

Charity registration number 1023920 (England and Wales)

Company registration number 02699644

ART SHAPE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

ART SHAPE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms C A H Coates
Rev'd S K Denno
Ms C M Gilmore-Griffiths
Ms J Calaghan
Ms J Jackson
Mr J Austin-Jones
Mr A C Noble
Mr D A Finch

Secretary

Mrs J Calaghan

Charity number (England and Wales) 1023920

Company number 02699644

Registered office

Brockworth Court Farm
Court Road
Brockworth
Gloucestershire
United Kingdom
GL3 4QU

Independent examiner

BK Plus Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
England
GL51 9TX

ART SHAPE LIMITED

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ART SHAPE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 2 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

Business Plan Overview

Art Shape was created in 1993 as the result of a Gloucestershire-wide research programme commissioned by Artshare South West to address gaps in the provision of creative activity for disabled people in the county. Art Shape has since made significant steps in promoting everyone's right to access and engage with creative experiences. As an organisation, Art Shape has shifted its focus from working within care settings to a more proactive role, shaping accessible progression arts provision and opportunities for all within a framework of social inclusion.

Art Shape targets its activities at providing arts opportunities for those facing disabling barriers, particularly learning disabilities, physical disabilities, mental health service users and survivors and older people.

Art Shape's distinct skill in socially inclusive practice is developing tailor made provision to meet specific needs of individuals, communities and organisations and directly engaging people in the arts on their own terms, regardless of the point they have reached on their creative path.

Art Shape is a generator of ideas, of art and of artists and works with people facing disabling barriers, such as people with physical disabilities, learning difficulties, mental ill-health and those experiencing the limitations associated with ageing. To open up opportunities for people facing disabling barriers, we work with carers and care workers in homes and day centres providing activities for people facing barriers. To support integration, we also work in communities and to challenge exclusion on grounds of gender, sexuality, marital status, colour, race, nationality, ethnic or national origins, religion, age or disability and poverty or deprivation.

Art Shape always has extremely high expectations and the artistic quality of the output of its work and projects is paramount. Our mission is to contribute to improving arts, disabled arts and disability arts culture through our strong links with artists and the art world.

Art Shape primarily operates across Gloucestershire, but its work is expanding regionally and nationally, to inform policy and promote good practice within social inclusion and the arts. Art Shape is an active partner in the National Disability Network and Create Gloucestershire.

Art Shape is working closely with new initiatives in Gloucestershire including:

- NHS co-production Arts on Prescription programme (lead organisation for the Gloucestershire Creative Health Consortium)
- Create Gloucestershire
- Gloucester Culture Trust
- Continuing progression as an accredited learning provider.

Arts and Health

'It is time to recognise the powerful contribution the arts can make to health and wellbeing. There are now many examples and much evidence of the beneficial impact they can have. We have three key messages in this report:

- The arts can help keep us well, aid our recovery and support longer lives better lived.
- The arts can help meet major challenges facing health and social care: ageing, long-term conditions, loneliness and mental health.
- The arts can help save money in the health service and social care.'

Credit: All-Party Parliamentary Group on Arts, Health and Wellbeing Inquiry Report Creative Health: The Arts for Health and Wellbeing report - July 2017 Second Edition

ART SHAPE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Art shape is the lead partner for the Gloucestershire Creative Health Consortium and is now contracted directly by the NHS to deliver services for social prescribing and creative health.

Objectives and activities

Art Shape's main focus for funding has been in building opportunity for participation through making the case for arts and creative opportunities as key to quality experiences in health and care sectors. Inspirations lead to New Horizons and 'Creativity In Social Care', the only accredited course of its type, which aims to enable social and health care workers to bring artistic and creative opportunities to their places of work to benefit the clients, the managers and the care workers. More recently Art Shape has built on this through the development of resources and training opportunities to support and inspire care and health workers to continue to bring artistic and creative focus to their work through our Inclusive Arts Leadership programme.

Art Shape will continue to build on its work with the health services, social services and local authorities and voluntary agencies involved in care to:

- Promote the arts as an effective tool for well-being
- Engage people with improving their environments through art project consultancies
- Increase self-esteem and confidence of project/programme participants
- Enhance social networks
- Recognise and embrace diversity
- Develop individual skills

Sustainability and future plans

In the light of the changing public sector environment and the increasing competition for grant aid, Art Shape has been working closely with commissioners in organisations such as the NHS and Public Health England to increase tender opportunities. This has increased Art Shape's income dramatically over the past few years and offers a more sustainable future to the organisation. This was demonstrated during the 2020-22 pandemic where the organisations turnover and core funds have increased rather than declined. There has also been an increase in the need for Art Shape's services due to the negative health impact the pandemic has had for people and this has also resulted in an increase in funding.

