

Registered number

02841537

SECOND WAVE: CENTRE FOR YOUTH ARTS

Report and Accounts

31 March 2025



secondwave

SECOND WAVE: CENTRE FOR YOUTH ARTS
Company Information

Directors

Cheryl Brown (Chair)
Natasha Matthews (Treasurer)
Dana Pinto (Vice Chair)
Denise Dickenson
Mary-Anne Bamfo

Board members appointed on 16 February 2024

Naomi McConachie-Gregory
Nickesha Grant

Accountants

Brookfield & Co
18 Concanon Road
London
SW2 5TA

Registered number

2841537

Secretary

Ann Considine

Registered Office

Deptford Methodist Mission
1 Creek Road
London
SE8 3BT

Charity registration no

1024836

SECOND WAVE: CENTRE FOR YOUTH ARTS
DIRECTORS' REPORT for the year ended 31 March 2025

The Directors present their report and the audited financial statements of Second Wave: Centre for Youth Arts for the year ended 31 March 2025.

OBJECTS, PRINCIPAL ACTIVITY AND ORGANISATION

The company is constituted as a company limited by guarantee and is therefore governed by a memorandum and articles of association. The charity objects of Second Wave Youth Arts are to make the arts more accessible and relevant to the well-being and safety of local communities, to celebrate cultural diversity and build positive community relations. Second Wave also aims to advance the education of the public and young people, by providing facilities for the education and training of young people that develops their leadership skills, enables youth participation in local decision-making, supports youth-led initiatives in their neighbourhoods, strengthens the well-being of young people, and helps them to make informed choices about their lives.

YOUTH ARTS PRACTICE

Second Wave has pioneered a youth-centred approach, inspired and informed by the first-hand experiences of young people. Second Wave developed young people's role as participants, collaborators, peer-leaders, workshop tutors, young, commissioned artists, and practitioners. All these principles have been underpinned by distinct phases of participation in a youth arts process. By means of this structure, the work of Second Wave has widened participation, increased employment and training opportunities, and strengthened the link between youth culture and social responsibility, with a view to building a more cohesive community.

From our centre in Deptford, Second Wave has offered a consistently high quality, youth-centred creative programme in the evenings, weekends and during the holiday periods throughout the year. This has included a diverse range of arts and educational opportunities, with accessible entry points for young people who wished to participate, learn and engage in a range of performing arts and media. Our regular participants were aged between 11 - 25 years and were primarily from the borough of Lewisham, as well as Greenwich and Southwark. 86% of our participants were from Global majority communities.

Over the period, Second Wave offered a free, regular, youth arts programme for 11- to 25-year-olds on Saturdays, after-school and during the holidays. We delivered a dedicated creative media project after school and in holiday periods for young women aged between 13 to 18 years. These programmes enabled young women to develop their confidence and skills, express their fears, gain support and develop the self-esteem to empower themselves and progress to further education, training and employment. Our creative work included the productions of new drama exploring the use of AI in cyberbullying and peer learning to support approaches to online safety. A new drama, devised by young writers, entitled, 'Fuel to the Fire' was performed by and presented to a youth audiences in June and July 2024 as part of a series of outreach community safety events in Lewisham.

Second Wave continue to develop new media, and platform events showcasing young people's creativity and community work and engaging audiences in community forums and platform events. This included a short film created by young women exploring their safety and freedom online and in public. Second Wave also delivered a year-long young writers and actors programme, developing the skills and creative potential of young artists particularly those facing barriers to progression. Participants trained in film, podcasting, event production, facilitation, leadership, and digital archiving. Volunteer hours logged by young participants included meetings with police officers in dialogue-based workshops; dialogue with academic volunteers from the University of Greenwich, and attendance of young people at four different Parliamentary events including the King's Coronation Garden Party.

LEGACY OF SECOND WAVE

As part of our legacy project, we celebrated 40 years of Second Wave history offering training to young researchers and curators, who participated in a series of activities including conducting interviews with members of Second Wave alumni. Their edited work is being prepared as part of an exhibition celebrating Second Wave's history. Interviews revealed Second Wave's impact on the development of their early careers of young artists across four decades. Second Wave's legacy programme celebrated and reflected on 40-years of youth-led activism through rehearsed play readings of published work by women writers who were children of the Windrush generation. Curation has also included photographic exhibitions, platform performances with intergenerational community audiences, interviews with alumni and Second Wave playwrights, writing workshops with young people, recording of extracts from published plays, and interviews and podcasts reflecting on the history of Second Wave. Opportunities for technical skills including theatre lighting, sound and visuals. In media they developed skills in storyboarding, writing, camera operation, sound recording and rough editing as well as sharing material and engaging in feedback with staff and mentors.

