

Registered number: 02868675
Charity number: 1034374

DRAKE MUSIC

(A Company Limited by Guarantee)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2024

DRAKE MUSIC

Legal & Administrative Details

Chairman	J Stodd
Trustees	C de Swiet (resigned 22 January 2024) J A Bickerton (resigned 11 December 2023) A Gowan-Webster (resigned 18 January 2024) E Salmon J Stodd S Kattokop (appointed 13 September 2023) D Watts (appointed 25 November 2024) C Wang (appointed 25 November 2024)
Chief executive (Interim)	S Currie, FCCA
Founder	A Drake, FRSA
Company registered number	02868675
Charity registered number	1034374
Registered office	Richmix 35-47 Bethnal Green Road London E1 6LA
Independent Examiner	Simpson Wreford LLP Wellesley House Duke of Wellington Avenue Royal Arsenal London SE18 6SS
Bankers	CAF Bank Limited Kings Hill West Malling Kent ME19 4TA
Solicitors	Russell-Cooke LLP 2 Putney Hill London SW15 6A

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DRAKE MUSIC

TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The charity is a public benefit entity.

OBJECTIVES AND ACTIVITIES

Drake Music's object is 'the advancement of the education of Disabled people of all ages in the Arts, and in particular the art of music'.

Our powers are to:

- Provide Disabled people of any age with progression pathways into music, through the innovative and imaginative use of technology and other creative ways;
- Widen access to music, engendering genuine musical development and increasing the number of confident Disabled musicians at every level;
- Empower Disabled musicians and develop their capabilities to pass skills on to others, thereby encouraging equality of participation and collaboration in music-making; between Disabled and non-Disabled artists;
- Explore, research and develop new ways of working, music-making, use of technology and develop and share good practice.

Our mission and vision:

Drake Music (DM) are leaders in music, disability and technology. We are a national organisation, making innovative and imaginative use of technology to remove disabling barriers to music-making. We are innovators, educators, makers, curators and advocates. We believe everyone has the right to express themselves creatively through music.

Our vision is a world where Disabled people have the same range of opportunities as non-Disabled people, and a culture of music-making where Disabled and non-Disabled musicians of all ages participate, collaborate, create and perform as equals; and where equality, access and inclusion are the norm. We put quality music-making at the heart of everything we do, connecting people locally, nationally and internationally.

We explore, develop and test different ways of working at the intersection of music, disability and technology, breaking new ground in terms of artistic and participatory practice. Our work is underpinned and shaped by the Social Model of Disability.

Our office is at Rich Mix Cultural Foundation in East London. Our programmes and projects are delivered across the country by a team of staff and associates, often in partnership with local and regional organisations. We support a thriving volunteer community of instrument makers, coders and Disabled musicians in Manchester, Bristol and London.

SUMMARY OF THE MAIN ACTIVITIES

2023-24 was the first year of Drake Music's three-year core funding agreement, continuing our role as part of Arts Council England's (ACE) National Portfolio. The year proved particularly challenging as Drake Music negotiated changes in our executive leadership and our board of trustees. Despite the core funding, Drake Music faced an overall contraction in funding income as previous multiyear arrangements ended and subsequent funding bids were of limited success.

Remaining trustees ensured that the charity's obligations to the Charity Commission to report the serious governance and leadership challenges we faced and plans to resolve these, including interim executive leadership arrangements.

The trustees are deeply grateful to Arts Council England for the positive engagement and continuing

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TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2024

support over this difficult period.

To bring expenditure in line with forecast income, it was necessary to undertake a staffing restructure including a redundancy consultation. This restructure completed in March 2024.

Despite these major challenges, Drake Music delivered an exciting programme of activities and ended the year with refreshed and refocused employed workforce, and a renewed commitment to further support and develop our team.

In March 2024, the trustees confirmed the appointment of a new Interim CEO, from April 2024, who will lead the charity into a new chapter of innovation and engagement. Sally Currie is an accountant qualified with the Association of Chartered Certified Accountants and is also a partially deaf multi-instrumentalist based in Kingston-Upon-Hull. She takes up her position at Drake Music after several years working in finance, governance and business management for arts organisations such as Freedom Festival Arts Trust, Jazz North, The New Adelphi Club CIC and The Old Market. She is also an alumni of Drake Music's emergent programmes.