The pandemic also meant that we had to quickly adapt our provision for remote delivery. This was challenging but the online and posted resource packs developed have been very well received by participants and have enabled Art Shape to extend its geographical reach further. In turn this has resulted in increased skills in this area for the core team and resources which could potentially be adapted and used in the future to continue this increased reach and diversify the way in which people are able to engage with the organisation.

Our most recent strategic plan details 3 areas for organisational growth:

- Education services
- Community programmes
- Arts and health services

We have identified these three areas as the main delivery areas for the organisation and areas where growth of service and therefore income is desirable and possible. Each Senior Project Manager has expertise in one of these areas and is currently working to expand Art Shape's services in their area.

Progression routes for emerging artists

As ever, Art Shape will continue to use the resources at its disposal through commissions, eg the Adult Education Service Level Agreement, and grant funded projects to provide progression routes for emerging artists and to exhibit and sell the work of Art Shape artists and emerging artists.

Liability

All liability for the organisation in terms of assets, trustees and staff is covered by our insurance policy currently held with Hiscox through Brunsons Broker, Barnwood, Gloucester.

ART SHAPE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational structure

The day-to-day running is managed by the Managing Director Lucy Garrett, supported by the directors/trustees.

The Board advise in areas of general policy and strategy and are an approving body. Members of the Board can be elected at the annual general meeting and new members are invited into the office for an induction to the organisation. Within the budget for the organisation there is a provision for training for the Board and this is used as and when necessary.

Statement of trustees' responsibilities

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Ms C A H Coates

Trustee

Date: 30.09.25

ART SHAPE LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ART SHAPE LIMITED

I report to the trustees on my examination of the financial statements of Art Shape Limited (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Cinzia Hensley FCA
Institute of Chartered Accountants in England and Wales
BK Plus Limited
6 Manor Park Business Centre
Mackenzie Way
Cheltenham
Gloucestershire
GL51 9TX
England
Date: 30 September 2025

ART SHAPE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	683	521	1,204	509	1,510	2,019
Charitable activities	4	12,561	678,499	691,060	8,641	593,118	601,759
Investments	5	14,583	-	14,583	10,867	-	10,867
Total income		27,827	679,020	706,847	20,017	594,628	614,645
Expenditure on:							
Charitable activities	6	110,293	535,593	645,886	115,922	461,954	577,876
Total expenditure		110,293	535,593	645,886	115,922	461,954	577,876
Net income/(expenditure)		(82,466)	143,427	60,961	(95,905)	132,674	36,769
Transfers between funds		29,539	(29,539)	-	136,563	(136,563)	-
Net movement in funds		(52,927)	113,888	60,961	40,658	(3,889)	36,769
Reconciliation of funds:							
Fund balances at 1 April 2024		405,572	36,112	441,684	364,914	40,001	404,915
Fund balances at 31 March 2025		352,645	150,000	502,645	405,572	36,112	441,684

ART SHAPE LIMITED

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Debtors	11	72,655		49,196	
Cash at bank and in hand		892,592		913,205	
		<u>965,247</u>		<u>962,401</u>	
Creditors: amounts falling due within one year	12	<u>(462,602)</u>		<u>(520,717)</u>	
Net current assets			<u>502,645</u>		<u>441,684</u>
The funds of the charity					
Restricted income funds	13		150,000		36,112
Unrestricted funds - general	14		11,276		12,487
Designated funds - Organisation development fund	14		117,565		117,565
Designated funds - Closure costs			<u>223,804</u>		<u>275,520</u>
			<u>502,645</u>		<u>441,684</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 30.09.25

Catherine Coates

Ms C A H Coates
Trustee

Company registration number 02699644 (England and Wales)

ART SHAPE LIMITED

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Cash flows from operating activities					
Cash (absorbed by)/generated from operations	1		(35,196)		304,319
Investing activities					
Investment income received		14,583		10,867	
Net cash generated from investing activities			14,583		10,867
Net cash generated from financing activities			-		-
Net (decrease)/increase in cash and cash equivalents			(20,613)		315,186
Cash and cash equivalents at beginning of year			913,205		598,019
Cash and cash equivalents at end of year			892,592		913,205

ART SHAPE LIMITED

STATEMENT OF CASH FLOWS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1	Cash (absorbed by)/generated from operations	2025	2024
		£	£
	Surplus for the year	60,961	36,769
	Adjustments for:		
	Investment income recognised in statement of financial activities	(14,583)	(10,867)
	Movements in working capital:		
	(Increase)/decrease in debtors	(23,459)	100,152
	(Decrease)/increase in creditors	(58,115)	178,265
	Cash (absorbed by)/generated from operations	<u>(35,196)</u>	<u>304,319</u>

2 Accounting policies

2.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

2.2 Charitable funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds which have been set aside by the trustees for the purposes of organisational development (£117,565), 6 months running costs and closure costs of the organisation if this becomes necessary for any reason (£223,804).

