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Chairman's Report – May 2022 – April 2023

It does not seem possible that another year has passed and here we are reflecting on an incredibly busy year here at CPYT. As has become customary in my reports, I feel the need to start by extending my thanks to everyone who has supported CPYT in any capacity over the past 12 months. Without your support, it just wouldn't be possible for us to deliver so many opportunities to young people in the local area.

This has been one of our busiest years to date. With community events back up and running, social events making a comeback whilst presenting SEVEN productions over the course of the year – I think we can safely say that CPYT is back up and running at full steam.

Through The Ages was our first project of the year and the final results were more than we could have hoped for. Some parents who have been with us for a while made comment that it was the best one yet and I have to say that I am inclined to agree. Not just in terms of performance but the way in which everyone comes together for this end of year tradition and looks out for each other. It is always one of those moments that make me proud to lead such an incredible, supportive family.

Next up was Little Shop of Horrors. Where to even begin with this project. From the outset, we could tell that it was going to something very special. The cast had worked so hard, and the production was in a really strong place heading into Production Week. It wasn't without its challenges, partly due to the ill health of our Musical Director – Nigel Finch but we were making it work and things were ticking along. As we got into the theatre, Nigel's health deteriorated somewhat but we were still hopeful that he would make the performance evenings and cover was put in place for the first part of the week. Early in the morning of Wednesday 3rd August (Dress Rehearsal Day), Nigel sadly passed away. What happened next is something that will live with me forever – the entire CPYT team rallied in their grief to ensure that as per his wishes – the show must go on. I will be forever in awe of the 27 young people who took to the stage that night and for the rest of that week. United in grief, I honestly believe we delivered one of our best productions yet. I have to give special thanks to Ian Partridge and Rachael Thorpe who between them stepped up and took on the role that nobody ever wanted. Again, I have so much admiration and love for the two of you. There is nothing more I can add to the tributes that have already been made to Nigel. Whilst CPYT continues to move forward and grow in its own unique way, the hole that has been left behind is monumental. From a business perspective, it has been incredibly hard to identify how the production did financially. The week went into a bit of a blur, but I have done my best to record everything that I could identify in the bank account associated to this production but please forgive me that these figures may not be 100% accurate.

Later in August, I began communicating with Jodie Freeman who is the Wardrobe Coordinator for P and O cruise lines (Arvia, Iona, Britannia to name a few). Over a period of time, this has developed into the most amazing partnership, and we now receive costumes, general clothing, and dance shoes most of which has never been worn before. So, if you need black trousers, jazz shoes, pointe shoes etc, please come and speak to us.

Elf Jr was next on the list. Performed by our Juniors, this production was a big challenge. For many, it was their first performance in front of a live audience. A large number of the group had only joined us in the September, but they all worked so hard, and the rehearsal process was great to be a part of. From a financial perspective, it made a healthy profit and once again thanks to all the parents of this group for their support throughout.

This was very swiftly (the next weekend), followed by Underland. An original concept written by Ashley Mullen, which told the story of Alice in Wonderland from two different perspectives. Combining two groups who meet on separate evenings is never easy but once again, everyone pulled together to deliver a high-quality performance. Once again, a healthy profit was made on this production partly down to very little expenditure.

Christmas came and went and before we knew it, we were into CATS mode. This production was a challenge from start to finish. 58 young people performing as cats for 2 and a half hours with very little breaks including one 9-minute dance routine – what could possibly go wrong!?! I have to say my respect for the cast increased week after week. Their commitment to the cause and the work they put into this production was second to none. It was an absolute pleasure to work with both Louise and Susie on this project and once again I can only thank them for the hours and hours of work they put into the choreography. Ticket sales started off quite slowly and initially there was some concern that we had made a very big mistake especially off the back of the film which had not gone down well. However, things began to pick up and, in the end, we achieved 99.2% – a figure that other companies (and us) could only dream of. The feedback and comments were out of this world and as has become a theme in this report, I am so grateful to everyone who played a part in making this production the success it was. Despite the amazing sales, as I am sure you can imagine, the outgoings on a production such as this were high (costumes, wigs, make up etc). However, I am very pleased to be able to report an overall profit on the production – something that is not easy in the current climate.