The main activities of the charity carried out in 2023/24 that gave rise to public benefit were as follows:

- Arts & Collaborations
 - Drake Music Collective Emerging and Resident Artists programme
 - Emerging Artists Collaboration in partnership with Irene Taylor Trust
- Research & Development
 - DMLab London and Manchester
 - Accessible Musical Instrument Collection (AMIC)
 - Research project with Birmingham University
 - Supervision of Phd Student at the Royal Northern College of Music
- Learning & Participation
 - Orchlab in partnership with the London Philharmonic Orchestra
 - Electric Storm Ensemble and Platform projects
 - Think 22
 - Tiny Techies
 - Future Leaders
 - Dada and Young Dada projects

We also continued to deliver training and consultancy services to other organisations, and continued our international work in Japan, a British Council supported collaboration between Drake Music, Tokyo Symphony Orchestra and young Disabled musicians in Kawasaki.

Public Benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The Charity relies on grants and the income from fees and charges to cover its operating costs.

The trustees have reviewed the current activities of the charitable company and confirmed that they are in line with its objectives. The trustees also confirm that the organisation's aims and objectives fall within the "descriptions of purposes" in the Charities Act 2011 and are recognised as charitable and are carried out for the public benefit.

ACHIEVEMENTS AND PERFORMANCE

Strategic Objectives

Our overall direction, practice and programmes are underpinned by the following strategic objectives:

1. Disabled musicians, learners, producers, managers, makers and curators are at the heart of our research,

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TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2024

artistic, training & participatory practice.

2. Be at the forefront of and lead on artistic, participatory and technological developments and innovation within our field, sharing our practice nationally and internationally.

3. Facilitate, champion and advocate for equality, access, authenticity and inclusion, across the workforce, our programmes and practice

4. To be a resilient, sustainable and flexible business, relevant and responsive to the communities we serve. To deliver our strategic objectives, our approach includes partnership-working with a broad range of individuals and organisations including schools, universities, arts organisations, local authorities, music services, software and hardware developers as well as musicians, technologists, composers and artists from other disciplines. Our aim is to share our knowledge and expertise widely to advocate for equality and diversity, and to improve access to music-making across the board.

Over the last year the competitive funding environment has been particularly challenging for Drake Music. We saw several large multi-year grants for some of our key projects came to an end, which have proved difficult to replace.

Despite this we have continued to deliver a range of activities to support Disabled people in music, including those new to music alongside emerging and professional artists.

Arts and Collaborations

Last year through our Drake Music Collective (DMC) project we worked with 14 Disabled artists (including our alumni artists) providing them with professional development support and opportunities to further their creative practice.

Our feedback from the artists we worked with last year was continually positive:

'Being chosen by DMC as an Emergent Artist has helped me in so many ways. Not just through the funding to support the recording of my debut conceptual EP, but also in giving me a huge confidence boost to continue along the path I am laying for myself.'

Rivkala, 2023 Emergent Artist 2023

'Disabled musicians can often find themselves working in isolation, interacting with an industry that doesn't understand how to engage with us. DMC has provided me with an invaluable opportunity to connect with other disabled artists across the country, to build community, and with space and support to develop my creative practice in a way that has felt truly accessible.'

Daisy Higman, 2023 Resident Artist

Our Drake Music artist showcase event took place at LSO St Luke's in January. This was attended by 120 music industry professionals and the public, providing a great opportunity for all of the artists involved. The event also provided an opportunity to collaborate with the venue's technical team on how to run an effective accessible event including with live BSL interpretation, live captioning and audio description.

In advance of the 2024 Brit Awards a number of our DMC artists and alumni were also announced as this year's 'Mastercard Trailblazers' for 'driving positive change in the music industry across technology, diversity and inclusion.'

Alongside our DMC programme, another key project continued with the Irene Taylor Trust (ITT) who deliver music projects with prisoners, ex-offenders, and those at risk of offending. We worked closely with the charity to deliver training in inclusive technology and the social model of Disability for six artists and five arts professionals. We also facilitated a conference together exploring Disability and the criminal justice system.

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TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2024

Research and Development

Our Research and Development work continued to go from strength to strength through our DMLab programmes running in London and Manchester. We also supported major research projects at Birmingham University exploring accessible DJing and the Royal Northern College of Music on a project exploring composition with accessible instruments and scores.

