

Charity Registration No. 1039412

Company Registration No. 02938525 (England and Wales)

KALA CHETHENA KATHAKALI TROUPE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

KALA CHETHENA KATHAKALI TROUPE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms JR Crump Mr JA Buttler Ms SC Buttler
Secretary	Ms W Cooke
Charity number	1039412
Company number	02938525
Principal address	1 Holland Road Southampton SO19 9FW
Registered office	25 Hursley Road Chandler's Ford Eastleigh Hampshire SO53 2FS
Independent examiner	Verve Accounting Limited 25 Hursley Road Chandler's Ford Eastleigh Hampshire SO53 2FS

KALA CHETHENA KATHAKALI TROUPE

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KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 AUGUST 2022

The trustees present their report and accounts for the year ended 31 August 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

The charity's objects are to advance education for the public benefit by the promotion of the arts. To present, promote, organize, provide, manage and produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses and workshops, whether on any premises of the company or elsewhere.

The charities objectives are:

To provide access to Asian culture through the art of Kathakali, the classical dance drama of Kerala South India to advance the understanding of Indian traditions and people through the arts.

Funds are restricted for specific projects that fulfill the aims of the charity - see Restricted Funds Sheet attached in furtherance these objects are to bring communities together, encourage racial harmony, support people from ethnic minorities, increase understanding, awareness and enjoyment of Asian culture, tradition and the arts.

Structure, governance and management

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on the 17 August 1994 and registered as a charity at the same date.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Ms JR Crump
Mr JA Buttler
Ms SC Buttler

The trustees are invited onto the Board due to their interest in the ethos of our charity - see Recruitment Sheet attached.

Details, of organizational structure:

The charity is managed by an elected Board of Directors with a Chair person and secretary.

To carry out the aims of the charity the Board engage appropriate specialists to manage and deliver specific projects based on their skills and experiences under our equal opportunities policy.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 AUGUST 2022

Achievements and performance

To achieve these aims we engage highly experienced specialists with the skills to plan and deliver workshops, performances, exhibitions and training to advance our aims and objectives.

The charity has delivered workshops, solo performances and a research project in the UK and India. These activities were attended by a total 14,173 people of all ages, abilities and locations - mainly in the Croydon area of London.

The aims:

Expose people of all ages, cultural backgrounds and abilities to Asian theatre.

Take Asian culture to rural, urban and inner city areas.

Advocate a greater understanding of world theatre.

Engage the skills of world-class specialists to deliver the projects

HERITAGE LOTTERY FUND: In February 2020 we we obtained a Heritage Grant from National lottery Heritage Fund to plan and deliver a project featuring the LIFE BEHIND THE COSTUME. The project exposed the rituals, temple culture, people, food, music and memories of the people of Kerala settled in the Croydon area.

Due to Covid, the Museum of Croydon postponed the project until March 2022 and changed the original three-month exhibition in the museum into three weeks with two other exhibitions provided at Archbishop Lanfranc Academy and Norbury Library. However, the exhibition at the Museum of Croydon was such a success that they extended the closing date from 21st May to 16th September 2022.

The accompanying workshops and performances were also delayed. These continual changes had to be communicated with all the participating groups.

The NLHF were very understanding and supportive.

ARTS COUNCIL OF ENGLAND: We secured funding from the Arts Council of England's Cultural recovery fund to sustain the charity during the Covid pandemic, pay key artist's wages and running costs to enable the KCKT to contribute to the arts when theatres are allowed to operate again.

With no access to earned income this funding was a life saver.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2022

Financial review:

Covid 19 brought continual financial and artistic difficulties to the charity as 2021 proved to be worse than 2020. All expectations of recovery were lost as theaters and schools remained closed to visiting artists.

Croydon Council suffered huge financial losses and the whole project was at risk of being scrapped. A special case and their funding of £5,000 was secured.

India went on the Covid red list making it impossible to bring our Indian based artists to the UK.

Financial difficulties:

In November 2021, the charity's chairperson became seriously ill and had to resign and a new director was elected.

A request to Lloyd Bank to remove the retiring chairperson, and existing signatory on the account, and add the new chairperson as a signatory on the account was made. This procedure took 8 months to finalise, during which time the account was inaccessible causing extreme concern.

The funds from the Cultural recovery fund, administered by the Arts Council of England, to cover artists living wages had been paid. The artists agreed to loan the finances to cover the delivery of the project until the charity's bank account was functioning again.

Financial summary - Income:

Arts Council Recovery Grant No 3 final payment	24,500.00
Arts Council Recovery Grant No 4 1 st payment	18,000.00

Geographical review- we have worked in the following locations:

via Zoom:

London, Australia, Portugal, India and UK.

live events:

Croydon, London, Birmingham and Glasgow.

