data. The survey indicated that ArtWorks artists had an overwhelmingly positive experience - with 96% rating it excellent or good. ArtWorks staff also reported that both artists and staff learnt new skills and ideas which they will continue to use together and that the "positive feedback they consistently received from the YAS artists will have a lasting impact on their confidence in their skills and creative practices."

Through engagement projects such as this we seek to make our venue more accessible to those who may feel excluded from cultural venues like ours - creating a welcoming friendly atmosphere for a broad and diverse audience.

Staff Art Club

We continued our partnership with Sheffield Teaching Hospitals NHS Trust on their Staff Art Club project which offers NHS staff opportunities to access creative workshop activity. These are designed to distract them from work related stress and anxiety, learn new making skills and enjoy the creative process. Following previous sessions that had to take place online due to Covid lockdowns, in June 2022 Yorkshire Artspace member Fiona McAlear delivered 4 days of metalwork and jewellery workshop sessions attended by 16 people in total.

Kiln Yard Open Days

Following completion of our two gas kilns in July 2022 and test firings over the autumn, we ran two open days in February and March 2023 to promote the facility to professional potters wishing to hire and kick start the community of interest that we're seeking to develop. This attracted 50 visitors and interest from the ArtHouse Sheffield and Northern Potters Association in organising group firings.

Open Studios

Our annual Open Studios event continues to grow more popular each year, with almost 2,700 people attending this year's event - our busiest yet by a considerable margin. Our participating members reported total sales exceeding £38,000 (though not all members chose to report their sales), and 60% felt the event was better than previous years. For the second year, we held our 'Autumn Almanac' exhibition of work made by our members. We again approached local curator Sean Williams to select and hang the work, which received positive feedback. We commissioned Carousel Print Studio to deliver family-friendly printmaking taster sessions at Exchange Place Studios, which were free to participate in. We also held a party for members during Open Studios, providing them an opportunity to socialise and reflect on the event while enjoying a drink around the fire in our Kiln Yard.

FESTIVALS AND FAIRS

We sponsor a presence at several local fairs and festivals, helping our members with access to markets and the opportunity to sell their work. By absorbing or subsidising the costs of appearing at such events, we can in particular provide early-career artists with low-risk opportunities to develop their audiences and sales techniques.

Art in the Gardens

Report of the Trustees
For The Year Ended 31 March 2023

Taking over Sheffield's Botanical Gardens every September, Art in the Gardens is the largest outdoor art fair in the North of England. Yorkshire Artspace sponsors a marquee in the middle of the action which can benefit a flexible number of artists. This year, we hosted Nichola Gensler, Holly Clifford, John Brokenshire, Rebecca Perry, Debra Burrell, and Natasha Lyons. In terms of sales, it was our most successful yet with over £4,300 generated for our members. It has given us some useful learning that we will apply to future events in order to try and replicate this success, most notably in relation to ensuring the stand is well-presented.

Sheffield Ceramics Festival

We sponsor residents of our Clay Space subsidised studio to appear at Sheffield Ceramics Festival, held at Kelham Island Industrial Museum and organised by Yorkshire Artspace member Brian Holland. On this occasion, it provided Cristina Cerulli, Fernanda Cortes, Laura Aymara, and Nichola Gensler with an opportunity to sell their work, promote Yorkshire Artspace, and invite visitors to attend Open Studios.

Selected Space

Also based at Kelham Island Industrial Museum, Selected Space showcased a beautiful selection of jewellery, silver, ceramics, print, and textiles, curated by three members of Yorkshire Artspace. We supported its delivery by providing volunteers to help staff the weekend-long event.

ARTIST DEVELOPMENT

Artist development activity seeks to help artists to sustain their creative careers. The development work we do is shaped by consultation with our membership to ensure it directly meets their needs.

Crits

Our crit group for visual artists, //Feedback, provides an opportunity to share developing work with a critically engaged audience. In 2022/23, 12 artists presented their work across 7 sessions, with an average group size of 10 artists per session. The format enables presenting artists to listen in on conversations stimulated by their work and observe how people engage with it. This can provide valuable feedback at a developmental stage, influencing how work is finished or presented. It has also helped artists to determine that their work is ready for public exhibition, with several of this year's 2022/23 microgrant recipients having first shown their work in the crit sessions. Crucially, the crit sessions enable artists to network and form long-lasting professional relationships with each other. In support of this, we committed to hosting more crits at Persistence Works to help artists mix between buildings.