We ran six DMLab events in London at Rich Mix and Graeae Theatre, reaching 197 attendees (115 in person, 82 online), including Disabled musicians, makers, and accessible instrument developers. Highlights included workshops and presentations from Disabled musicians like Andre Louis using Ableton Note with screen reader tech, John Kelly with his Kellycaster instrument, and Nicola Woodham's textile instruments. Academics Asha Ward and Jon Pigrem explored accessible music-making, while manufacturers like Digit Music demonstrated their CMPSR controller. We also held an online event with pioneering instrument developer Roger Linn, whose instruments have featured on countless hit records including Prince, Madonna, and Michael Jackson, among many others. He shared an inspiring story of how he made his LinnDrum instrument more accessible after working with Stevie Wonder.

We received lots of positive feedback from the events. 75% of people reported back feeling 'inspired and more confident to explore different musical tools and instruments.' 90% said that they had learnt something that could help to develop their skills and knowledge in music. 73% stated they 'felt more knowledgeable of different accessible instruments that are available.' 88% of people rated the accessibility of the events as 4 out of 5 or above. Participant feedback included:

'Really grateful to see the diverse range of musicians and technology that you are supporting. So important to remember that everyone should have access to making music.'

In Manchester we held seven DMLab events which also included collaborative events with OmniMusic in Stockport, and a special Expo with the School of Digital Arts at Manchester Metropolitan University. The Expo showcased the instrument development work from the DMLab NW sessions, while also bringing together a number of major music technology companies including Roland, Focusrite, Ableton, Audio Modelling, and Softube to talk about accessibility in music technology.

The event was a great success and demonstrated the progress we have made in ensuring that manufacturers of audio equipment are taking Disabled musicians and considerations for accessibility more seriously. 105 people attended the event online and in-person.

Learning and Participation

We continued to deliver a range of projects to enable Disabled people to engage in music making opportunities.

In the South West, our Electric Storm Ensemble project saw us working with a group of around 10 individuals at a time at St. Michael's Leonard Cheshire residential care home. Participants made great creative progress, producing four new songs, and exploring new technology to enhance their musical experience. A key aspect of Electric Storm Ensemble is providing training and support for care home staff to manage music making sessions. Unfortunately, Leonard Cheshire announced the sudden closure of St. Michael's in June 2023. Through a new partnership with the Brandon Trust, who run a number of residential homes for Disabled adults in Bristol, we continued to deliver the project.

36 PLATFORM music sessions for 15 Disabled adults were also run in partnership with Bristol Beacon. These took place at Bristol Beacon's music centre in Southmead, giving adults with complex needs the chance to explore music and creativity using both traditional and non-traditional instruments. The feedback from everyone that participated including the staff was really positive.

In the North West, the final year of our access research project, Tiny Techies saw 30 Disabled children aged 4-8 taking part in weekly music sessions at Newlands School a specialist primary school for children

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with additional educational needs and Disabilities in Rochdale.

This partnership project delivered with Live Music Now successfully enhanced the children's creative, musical, and communication skills. The project used the Sounds of Intent framework to assess progress, and results showed that 57% of children made significant progress in at least one domain, while 23% demonstrated good progress.

The young Dada project saw weekly group music sessions for emerging young musicians continued throughout the year in Liverpool.

In London, our continued partnership with the London Philharmonic Orchestra on the OrchLab project saw us running 28 workshops with 19 Disabled adults at Oak View and Bradbury Court residential homes. The project engages Disabled adults in classical music using accessible tools and newly created instruments. This year work began on a new accessible string instrument for participants to try out and provide feedback on.

For our capacity building work, our national Youth Music funded project with music hubs and educators, 'Think 22' came to an end. Learning resources have been developed and translated into a range of accessible formats as a legacy of this four-year project. After securing new funding from Youth Music work began on a new programme, 'Future Leaders' which aims to support greater representation of Disabled people in the music education workforce. This is involving young Disabled people inform the music education system, as well as providing training and development to support the next generation of music leaders.

Consultancy and Training

We continued to support the education sector by delivering training on inclusive practices to Music Education Hubs and also direct to educators, in partnership with Sound Connections.

We were invited again to Japan by British Council Japan, who supported an annual collaboration between Drake Music, Tokyo Symphony Orchestra and young Disabled musicians in Kawasaki.