Over 70 heritage-themed drama and discussion workshops linked archival plays to present-day social issues. Heritage from the 1980s–1990s has been digitised, reinterpreted, and shared through public performances, interviews and discussion events. The *Living Legacy* digital archive provides a permanent, open resource accessible to schools, universities and the public. Heritage is now actively interpreted by young people rather than stored passively. Young people drew direct connections between Windrush-era and 80s activism and modern struggles with racism, identity, and gender equality.

Second Wave promoted creative collaboration supporting the devising of new drama as a vital platform for dialogue, democracy and interaction. Our programme responds to, reflects and engages with today's diverse youth audiences. Our core delivery team is multi-lingual, offering access to diverse languages including Urdu, Bengali, Gujarati, Lingala, and French.

Our ongoing programme offers progression through mentoring, professional development, traineeships, work experience, volunteering and accredited leadership programmes.

Young people using their new skills in theatre and the expressive arts to extend their wider opportunities in building community cohesion and influencing the agenda to celebrate the true potential of young artists and community leaders, opening new doors in the community to bring greater diversity in the arts.

COMMUNITY LEADERSHIP INITIATIVES

Second Wave prioritised the training of young community leaders in programmes dedicated to supporting volunteering and creative leadership. Over this period, our youth team extended their digital learning capacity, delivering new online resources and film workshops. Young volunteers have supported the delivery of centred-based workshops, as well as outreach projects in local schools, community and neighbourhood settings.

In 2024/25, young people worked with local police officers building trust and sharing ideas in 'Critical Encounters' workshops which brought police, young people and community safety officers together to explore issues and improve relationships in the community. Young community activists who were involved in our Changemakers young volunteers programme, were recruited from the borough of Lewisham, as well as Greenwich and Southwark. Our young volunteers continued their participation in Lewisham Police Independent Advisory Group and our partnership work with the University of Greenwich, addressing issues of community safety.

Young female volunteers took part in workshop leadership training and supported the interests of other local young women, assisting in the delivery of a programme of workshops, performance events, and representing young women's views in community forums, including meetings with local councillors and MPs, addressing the issues such as hate crime, misogyny and gender-related violence.

In June 2024, Second Wave Changemakers, peer group leaders, visited parliament amplifying the voices of young people on matters of safety, mental health and addiction to vaping. In Oct 2024, a team of young volunteers from Second Wave were invited to Parliament for a meeting with MPs to address issues of concern affecting young people addressing neighbourhood safety.

Second Wave continued to deliver drama-based educational outreach projects to Lewisham schools throughout the borough. This included the Shadow Games Project which explored radicalisation, and online grooming as part of the Home Office's *Prevent* strategy. This project has been identified as an example of good practice in the delivery of Prevent. This outreach work, together with related issues of Hate Crime have been shared with a wide range of community groups.

The youth company continues to create newly devised youth-centred narratives relevant to their lives and experiences, presented at schools and FE colleges in workshops and performances.

WORKING ACROSS BOUNDARIES

In 2024/25, Second Wave has consolidated existing partnerships and been able to build new ones, working across boundaries to reach marginalised young people and working closely with the local authority. As a model of good practice in the field of equalities and social justice, Second Wave has developed new initiatives, including work with Lewisham Hate Crime Working Group. This work has enabled us to welcome young and older new participants to our youth-led Platform events and Speakeasy's and broaden the reach of the work. Positive collaboration has continued with academics and students from Goldsmiths College and the University of Greenwich.

Second Wave continues to be active in finding new ways for young people to have contact with policy and decision-making. Young people are aware of the changes in their neighbourhoods, exploring the changes taking place in Deptford, presenting views which focus on the need for youth employment, cultural inclusion and a commitment to involving young people in an ongoing process of local decision-making and keeping young people safe. Our outreach sessions delivered across schools, colleges, and youth hubs including Deptford Green, Sydenham, New Woodlands PRU, Lewisham College, Young Women's Hub, and Goldsmiths. Partnerships expanded to include Refugee Council, Lewisham VAWG team, and interfaith groups. Outreach specifically targeted young people from underrepresented and refugee backgrounds, increasing diversity of participation.