Microgrants

Our microgrant offer helps artists to realise their independent projects by providing free space and staff support, meeting with them regularly to monitor their progress and offer advice. We lead on marketing and promotion, with in-house production printed flyers and digital content, writing exhibition texts, and liaising with press contacts. We also offer practical support with curation and preparing for events such as previews or public talks. In addition, each artist received a microgrant towards project costs; this might fund the time of a curator to help them design the exhibition, a workshop facilitator to deliver activity around the exhibition or a review from a writer. Artists who received these microgrants in 2022/23 are Andy Jackson, Richard Johnson, Manish Harijan, Alison J Carr, and Cath Acons. (see Gallery Spaces).

Business support

We collaborated with Cockpit Arts to deliver a business support session for our members. The half-day in person workshop gave members the space to envision where they would like their business to be in 5 years, and provided a range of methods to strategically improve the way they work towards those goals. 15 members benefitted from this free opportunity and as a result of the positive feedback we are now planning to develop an informal accountability partner scheme. The scheme will help members to support one another in applying their learning.

PARTNERSHIPS

Partnerships are essential to the way we work. Our Silver Space continues to benefit from our partnerships of long-standing with Sheffield Assay Office and Sheffield Museums, which allow us to provide valuable commission and exhibition opportunities for our makers. We are forming new partnerships to support its redevelopment, with the Goldsmiths Centre and the Contemporary British Silversmiths.

Sheffield Studio Forum

We've initiated an informal studio provider forum, which will meet up to three times a year to build interpersonal relationships between staff and organisers and to discuss opportunities, risks and challenges relative to running artist studios in the city. We will represent this sector experience during our meetings with Visual Art Sheffield, which works in support of the city's Making Our Way visual art strategy.

Sheffield Culture Consortium

As a member of Sheffield Culture Consortium, we attend up to 12 meetings each year to bring additional resources for culture into the city and encourage collaboration within the sector. Emerging from the pandemic, development has focused on the Consortium's purpose, widening membership of the meeting, and discussing plans to generate change in our sector. Work began on an EDI action plan for Consortium activities. Since its inception, the Consortium has raised more than £2m for additional arts and culture activity, resulting in a cultural offer that is stronger, more vibrant, and better connected across the city.

**Report of the Trustees
For The Year Ended 31 March 2023**

Cultural Industries Quarter

We have strong links with other creative and cultural organisations in the Cultural Industries Quarter (CIQ), with whom we successfully applied to the city's Cultural Recovery Fund to collaboratively deliver a festival between July-August 2022, led by Site Gallery. Four weekenders celebrated urban development, young producers, public art and sustainability. We were involved in steering and commissioning programming. The legacy includes three new public murals in the CIQ, including by artists Jo Peel and Zoe Genders, both based at Persistence Works, and closer working relationships between businesses in the quarter. Our intention was to raise the profile of the CIQ and grow its economic and creative impact. We were also delighted to continue to work alongside Site Gallery and Bloc Projects to host the Platform programme interim exhibitions across our three venues (see Gallery Space).

Castlegate Partnership

We continue to participate in the Castlegate Partnership in driving regeneration in the area, now backed by a successful £20m Levelling Up bid. This involves regular meetings between Sheffield City Council and stakeholders to help steer the ongoing developments of the area. As the area regenerates, these conversations increasingly allow us to connect and collaborate with other arts and cultural organisations of varying scales. In addition to our participation in the annual Castlegate Festival, our microgrant programme supporting artists' projects creates high-quality exhibitions in the area.

Fundraising Activities

We are adopting a full cost recovery model for fundraising activity and exploring income generating opportunities that also improve our physical environment and support our Cause.

In 2022/23 we received the first and second of three grant instalments of the National Lottery project grant of £65,662 to deliver our new gas kiln facility at Persistence Works, to pilot its operations and deliver an associated engagement project. We submitted our final report on the work in May 2023.

We also received grant income from applications submitted in 2021/22, comprising a Digital Innovation Grant, a Goldsmiths Centre small grant and a grant from the J G Graves Charitable Trust, all in support of our plans for redeveloping the Silver Space. This income has funded important improvement work for the facility.

We successfully applied to the Radcliffe Trust for funds supporting access to the Silver Space for up to two makers, enabling us to offer one year of rent-free access to the facility and additional targeted support in the form of technical mentoring and masterclasses. Funded Fellows of the space will join us in October 2023.

In November 2022 we were awarded a Low Carbon grant from SCC City Futures. This included an environmental audit of our Persistence Works building and provided 50% of the costs of installing LED lighting into common areas of the building.