FINANCIAL REVIEW

The accounts for the year ended 31 March 2024 show a deficit on restricted funds of £91,264 (2023: surplus of £90,496) and a deficit on unrestricted funds of £177,570 (2023: £22,931), resulting in an overall deficit for the year of £268,833 (2023: surplus £67,566). Unrestricted funds at year end were £134,301 (2023: £311,870). Restricted funds were £120,891 (2023: £212,155). The charity does not have any designated funds.

Cash decreased to £240,061 (2023: £477,016).

For the year ended 31 March 2024, total income decreased by over 40% to £416,237 (2023: £717,101). During the same period, total expenditure increased to £685,070 (2023: £649,535).

Reserves Policy

Drake Music will ensure that the charity maintains reserves that meets the risks and contingencies as follows:

- To enable basic operating activities to be maintained in the event of funding delays;
- To cover any cash flow gaps in the delivery of project funded activity supported by grants paid in arrears; and
- The provision for an orderly winding down of operations in the event of a significant adverse event that is outside the control of the company.

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TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2024

Our reserves policy agreed in January 2023 stands at 3 to 6 months operating costs plus projected redundancy costs. As at 31st March 2024 Drake Music held approximately 5 months operating costs plus projected redundancy costs. The Board will review this policy on an annual basis.

Going Concern

The charity's forecasts and projections for the next twelve months show that the charity should be able to continue in operational existence for that period. This also considers available measures to assist in mitigating the impact of reduced income during the year on the charity's reserves. The charity has positive cash balances and is forecasting for this to continue to be the case. The trustees have assessed the financial risks relating to the organisation, and remain confident of the company's ability to continue as a going concern.

Principal sources of funds

During 2023/24, Drake Music's principal funder was Arts Council England.

Drake Music is an Arts Council National Portfolio Organisation (NPO). This funding (secured until March 2027, subject to successful extension funding) contributes to the organisation's core costs. Drake Music was also awarded unrestricted funds from Cayetana Hope Chest and the CAF Keystone fund. Drake Music received restricted funding from other trusts and foundations including:

- Arts & Collaborations – DMC – PRS Foundation and D'oyly Carte Charitable Trust
- Learning & Participation – Electric Storm Ensemble and Platform – Joyce Fletcher Charitable Trust, John James Foundation, Quartet Community Foundation
- Research & Development – DMLab London – City Bridge Trust
- Drake Music received earned income, primarily from the London Philharmonic Orchestra to deliver its part of the Orclab partnership.
- Drake Music also continues to receive other individual donations, principally via JustGiving.

Principal Risks

Risk Management

The major risks to which the charity is exposed, as identified by the trustees, are reviewed and systems have been established to mitigate those risks including the maintenance and review of a comprehensive risk register. The trustees ensure that the management of risk is ongoing and embedded in management and operational procedures.

This process has identified several key risks, which have unfortunately materialised throughout 2023/24 and the steps that were taken to mitigate them.

- Governance
 - The departure of several trustees, including key roles such as the Chair and Treasurer left Drake Music with the minimum number of trustees to operate the charity. The Interim CEO has recruited two new trustees in October 2024 and the recruitment drive will be ongoing into 2025. The charity remains Disabled-led.
 - There was still a high level of staff turnover as per previous years leading to severe vulnerabilities in the leadership and strategic direction of the charity. From January – March 2024 two Interim Executive Leads were appointed to find a solution to both the ongoing leadership of the organisation and to manage escalating staff costs. This was resolved by April 2024.
- Financial
 - Drake Music had sufficient reserves to weather the financial challenges during the year, with 5 months reserves remaining in unrestricted funds.

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- A prudent budget was prepared for 2024/25 which reflects both reduced income generation and aims to protect the level of unrestricted reserves in that year.
 - A flexible reserves policy of holding 3-6 months operating costs plus projected redundancy costs is in place however the longer term strategy is to return to holding 6 months.
 - The Interim CEO refreshed the financial reporting to the trustees and principal funders, and there is frequent monitoring of budgets, funds and cashflow.
 - A business plan is being developed in 2024 which will outline the strategy to rebuild income and reserves levels on a medium term basis.
- Funder Relationships – Particular attention has been made to managing relationships with the principal funders of Drake Music by way of:
 - Keeping them informed on changing developments at the charity in particular updates to the key risks outlined above as appropriate
 - Ensuring funder reporting deadlines are agreed and adhered to
 - Monitoring and agreeing the delivery of funded activities, including reductions in activities where necessary

Plans for the Future

Drake Music, despite the challenges that it has faced over the past few years has a bright future. Many of the staff currently on the payroll have had an association with the charity for many years either as freelancer, artist or alumni. There is a dedicated community of people supporting Drake Music and the charity continues to be held in high regard. A new board of Trustees will continue to be recruited with a particular focus on ensuring that the charity remains Disabled led but is also intersectional and has a broad range of skills to effectively drive the charity forwards.