FUTURE DEVELOPMENTS

Second Wave has continued to receive financial support from the London Borough of Lewisham in furtherance of its objectives. The charity also acknowledges the financial support of Tudor Trust, National Heritage Lottery Fund and Hyde Charitable Trust. This support has enabled the project to consolidate and extend the programme available to its young beneficiaries. The Trustees also acknowledge the challenges faced due to financial austerity in common with other community and voluntary sector organisations in the UK. The programme therefore reflects priorities based on the creative strengths and adaptability of Second Wave in maximising its potential as a distinctive, high-quality youth arts centre with a strong track record in community safety and creative leadership. The organisation is committed to sustaining best practice as a basis for future development.

RESERVES POLICY

In recognition of the impact of the cost-of-living increases and the need to invest in the charity's infrastructure and staffing, Second Wave Trustees are committed to maintaining reserves equivalent to 3 months of the charity's annual turnover.

DIRECTORS' RESPONSIBILITIES

Company law requires the Directors, who are also the charity's Trustees, to prepare financial statements for each financial year which give a true and fair view of the state of the company's affairs and of its profit or loss for that period.

In preparing those financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

DIRECTORS

Those who served as Directors and Trustees during the year are shown on page 1 to the financial statements. No Director has any beneficial interest in the company. All Directors are members of the company and guarantee to contribute £1 in the event of a winding up. The number of guarantees at 31 March 2023 was seven.

FIXED ASSETS

Details of movements in fixed assets during the year are set out in note 8 to the financial statements.

Independent Examiner

Brookfield & Co were appointed as Independent Examiner and have expressed their willingness to continue in that capacity.

This report was approved by the Trustees on

15th Jan 2026



CHERYL BROWN

15.1.26



DANAPINTO

15.01.26

Brookfield & Co

18 Concanon Road London SW2 5TA

Tel: 07703 279239

e-mail: judith@brookfieldaccountants.com

Chartered Accountant

J A Brookfield B Comm ACA ATII

INDEPENDENT EXAMINER'S REPORT

to the trustees **SECOND WAVE : CENTRE FOR YOUTH ARTS**

I report on the accounts of the company for the year ended 31 March 2025 which are set out on pages 7 to 12.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND EXAMINER

The trustees, who are also the directors of the company for the purpose of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under Companies Act and that an independent examination is needed.

Having satisfied ourselves that the company is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under the Companies Act and
- to state whether particular matters have come to my attention

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

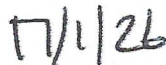
In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and reporting by Charities

have not been met.

Brookfield & Co
Chartered Accountant
18 Concanon Road
London
SW2 5TA





SECOND WAVE: CENTRE FOR YOUTH ARTS
Statement of Financial Activities
for the year ended 31 March 2025

		Restricted Funds	Unrestricted Funds	Total Funds	Total Funds
	Notes	2025 £	2025 £	2025 £	2024 £
Incoming resources					
<i>Incoming resources from generated funds:</i>					
Voluntary Income - Grants	5	66,093	69,040	135,133	129,549
Other Income	6	26,550	3,065	29,615	29,652
Investment income		-	1,088	1,088	689
Total Incoming Resources		<u>92,643</u>	<u>73,193</u>	<u>165,836</u>	<u>159,890</u>
Resources expended					
Costs of generating funds		-			
Charitable activities		92,643	61,943	154,586	150,033
Governance		-	6,250	6,250	6,210
Total resources expended	7	<u>92,643</u>	<u>68,193</u>	<u>160,836</u>	<u>156,243</u>
Net incoming resources expended for the Year		-	5,000	5,000	3,647
Transfers between funds		-	-	-	
Funds brought forward		-	60,917	60,917	57,270
Total Funds carried forward		<u>-</u>	<u>65,917</u>	<u>65,917</u>	<u>60,917</u>