Also in November, we learnt we have been successful following the lengthy process to remain in the Arts Council England's National Portfolio. Our unrestricted grant of £73,192 per year for three years remains at a standstill. We are grateful for the continuing support of ACE while acknowledging that this delivers less activity than has been possible in previous funding rounds.

In March 2023 we were grateful to receive £2500 towards the costs of our planned Residency project at Exchange Place Studios in summer 2023, working with the Creator's Hub in Attercliffe.

Yorkshire ArtSpace is a charity and adheres to the Code of Fundraising Practice. There is no dedicated fundraising role at Yorkshire ArtSpace, with a staff team of just 5 people (4.3 FTE). We are proud of the increase in fundraising activity and particularly of the success rate, which for the year stands at 100%.

FINANCIAL REVIEW

Financial position

The charity received income of £485,775 (2022: £429,845) in the year. Expenditure totalled £550,071 (2022: £521,130) which includes depreciation of fixed assets of £133,918 (2022: £135,990). The Statement of Financial Activities reports a deficit for the year of £64,296 (2022: deficit of £91,285) after taking account of depreciation.

Report of the Trustees
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FINANCIAL REVIEW

Principal funding sources

Earned rental income from the studios covers the running costs and the management of the premises and any surplus is invested in building a free reserve to ensure the sustainability of the charity for the long-term. See our reserves policy below.

We are very grateful for the relative stability that has been offered to our organisation by the Arts Council England through their National Portfolio Organisation (NPO) funding that supports our business plan, which includes our public programme offer and artist development programme. This income has been critical to our financial sustainability.

The year 2022/23 was an extension year of the existing Arts Council funding agreement, while beginning a process of greater alignment with the new Let's Create strategy. The last quarter of the year 2021/22 was focused on developing our application to remain in the National Portfolio new funding round. This was awarded in November 2022, and will support activities from April 2023 - March 2026.

We recognise the need to increase the balance of unrestricted funds to comply with our reserve policy and develop staff capacity to generate new income streams, so the burden of ensuring our long-term sustainability doesn't rest so heavily with earned income from rent.

Investment powers

The charity's investment powers are set out in its Memorandum and Articles of Association and allow the trustees to invest funds not immediately required for the furtherance of its objects in or upon such investments, securities or property as may be thought fit.

Reserves policy

The Trustees have reviewed the reserves target and have agreed that £250,000 of free reserves remains appropriate, with an intended target date of March 2028. This target level was calculated with reference to the risks that the charity faces after considering mitigations that are in place. Of the total target, £150,000 relates to operational risks and the balance relates to the need to build up reserves to fund one-off and urgent property costs so that the properties remain of high quality and are attractive to artists and makers in the region.

The Trustees are of the view that the charity's activities most likely to trigger unforeseen costs are its properties, which are held on a long leasehold basis. The trustees are aware of the need to build up reserves. In July 2022 staff undertook a review of the properties to determine the potential expenditure required over the next ten years. The outcome indicates that necessary urgent works amount to £176,000, of which £76,000 could be found from budgeted maintenance costs over that period, actively managed by staff team. It is intended that the property 10 year plan will be reviewed over the coming months. Beyond the £250,000 operational reserve target the Trustees are of the view that a further investment will be required in the buildings, and therefore continue to source restricted grant funding for capital projects.

There are no major planned changes in our financial model, yet we recognise the need to increase our unrestricted funds to comply with our reserve policy. For 2022/23 we applied a rent increase of 2% at the outset of the year which was followed by a further increase in October 2022 based on proposals for charging back a greater proportion of our rising utility costs. The new rates for 2023/24 are being applied from July 2023. It is our aspiration to increase charges sustainably and we remain confident of our excellent value.

We continue to source grant funding to support improvements to our buildings and deliver programme. We are actively testing and reviewing new income-generating activity, through art sales and venue hire.

Most of our income is generated through studio rent, making loss of rental income a key risk. We have however had close to 100% occupancy at both buildings since 2018. With a healthy mailing list, each studio advertised attracts several expressions of interest. Our studios are seen as the best in the region and we are confident we can maintain 100% occupancy and increase our charges.

As at 31 March 2023, the level of free reserves increased by £38,243 to £76,271 (2022: £38,028). This was a positive result and greater than the forecast position when budget was set. Designated funds total £31,659, which includes £7,513 representing the net book value of fixed assets that are used for operational purposes and therefore cannot be spent. Restricted funds total £3,591,564 (2022: £3,693,587) which are represented by fixed assets being Exchange Place Studios, Persistence Works, the kilns, furniture and equipment, plus accrued restricted income.