Moving forwards provides an opportunity for steering Drake Music back to stability. The work is underway for the Interim CEO and the team to formulate a strong and cohesive business strategy that clearly articulates the activities of Drake Music and enables it to advance towards its charitable objectives in new and exciting ways.

The finances continue to be monitored regularly, and activities reviewed against funding requirements. Meetings of the Board of Trustees continue to take place starting with monthly and reducing to every 6 weeks. It is expected for them to return to a quarterly basis in 2025 as the organisation stabilises.

Extra resource has been diverted into fundraising for various elements of the programme. Drake Music continues to hold relationships with former funders and in some cases have been invited to apply for funding once the organisation has stabilised. The landscape is still challenging however with many bids being rejected. Alongside this, there is a focus on investigating expenditure and resource allocation, ensuring that the charities existing operations are providing value for money.

However, we are looking forward to continuing our relationship with our delivery partners and existing funders and with the appointment of the Interim CEO, tap into networks new to Drake Music.

The challenge will be ensuring that Drake Music can take advantage of and invest in the opportunities to network and fundraise to sustain the organisation moving forwards. This will also involve opportunities to diversify Drake Music's income portfolio with corporate sponsorship, social investment schemes and new grant funders.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Drake Music is a registered charity and a company limited by guarantee. Our governing document is the Memorandum and Articles of Association, last amended on 10th November 2008.

DM is governed by a Disabled-led board of Trustees, whose members are non-executive and unpaid. They

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TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2024

are directors of the company under the Companies Act and trustees under charity law. The Board of Drake Music gives strategic and policy direction for the charity. The charity employs a Chief Executive Officer who is responsible for the day-to-day direction and leads a skilled team of staff and associates. The board held a total of 8 meetings in the period.

Staff remuneration

All senior personnel appointments, including setting pay and remuneration, are ratified by the Board of Trustees. Drake Music looks to other charities for benchmarking to see what they pay for equal positions at role creation.

Appointment and induction of Trustees

Our aim is to have nine Board members in place. However, we are currently recruiting for new trustees. Trustee posts are advertised in the usual way, using Drake Music's recruitment guidelines for diverse advertising, and encouraging applicants from under-represented groups. New board members receive some governance training & induction. They also receive an induction pack, which includes policies relevant to board members and current best practice documents such as Good Governance: a code for the voluntary and community sector. We also encourage on-going training for Trustees such as an introduction to finance.

Statement of the Board of Trustees Responsibilities

The members of the Board of Trustees are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations. Company law requires the members of the Board of Trustees to prepare financial statements for each financial year. Under that law, the members of the Board of Trustees have elected to prepare the financial statement in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period.

In preparing these financial statements the members of the Board of Trustees are required to:-

- select suitable accounting policies and apply them consistently
- make judgement and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Association will continue its activities.

The members of the Board of Trustees are responsible for the management of the Association's activities in accordance with its Memorandum and Articles of Association and the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the Association, to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Association and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Signed on behalf of the board of Trustees on 12 December 2024.


Julian Stodd (Dec 12, 2024 12:01 GMT)

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Julian Stodd
Chairman and Trustee

INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES OF DRAKE MUSIC FOR THE YEAR ENDED 31 MARCH 2024

I report to the charity trustees of the company for the year ended 31 March 2024, which are set out on pages 11 to 24.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Kate Taylor FCA
For and behalf of Simpson Wreford LLP, Chartered Accountants
Institute of Chartered Accounts in England and Wales

Wellesley House
Duke of Wellington Avenue
London, SE18 6SS
Dated:

