

Company registration number: 02748408
Charity registration number: 1025755

Westminster Arts trading as Resonate Arts

(A company limited by guarantee)

Annual Report and Financial Statements

for the year ended 31 March 2025

Westminster Arts trading as Resonate Arts

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for the year ended 31 March 2025**

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Westminster Arts trading as Resonate Arts

Reference and Administration Details for the year ended 31 March 2025

Charity name	Westminster Arts trading as Resonate Arts
Charity registration number	1025755
Company registration number	02748408
Registered office	The Stowe Centre 258 Harrow Road London W2 5ES
Trustees	Ms J Sweeting (Chair) Ms K L Dixon Mr D H P Nguyen Ms A Ramesh Mr F M J Mairet Ms S Wright
Bankers	The Co-operative Bank Delf House Southway Skelmersdale WN8 6NY
Accountant	The Laurel Partnership Ltd 16 Broad Street Eye Suffolk IP23 7AF
Independent Examiner	Peter Torino Chartered Accountant 25 Leith Mansions Grantully Road London W9 1LQ

Westminster Arts trading as Resonate Arts

Trustees' Report For the year ended 31 March 2025

TRUSTEES

The directors of the company (referred to as Trustees) who have served during the year are as follows:

Ms J Sweeting (Chair)
Ms S Banerjee (resigned 30/4/24)
Mr S Nguyen
Ms K Dixon
Ms A Ramesh
Mr F Mairet (appointed 16/1/25)
Ms S Wright (appointed 16/1/25)

Honorary Treasurer
Ms B Stephens

The Trustees submit their annual report and the financial statements of Westminster Arts for the year ended 31 March 2025 which have been prepared under the Companies Act 2006.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Company law requires the Trustees, as directors, to prepare financial statements for each financial year that give a true and fair view of the state of the affairs of the charity and of the surplus or deficit for that period. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

OBJECTS

Westminster Arts (now trading as Resonate Arts) is a company limited by guarantee. Originally it was a non-incorporated association founded as the City of Westminster Arts Council in 1965. The company is governed by its Articles of Association: it is a charity registered with the Charity Commission, number 1025755 and as such is a non-profit making organisation.

Since March 2013 the objects of Westminster Arts have been as follows:

"Westminster Arts is established to promote social inclusion with a particular focus on addressing the needs of those socially excluded by age, physical or mental disability (including dementia) through the development and delivery of arts-based activities and experiences including but not limited to visual arts, photography, film, dance, music and drama."

Our work focuses on supporting people living with dementia and their families. It is funded through Trusts and Foundations, earned income and private giving, and previously through the Central London and West London Clinical Commissioning Groups. These groups later became part of the North West London Clinical Commissioning Group, which transitioned in July 2022 to the North West London Integrated Care Board.

The charity now uses the trading name of 'Resonate Arts', carrying forward the name of its programme for people living with dementia, established in 2009, and allowing the charity to extend its services beyond the City of Westminster.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2025

.....Continued

The work is rooted in the belief that creativity can transform lives through building and sustaining social connections, nurturing self-expression and producing something new together. In this year we have continued to provide a range of group-based opportunities, harnessing partnerships with both arts and social care organisations and developing our ability to reach more of those at risk from health inequalities.

TRUSTEES

With effect from 26 June 2012, the members of Westminster Arts are persons (“the Trustees”) who support the Company’s (and Charity’s) objects.

Trustees are recruited through local and wider volunteering platforms and from relevant sector organisations, using an equal opportunity process to select those offering skills identified by the existing Board. The selection process allows the applicant time to understand the organisation and the organisation to obtain checks and references. Nomination and seconding for election is then made by existing trustees. Nominations are considered for election at either a Special General Meeting or Annual General Meeting of the Board. The Trustees are responsible for providing overall policy direction, approval and oversight, to enable the programme-based and day-to-day planning, project creation, resourcing, execution and management of Westminster Arts activities by its staff. The Trustees are kept informed by staff and do not receive any remuneration for carrying out their responsibilities.

The Trustees continue to have due regard to the Charity Commissions public benefit guidance when exercising their powers and duties in achieving the purpose of the charity.

In this year, the organisation successfully recruited two new trustees; another trustee stepped down following several years’ service. The staff team has remained unchanged, providing 1.6 fte Project Management and 1 full-time Director, working on permanent contracts.

