



# Greenhouse Annual Report

April 1st 2023 - March 31st 2024

We thank Norwich City Council for a set-up grant towards 7000+. This grant, along with grants from the Thomas Anguish and Geoffrey Watling, and Paul Bassham charities enabled the continuing development of the ground-floor of the Greenhouse building for use as environment gallery and workshop space for 7000+ and other climate change related work. We are specifically grateful to the environment strategy officer at the Council for his support, alongside the grants officers, who have been very patient and understanding, as our single part-time member of staff has worked steadily to re-imagine the design and use of the former Greenhouse cafe and shop areas. During the year the gallery has been refitted and books, posters and images now enable in depth conversations with visitors about how we can all engage with the Nature and Climate Emergency.



The conversations about 7000+ and the Climate Emergency are an integral element of engaging the public with our 'social sculpture'. The Paul Bassham grant enabled us to open on weekdays during the Norfolk and Norwich Festival and Open Studios. The Council grant linked us into Pride, the Science Festival and organise an exhibition about Beuys and 7000 Eichen at the end of the year.

Across the year, we provided trees to many of the visitors to the gallery in support of the Council's aim to 'double' tree cover in Norwich. The number of trees being gifted steadily increased month by month, and

we celebrate that part-time member of staff and the artists have grown 1,000+ trees and have engaged 1,000+ visitors in creative conversations about how we can all engage with the Nature and Climate Change Emergency.

We supplied trees to the 'Fringe' for the planting of two 'Miyakwaki Forests'. These mini-forests are great from the viewpoint of improving bio-diversity in existing green spaces, but detract from the urgent need to re-imagine how our streets can be transformed. Urban street trees were central to the original Beuys 7000 Eichen Art-Action, and are key to the concept under-pinning 7000+.



The work has toured extensively. It lives in the Museum of Modern

Alongside 7000+ we have re-imagined another art-action by Joseph Beuys in order to focus in on making Norwich more 'Forest Like' - A term used by Joseph Beuys to describe an urban environment, in which the inhabitants of all cities would exist within a living system, in harmony with Nature.

This original work by Beuys: titled 'Richkrafte' (roughly translates as 'Future Directions'), involved a 100 blackboards, created as an Art-Action/ 'social sculpture'. This project is funded by the Thomas Anguish charity with the focus of the work aimed at students from the Norwich University of the Arts (NUA) with an exhibition at the Forum planned for May 2025. The development and preparation of this project has taken longer than first imagined, but has been integral to developing how the public interact with gallery and Nature and Climate Emergency.



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By the time this report is published, plans to update our website are well underway. Our previous static site, sign-posted numerous independent educational organisations and local, national and international environmental campaigns. The future site will be interactive and aim to connect the physical gallery with a virtual exhibition space, which we hope will enable us to run promotions concurrently.



The Trust continues to receive substantial gifts of books, CD's and artworks. These generous gifts have continued to keep the Trust running. In turn, we have continued to work with and support the work of the Catton Grove Nature Reserve and Friends of the Earth. As always it would be hard to overstate our gratitude to the Trustees and the small team of volunteers who continue to keep moving the Greenhouse and it's educational work forward.

[www.Greenhousetrust.net](http://www.Greenhousetrust.net)

Charity No. 1037992

How we engage as artists in the Nature & Climate Emergency is THE significant cultural question of our time, and inevitably a personal one







**Receipts and payments accounts**

For the period from	01/04/2023	To	31/03/2024
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants received		20,000	-	20,000	8,860
Donations and legacies	4,283		-	4,283	3,863
<b>Charitable activities</b>			-	-	-
Other income	7,327		-	7,327	7,290
Book sales	7,938			7,938	6,555
Food sales	2,290			2,290	2,587
Gift Aid					802
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>21,837</b>	<b>20,000</b>	<b>-</b>	<b>41,837</b>	<b>29,957</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>21,837</b>	<b>20,000</b>	<b>-</b>	<b>41,837</b>	<b>29,957</b>
<b>A3 Payments</b>					
<b>Charitable activities</b>			-	-	-
Climate education			-	-	-
Earth education 7000+			-	-	-
Greenhouse Building	66	916	-	982	1,913
<b>Support costs</b>			-	-	-
Rates	1,425			1,425	1,785
Water rates	267			267	155
Wages	6,001	3,465		9,466	9,589
Employers pension contributions	235			235	92
Advertising	200	2,188		2,388	500
Computer expenses	-	714		714	27
Telephone	419			419	312
Travel and transportation	69			69	103
Transportation					
Plants	-	3,172		3,172	243
Light & heat	951			951	1,128
Accountancy	158			158	792
Licensing	180			180	180
Website costs		160		160	317
Sundries		247		247	
<b>Governance costs</b>			-	-	153
<b>Cost of sales</b>			-	-	-
Postage and stationery	3,403			3,403	2,572
Education	91	118		209	481
Books and paintings	384	3,980		4,364	
Food	2,569			2,569	3,141
Volunteer refreshments		423		423	
Frames and gallery resources		2,256		2,256	1,998
Fundraising	3,299			3,299	4,520
<b>Sub total</b>	<b>19,719</b>	<b>17,639</b>	<b>-</b>	<b>37,358</b>	<b>30,001</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>19,719</b>	<b>17,639</b>	<b>-</b>	<b>37,358</b>	<b>30,001</b>

<i>Net of receipts/(payments)</i>	2,118	2,361	-	4,479	- 44
A5 Transfers between funds	43	43	-	-	-
A6 Cash funds last year end	1,254	8,119	-	6,865	6,909
<i>Cash funds this year end</i>	907	10,437	-	11,344	6,865

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	- 8,656	20,000	-
	Cash	-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>- 8,656</b>	<b>20,000</b>	<b>-</b>

(agree balances with receipts and payments account(s)) Agreement Error Agreement Error OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Land and buildings	-	-	-
	Fixtures and fittings	-	-	-
	Stock	7,919	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

THE GREENHOUSE TRUST

On accounts for the year  
ended

31/03/2024

Charity no  
(if any)

1037992

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*nk*

Date:

31/01/2025

Name:

NICHOLAS KNIGHT

Relevant professional  
qualification(s) or body

ICAEW

(if any):

Address:

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.