

Centrestage Productions

**YOUTH
THEATRE**

Reports and accounts

for the year ended 31 March 2025

Charity number: 1044180

**CENTRESTAGE PRODUCTIONS YOUTH THEATRE
YEAR ENDED 31 MARCH 2025
ADMINISTRATIVE INFORMATION**

Charity number: 1044180

Trustees: Mike Mullen (Chair)
Lucy Orme (Treasurer) (appointed 16 May 2024)
Kiera Leech
Graeme Harris-Scott
James Flaxman
Ashley Mullen
Charity Crabtree
Rebecca Starks
Alan Pawley
Scott Broomfield
Ann Pawley

Principal Office: The Arch Centre
Station Lane
Chandler's Ford
Eastleigh
Hampshire
SO53 4DD

Independent Examiner: CJ Goodhead FCA
Knight Goodhead Limited
7 Bournemouth Road
Chandler's Ford
Eastleigh
Hampshire
SO53 3DA

Bankers: NatWest
416 Bitterne Road
Bitterne
Southampton
SO18 1DT

**CENTRESTAGE PRODUCTIONS YOUTH THEATRE
YEAR ENDED 31 MARCH 2025**

Presidents Report -Colin Hearn

I cannot believe that a year has gone by already since the last AGM - and what a year it has been the highlight has got to be Les Misérables our major production in February. Sold out for every performance and standing ovations throughout the run – what more could we ask for. Full credit must go to the cast, and everyone involved in bringing this fantastic production to Eastleigh.

We welcomed as guests the NODA President, The Mayor of Eastleigh and Paul Holmes the MP for Eastleigh. One more performance and we may have managed Royalty!

I was also able to attend the production of Fame in July last year and again the tremendously high standard that CPYT is renowned for was maintained.

The awards evening last September was a tremendous success and a very enjoyable evening amongst friends.

Unfortunately, I was not able to attend American Idiot – something different which allowed us to welcome back some of our older members.

We must of course not forget the smaller shows performed at the Arch which are just as important and bring in vital funds to maintain our financial position.

Usually, I comment on the redevelopment of The Arch – enough said!

The support that everyone involved in CPYT gives to the organisation is fantastic – and once again this year we are seeing cast members move on university and performing arts colleges to continue their desire to make theatre their career – something that would never happen without the likes of CPYT.

Sister Act is the next full production – unfortunately I shall be in Mexico for a family holiday so will miss this one but I am confident that it will be an enormous success.

You will hear later the update regarding our new constitution, which will enable us to move forward and meet the needs of the future.

Finally may I offer my personal thank you to you all – whatever part you play – large or small we are all part of a jigsaw puzzle, which when completed makes CPYT the organisation that it is, and an envy of many other organisations. Thank you all for attending tonight.

Colin Hearn
President

Treasurer's Report

1st April 2024 to 31st March 2025

The financial statements for the year 2024/2025 reflect positively on the financial performance of the organization. We have observed an increase in our overall income of £28k.

This growth is predominantly attributed to the increased ticket sales across all our shows, as well as an uptick in income from our weekly sessions and new member fees.

While our overall administrative costs have decreased compared to the previous year, we have noted an increase in our show expenses. This rise is primarily due to the technical and wardrobe costs associated with the February production of Charlie and the Chocolate Factory.

There are some year-on-year variances in certain line items such as venue hire costs. These discrepancies are a result of a change in accounting treatment (2024 the venue hire costs and ticket sales were offset against each other, we have split these out in 2025).



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Secretary Email: info@cpyt.co.uk

Chairman's Report

Centrestage Productions Youth Theatre (CPYT)
Charity Registration Number: [1044180]

AGM Date: 15th May 2025

Dear Members, Families, Supporters, and Friends,

It is with great pleasure that I present this year's report for Centrestage Productions Youth Theatre (CPYT). As ever, the past twelve months have been filled with energy, creativity, and growth, and it has been a privilege to witness the incredible work our young performers and volunteers have achieved together. This report highlights our progress, impact, and aspirations during the financial year ending 31 March 2025. As we continue to recover from the broader challenges of the post-pandemic arts sector, CPYT remains a vibrant space where young people can express themselves, build confidence, and find community through the power of theatre.

Our Vision and Mission

Vision: A world where all young people have access to creative opportunities that empower and inspire them.

Mission: To engage, educate, and enrich the lives of young people through high-quality, inclusive theatrical experiences and creative development.