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STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2024	Total funds 2023
		£	£	£	£
INCOME	3				
Donations and legacies		276,209	59,400	335,609	637,940
Charitable activities		56,718	-	56,718	77,052
Investment income		7,240	-	7,240	2,109
Other income		16,670	-	16,670	-
TOTAL INCOME		356,837	59,400	416,237	717,101
EXPENDITURE ON:	5				
Raising funds		20,211	-	20,211	18,588
Charitable activities		514,195	150,664	664,859	630,947
TOTAL EXPENDITURE		534,406	150,664	685,070	649,535
NET INCOME/(EXPENDITURE)		(177,570)	(91,264)	(268,833)	67,566
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(177,570)	(91,264)	(268,833)	67,566
RECONCILIATION OF FUNDS					
Total funds brought forward		311,870	212,155	524,026	456,460
Total funds carried forward		134,301	120,891	255,193	524,026

The Statement of Financial Activities includes all gains and losses in the year. All income and expenditure derive from continuing activities.

The notes on pages 13 to 23 form part of these financial statements.

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BALANCE SHEET AS AT 31 MARCH 2024

	Notes	2024	2023
Fixed Assets			
Tangible assets	7	6,691	6,029
Current Assets			
Debtors	8	32,885	70,300
Cash at bank and in hand		<u>240,061</u>	<u>477,016</u>
		<u>272,946</u>	<u>547,316</u>
Creditors			
Amounts falling due within one year	9	<u>(24,444)</u>	<u>(29,319)</u>
Net current assets		<u>248,501</u>	<u>517,997</u>
Total net assets		<u>255,193</u>	<u>524,026</u>
The Funds of the Charity	12		
Unrestricted Funds		134,301	311,870
Restricted Funds		<u>120,891</u>	<u>212,155</u>
		<u>255,193</u>	<u>524,026</u>

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements on pages 10 to 23 were approved by the Trustees on 12 December 2024 and signed on their behalf by

Julian Stodd
Julian stodd (Dec 12, 2024 12:01 GMT)

Julian Stodd
Chairman and Trustee
Company Number: 02868675 (England & Wales)

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STATEMENT OF CASHFLOWS FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	2023 £
Cash used in operating activities			
Net cash (used in)/provided by operating activities	16	<u>(236,422)</u>	<u>47,579</u>
Cash flows from investing activities			
Interest income		7,240	2,109
Purchase of tangible fixed assets		(7,773)	-
Cash provided by/ (used) in investing activities		<u>(533)</u>	<u>2,109</u>
(Decrease)/increase in cash and cash equivalents in the year		(236,954)	49,688
Cash and cash equivalents at the beginning of the year		477,016	427,328
Total cash and cash equivalents at the end of the year		<u>240,061</u>	<u>477,016</u>

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies

1.1 Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Drake Music meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes. The Trustees consider there are no material uncertainties about the Charity's ability to continue as a going concern.

1.2 Charity information

Drake Music is a registered charity, registration number 1034374 and in consequence is exempt from taxation on income arising from and expended on its charitable activities.

The charity is a company limited by guarantee, incorporated in England and Wales. The registered office is Richmix, 35-47 Bethnal Green Road, London, E1 6LA.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

During the year, the affairs of the Association were managed by the Committee of Management who constitute Directors for the purposes of the Companies Act 2006. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per Trustee of the charity.

The financial statements are prepared under historical cost convention. The principal accounting policies, all of which have been applied consistently throughout the year.

1.3 Going Concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements. In particular, the trustees have considered the charitable company's forecasts and projections and have taken account of pressures on fee income in the light of coronavirus pandemic. The trustees have concluded that there is a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future and for at least 12 months from the date of approval of these financial statements. The charitable company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Fixed Assets

Individual fixed assets costing £500 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<i>Asset class</i>	<i>Depreciation method and rate</i>
Computer & Office Equipment	three years straight line
Project Equipment	three years straight line
Accessible Musical Instrument Collection	three years straight line

1.5 Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

1.6 Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

1.7 Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

1.8 Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees' meetings and reimbursed expenses.

1.9 Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

2.0 Debtors and creditors receivable/ payable within one year

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

2.1 Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

2.2 Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

2.3 Charitable funds

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2.4 Hire purchase and finance leases

Leases in which substantially all the risks and rewards of ownership are retained by the lessor are classified as operating leases. Rentals payable under operating leases are charged in the Statement of Financial Activities on a straight line basis over the lease term.