Let The Games Begin was next – once again, performed by our Juniors group. By this time, the group had grown in number and sticking with tradition, we flipped the roles around so those who had large parts in Elf had smaller roles this time round to give as many people as possible an opportunity. The rehearsal process was challenging as always but these young people have so much resilience and determination and once again the final outcome was excellent and far beyond what Becky and I had initially hoped for. It is so lovely seeing our 7-11 year olds growing and developing in confidence and performance ability throughout the year.

Our Miranda showcase was next up. Performed by our Seniors, this was an evening of entertainment using the work of the incredible Lin Manuel Miranda. Ticket sales were lower than hoped but fortunately with very little expenditure, the evenings were still able to make a profit for CPYT.

At the time of delivering this report, we will have just cast our productions of FAME and The Little Mermaid Jr so please do keep an eye out for those and support if you are able to. Looking further ahead, I am so excited that we have secured the rights to Les Misérables – the only downside being that they will only approve the school edition meaning we cannot have anyone over the age of 18 in the production. However, in order to offer an opportunity to our older members, I am incredibly excited that we have also secured the performance rights to American Idiot. This production will pose a huge challenge to us all but challenge is what CPYT does best.

Our weekly groups continue to do well. We are now operating with somewhere in the region of 90 young people attending weekly and the performance opportunities listed above show just how hard everyone is working. We strive to keep the costs of these sessions as low as possible in an effort to make them as inclusive as possible and we will continue to do so for as long as we are able. I am delighted that we have finally – after many attempts – got our Mini's group up and running this year. Led by Immie Crabtree, this group started with 1, then 3 and is now running with 11 youngsters and just listening to their session each week and the fun that they are having shows that we have made the right decision.

Our Business Team is now up and running and those on the sub-committee are meeting regularly and beginning to deliver a range of events and strategies to raise both much needed funds but also the profile of CPYT in the local area. Please do come along and get involved in our events. Pre-Covid, CPYT was known for not just being about the young people who attend but also the wider family and so many adult friendships have been made through the group as well. Now we are bouncing back (or have bounced back), it would be lovely to see wider families at our events. This includes our theatre trips – we appreciate the cost is limiting for many and The Mayflower is not the cheapest theatre. However, one of the questions I regularly get is whether it is just for the youngsters – it can be but equally, these trips are open to family, friends, friends of friends it doesn't matter.

Our social media strategy continues to be a strength of ours. We operate mostly across Facebook and Instagram but do have the odd post go up on Twitter, TikTok etc as well. Social media is great but it only works to a point. What we really need you to do is like, comment, share our posts. They go out at 10.00am every day and this would really help to boost the number of people and the areas we are being seen in.

I won't say too much about the redevelopment of The Arch as this is an Agenda item coming up shortly. However, we continue to work with Dominic and the team at Eastleigh Borough Council and fingers crossed, we can get to some sort of resolution in the coming months.

Looking ahead, I am really excited about the Awards Night on 15th September – a chance for us all to get dressed up, celebrate the successes of our young people and celebrate 30 years of CPYT. We do hope that you will be able to join us at The Holiday Inn, Eastleigh. Tickets will go on sale soon and are restricted.

Later this evening, you will hear from both myself and Justin Haris about our proposal to move CPYT from its current charitable structure as an unincorporated charity to a CIO (Charitable Incorporated Organisation). Following extensive research, we strongly feel this is the right move for the group and I hope that following the presentation, you will back us on this journey.

You will also note on the agenda that the make-up of the Management Committee looks very different to that of previous years. It is hoped that the introduction of role profiles, will give those on the team a greater responsibility but also allows each person to be held to account for their specific area. It is hoped that this will greatly improve our overall governance and allow me to delegate some aspects of the day to day running. As part of this process, Ann Pawley has decided to no longer stand for the role of Secretary. I would like to place on record my thanks to her for all the work she has given to the role over the years. I would also like to thank Wayne Reddin for his support with budgets and finance over the past year. Finally, Nikky and Becs have been our Designated Safeguarding Leads in recent times. However, with the increased requirement of the role, neither of them are able to stand for election. Again, I would like to thank them both for the work they have done in what can often be an incredibly challenging role and I am glad that they have both agreed to still help out where they possibly can.