Productions and Performances

This year has been nothing short of spectacular, with a diverse and vibrant lineup of shows that truly showcased the range of talent within our theatre family. We opened the year with our regular production of **Through The Ages**. It is always special to see all four age groups come together.

We were thrilled to stage the uplifting and vocally powerful **Sister Act**, a production that combined soul, humour, and heartfelt storytelling—giving our older members the chance to shine in more mature and challenging roles. Alongside this, we were delighted to welcome Louise and Susie back as co-directors and choreographers as our younger members brought the house down with **Madagascar Jr**, a colourful and energetic adventure full of fun, friendship, and catchy tunes that had audiences dancing in their seats.

As we returned after the Summer holidays, our Mini's worked on the hilariously titled **Fart-zen**, which proved that nothing is more powerful than laughter, teamwork, and a bit of cheeky fun. Our Juniors presented the high-energy **Matilda Jr**, capturing the fierce spirit and determination of young minds ready to change the world and finally our Academy dove into the deep blue with the heartwarming and colourful **Finding Nemo Jr**, which brought laughter to audiences of all ages.

In the Spring, we delighted audiences with the magic and mayhem of **Charlie and the Chocolate Factory**, a production that dazzled with imagination and challenged our cast to embrace larger-than-life characters. Another sellout at The Point – our third spring production sellout in a row – something to be incredibly proud of. Our Minis worked on a script written especially for them - **Once Upon A Fairyfail**, gave our members the chance to flex their comedic muscles, delivering a fresh and funny twist on classic fairy tales.

Development and Growth

Beyond the spotlight, our weekly sessions have continued to foster confidence, teamwork, and creative expression. It's been wonderful to watch both new and returning members grow in skill and self-belief. All groups are at capacity with waiting lists across the board, our growth this year has been amazing.

All of us here at CPYT are constant looking at ways to develop and grow the organisation. None more so than the development of the new building. Later this evening, you will receive a more detailed update but safe to say things are inching ever closer and we continue to wait with bated breath.

This evening also marks another huge milestone in the development and growth of the organisation. Starting as a very small charity amongst friends to now having over 150 young people involved with a turnover in excess of £100,000, our growth over the past 30 years has been something very special. As a result of this growth, we are seeking to change our charity structure in order to future proof the charity for years to come. We will speak more on this later this evening.

Financial Review

CPYT's income for the year totalled £131,461, with expenditures amounting to £129,578. Breakdown includes:

- £91,000 on production costs (venue hire, rights, costumes, tech)
- £1,368 on cleaning costs at The Arch.
- £5,098 on Bar and Tuck
- £7,672 on clothing (covers both corporate and show clothing)
- £3,736 on events (awards night, fundraising events etc).
- £2,380 on printing and stationery.

We retained a surplus of £1,883 which is particularly impressive given the individual loss on both productions at The Point. Income sources included bar and tuck, cast fees, ticket sales and weekly session fees.

Our full financial statements have been reviewed by independent examiners and will be submitted to the Charity Commission.

Governance and Risk Management

The Trustee Board met ten times throughout the year, maintaining robust oversight and reviewing our strategy and policies. Key governance actions included:

- Updating our safeguarding policy and procedures in line with latest legislation and guidance.
- Developing the roles of trustees to ensure the charity's best interests were at the heart of all operation.
- Conducting a comprehensive review of financial processes and sustainability.
- We continue to monitor risks related to venue availability, funding stability, and safeguarding.

Behind the Scenes

None of this would be possible without the incredible dedication of our production teams, volunteers, backstage crew, and parents. From sourcing costumes, managing rehearsals through all the way through to chaperoning during production week, your support is what keeps CPYT running. A heartfelt thank you goes out to each and every person who contributed their time and talent.

Community and Engagement

We remain committed to our role within the local community. This year, we were proud to perform to packed audiences, welcome new families, and continue building a space where young people feel safe, seen, and celebrated. Our outreach efforts are ongoing, and we're always looking for ways to bring the joy of theatre to even more young people in our area.

Looking Forward

As we look to the year ahead, we are filled with excitement and ambition. New productions, expanded programming, and fresh opportunities await. We aim to continue growing not only in size but in inclusivity, accessibility, and artistic innovation.

Looking to 2025–2026, our key priorities include:

- Ensuring a smooth transition to a CIO structure.
- Continue work on the move to a new facility.
- Explore ways in which to expand the organisation, thus increasing the opportunities for young people in the local area.