2.5 Pensions and other post retirement obligations

The charity contributes to defined contribution personal pension schemes of staff at the rate of 3% of annual salary. The cost of providing pensions for employees is charged to the Statement of Financial Activities in the year in which the contributions are due.

2.6 Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

2. Critical accounting estimates and judgements

Preparation of the financial statements requires management to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revision to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Judgements

Management have not made any individual critical accounting judgements that are material to the Charity.

Key sources of estimation uncertainty

Key sources of estimation uncertainty are those which present a significant risk of potential material adjustments to carrying amounts of assets or liabilities within the next financial year. These are outlined below:

Tangible fixed assets

The annual depreciation charge for property, plant and equipment is sensitive to changes in the estimated useful economic lives and residual values of the assets. The useful economic lives and residual values are re-assessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation and the physical condition of the assets. See accounting policies for the useful economic lives for each class of asset. The carrying amount is £6,691 (2023-£6,029).

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

3.1 Income from donations and legacies

	<i>Unrestricted</i>	<i>Restricted</i>	<i>2024 Total</i>	<i>2023 Total</i>
	£	£	£	£
<i>Donations</i>	31,644	-	31,644	2,846
Grant income				
Arts Council England - accessible music instrument collection			-	89,655
Arts Council England - NPO	224,565	-	224,565	197,615
PRS Foundation	-	13,400	13,400	13,400
Access to Work	-	-	-	21,560
Edward Gostling Foundation	-	-	-	8,000
City Bridge Trust	-	27,000	27,000	9,000
A&H Pilkington	-	-	-	3,000
Keystone Fund	20,000	-	20,000	-
Youth Music	-	-	-	122,960
Joyce Fletcher Charitable Trust	-	5,000	5,000	5,000
Masonic Charitable Trust	-	-	-	19,400
Ragdoll Foundation	-	-	-	4,000
The Harold Hyam Wingate Foundation	-	-	-	6,000
Esmee Fairbairn Foundation	-	-	-	50,822
Youth Music Catalyser	-	-	-	59,850
National Lottery Community Fund	-	-	-	9,832
Foyle Foundation	-	-	-	15,000
D'Oyly Carte CT	-	4,000	4,000	-
John James Foundation	-	5,000	5,000	-
Quartet Community Foundation	-	5,000	5,000	-
	276,209	59,400	335,609	637,940

3.2 Income from charitable activities

	<i>Unrestricted</i>	<i>Restricted</i>	<i>2024 Total</i>	<i>2023 Total</i>
	£	£	£	£
Learning, Participation and training	50,582	-	50,582	56,185
Think22	1,223	-	1,223	5,000
Research and development	(1,175)	-	(1,175)	10,000
Arts and collaborations	6,088	-	6,088	5,867
	56,718	-	56,718	77,052

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

4. Income by activity

	<i>Arts and collaborations</i>	<i>Learning, Participation and training</i>	<i>Research and development</i>	<i>Think22</i>	<i>General</i>	<i>2024 Total</i>
	£	£	£	£	£	£
Donations	-	-	-	-	1,644	1,644
Grant income	17,400	15,000	27,000	-	274,565	333,965
Earned Income - International	4,345	-	-	-	-	4,345
Earned Income - UK	1,743	50,582	(1,175)	1,223	-	52,373
Other income	-	-	-	-	23,910	23,910
	23,488	65,582	25,825	1,223	300,119	416,237

5. Total expenditure

	<i>2024 Total</i>	<i>2023 Total</i>
	£	£
5.1 Charitable activities		
Project costs	12,739	23,786
Direct costs	142,955	209,277
Premises costs	43,569	40,838
Publicity and promotion	6,562	1,945
Depreciation, amortisation and other similar costs	7,111	11,743
Staff costs	327,904	234,279
Support costs	124,019	109,079
	664,859	630,947
5.2		
Support costs		
Staff training and recruitment	5,692	32,578
Office expenses	9,558	6,381
Travel and subsistence	23,816	5,004
Governance costs	-	155
Independent examination	2,500	2,192
Consultancy and training	30,175	26,625
Legal and professional fees	52,084	35,925
Bank charges	193	220
	124,019	109,080