The organisation has continued to manage a high volume of work with waiting lists for both arts projects and the Creative Befrienders programme, working without an office base. Delivery has been focused on offering opportunities for those living in the community who have low or no support from/via statutory social services.

The Trustees and the Honorary Treasurer have continued to hold many operational responsibilities.

In an increasingly competitive fund-raising environment, the Trustees have worked to increase the organisations’ ability to raise funds from individual donations, corporates and community events as well as trusts, where there has been some welcome new success.

The charity has continued to benefit from the unexpected ‘windfall’ raised in 2020-21 and the Trustees have budgeted to continue using this unrestricted fund into the new financial year.

The organisation continued to safely provide social and well-being benefits to people living with dementia in Kensington, Chelsea and Westminster through three principal activities:

1. Creative Befrienders: volunteer artists who support the well-being of people living at home through the social opportunity of exploring and/or making art together.
2. Arts in the Community: running arts projects or experiences, sometimes using digital links and has supported participants to enjoy social contact with each other again in group settings.
3. Support with accessing social opportunities: through telephone contacts; our newsletter listing local ‘dementia friendly’ opportunities; and support with transport.

Fundamental priorities have been to provide a safe and sustainable service with particular focus on supporting staff and participants to succeed and transforming our fund-raising to a team approach to build capacity to lever donations from corporate, individual and community events.

The switch to place-based commissioning has continued to have an unsettling impact on the local voluntary sector organisations receiving health monies with uncertainties about the longevity of contract extensions being continued into the new financial year.

Westminster Arts trading as Resonate Arts

Trustees' Report for the year ended 31 March 2025

.....Continued

Our participants attending projects collectively reflect much of the diversity of the locality, however Trustees have continued to work towards bettering our performance for underserved communities getting behind the local intention to focus in improving health inequalities.

We have:

- Satisfactorily met the delivery requirements for all our funders.
- Continued the quest to fill skill gaps on the Board, discovering 2 new potential Trustees
- Nearly completed work with a consultant from the local Black and Minority Ethnic Health Forum to support our Health Inequalities work, achieving new delivery of events for the Afro-Caribbean Community at the British Library and Wigmore Hall.
- Supported the local Dementia Action Alliance
- Won a National Dementia Care Award for our Creative Befrienders programme and were short-listed for our Equity Diversity and Inclusion development work
- Won a Health Equity Award at the North West London ICB annual recognition awards
- Instigated regular fund-raising team meetings with the Director and Board members
- Increased our volunteer Creative Befrienders team to full capacity.
- Successfully delivered a new weekly Creative Space offering movement in a deprived ward in Westminster to run in addition to our Creative Space offering visual Arts following securing 3 years of funding from WCC Health Communities Programme. This providing the opportunity to work with people who are at high risk of developing dementia and who may face barriers to gaining a diagnosis of dementia.
- Delivered projects with the Victoria and Albert Museum, Wigmore Hall and hosted a highly appreciated Summer Party showcasing our work
- Reviewed and revised our risk register and nominated trustees to lead across 6 key areas of risk
- Held a strategic Away Day and taken steps to explore Meeting Centres as a future model of delivery and commenced work to visually rebrand.

RESERVES POLICY

Westminster Arts aims to maintain a consistent level of provision for arts activities. In some years, this means it has to draw on its unrestricted funds, while in others it may add to these funds. The Board aims to maintain unrestricted reserves equivalent to four months' running costs, equating to £60,000. In 2024/25, funds overall increased by £21,606: at 31 March 2025, unrestricted funds were £99,530 (2024: £95,924) and restricted funds were £18,000 (2024: £nil)

CONTINUING OPERATIONS AND RISK REVIEW

The organisation faced uncertainty with respect to the assurance of continuing funding from the Northwest London Integrated Care Board (ICB) in the year reported. Funding for a further 12 months from April 2024, based on previously contracted activity, was agreed in June 2024.

Late receipt of the monies and inability to adapt the contract have both caused planning problems. A key strategic intention of the organisation is to maintain and grow its unique specialist contribution to the dementia care pathway in the Bi-borough of Kensington, Chelsea, and Westminster. The ICB is reviewing and reconfiguring how it supports the organisations it currently funds maintaining the possibility that funding will cease after March 2025.