Whilst we have nobody officially standing for the role of Treasurer this evening, we do have a plan in that Wayne will remain as our interim treasurer which allows us to comply with all the relevant regulations. I am pleased to announce that I will be working closely with Jo Brinton – a registered accountant over the coming months with a view to appointing a new treasurer as soon as we are able.

So, as I come to conclude my report for 2022 – 2023, I would like to thank you, our membership for your support in everything we do. As always, there have been challenges along the way, but CPYT is in a really strong place currently and long may that continue.

On behalf of the Management Committee and Creative Teams, I wish you well and we look forward to seeing you all again very soon.



Mike Mullen

Chairman – 11th May 2023

PROFIT AND LOSS

Income			Expense		
New Members fes	1,441.14		Weekly Session Expenses	3493	
Weekly session fees	9,620.25		Corporate wear	965.2	
Corporate wear	195.13		Bar and Tuck	2580.17	
Bar and tuck	3,165.54		Mayflower Panto	0	
Fundraising	72.71		Arch cleaning and maintena	955.18	
May flower Panto Trip	311.02		Little Shop of Horrors	4992.29	
A modern musical Showca	245.00		Elf Junior	950.97	
Through the ages	1,118.98		Underland	66.03	
Little Shop of horrors	3,835.60		Arch Insurnace	963.5	
Elf Junior	1,636.71		Let the Games begin	364.7	
Underland	1,184.98		CAT	18990.96	
CATS	21,634.65		Sister Act	2.99	
Let the games begin	1,626.24		Events	671.4	
The Arch Hire	1,434.42		Misc	2410.47	
Mayflower sister ACT	748.50		NODA Insurance	516.3	
miranda Showcase	-		Wate Disposal	467.74	
Misc	502.89		American Idiot	500	
Donations	-		Les Mis	500	
Events	199.70		Hampshire CC	176.94	
Trf from ARCH			Awards Night	21.98	
Unknown income	228.75	49,202.21	Little Mermaid Jr	675	
			Fame	2178.97	
Transfer from Arch	239.59		Admin	1959.61	
Interest income	122.83		EBC	276.45	
			First Aid	566.3	
			Unknown expense	511.17	
Total income	49,564.63		Total Expense	45757.32	
Profit	3,807.31				
Opening Bal			Closing Balance at 31st March		
Cash	0		Cash	0	
Current	890.26		Current	1332.15	
Savings	30000.17		Savings	33,365.59	
zettle	36		zettle	36	
	34,733.74			34733.74	
					Balanced
					-

Miscellaneous

01/09/2023	£0.97	New Card Reder Test Payment
21/09/2023	£300.00	Natwest Compensation
02/02/2023	£79.92	Wrong card repayment
10/02/2023	£10.00	Shrek DVD
23/02/2023	£112.00	Unknown amount in
	£502.89	

Fundraising

09/05/2022	£5.05	Amazon Smile
29/07/2022	£56.00	Roller Skate Sale
15/11/2022	£11.66	Amazon Smile
	£72.71	

Cash In Hand

		Income	Expenditure
11/19/2022	Eastleigh Lights Christmas Market	£90.00	
11/19/2022	Shrek DVD - Matilda Sykes	£10.00	
12/4/2022	Carol Singing - Fair Oak Garden Centre	£66.48	
12/7/2022	Elf Fees - Marina Witcher	£10.00	
12/7/2022	Elf Fees - Amelia Small	£10.00	
12/7/2022	Elf Fees - Lola Thompsett	£10.00	
12/7/2022	Elf Fees - Sophia K	£10.00	
12/7/2022	Elf Fees - Isla R	£10.00	
12/7/2022	Elf Fees - Frances S	£10.00	
12/7/2022	Elf Fees - Aster S	£10.00	
12/7/2022	Elf Fees - Poppy C	£10.00	
12/7/2022	Spring Term Fees - Victoria S	£36.00	
12/9/2022	Elf Programmes - Friday	£18.00	
12/9/2022	Elf Bar - Friday	£41.70	
12/10/2022	Elf Bar - Saturday	£84.80	
12/10/2022	Elf Programmes - Saturday	£9.00	
12/11/2022	Carol Singing - Fair Oak Garden Centre	£80.90	
12/14/2022	Tuck Shop	£2.55	
12/16/2022	Underland Bar - Friday	£26.10	
12/16/2022	Underland Programmes- Friday	£11.00	
12/17/2022	Underland Programmes - Sat Mat	£10.00	
12/17/2022	Underland Programmes - Sat Eve	£7.00	
12/17/2022	Underland Bar - Saturday	£66.21	
12/18/2022	Christmas Social	£39.75	
12/18/2022	Carol Singing - Fair Oak Garden Centre	£56.65	