**Report of the Trustees
For The Year Ended 31 March 2023**

FUTURE PLANS

Over the next 10 years we aspire to become a beacon for studio provision, visual art, silversmithing and ceramics, the go-to place to meet artists and buy art, both physically and digitally. We intend to play a meaningful role in making Sheffield the best place in the north to pursue a successful career as an artist and assist artists of all backgrounds and at all career stages to achieve their potential.

Yorkshire Artspace exists to find and nurture talented artists and makers in all their diversity, support their professional careers, and offer creative opportunities to people in Sheffield.

Our strategic aims are:

1. Be a sustainable organisation: Generate revenue through studio management, grants, donations, membership and commercial activity in support of our Cause.
2. Nurture artists and makers at all career stages, finding and supporting talent and promoting career pathways.
3. Maximise the social impact of our work in Sheffield, enhancing the reach, accessibility and impact of creative opportunities in the city.
4. Reduce our negative environmental impacts.

Progress on business plans is reported on quarterly at our Board meetings.

In the first year of being in the Arts Council England's new portfolio we will deliver against activity plans that cover our programme of artist development, and our platforms for profiling our artists and makers (Open Studios, social channels, selling fairs and festival events). We will support Cultural Community in Sheffield via the provision and operation of creative facilities for artists and makers at all career stages, via our new communal Kiln Yard at Persistence Works and Silver Space at Persistence Works, and through Carousel Print Studio and Clay Space at Exchange Place Studios. We will work in partnerships that increase our contribution to the cultural vibrancy of Sheffield and ensure access to creative opportunities for under-served communities and individuals, including a gallery residency by the Creator's Hub in Attercliffe. Our organisational development plans (Investment Principles plans in the language of Arts Council England) will include seeking funding for further improvements to our estate, particularly our accessibility, environmental performance and visibility. We will build supportive relationships in our sector at a city region level, with collaborators in silversmithing locally and nationally, and take soundings from our members and from studio provider peers. We will begin the development of additional income streams connected to both educational workshop provision in silversmithing and ceramics and commercial opportunities, protecting low space charges into the future. We will develop a brief for the redevelopment of a website and seek funding for this. We will identify the strategies, actions and resource for diversifying (i) Board within the 3 year NPO period, (ii) staff in the medium term and (iii) our offer for artists and the wider public within the NPO period.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is registered as a company limited by guarantee, without a share capital. The charity's governing document is its Memorandum and Articles of Association.

Recruitment and appointment of new trustees

New trustees are appointed by the board and are selected based on a review of desirable skills and experience. One third of the trustees retire by rotation at each AGM and may stand for re-election. The Board seek a diversity of professional and lived experience to aid in quality decision making, and recruit with both in mind.

Organisational structure

The charity is governed by a board of trustees which is responsible for setting the strategic direction of the charity and for establishing policy. The day to day affairs of the charity are delegated to a small but dedicated staff team led by the Director, Finance Manager and Business Development Manager.

Induction and training of new trustees

We want to support an inclusive board. Trustees become part of a mutually supportive and ambitious creative community, and the rest of the Board and the Director dedicate time to ensuring new trustees feel equipped to support the charity. We invite prospective trustees to participate in 121 meetings with the Director, with the Chair and to tour both buildings, to attend events, to observe a Board meeting, meet fellow trustees and artists. The trustees attend an annual away day. At present we operate a Chair and Vice-Chair model, and have a named Treasurer role.

Key management remuneration

Remuneration of key management is determined by the board with due regard to staff performance and changes in responsibility resulting from development of the society's activities.

Risk management

The trustees have reviewed the major risks to which the charity is exposed and systems have been established to mitigate those risks. These are reviewed annually.

**Report of the Trustees
For The Year Ended 31 March 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
03034923 (England and Wales)

Registered Charity number
1049370

Registered office
Persistence Works
21 Brown Street
Sheffield
South Yorkshire
S1 2BS

Trustees
D Peters (resigned 8.2.2023)
J C Morris
K Young
M Plowden
M Goodeve
R Rowbottom
E Coates-Madden
S Sylvester

Auditors
Kingswood Allotts Limited, Statutory Auditor
Chartered Accountants
Sidings Court
Lakeside
Doncaster
DN4 5NU

Bankers
National Westminster Bank Plc
PO Box 120
42 High Street
Sheffield
S1 1QG

Senior Management
G Kettlewell Director

TAX STATUS

The society is a registered charity and is exempt from corporation tax under section 505 of the Corporation Taxes Act 1988.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Yorkshire ArtSpace Society Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Report of the Trustees
For The Year Ended 31 March 2023**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Kingswood Allotts Limited, Statutory Auditor, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 18 July 2023 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'M Plowden', written over a horizontal line.

