

<b>Trustees' Annual Report for the period</b>						
	Period start date				Period end date	
	01	April	2022		31	March
<b>From</b>				<b>To</b>		

**Section A Reference and administration details**

<b>Charity name</b>	Easington Colliery Band
<b>Other names charity is known by</b>	N/A
<b>Registered charity number (if any)</b>	1028724
<b>Charity's principal address</b>	c/o 3 Greenwood Close
	Fatfield
	Washington
<b>Postcode</b>	NE38 8LR

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Lawson	Honorary Secretary		
2	Jonathan Collins	Honorary Chairman		
3	Alan Cummings	Honorary President		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on 4 <sup>th</sup> November 1993
How the charity is constituted (eg. trust, association, company)	Association with constitution
Trustee selection methods (eg. appointed by, elected by)	Elected by membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in and appreciation of the art and science of brass band music

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The band's activities have gradually increased back to normal levels since the end of COVID-19 restrictions.

We have performed several concerts and competitions including a 2<sup>nd</sup> place at the North of England Championship resulting in qualification for and subsequent performance at the National Finals at the Royal Albert Hall in London. The band's first appearance at the finals since 1987.

We have recruited several new volunteer members and started our community café up properly this year, which has resulted in increased turnover.

We are selling high quality, nutritious meals, 4 days per week at affordable prices and created a welcome and warm, safe meeting place for the local community.

We have begun renting out space in the building for one off events

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

We managed to replace a few more instruments using some reserves and taking advantage of higher than normal part exchange prices.

We have managed to recruit more volunteers from the local community to help us with his venture and have provided training for all in Health & Hygiene.

We have performed several concerts and competitions including a 3<sup>rd</sup> place at the North of England Championships.

We performed a run of the stage version of Brassed Off at the Gala Theatre in Durham.

We performed a one-off festival appearance with the Poet Laureate Simon Armitage and his band LYR which won an award for Performance of the Year.

The band performed at the National Finals at the Royal Albert Hall in London. The band's first appearance at the finals since 1987.

We rose to number 35 in the world rankings

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Band intends to retain sufficient income on reserve to provide for future capital expenditure on instruments and building maintenance and other assets to allow it to continue its charitable objectives

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jonathan Collins	
Position	Chair	

Date

30/01/24



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of.**

Easington Colliery Band

**On accounts for the year  
ended**

31<sup>st</sup> March 2023

**Charity no  
(if any)**

1028724

**Set out on pages**

7 and 8 of this document

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

30/01/2024

**Name:**

Leanne Ash FCCA

**Relevant professional  
qualification(s) or body  
(if any):**

Chartered Certified Accountant (ACCA)

**Address:**

10 Montfalcon Close, Peterlee, County Durham, SR8 1DD



**Receipts and payments accounts**

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Concerts & Prize Money	10,631	-	-	10,631	4,350
Grants and Donations	2,786	-	-	2,786	3,358
Sponsorship	7,000	-	-	7,000	14,000
Instrument sales	300	-	-	300	9,646
Band member contributions	4,049	-	-	4,049	35
Café	25,039	-	-	25,039	10,697
Café grant	4,000	-	-	4,000	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>53,805</b>	<b>-</b>	<b>-</b>	<b>53,805</b>	<b>42,086</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>53,805</b>	<b>-</b>	<b>-</b>	<b>53,805</b>	<b>42,086</b>
<b>A3 Payments</b>					
Conductor/player costs	13,383	1,275	-	14,658	11,896
Utility bills	2,333	-	-	2,333	1,202
Insurance	2,089	-	-	2,089	2,502
Contest fees/ subs	1,418	-	-	1,418	738
Uniform	1,305	-	-	1,305	989
Music Instrument repairs	1,754	1,500	-	3,254	2,417
Instrument purchases	1	7,500	-	7,501	8,300
Sundries	2,542	-	-	2,542	2,508
Travel and Accommodation	4,551	2,500	-	7,051	2,138
Café expenses	22,356	3,660	-	26,015	-
	-	-	-	-	-
<b>Sub total</b>	<b>51,731</b>	<b>16,435</b>	<b>-</b>	<b>68,166</b>	<b>32,690</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>51,731</b>	<b>16,435</b>	<b>-</b>	<b>68,166</b>	<b>32,690</b>
<b>Net of receipts/(payments)</b>	<b>2,074</b>	<b>- 16,435</b>	<b>-</b>	<b>- 14,361</b>	<b>9,396</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,019	16,435	-	31,454	22,058
<b>Cash funds this year end</b>	<b>17,093</b>	<b>-</b>	<b>-</b>	<b>17,093</b>	<b>31,454</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank - Band	10,164	-	-
	Cash - Band	250	-	-
	Bank - Café	-	-	-

Cash - café	6,678	-	-
<b>Total cash funds</b>	<b>17,092.74</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))	OK	OK	OK

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
None	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

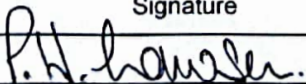
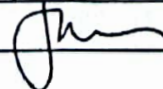
**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
None		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
None		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PETER LAWSON.	01/06/23
	JONATHAN COLLINS	01/06/23