



Trustees' Annual Report for the period

	Period start date				Period end date		
From	21	02	2022	To	20	02	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Richard Molvidson			
2	Edward Swift			
3	Eleanor Farncombe	Treasurer		
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Trust Deed
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To provide musical workshops for students, foreign language courses geared to musical appreciation and to co-operate and collaborate with bodies operating in similar charitable fields. To arrange, provide for or support in arranging and providing for the holding of such workshops/meetings. To provide a centre for the use of the inhabitants of Treadam, Llantilio.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having regard to guidance issued by the Charity Commission on public benefit, we promote, improve and advance education by encouragement of the arts including the arts of drama, dance, singing, music with an increasing number of events focusing on able bodied and disabled children and young adults working together. We hereby help support an annual music festival which usually includes a children's opera, an opera/opera extracts performed by a mixture of professional and amateur artists, a jazz concert performed by professional artists, an amateur jazz concert and, sometimes, a lecture on a music-related subject.

The children's opera has been organised with the cooperation of two schools (currently) - Cross Ash Junior School and Pen Y Cwm Special School in Ebbw Vale. The children are engaged in all aspects of opera presentation from set design, stage management and promotion to performing alongside professional artists.

We also have occasional events where we give young local artists/musicians/composers the opportunity to perform before an audience.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Support of A Young People's Concert involved many children performing and also taking part in Jazz workshops.

Support of an opera project in Newport involving over 150 primary school children (both able bodied and disabled) performing alongside professional opera singers and orchestra in two full scale performances of the opera "Hansel and Gretel" by Englebert Humperdinck in Newport in December 2022.

Three months of workshops beforehand, saw the children involved in all aspects of putting on an opera from set design and painting to costume design and publicity. Many children had small solo roles and over 100 sang in the chorus.

Both local Schools and those Schools from two other counties (including Special Schools) were invited to attend the open dress rehearsal. Many of these children, we were told, are sadly unable to attend theatre performances, due to their disabilities and were very happy to be invited to the dress rehearsal.

Section E

Financial review

Brief statement of the charity's policy on reserves

A financial reserve is necessary because:
It is considered necessary to reserve sufficient funds to cover at least two year's operations and to enable new funding sources to be identified and secured in the event that existing sources discontinue.
Any surplus funds at the year-end are added to reserves for use towards the objects of the charity in future years. Conversely, any losses from pursuing the objects of the charity are met from brought forward reserves.

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

100% of the The Trust's revenue is derived from donations. In 2022 the support of a "Hansel and Gretel" opera project in Newport involving primary school children from Blaenau Gwent, Monmouthshire and Newport involved in all aspects of putting on an opera (including the technical side) supported all the key objectives of the charity.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) [Sgd.] Eleanor Farncombe

Full name(s) Eleanor Christina Farncombe

Position (eg Secretary, Chair, etc) Treasurer

Date 14/12/23

Charity Name Treadam Barn Trust	No (if any) 1034885
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Receipts and payments a/cts

For the period from	Period start date 21-Feb-22	To	Period end date 20-Feb-23
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Section A Receipts and payments

	Unrestr cted funds to the nearest £	Restrict ed funds to the nearest £	Endowm ent funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sponsorship	20550			20550	15950
Bank Interest	71			71	
Gift Aid	7528			7528	
Sub total(Gross income for AR)	28149			28149	15950
A2 Asset and investment sales, (see table).					
Sale of redundant equipment					
Sub total					
Total receipts	28149			28149	15950
A3 Payments					
Grants to other charities	12862				
Grants to individuals	1968			1968	200
Grants to other organisations	19188			19188	
Administration	6302			6302	
Bank Charges	43			43	
Temporary Event Notices	63			63	84
Sub total	40426			40426	284

A4 Asset and investment purchases, (see table)					
Sub total					
Total payments	40426			40426	
Net of receipts/(payments)	-12277			-12277	
A5 Transfers between funds					
A6 Cash funds last year end	46613			46613	30947
Cash funds this year end	34336			34336	46613

Section B Statement of assets and liabilities at the end of period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander a/c 5488	24302		
	Santander a/c 0577	10034		
	Total cash funds	34336		
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other Monetary Assets	_____			
B3 Investment Assets	_____			
B4 Assets retained for own	_____			
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	signed: E C Farncom	E C Farncombe	13/12/23	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Treadam Barn Trust

On accounts for the year ended

20-02-23

Charity no (if any)

1034885

Set out on pages

1 - 2

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Sgd. Charmain Solari

Date:

13/12 /23

Name:

Charmain Solari

Relevant professional qualification(s) or body (if any):

Address:

49 Penwortham Road, London SW16 6RF

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.