M Plowden - Trustee

**Report of the Independent Auditors to the Trustees of
Yorkshire ArtSpace Society Limited**

Opinion

We have audited the financial statements of Yorkshire ArtSpace Society Limited (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**Report of the Independent Auditors to the Trustees of
Yorkshire ArtSpace Society Limited**

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below:

- Enquiry of management around actual and potential litigation and claims and fraud;
- Enquiry of management and review of routine audit testing to identify any instances of non-compliance with laws and regulations;
- Performing audit work over the risk of management override of controls, including review of nominal ledger transactions and other adjustments for appropriateness and evaluating the business rationale of any significant transactions outside the normal course of business;
- Reviewing accounting estimates for bias;
- Reviewing minutes of trustee meetings.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Kingswood Allotts

for and on behalf of Kingswood Allotts Limited, Statutory Auditor
Chartered Accountants
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Sidings Court
Lakeside
Doncaster
DN4 5NU

Date:02/08/2023

Yorkshire ArtSpace Society Limited

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
For The Year Ended 31 March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants	3	-	-	-	2,145
Charitable activities	4				
Support and promotion of arts and crafts		413,054	72,721	485,775	427,700
Total		<u>413,054</u>	<u>72,721</u>	<u>485,775</u>	<u>429,845</u>
EXPENDITURE ON					
Charitable activities	5				
Support and promotion of arts and crafts		<u>375,727</u>	<u>174,344</u>	<u>550,071</u>	<u>521,130</u>
NET INCOME/(EXPENDITURE)		37,327	(101,623)	(64,296)	(91,285)
RECONCILIATION OF FUNDS					
Total funds brought forward		70,603	3,693,587	3,764,190	3,855,475
TOTAL FUNDS CARRIED FORWARD		<u><u>107,930</u></u>	<u><u>3,591,964</u></u>	<u><u>3,699,894</u></u>	<u><u>3,764,190</u></u>

The notes form part of these financial statements

Yorkshire ArtSpace Society Limited (Registered number: 03034923)

**Balance Sheet
31 March 2023**

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible assets	12	3,583,952	3,681,339
CURRENT ASSETS			
Debtors	13	14,867	38,094
Cash at bank		206,671	137,138
		<u>221,538</u>	<u>175,232</u>
CREDITORS			
Amounts falling due within one year	14	(105,596)	(92,381)
NET CURRENT ASSETS		<u>115,942</u>	<u>82,851</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		3,699,894	3,764,190
NET ASSETS		<u>3,699,894</u>	<u>3,764,190</u>
FUNDS	17		
Unrestricted funds		107,930	70,603
Restricted funds		3,591,964	3,693,587
TOTAL FUNDS		<u>3,699,894</u>	<u>3,764,190</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 July 2023 and were signed on its behalf by:



M Plowden - Trustee

The notes form part of these financial statements

Yorkshire ArtSpace Society Limited

Notes to the Financial Statements
For The Year Ended 31 March 2023

1. LEGAL FORM

The charity is a private company limited by guarantee and registered in England and Wales. Its registered office and activities are set out in the Trustees' Report.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) (effective 1 January 2019)', the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102) (effective 1 January 2019), and the Companies Act 2006. The financial statements have been prepared under the historical cost convention. The charity is a public benefit entity.

Income

All incoming resources are included on the Statement of Financial Activities when the charity is entitled to the income, it is probable that the income will be received and the amount can be quantified with reasonable accuracy.

Grants received with conditions imposed by the donor over the timing of the related expenditure are deferred to the stated period.

Grants that involve the provision of services in furtherance of the funder's objectives are recognised when those services are provided.

Income received in advance of recognition is included as deferred income within creditors.

Income is only netted off against expenditure where not material.

Donated services and facilities are valued at an estimate of the price the charity would have paid for an equivalent item in an open market.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Support costs

In the opinion of the trustees, the proportion of overheads attributable to management and administration of the charity is not material and has therefore not been shown separately.

Value added tax

Income and expenditure includes irrecoverable VAT.

Allocation and apportionment of costs

In the opinion of the trustees, the proportion of overheads attributable to management and administration of the charity is not material and has therefore not been shown separately.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Long leasehold building (Exchange Place Studios)	- 2.5% on cost
Long leasehold building (Persistence Works)	- 2% on cost
Plant and machinery	- 10% on cost
Furniture and equipment	- 20% on reducing balance

Yorkshire ArtSpace Society Limited

Notes to the Financial Statements - continued
For The Year Ended 31 March 2023

2. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. These include funds freely available to the charity for expenditure or appropriation to reserves for internally designated purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Debtors and creditors

Debtors and creditors are measured at the amount expected to be received or paid less any future charges.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Consolidation

As explained in the notes, the charity has a trading subsidiary. However the group's income is less than £500,000. Therefore consolidated accounts have not been prepared and these accounts present information

Leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the length of the lease.

