

**Hastings Philharmonic Choir**

**Financial Statements**

**Year Ended 31 August 2025**

**HASTINGS PHILHARMONIC CHOIR**

**PERIOD ENDED 31 AUGUST 2025**

**INDEX**

Page 1 – Reference and administrative details

Page 2 – Trustees' Report

Page 3 – Income & expenditure account

Page 4 – Balance sheet

Page 5 – Independent examiner's report

**HASTINGS PHILHARMONIC CHOIR**

**PERIOD ENDED 31 AUGUST 2025**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

1029022

**Principal address**

108 Mount Pleasant Road  
Hastings  
East Sussex  
TN34 3SN

**Trustees**

J Rycroft  
L Cradduck  
S Scott  
K Gentleman  
M Lipscombe  
G Simpson  
R Farnham  
N Urling-Clark  
S Green

**Independent examiner**

C Read FCCA ACA

## **HASTINGS PHILHARMONIC CHOIR**

### **REPORT OF THE TRUSTEES FOR THE PERIOD ENDED 31 AUGUST 2025**

The trustees present their report with the financial statements of the charity for the year ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts.

#### **AIMS & OBJECTIVES**

The aims and objects of the Choir are to educate the general public in the art and science of music, in particular choral music by means of the study, practice and performance of choral music.

#### **TREASURER'S REPORT**

With the delay in holding our AGM, this feels a bit like reflecting on history! It was a particularly positive year financially, with an amazing profit of £8,278.

The fact that subscriptions were up by some £3,000 on the previous year isn't all down to the nagging of your treasurer, you'll be pleased to know, but down to a wonderful increase in membership, as the choir has been going from strength to strength under our amazing musical director. Partly as a result of this, we have been pleased to hold subscription charges at the same level this year.

We also were so pleased to receive generous donations, over £2,000 more than the previous year, reflecting the positive effect of our performances on our attending public. A bequest of £1,000 from former member Pat Gibbons/Collinson was another contribution to a bumper year for us. The one-off sale of our old staging also helped income, offset, though, by a higher amount for the purchase of new staging! We work closely with HPO with keeping up with our staging needs.

Bonus ball membership has been falling, reducing the benefits to the choir. Nevertheless, our fundraising team continues to make such a positive contribution to choir funds – thank you all of them. We ended the year with a healthy balance of over £20,000. I can't end many reports in my other treasurer roles on as positive a note.

I just want to add my personal thanks to Lucy Craddock, whom I call the Fount of All Knowledge. She has her finger on the button at all times, and I rely on her a great deal in helping to keep on top of things. Thank you, Lucy!

May we continue to go from strength to strength.

Simon Scott  
3/1/26

## HASTINGS PHILHARMONIC CHOIR

### Income and expenditure

	Year ended 31st Aug 2025	Year ended 31st Aug 2024
<b>Income</b>		
Subscriptions	16,130	13,254
Donations	5,071	2,732
Bequests	1,000	-
Fundraising	2,540	2,812
Concerts receipts	12,634	12,696
Gift Aid	2,526	2,566
Music sales	2,350	2,468
Bonus Ball	1,940	2,220
Interest received	195	146
Saumur trip	471	-
Sale of staging	1,500	-
Other	77	-
	<b>46,433</b>	<b>38,893</b>
<b>Expenditure</b>		
Conductor concert fees	2,100	3,000
Orchestra	15,450	16,270
Concert venues	400	450
Accompanists	4,078	4,403
Publicity	775	427
Rehearsal venues	1,480	1,530
Conductor rehearsal fees	6,140	5,860
Printing & postage	287	268
IT costs	560	541
Fundraising costs	142	608
Insurance	81	79
Bonus Ball	700	700
Music hire	2,842	2,522
Storage	-	891
Purchase of staging	2,880	-
Card payment costs	27	-
Other costs	213	-
	<b>38,155</b>	<b>37,548</b>
<b>Surplus/(Deficit)</b>	<b>8,278</b>	<b>1,344</b>

## Balance sheet as at 31st August 2025

	31 August 2025	31 August 2024
<b>Assets:</b>		
<b>Debtors</b>		
Fundraising	-	632
<b>Cash at bank</b>		
Deposit account	19,490	11,395
Current account	1,322	1,221
Cash in hand	<u>105</u>	<u>88</u>
	20,917	13,336
<b>Liabilities:</b>		
<b>Creditors</b>		
Fundraising	-	237
Subscriptions paid in advance	<u>100</u>	<u>560</u>
	100	797
<b>Net assets</b>	<u>20,817</u>	<u>12,539</u>
<b>Reserves:</b>		
P&L reserve b/fwd	12,539	11,195
Profit/loss for the year	<u>8,278</u>	<u>1,344</u>
	<u>20,817</u>	<u>12,539</u>

# **Independent Examiner's Report to the Trustees of Hastings Philharmonic**

## **Registration Number 1029022**

I hereby report on the accounts of the Trust for the year ended 31 August 2025, which are set out on pages 3 & 4.

### **Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts for the charity. The trustees consider that an audit is not required for this year under section 5 of the Charities Registration Act 1989 ("the Act") and that an independent examination is appropriate.

It is my responsibility to:

- Examine the accounts; and
- State whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out taking into consideration general guidance given by the General Registry. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

### **Independent examiner's statement**

In connection with my examination, I have reasonable cause to believe that:

- 1) In all material aspects the requirements
  - to keep accounting records in accordance with regulations made under section 11(1)(a) of the Act;
  - to prepare accounts in accordance with regulations made under section 11(1)(b) of the Act;

have been met; and

- 2) There are no material matters to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr Carl W Read FCCA ACA