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.3 Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

2 Accounting policies

(Continued)

2.4 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations	683	521	1,204	509	1,510	2,019

4 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Commissioned services	2,962	202,235	205,197	2,021	378,776	380,797
Grants and contracts	-	475,349	475,349	-	213,560	213,560
Earned income	9,599	915	10,514	6,620	782	7,402
	12,561	678,499	691,060	8,641	593,118	601,759

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Income from charitable activities

(Continued)

Grants analysis

	Total 2025 £	Total 2024 £
Gloucestershire County Council - Multiply	229,200	91,613
National Health Service England	158,788	8,823
Gloucestershire County Council Employment & Skills Hub Outreach Project	26,031	50,179
Gloucestershire County Council Holiday Activities & Food programme	11,542	9,264
Gloucestershire County Council - Thriving Communities	9,587	586
University of Gloucestershire - Risking Happiness	8,969	31,182
Gloucestershire Community Foundation - Carnival	8,071	1,266
The Betty Messenger Charitable Foundation	7,998	2,599
Active Impact	7,629	7,228
Gloucestershire Community Rail Partnership	6,000	-
St Paul's Church	1,045	2,636
NHS England Suicide Prevention Transformation programme GLOW	489	999
Aim Up	-	2,993
Gloucestershire County Council - High Street Fest	-	2,345
Gloucestershire Carers Legacy Fund	-	1,044
Gloucestershire Disability Fund	-	500
Emergency Exit Arts	-	303
	475,349	213,560

Commissioned Services included in the above as follows:

	2025 Total £	2024 Total £
GCC Adult Education	195,112	258,078
National Health Service England	7,123	120,698
Oakhavon Residential Care Home	-	1,578
Gloucestershire Health and Care NHS Foundation Trust	-	443
Sold services	2,962	-
	205,197	380,797

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	14,583	10,867

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

6 Expenditure on charitable activities

	Total 2025 £	Total 2024 £
Direct costs		
Project materials and expense	529,531	451,580
Travel	6,674	5,648
Artists fees	46,974	61,903
Premises expenses	14,832	29,838
Office costs	31,329	18,484
Subscriptions	3,042	3,136
Insurance	4,004	4,283
Bank charges	110	88
	<u>636,496</u>	<u>574,960</u>
 Share of support and governance costs (see note 7)		
Governance	9,390	2,916
	<u>645,886</u>	<u>577,876</u>
 Analysis by fund		
Unrestricted funds	110,293	115,922
Restricted funds - general	535,593	461,954
	<u>645,886</u>	<u>577,876</u>

7 Support costs allocated to activities

	2025 £	2024 £
Governance costs	9,390	2,916
	<u>9,390</u>	<u>2,916</u>
Analysed between:		
Accountancy and legal fees	9,390	2,916
	<u>9,390</u>	<u>2,916</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9 Employees

The average monthly number of employees during the year was:

	2025	2024
	Number	Number
	32	32
	<u> </u>	<u> </u>

There were no employees whose annual remuneration was more than £60,000.

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Debtors

	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	66,571	48,596
Other debtors	600	600
Prepayments	5,484	-
	<u>72,655</u>	<u>49,196</u>

12 Creditors: amounts falling due within one year

	2025	2024
	£	£
Social security and other taxes	10,694	7,889
Trade creditors	3,233	7,528
Accruals and deferred income	448,675	505,300
	<u>462,602</u>	<u>520,717</u>

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

At 1 April	Incoming	Resources	Transfers	At 31 March
2024	resources	expended		2025
£	£	£	£	£
36,112	679,020	(535,593)	(29,539)	150,000
<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

ART SHAPE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

13 Restricted funds

(Continued)

Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
	40,001	594,628	(461,954)	(136,563)	36,112
	<u>40,001</u>	<u>594,628</u>	<u>(461,954)</u>	<u>(136,563)</u>	<u>36,112</u>

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024	Incoming resources	Resources expended	Transfers	At 31 March 2025
	£	£	£	£	£
Organisation development fund	117,565	-	-	-	117,565
Closure costs	275,520	-	-	(51,716)	223,804
General funds	12,487	27,827	(110,293)	81,255	11,276
	<u>405,572</u>	<u>27,827</u>	<u>(110,293)</u>	<u>29,539</u>	<u>352,645</u>

Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
Organisation development fund	117,565	-	-	-	117,565
Closure costs	226,687	-	-	48,833	275,520
General funds	20,662	20,017	(115,922)	87,730	12,487
	<u>364,914</u>	<u>20,017</u>	<u>(115,922)</u>	<u>136,563</u>	<u>405,572</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).