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

6. Staff costs

Staff costs for the year were as follows:	2024	2023
	£	£
Salaries and wages	302,763	198,350
Redundancy payment	-	23,937
Social Security costs	18,345	7,506
Staff pension costs	6,796	4,486
	<u>327,904</u>	<u>234,279</u>

The average number of staff employed during the year, was as follows:

	2024	2023
Charitable activities	<u>9</u>	<u>7</u>

The number of employees whose emoluments fell within the following bands was:

	2024	2023
	£	£
£60,001 - £70,000	<u>1</u>	<u>1</u>

7. Tangible Assets

	Project Equipment	Office Equipment	Accessible Instruments	Total
Cost				
At 1 April 2023	84,254	14,464	34,968	133,686
Additions	<u>-</u>	<u>7,773</u>	<u>-</u>	<u>7,773</u>
At 31 March 2024	<u>84,254</u>	<u>22,237</u>	<u>34,968</u>	<u>141,459</u>
Depreciation				
At 1 April 2023	84,254	14,028	29,376	127,658
Charge for year	<u>-</u>	<u>1,606</u>	<u>5,504</u>	<u>7,111</u>
At 31 March 2024	<u>84,254</u>	<u>15,634</u>	<u>34,880</u>	<u>134,768</u>
Net Book Value				
At 31 March 2024	<u>-</u>	<u>6,603</u>	<u>88</u>	<u>6,691</u>
At 31 March 2023	<u>-</u>	<u>436</u>	<u>5,592</u>	<u>6,029</u>

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

8. Debtors

	<i>2024</i>	<i>2023</i>
	<i>£</i>	<i>£</i>
Trade debtors	8,852	14,729
Accrued income	13,524	45,062
Other debtors	10,509	10,509
	<u>32,885</u>	<u>70,300</u>

9. Creditors

	<i>2024</i>	<i>2023</i>
	<i>£</i>	<i>£</i>
Trade Creditors	12,187	18,840
Accruals	2,400	4,977
Deferred income	-	1,368
Other creditors	1,444	2,847
Social security and other tax	8,415	1,287
	<u>24,444</u>	<u>29,319</u>

10. Taxation status

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

11. Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

12. Reconciliation of funds

<i>Restricted funds</i>	<i>As at 1 April</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>As at 31</i>
	<i>2023</i>				<i>March 2024</i>
	£	£	£	£	£
Learning, Participation and training	17,611	15,000	(13,454)	-	19,157
Research and development	40,829	27,000	(45,913)	-	21,916
Arts and collaborations	17,120	17,400	(34,520)	-	-
Think22	30,114	-	(26,973)	-	3,141
Accessible Music Instrument Collection	46,631	-	(19,999)	-	26,632
Youth Music Catalyser	59,850	-	(9,805)	-	50,045
	212,155	59,400	(150,664)	-	120,891
<i>Unrestricted funds</i>					
<i>General Funds</i>	311,870	356,837	(534,406)	-	134,301
<i>Total funds</i>	524,026	416,237	(685,070)	-	255,193

13 Restricted funds

The specific purposes for which the funds are to be applied are as follows:

Learning, participation & training - work in this programme received support from the Masonic Charitable Trust and Ragdoll Foundation.

Research & Development: project received support from the City Bridge Trust, National Lottery Community Fund and the Edward Gostling Foundation.

Arts & Collaborations: National programme support was received from the PRS Foundation, A&H Pilkington, Foyle Foundation, Harold Hyam Wingate Foundation and The Esmee Fairbairn Foundation.

Think 22 is nationally supported by Youth Music Strategic Fund C.

The Youth Music Catalyser fund is for the purpose of delivering the Future Leaders programme.

14. Operating lease commitments

At 31 March 2024 the company was committed to making the following payments under non-cancellable operating leases:

	2024	2023
	£	£
Payments due	16,315	35,893

DRAKE MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

15. Deferred income

Income of £Nil (2023: £1,368) has been deferred to match the period to which the rental income belongs:

2023

Rent received - £1,368

Income of £1,368 was released in the current period.

16. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2024	2023
	£	£
Net movements in funds	(268,833)	67,566
Add back: Depreciation	7,111	11,743
Deduct: Interest show in investing activities	(7,240)	(2,109)
Decrease/(increase) in debtors	37,415	(14,007)
(Decrease)/increase in creditors	(4,875)	(15,614)
	<u>(236,422)</u>	<u>47,579</u>