The key risks monitored this year have been:

- Reliance on limited sources of funding, particularly the ICB where the risk remains approaching and mitigation through the new fund-raising efforts already listed are in progress
- Capacity constraints in staffing and administration where funding for administrative support would free up development and delivery expansion
- Cyber security vulnerabilities – where we have adjusted data protection protocols to mitigate malware phishing
- Governance continuity and succession where the risk is receding.

Positive steps have been taken to increase income from grants and donations, resulting in some successful outcomes early in 2025/26 from charitable trust applications and community fundraising endeavours.

Signed on behalf of the Board of Trustees

Ms J. Sweeting

Approved by the Board on December 2025.

Westminster Arts trading as Resonate Arts

**Independent Examiner's Report
for the year ended 31 March 2025**

I report to the Trustees on the accounts of the company for the year ended 31 March 2025, as set out on pages 6 to 11 following.

Respective responsibilities of trustees and examiner:

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report:

My examination was carried out in accordance with the general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the following statement.

Independent examiner's statement:

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....

Peter Torino

..... December 2025

25 Leith Mansions
Grantully Road
London
W9 1LQ

Westminster Arts trading as Resonate Arts

**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Incoming resources					
Donations and legacies		5,794	2,120	7,914	3,408
<u>Income from charitable activities:</u>					
Contracts for services		-	48,500	48,500	72,076
Grants		28,750	113,104	141,854	57,426
Fundraising income		1,871	-	1,871	-
Total incoming resources		<u>36,415</u>	<u>163,724</u>	<u>200,139</u>	<u>132,910</u>
Resources expended					
Costs of raising funds		156	-	156	36
Expenditure on charitable activities	3	29,464	145,724	175,188	161,546
Other expenditure	5	3,189	-	3,189	3,060
Total resources expended		<u>32,809</u>	<u>145,724</u>	<u>178,533</u>	<u>164,642</u>
Net income/(expenditure) for the period		3,606	18,000	21,606	(31,732)
Transfers between funds		-	-	-	-
Net movement in funds		<u>3,606</u>	<u>18,000</u>	<u>21,606</u>	<u>(31,732)</u>
Reconciliation of funds					
Total funds brought forward		95,924	-	95,924	127,656
Total funds carried forward		<u>99,530</u>	<u>18,000</u>	<u>117,530</u>	<u>95,924</u>

The notes on pages 8 to 11 form an integral part of these financial statements

Westminster Arts trading as Resonate Arts

**Balance Sheet
as at the 31 March 2025**

	Note	2025		2024	
		£	£	£	£
Fixed assets					
Tangible fixed assets	6		<u>2,051</u>		<u>2,018</u>
Current assets					
Trade debtors		-		-	
Other debtors		51		-	
Prepayments & accrued income	7	50,021		192	
Cash at bank and in hand		<u>72,783</u>		<u>131,713</u>	
			122,855		131,905
Current liabilities					
Trade creditors		839		2,961	
Other creditors	8	2,803		5,838	
Accruals and deferred income	9	3,734		29,200	
			<u>(7,376)</u>		<u>(37,999)</u>
Net Current Assets			<u>115,479</u>		<u>93,906</u>
Net Assets			<u>117,530</u>		<u>95,924</u>
The funds of the charity:					
Restricted funds			18,000		-
Unrestricted funds			<u>99,530</u>		<u>95,924</u>
Total charity funds	10		<u>117,530</u>		<u>95,924</u>

For the financial period ended 31st March 2025, the charity was entitled to exemption from audit under section 477 of the Companies House Act 2006 relating to small companies

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on December 2025 and signed on their behalf by:

Ms. J Sweeting (Chair)

Westminster Arts trading as Resonate Arts

Notes to the Financial Statements for the year ended 31 March 2025

1 Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention and also with reference to the guidelines set out in the Statement of Recommended Practice 'Accounting and Reporting by Charities : SORP FRS102' and the Companies Act 2006.

Going concern

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charity's ability to continue as a going concern.

Fund accounting policy

Where the terms of a grant, contract or donation limit the charity's discretion over how the income is to be used, these are shown as restricted funds in the accounts. Otherwise funds received from other sources which carry no such obligation are shown as unrestricted funds.

The company incurs administrative costs to enable it to run multiple charitable projects. Accordingly, unless a fund received is specifically restricted to direct project costs the company will allocate a proportion of all funds to overhead costs as described in Note 4 to the accounts.

All restricted funds are income funds.