KALA CHETHENA KATHAKALI TROUPE

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 AUGUST 2022

Activities in India review:

We achieved the following:

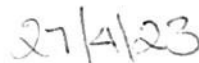
- Consulted artists, promoters, theatres, museums and schools to design a project celebrating the heritage of Kerala southern India through workshops, performances and exhibitions.
- Delivered 3 X exhibitions, 36 workshops, 10 X demonstrations and 23 performances.
- Brought hundreds of people into the Museum of Croydon for the first time, especially the Kerala community. This highlighted the heritage of southern India within the local population.
- Researched the link between Kathakali and the temple culture of Kerala.
- Created and launched a new web page dedicated to Kathakali sign language. People are now studying all over the world.
- Made educational films to enhance the workshops and performances.
- Received funding from the ACE for a touring project consisting of performances and workshops to highlight the right of woman and girls to be safe and respected.
- Trained in working with vulnerable young people.
- Assessed how we could relate to our audiences better by asking them what they wanted from Kathakali. The Q&A's worked very well at the end of the show and helped people to relate to Kathakali on a deeper level.
- Although, we invested in social media, marketing and publicity, our audiences were lower than anticipated.

Numbers review: 14,173 people experienced Kathakali during 2021-2022

The report was approved by the Board of Trustees.



Ms JR Crump
Chairman



Dated: 27 April 2023

KALA CHETHENA KATHAKALI TROUPE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF KALA CHETHENA KATHAKALI TROUPE

I report on the accounts of the charity for the year ended 31 August 2022, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees, who are also the directors of Kala Chethena Kathakali Troupe for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Verve Accounting Limited

Independent
25 Hursley Road
Chandler's Ford
Eastleigh
Hampshire
SO53 2FS

Dated: 27 April 2023

KALA CHETHENA KATHAKALI TROUPE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Income from:					
Charitable activities	2	2,962	85,700	88,662	53,666
Expenditure on:					
Charitable activities	3	654	17,223	17,877	90,280
Net income/(expenditure) for the year/ Net movement in funds		2,308	68,477	70,785	(36,614)
Fund balances at 1 September 2021		1,821	28,533	30,354	66,968
Fund balances at 31 August 2022		<u>4,129</u>	<u>97,010</u>	<u>101,139</u>	<u>30,354</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

KALA CHETHENA KATHAKALI TROUPE

BALANCE SHEET

AS AT 31 AUGUST 2022

	Notes	£	2022 £	£	2021 £
Current assets					
Cash at bank and in hand		101,578		30,361	
Creditors: amounts falling due within one year	5	(439)		(7)	
Net current assets			<u>101,139</u>		<u>30,354</u>
Income funds					
Restricted funds			97,010		26,598
Unrestricted funds			<u>4,129</u>		<u>3,756</u>
			<u>101,139</u>		<u>30,354</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2022. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 27 April 2023



Mrs JR Crump
Chairman

Company Registration No. 02938525

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies

Charity information

Kala Chethena Kathakali Troupe is a private company limited by guarantee incorporated in England and Wales. The registered office is 25 Hursley Road, Chandler's Ford, Eastleigh, Hampshire, SO53 2FS.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.3 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

1 Accounting policies (Continued)

1.4 Resources expended

Grant funding on activities is recognised on a basis that matches the grant received to their respective expenditure.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

2 Charitable activities

	2022	2021
	£	£
Services provided under contract	2,962	200
Performance related grants	85,700	53,466
	<u>88,662</u>	<u>53,666</u>
Analysis by fund		
Unrestricted funds	2,962	
Restricted funds	85,700	
	<u>88,662</u>	
For the year ended 31 August 2021		
Unrestricted funds		200
Restricted funds		53,466
		<u>53,666</u>

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

3 Charitable activities

	Restricted funds	Unrestricted funds	Total 2022	Total 2021
	£	£	£	£
Accountancy fees	-	654	654	646
Grant funding of activities (see note 6)	17,223	-	17,223	89,634
	<u>17,223</u>	<u>654</u>	<u>17,877</u>	<u>90,280</u>

4 Grants payable

	2022 £	2021 £
Grants to institutions:		
Other	<u>17,223</u>	<u>89,634</u>

The sole beneficiary of the grants is Centre Ocean Stream a partnership which provides the aims of the charity.

-

5 Creditors: amounts falling due within one year

	Notes	2022 £	2021 £
Bank overdrafts	6	489	-
Other taxation and social security		(50)	7
		<u>439</u>	<u>7</u>

KALA CHETHENA KATHAKALI TROUPE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2022

6 Loans and overdrafts

	2022	2021
	£	£
Bank overdrafts	489	-
	<u>489</u>	<u>-</u>
Payable within one year	489	-
	<u>489</u>	<u>-</u>

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits during the year.

8 Employees

There were no employees during the year.

9 Controlling party

The charitable company has no controlling party.