3. DONATIONS AND GRANTS

	2023 £	2022 £
Grants	-	2,145
	<u> </u>	<u> </u>

Grants received, included in the above, are as follows:

	2023 £	2022 £
Exceptional coronavirus grants	-	2,145
	<u> </u>	<u> </u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023 £	2022 £
Grants	Support and promotion of arts and crafts	143,413	118,523
Members' contributions	Support and promotion of arts and crafts	332,778	307,085
Programme income	Support and promotion of arts and crafts	3,246	492
Other income	Support and promotion of arts and crafts	6,338	1,600
		<u> </u>	<u> </u>
		485,775	427,700
		<u> </u>	<u> </u>

Grants received, included in the above, are as follows:

	2023 £	2022 £
Arts Council regular funding	73,192	73,192
Communal kiln and engagement project	45,964	45,331
Silver Space development	24,257	-
	<u> </u>	<u> </u>
	143,413	118,523
	<u> </u>	<u> </u>

Yorkshire ArtSpace Society Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 March 2023**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Grant funding of activities (see note 6) £	Support costs (see note 7) £	Totals £
Support and promotion of arts and crafts	538,105	2,027	9,939	550,071

6. GRANTS PAYABLE

Grants payable to individuals in the year as part of the charitable activity were as follows.

	2023 £	2022 £
Microgrants awarded to arts and crafts businesses	2,027	5,720

7. SUPPORT COSTS

	Govern- ance costs £
Support and promotion of arts and crafts	9,939

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Auditor's fees for audit services	2,000	1,650
Auditor's fees for non-audit services	2,520	2,000
Depreciation - owned assets	133,918	135,990
Government arts grant	(107,656)	(106,023)
Government coronavirus grants	-	(2,145)
Professional fees included in governance costs	5,419	1,300

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

There were no disclosable transaction with trustees. Any transactions with entities in which trustees have an interest are shown in the related party note.

Trustees' expenses

No trustees were reimbursed for personal expenditure incurred in the proper performance of their duties as trustees in either the current or previous year.

Yorkshire ArtSpace Society Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 March 2023**

10. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	144,518	143,074
Social security costs	9,408	7,572
Other pension costs	3,407	3,290
	<u>157,333</u>	<u>153,936</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Charitable activities	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

Key management personnel remuneration was £51,576 (2022: £50,568).

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	2,145	-	2,145
Charitable activities			
Support and promotion of arts and crafts	<u>380,952</u>	<u>46,748</u>	<u>427,700</u>
Total	<u>383,097</u>	<u>46,748</u>	<u>429,845</u>
EXPENDITURE ON			
Charitable activities			
Support and promotion of arts and crafts	<u>370,438</u>	<u>150,692</u>	<u>521,130</u>
NET INCOME/(EXPENDITURE)	12,659	(103,944)	(91,285)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>57,944</u>	<u>3,797,531</u>	<u>3,855,475</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>70,603</u></u>	<u><u>3,693,587</u></u>	<u><u>3,764,190</u></u>

Yorkshire ArtSpace Society Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 March 2023**

12. TANGIBLE FIXED ASSETS

	Long leasehold building (Exchange Place Studios) £	Long leasehold building (Persistence Works) £	Plant and machinery £	Furniture and equipment £	Totals £
COST					
At 1 April 2022	847,622	5,222,259	8,424	161,940	6,240,245
Additions	-	-	25,931	10,600	36,531
At 31 March 2023	<u>847,622</u>	<u>5,222,259</u>	<u>34,355</u>	<u>172,540</u>	<u>6,276,776</u>
DEPRECIATION					
At 1 April 2022	251,756	2,186,856	-	120,294	2,558,906
Charge for year	21,191	104,445	-	8,282	133,918
At 31 March 2023	<u>272,947</u>	<u>2,291,301</u>	<u>-</u>	<u>128,576</u>	<u>2,692,824</u>
NET BOOK VALUE					
At 31 March 2023	<u>574,675</u>	<u>2,930,958</u>	<u>34,355</u>	<u>43,964</u>	<u>3,583,952</u>
At 31 March 2022	<u>595,866</u>	<u>3,035,403</u>	<u>8,424</u>	<u>41,646</u>	<u>3,681,339</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	14,867	5,263
Prepayments and accrued income	-	32,831
	<u>14,867</u>	<u>38,094</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade creditors	40,726	41,341
Members' deposits	18,089	17,329
Social security and other taxes	6,808	5,695
Accruals and deferred income	39,973	28,016
	<u>105,596</u>	<u>92,381</u>