12/19/2022	CATS Fees - Marina W	£30.00	
12/19/2022	Corporate Wear Hoody - Marina	£20.00	
12/19/2022	Tuck Shop	£3.65	
12/21/2022	Tuck Shop	£54.87	
1/4/2023	Spring Fees - Liam S	£36.00	
1/4/2023	Spring Fees - Lila S	£36.00	
1/4/2023	Tuck Shop	£14.44	
1/5/2023	Elf DVD's	£30.00	
1/5/2023	Elf DVD	£2.00	
1/6/2023	Tuck Shop	£2.00	
1/8/2023	CATS Fees - Brooke M	£30.00	
1/8/2023	Tuck Shop	£4.85	
1/11/2023	Tuck Shop	£31.20	
1/13/2023	Tuck Shop	£2.00	
1/13/2023	Let The Games Begin Fee - Fleur	£5.00	
1/13/2023	Let The Games Begin Fee - Betsy	£5.00	
1/13/2023	Let The Games Begin Fee - Lily P	£5.00	
1/13/2023	Let The Games Begin Fee - Lola T	£5.00	
1/18/2023	Tuck Shop	£8.05	
1/18/2023	Spring Term Fees - Lily P	£36.00	
1/20/2023	Tuck Shop	£4.10	
1/22/2023	Tuck Shop	£26.25	
1/22/2023	Donation - K Dixon	£100.00	
1/25/2023	Tuck Shop	£5.85	
1/29/2023	Tuck Shop	£9.70	
2/5/2023	Tuck Shop	£21.65	
2/6/2023	Tuck Shop	£1.70	
2/8/2023	Tuck Shop	£6.00	

2/8/2023	Let Games Begin Fee - Amelie R-F	£5.00	
2/10/2023	CATS Programme Float		£50.00
2/10/2023	CATS Raffle Float		£50.00
2/10/2023	CATS Band Payment		£800.00
2/10/2023			£160.00
2/10/2023			£217.60
2/11/2023	Tuck Shop - 11th Feb	£36.80	
2/15/2023	CATS Raffle Weds	£82.00	
2/15/2023	CATS Programmes Weds	£156.00	
2/16/2023	CATS Raffle Thurs	£105.00	
2/16/2023	CATS Programmes Thurs	£114.00	
2/17/2023	CATS Raffle Fri	£93.00	
2/17/2023	CATS Programmes Fri	£156.00	
2/18/2022	CATS Ticket	£14.00	
2/18/2023	Programme Float Return	£50.00	
2/18/2023	Programmes Sat	£185.00	
2/18/2023	Raffle Float Return	£50.00	
2/18/2023	Raffle Sat	£197.00	
2/18/2023	Donation - R Thorpe	£100.00	
2/19/2022	Corporate Tshirt	£12.00	
2/19/2023	CATS Fees - Scarlett Bartlett	£90.00	
2/20/2023	Aislinn Mann Pizza Order	£8.00	
2/20/2023	Ajay Mann Donation	£12.00	
3/20/2023	Tuck Shop	£4.10	
2/23/2023			£409.95
2/23/2023			£770.00
2/23/2023			£285.00