Income recognition

Income is recognised in the statement of financial activities when all of the following criteria are met:

- the control over the rights to the income has passed to the charity;
- it is more likely than not that the economic benefit of the income will flow to the charity; and
- the amount of income can be measured reliably.

Resources expended

Expenditure has been charged to the statement of financial activities on an accrual basis inclusive of irrecoverable VAT.

Fixed assets

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

- Computer & office equipment: 33% reducing balance method

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2025**

.....Continued

2 Employee numbers

The average number of employees during the year was 3 (2024: 3). There were no employees who received employment benefits of more than £60,000.

3 Charitable Activities	Unrestricted	Restricted	Total	Total
	2025	2025	2025	2024
	£	£	£	£
Direct costs	-	61,456	61,456	48,153
Support costs	29,464	84,268	113,732	113,393
	<u>29,464</u>	<u>145,724</u>	<u>175,188</u>	<u>161,546</u>

4 Support Costs	Unrestricted	Restricted	Total	2024
	2025	2025	2025	£
	£	£	£	£
Staff costs	25,329	84,268	109,597	109,249
Other office costs	4,135	-	4,135	4,144
	<u>29,464</u>	<u>84,268</u>	<u>113,732</u>	<u>113,393</u>

Staff costs are allocated in proportion to the time spent on charitable activities. Other costs are apportioned by reference to the demands charitable activities make on central resources.

5 Other expenditure	Unrestricted	Restricted	Total	2024
	2025	2025	2025	£
	£	£	£	£
Pension scheme costs	352	-	352	367
Staff costs	<u>352</u>	<u>-</u>	<u>352</u>	<u>367</u>
Accountancy Fees	1,740	-	1,740	1,200
Depreciation	804	-	804	1,009
Other office costs	<u>293</u>	<u>-</u>	<u>293</u>	<u>484</u>
	<u>3,189</u>	<u>-</u>	<u>3,189</u>	<u>3,060</u>

The Independent Examiner has waived his fee for this financial year.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2025**

.....Continued

6 Tangible fixed assets

	2025	2024
	£	£
Office equipment	15,383	15,383
Cost brought forward	837	-
Additions	<u>16,220</u>	<u>15,383</u>
Cost carried forward	13,365	12,356
Depreciation brought forward	804	1,009
Charge in the year	<u>14,169</u>	<u>13,365</u>
Depreciation carried forward	2,051	2,018
Net book value	<u>2,051</u>	<u>2,018</u>

7 Prepayments and accrued income

	2025	2024
	£	£
Accrued income	49,860	-
Prepayments	<u>161</u>	<u>192</u>
	50,021	192

8 Other creditors

	2025	2024
	£	£
Other taxes and social security payments	2,239	5,280
Net wages	18	18
Pension contributions	546	592
Staff expenses	-	(52)
	<u>2,803</u>	<u>5,838</u>

9 Accruals and deferred income

	2025	2024
	£	£
Accruals	3,734	1,200
Deferred income	-	28,000
	<u>3,734</u>	<u>29,200</u>

Deferred income relates to income already received for which services are due to be provided in the following accounting period.

Westminster Arts trading as Resonate Arts

**Notes to the Financial Statements
for the year ended 31 March 2025**

.....Continued

10 Reconciliation of funds

Fund	Brought Forward £	Income £	Expenditure £	Transfers £	Carried Forward £
North West London ICB	-	48,500	(48,500)	-	-
Mercers Trust	-	43,000	(25,000)	-	18,000
British Library	-	1,360	(1,360)	-	-
DSI Billing	-	2,000	(2,000)	-	-
Power of Music	-	3,120	(3,120)	-	-
WCC - VCS Core Funding	-	15,000	(15,000)	-	-
WCC - Healthy Communities	-	40,000	(40,000)	-	-
Victoria & Albert Museum	-	10,744	(10,744)	-	-
Total Restricted Funds	-	163,724	(145,724)	-	18,000
Anonymous gift	90,935	-	-	-	90,935
Joseph Levy Foundation	-	5,250	(3,189)	-	2,061
Postcode Society Trust	-	23,500	(18,000)	-	5,500
General Funds	4,989	7,665	(11,620)	-	1,034
Total Unrestricted Funds	95,924	36,415	(32,809)	-	99,530
Total Funds	95,924	200,139	(178,533)	-	117,530

11 Trustees and related parties

Trustees receive no remuneration and are entitled to only modest out-of-pocket expenses. During this year, no payments were made to any trustee or related party.