SECOND WAVE: CENTRE FOR YOUTH ARTS

Balance Sheet

as at 31 March 2025

	Notes	2025 £	2024 £
Tangible fixed assets	8	928	1,615
Current assets			
Stocks		20	20
Debtors	9	13,650	39,600
Cash at bank and in hand		105,582	44,063
		<u>119,252</u>	<u>83,683</u>
Creditors: amounts falling due within one year	10	<u>(54,263)</u>	<u>(24,382)</u>
Net current assets		64,989	59,301
Total assets less current liabilities		<u>65,917</u>	<u>60,916</u>
Funds of the Charity			
Restricted Funds		-	-
General Funds		65,917	60,917
Total Funds	12	<u>65,917</u>	<u>60,917</u>

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for

complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

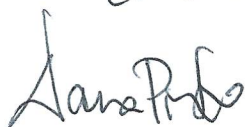
The notes on pages 9 to 12 form part of these accounts

Approved by the board on 15th Jan 2026



CHERYL BROWN

15.1.26



DANA PINTO

15.01.26⁸

SECOND WAVE: CENTRE FOR YOUTH ARTS
Notes to the Accounts
for the year ended 31 March 2025

1. Accounting Policies

The following accounting policies have been used consistently in dealing with items which are considered material in relation to the financial statements.

a) Basis of Preparation

The financial statements have been prepared under the historical cost convention, as modified by the valuation of investments at market value, in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP 2005) and the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective 1 January 2015. The company constitutes a public benefit entity as defined by FRS 102.

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

The financial statements are prepared, on a going concern basis, under the historical cost convention. The charity is entirely dependent on continuing grant aid and as a consequence the going concern basis is also dependent on continuing grant aid.. The particular accounting policies adopted are set out below.

b) Restricted and Unrestricted Funds

The accounts distinguish between restricted and unrestricted funds. Restricted funds are received from donors and are subject to restrictions on the purposes for which they may be used. Unrestricted funds are those where there are no externally imposed restrictions. They include those freely available to the charity for expenditure or appropriation to reserves for internally designated purposes. Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to specific categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.

- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

d) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity. All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis eg. floor areas, per capita or estimated usage

e) Tangible Fixed Assets

Fixed assets costing less than £750 are written off in the year of acquisition and items costing in excess are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is calculated to write off the cost of fixed assets less their estimated residual value over their expected useful life on a straight line basis at rates of 20 to 33% per annum.

SECOND WAVE: CENTRE FOR YOUTH ARTS
Notes to the Accounts
for the year ended 31 March 2025

f) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

g) Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account..

h) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

i) Pensions

Contributions to employee pension schemes are in line with government legislation.

Legal status of the Trust

The trust is a company limited by guarantee and has no share capital. The liability of each member in the event of winding-up is limited to £1.

2. Taxation

Subject to agreement with the Inspector of Taxes, the company is exempt from the payment of any Taxes to the extent it is a registered charity and not liable for Income Tax or Corporation Tax on income derived from its charitable activities. The company does not have a liability to register for VAT.

3 Surplus for the period

The surplus for the period is stated after charging:

	2025	2024
	£	£
Depreciation	687	440
Independent Examiners fees (Inc VAT) - Brookfield & Co	<u>1,550</u>	<u>1,510</u>

4 Staff costs

Staff costs were as follows:

	2025	2024
	£	£
Salary and pension costs	71,351	58,432
Social Security costs	<u>2,207</u>	<u>4,108</u>
	<u>73,558</u>	<u>62,540</u>

	2025	2024
	£	£
Numbers of full time employees or full time equivalents	3	3

No employee had emoluments in excess of £60,000 (2024:Nil) Pension costs are allocated to activities in proportion to the related staffing costs incurred.

SECOND WAVE: CENTRE FOR YOUTH ARTS
Notes to the Accounts
for the year ended 31 March 2025

5 Voluntary Income - Grants

	Restricted	Unrestricted	2025 Total	2024 Total
	£	£	£	£
National Heritage Lottery Foundation	9,900	-	9,900	23,100
LB of Lewisham - Arts and Culture	-	32,540	32,540	37,213
LB of Lewisham - NCIL	-	3,500	3,500	29,359
Tudor Trust	-	33,000	33,000	33,000
Hyde Charitable Trust	27,653	-	27,653	2,677
National Lottery Awards for All England	19,950	-	19,950	-
University of Greenwich	4,090	-	4,090	4,200
Misc other grants	4,500	-	4,500	-
	<u>66,093</u>	<u>69,040</u>	<u>135,133</u>	<u>129,549</u>