15. LEASING AGREEMENTS

The minimum future lease payments falling due are:

	2023 £	2022 £
Within one year	100	100
In the second to fifth years	400	400
After more than five years	9,600	9,700
	<u>10,100</u>	<u>10,200</u>

Yorkshire ArtSpace Society Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 March 2023**

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Fixed assets	7,513	3,576,439	3,583,952	3,681,339
Current assets	205,448	16,090	221,538	175,232
Current liabilities	(105,031)	(565)	(105,596)	(92,381)
	<u>107,930</u>	<u>3,591,964</u>	<u>3,699,894</u>	<u>3,764,190</u>

17. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	38,028	51,356	(13,113)	76,271
Fixed assets fund	9,229	(1,716)	-	7,513
Planned Property Cost	22,346	(11,697)	13,113	23,762
Artist Development	1,000	(616)	-	384
	<u>70,603</u>	<u>37,327</u>	<u>-</u>	<u>107,930</u>
Restricted funds				
National Lottery Building Costs	2,184,025	(74,866)	-	2,109,159
ERDF Building Costs	843,448	(29,307)	-	814,141
English Partnerships Building Costs	7,930	(272)	-	7,658
Programme Activity	-	2,500	-	2,500
Arts Council development project	590	(118)	-	472
Arts Council Small Capital Grant	450,000	(12,500)	-	437,500
Sheffield City Council donation in kind	84,600	(2,350)	-	82,250
Capital donations & fundraising	8,806	(245)	-	8,561
Required contribution from retained funds to capital project	84,287	(12,544)	-	71,743
Arts Council NLPG for communal kiln and engagement project	28,901	8,847	-	37,748
Other contributions to communal kiln and engagement project	1,000	(1,000)	-	-
Silver Space development	-	20,232	-	20,232
	<u>3,693,587</u>	<u>(101,623)</u>	<u>-</u>	<u>3,591,964</u>
TOTAL FUNDS	<u>3,764,190</u>	<u>(64,296)</u>	<u>-</u>	<u>3,699,894</u>

Yorkshire ArtSpace Society Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 March 2023**

17. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	339,862	(288,506)	51,356
Fixed assets fund	-	(1,716)	(1,716)
Arts Council regular funding	73,192	(73,192)	-
Planned Property Cost	-	(11,697)	(11,697)
Artist Development	-	(616)	(616)
	<u>413,054</u>	<u>(375,727)</u>	<u>37,327</u>
Restricted funds			
National Lottery Building Costs	-	(74,866)	(74,866)
ERDF Building Costs	-	(29,307)	(29,307)
English Partnerships Building Costs	-	(272)	(272)
Programme Activity	2,500	-	2,500
Arts Council development project	-	(118)	(118)
Arts Council Small Capital Grant	-	(12,500)	(12,500)
Sheffield City Council donation in kind	-	(2,350)	(2,350)
Capital donations & fundraising	-	(245)	(245)
Required contribution from retained funds to capital project	-	(12,544)	(12,544)
Arts Council NLPG for communal kiln and engagement project	33,464	(24,617)	8,847
Match funding for communal kiln and engagement project	12,500	(12,500)	-
Other contributions to communal kiln and engagement project	-	(1,000)	(1,000)
Silver Space development	24,257	(4,025)	20,232
	<u>72,721</u>	<u>(174,344)</u>	<u>(101,623)</u>
TOTAL FUNDS	<u><u>485,775</u></u>	<u><u>(550,071)</u></u>	<u><u>(64,296)</u></u>

Yorkshire ArtSpace Society Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 March 2023**

17. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	46,803	14,804	(23,579)	38,028
Fixed assets fund	11,141	(2,145)	233	9,229
Planned Property Cost	-	-	22,346	22,346
Artist Development	-	-	1,000	1,000
	<u>57,944</u>	<u>12,659</u>	<u>-</u>	<u>70,603</u>
Restricted funds				
National Lottery Building Costs	2,258,891	(74,866)	-	2,184,025
ERDF Building Costs	872,756	(29,308)	-	843,448
English Partnerships Building Costs	8,201	(271)	-	7,930
Arts Council development project	738	(148)	-	590
Arts Council Small Capital Grant	462,500	(12,500)	-	450,000
Sheffield City Council donation in kind	86,950	(2,350)	-	84,600
Capital donations & fundraising	9,051	(245)	-	8,806
Required contribution from retained funds to capital project	98,444	(14,157)	-	84,287
Arts Council NLPG for communal kiln and engagement project	-	28,901	-	28,901
Other contributions to communal kiln and engagement project	-	1,000	-	1,000
	<u>3,797,531</u>	<u>(103,944)</u>	<u>-</u>	<u>3,693,587</u>
TOTAL FUNDS	<u><u>3,855,475</u></u>	<u><u>(91,285)</u></u>	<u><u>-</u></u>	<u><u>3,764,190</u></u>