- Strengthen and develop the way in which we manage the charity's resources responsibly ensuring that robust and effective financial controls are implemented and embedded.
- Become a centre that offers our young people the opportunity to participate in the Arts Award – a nationally recognised awards programme.

Acknowledgements

To our committee, volunteers, parents, supporters, and most of all, our young performers: thank you. Thank you for believing in the power of youth theatre, for embracing challenges, and for making CPYT a place of joy, laughter, learning, and endless possibility. Your commitment enables CPYT to remain a welcoming and inspiring creative home for the next generation of performers and theatre-makers.

Here's to another year of stories, song, and CPYT magic.

With warmest regards

A handwritten signature in blue ink that reads "Mike Mullen".

Mike Mullen
Chair
Centrestage Productions Youth Theatre

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF CENTRESTAGE PRODUCTIONS YOUTH THEATRE FOR THE YEAR ENDING 31 MARCH 2025

I report to the trustees on my examination of the accounts of Centrestage Productions Youth Theatre for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trustee's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



C J Goodhead FCA
Knight Goodhead Limited
Chartered Accountants
7 Bournemouth Road
Chandler's Ford, Eastleigh
Hampshire, SO53 3DA

Dated: 22/01/2026

Income and Expenditure Account

Centrestage Productions Youth Theatre

For the year ended 31 March 2025

Cash Basis

	2025	2024
Income		
Income - Bar and Tuck	6,608	7,323
Income - Cast Fees	15,933	17,076
Income - Clothing	3,769	4,083
Income - Donations	3,787	11,896
Income - DVD Sales	85	200
Income - Equipment Hire	-	35
Income - Food	2,098	2,102
Income - Fundraising and Events	2,408	6,928
Income - Interest	285	381
Income - New Member Fees	1,638	1,472
Income - Other	20	37
Income - Programme Adverts	2,844	1,700
Income - Programmes	3,048	2,962
Income - Raffles	1,121	-
Income - The Arch Hire	3,315	3,237
Income - Tickets	67,004	30,452
Income - Wardrobe	33	23
Income - Weekly Session Fees	17,468	14,064
Total Income	131,461	103,973
Direct Expenses		
Direct Wages	1,648	5,252
Expense - Bar and Tuck	5,098	6,125
Expense - Clothing	7,672	8,607
Expense - Events	3,736	6,253
Expense - Hair and Make Up	307	349
Expense - Orchestra	4,898	3,915
Expense - Performance Rights and rehearsal material	14,245	13,587
Expense - Programmes	4,743	3,001
Expense - Props	425	330
Expense - Scenery	14,021	14,858
Expense - Technical	14,835	5,277
Expense - Theatre Tickets	312	1,684
Expense - Venue Hire	23,019	1,090
Expense - Wardrobe Cost	12,104	5,719
Total Direct Expenses	107,062	76,046
Gross Profit	24,399	27,927
Administrative Costs		
Administration Costs	1,130	961

	2025	2024
Advertising & Marketing	2,361	2,473
Bank Fees	1,551	1,480
Cleaning	1,368	928
Expense - Deposit Returns	250	-
Expense - Food	1,316	-
Expense - Replacement scripts	2,271	-
Expense - Video Rights	218	-
Expense - Waste Collection	946	-
General Expenses	571	4,478
Insurance	1,801	1,531
IT Software and Consumables	1,036	2,813
Light, Power, Heating	297	-
Postage, Freight & Courier	258	-
Printing & Stationery	2,380	2,252
Rates	-	129
Repairs & Maintenance	1,838	3,403
Staff Training	-	25
Stripe Fees	957	-
Subscriptions	779	445
Telephone & Internet	587	1,190
Travel - National	600	104
Total Administrative Costs	22,516	22,212
Net income / expenditure	1,883	5,716

Balance Sheet

Centrestage Productions Youth Theatre

As at 31 March 2025

Cash Basis

	31 MAR 2025	31 MAR 2024
Current Assets		
Cash at bank and in hand		
CENTRESTAGE PRODUCTI	21,808	20,158
CENTRESTAGE PRODUCTI#001	20,525	20,291
Total Cash at bank and in hand	42,332	40,449
Total Current Assets	42,332	40,449
Creditors: amounts falling due within one year		
Total Creditors: amounts falling due within one year	-	-
Net Current Assets (Liabilities)	42,332	40,449
Total Assets less Current Liabilities	42,332	40,449
Net Assets	42,332	40,449
Capital and Reserves		
Current Year Earnings	1,883	5,716
Retained Earnings	40,449	34,734
Total Capital and Reserves	42,332	40,449