6 Other Income

Donations, memberships, workshops and box office	26,550	3,065	29,615	29,652
	<u>26,550</u>	<u>3,065</u>	<u>29,615</u>	<u>29,652</u>

7 Analysis of project, governance and support costs

	Basis of apportionment	Project expenses	General support	Governance Function	2025 Total
		£	£	£	£
Charitable activities					
	Pro rata staff				
Staff Costs	hrs by project	61,328	7,530	4,700	73,558
Project Costs	Per project	54,744	-	-	54,744
Support costs allocated to projects	Per project	30,984	-	-	30,984
		<u>147,056</u>	<u>7,530</u>	<u>4,700</u>	<u>159,286</u>
Governance Costs					
Independent Examiners remuneration	Governance	-	-	1,550	1,550
		<u>-</u>	<u>-</u>	<u>1,550</u>	<u>1,550</u>
		<u>147,056</u>	<u>7,530</u>	<u>6,250</u>	<u>160,836</u>

8 Tangible fixed assets

	Furniture and Equipment	Total
	£	£
Cost		
Balance at 1 April 2024	49,737	49,737
Additions in the year	-	-
Balance at 31 March 2025	<u>49,737</u>	<u>49,737</u>
Depreciation		
Balance at 1 April 2024	48,122	48,122
Charge for the year	687	687
Balance at 31 March 2025	<u>48,809</u>	<u>48,809</u>
Net Book Value		
At 31 March 2025	928	928
At 31 March 2024	<u>1,615</u>	<u>1,615</u>

SECOND WAVE: CENTRE FOR YOUTH ARTS
Notes to the Accounts
for the year ended 31 March 2025

9 Debtors	2025	2024
	£	£
Grants and other Income receivable	9,900	39,600
Other debtors	3,750	-
	<u>13,650</u>	<u>39,600</u>

10 Creditors: amounts falling due within one year	2025	2024
	£	£
Deferred Income	33,450	10,710
Other accruals	20,813	13,672
	<u>54,263</u>	<u>24,382</u>

11 Analysis of net assets between funds

	Restricted Funds £	Unrestricted Funds £	Total Funds £
Fixed assets	-	928	928
Current Assets	-	119,252	119,252
Current Liabilities	-	(54,263)	(54,263)
	<u>-</u>	<u>65,917</u>	<u>65,917</u>

12 Analysis of net assets between funds

	At 1/4/24 £	Incoming Resources £	Outgoing Resources £	Transfers £	At 31/3/25 £
Restricted Funds:					
National Heritage Lottery Foundation		9,900	9,900		
Hyde Charitable Trust		27,653	27,653	-	-
National Lottery Awards for All England		19,950	19,950	-	-
University of Greenwich		4,090	4,090	-	-
Misc other grants		4,500	4,500	-	-
Second Wave Legacy project		26,550	26,550		
Total Restricted Funds	<u>-</u>	<u>92,643</u>	<u>92,643</u>	<u>-</u>	<u>-</u>
Unrestricted Funds:					
Designated contingency fund	44,500				44,500
Other unrestricted funds	16,417	73,193	68,193	-	21,417
Total Unrestricted Funds	<u>60,917</u>	<u>73,193</u>	<u>68,193</u>	<u>-</u>	<u>65,917</u>
Total Funds	<u>60,917</u>	<u>165,836</u>	<u>160,836</u>	<u>-</u>	<u>65,917</u>

Restricted Funds:

Restricted Funds are for provision of programmes specified below

National Heritage Lottery Foundation

Youth Arts Legacy Project

Hyde Charitable Trust

Young Women's project addressing issues of misogyny

National Lottery Awards for All England

Young Volunteers Programme

University of Greenwich

Institute of Lifecourse Development (ILD) community safety research project

Second Wave Legacy project

Donation to fund the legacy project

Designated contingency fund

To cover periods when payments from funders have been delayed and to protect against possible insolvency

This is broadly 3 months of Turnover in line with the Reserves Policy

13 Related party transactions and trustees' remuneration

Trustees received no emoluments (2024 £nil). No expenses were paid in the period (2024 £nil).