3/1/2022	Tuck Shop	£15.05	
3/1/2023	Let Games Begin Fee - Mai T	£5.00	
3/8/2023	Tuck Shop	£6.94	
3/13/2023	Tuck Shop	£1.75	
3/15/2023	Tuck Shop	£3.55	
3/18/2023	Tuck Shop	£34.12	
3/19/2023	Let The Games Begin Fee - Daniel W	£5.00	
3/19/2023	Let The Games Begin Fee - Imogen R	£5.00	
3/19/2023	Let The Games Begin Fee - Pippa A	£5.00	
3/19/2023	Let The Games Begin Fee - Keira L	£5.00	
3/20/2023	Tuck Shop	£8.25	
3/23/2023	Tuck Shop	£24.57	
3/23/2023	Let The Games Begin Fees	£40.00	
3/24/2023	Tuck Shop	£19.96	
3/24/2023	Bar Float		£100.00
3/24/2023	Programme Float		£20.00
3/24/2023	Let Games Begin Programmes Fri	£23.00	
3/24/2023	Let Games Begin Bar Fri	£82.54	
25/03/2023	Let Games Begin Proramme Sat Mat	£18.00	
25/03/2023	Let Games Begin Bar Sat Mat	£112.25	
25/03/2023	Let Games Begin Programme Sat Eve	£17.00	
25/03/2023	Let Games Begin Bar Sat Eve	£42.95	

25/03/2023	Let Games Begin Tickets	£8.00	
25/03/2023	Programme Float Return	£20.00	
25/03/2023	Bar Float Return	£100.00	
25/03/2023	Tuck Float		£20.00
25/03/2023	Donation	£20.00	
26/03/2023	Tuck Shop	£0.85	
27/03/2023	Tuck Shop	£0.95	
3/29/2023	Tuck Shop	£11.30	
			£100.83
			£395.00
		£3,378.38	£3,378.38

Admin

20/04/2022	£34.99	Class For Kids Fee
29/04/2022	£18.00	Go Cardless Fee
05/05/2022	£30.00	Photocopier Fee
11/05/2022	£15.99	Google Storage
12/05/2022	£70.80	New Card Reader purchase
20/05/2022	£34.99	Class For Kids Fee
31/05/2022	£18.00	Go Cardless Fee
07/06/2022	£30.00	Photocopier Fee
30/06/2022	£40.02	Go Cardless Fee
05/07/2022	£30.00	Photocopier Fee
13/07/2022	£34.99	Class For Kids Fee
20/07/2022	£34.99	Class For Kids Fee
29/07/2022	£18.00	Go Cardless Fee
03/08/2022	£30.00	Photocopier Fee
31/08/2022	£79.68	Go Cardless Fee
30/09/2022	£34.99	Class For Kids Fee
30/09/2022	£18.00	Go Cardless Fee
05/10/2022	£30.00	Photocopier Fee
24/10/2022	£667.20	Website Renewal
31/10/2022	£94.14	Go Cardless Fee
04/11/2022	£30.00	Photocopier Fee
30/11/2022	£31.95	Go Cardless Fee
05/12/2022	£30.00	Photocopier Fee
30/12/2022	£53.92	Photocopier Fee
01/01/2023	£30.00	Photocopier Fee
05/01/2023	£106.80	Photocopier Fee
31/01/2023	£51.23	Photocopier Fee

03/02/2023	£30.00	Photocopier Fee
20/02/2023	£41.97	Stationery
22/02/2023	£30.59	Memory Stick
28/02/2023	£48.25	Photocopier Fee
03/03/2023	£30.00	Photocopier Fee
31/03/2023	£80.12	Photocopier Fee
	£1,959.61	

Centrestage Productions Youth Theatre
Independent Examiner's Report for the year ending 31 March 2023

I report on the financial statements of the Charity for the year ending 31 March 2023 which are set out in the following pages.

This report is made solely to the Charity's Trustees as a body, in accordance with section 43 of the Charities Act 1993 and regulation made under section 44 of that Act. My work has been undertaken so that I might state to the Charity's Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the Charity and its Trustees as a body for my work, or for the opinions I have formed.

Respective Responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the financial statements, and they consider that an audit is not required for the year under section 43(1) of the Charities Act 1993 (The Act) and that an independent examiner is needed under section 43(3) of that Act.

It is my responsibility to:

1. Examine the financial statements under section 43 of the Act.
2. Follow the procedures laid down in the general directions given by the Charity Commission under section 43(7) of the Act; and
3. To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiners Report

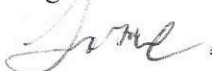
In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect to the requirements:
 - a To keep accounting records in accordance with section 41 of the 2003 Act, and
 - b To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act:

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Lucy Orme

Date

06-MAY-2023