Yorkshire ArtSpace Society Limited

**Notes to the Financial Statements - continued
For The Year Ended 31 March 2023**

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	383,097	(368,293)	14,804
Fixed assets fund	-	(2,145)	(2,145)
	<u>383,097</u>	<u>(370,438)</u>	<u>12,659</u>
Restricted funds			
National Lottery Building Costs	-	(74,866)	(74,866)
ERDF Building Costs	-	(29,308)	(29,308)
English Partnerships Building Costs	-	(271)	(271)
Programme Activity	417	(417)	-
Arts Council development project	-	(148)	(148)
Arts Council Small Capital Grant	-	(12,500)	(12,500)
Sheffield City Council donation in kind	-	(2,350)	(2,350)
Capital donations & fundraising	-	(245)	(245)
Required contribution from retained funds to capital project	-	(14,157)	(14,157)
Arts Council NLPG for communal kiln and engagement project	32,831	(3,930)	28,901
Match funding for communal kiln and engagement project	12,500	(12,500)	-
Other contributions to communal kiln and engagement project	1,000	-	1,000
	<u>46,748</u>	<u>(150,692)</u>	<u>(103,944)</u>
TOTAL FUNDS	<u>429,845</u>	<u>(521,130)</u>	<u>(91,285)</u>

Designated Funds

Building Maintenance Fund

The trustees have assessed the possibility of major unplanned building repairs as an important risk facing the organisation. Therefore they have established a designated building maintenance fund to ensure that sufficient reserves are held to enable the charity to maintain the buildings to the desired standard.

A target has been set at £150,000 and with both premises full the trustees are confident this can be reached once a strong general fund has been built up.

Fixed Assets Fund

The trustees have designated that part of the charity's unrestricted funds that is represented by the net book value of fixed assets. This is to reflect the reality that these amounts cannot readily be realised for other purposes. The only expenditure recorded is the depreciation charge.

Planned Property Costs

Specific upgrade works have been approved by the board for delivery in 22/23 and 23/24 so the budgeted cost has been ringfenced accordingly.

Artist Development

Suitable opportunities have been approved by the board for delivery in 22/23 and 23/24 so the budgeted cost has been ringfenced accordingly.

Restricted Funds

Communal Kiln and Engagement Project

Funding for this project has been obtained from the Arts Council and an engagement charity. Funds carried forward include £34,355 representing the capitalised costs to date of the new kiln, which will be reported as a depreciation expense over the expected life of the kiln; the rest of the balance is unspent funds which will be spent in 23/24.

Silver Space Development

Funding for this project has been obtained from:

Yorkshire ArtSpace Society Limited

Notes to the Financial Statements - continued
For The Year Ended 31 March 2023

17. MOVEMENT IN FUNDS - continued

Enterprising Barnsley	£3,307
Sheffield City Council	£1,000
J G Graves Charitable Trust	£3,000
Goldsmiths Centre	£10,000
Radcliffe Trust	£6,950

Funds carried forward include £10,600 representing the capitalised costs to date of the new equipment, which will be reported as a depreciation expense over its expected life; the rest of the balance is unspent funds which will be spent in 23/24.

Programme Activity

This fund includes a range of contributions towards specific art programmes.

Fixed Asset Funds

These funds are the grants and other contributions towards the construction of Persistence Works and the acquisition and renovation of Exchange Place Studios. The balances represent the net book value of the buildings and reflects the reality that these amounts cannot readily be realised for other purposes. The only expenditure recorded is the depreciation charge.

18. RELATED PARTY DISCLOSURES

The charity is owed £nil (2022: £nil) by its non-trading subsidiary undertaking Yorkshire ArtSpace Gallery.

19. TRADING SUBSIDIARY

Yorkshire ArtSpace Gallery (registered number 07873017) is a company incorporated in England and Wales and limited by guarantee with the charity as the only member. The company has been dormant throughout the current and previous years. Its reserves were £nil.

