

**BLACKPOOL GRAND THEATRE  
(ARTS & ENTERTAINMENTS) LIMITED**

**GROUP ANNUAL REPORT AND FINANCIAL STATEMENTS**

**FOR**

**THE YEAR ENDED MARCH 31 2023**

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MARCH 31 2023**

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**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**CHAIR'S FOREWORD**  
**FOR THE YEAR ENDED MARCH 31 2023**

I'm delighted to write this report after what has been an incredible year for our theatre. We have enjoyed some first-rate productions on our stage, including *Beautiful – The Carole King Musical*, *Titanic the Musical*, *The Rocky Horror Show*, Ian Hislop and Nigel Newman's *Spike* and ThickSkin's *How Not to Drown*, to name just a few. More rewardingly these shows, and many others, have driven a fantastic financial result. This of course includes a bumper, record-breaking pantomime – *Sleeping Beauty* - in our collaboration with Martin Dodd of UK productions, and our very own *Steve Royle*, which this year also featured local talent Hayley Tamaddon in the company.

The theatre has continued to contribute to the economic life of Blackpool, particularly the night-time economy. Our economic impact, calculated using the Shellard Formula, is £8m a year. More importantly perhaps, The Grand has continued to deliver a positive impact to the life of our children and young adults, through the work of our first-class creative learning and development team, for which we receive national recognition.

I was delighted that the team achieved some notable commendations this year including the Leadership for Growth Award at the 2022 North West SME Growth and Innovation Awards, as well as finalist in The Stage 2023 Awards in the category of Community Project of The Year. As I write, The Grand is celebrating a prestigious win having scooped the Excellence in Arts Education Award at the 2023 UK Theatre Awards, recognising the unique and transformational impact of our Story Led Resilience programme.

Of course, none of this would be possible without the hard work and dedication of the whole team. Our CEO Adam Knight has led the theatre in a way that I can only admire, and for which he deserves every credit.

I wish also to note the magnificent support I received from the Board of Trustees. However, the greatest thanks must go to our audiences, who have so clearly shown how much the Grand Theatre means to the communities we serve.

This will be my last report as I will retire from the Board in December this year. I must thank everyone connected with the theatre for their magnificent support, in particular Adam, Ruth Eastwood, and Neil Thomson, the CEO's I have had the privilege to work with. It has been one of the most rewarding times in my life, and I will be forever grateful that I was offered this opportunity.

With very best wishes for the future of this magnificent charity.

A handwritten signature in black ink, appearing to read 'Anthony P Stone', with a horizontal line underneath.

Anthony P Stone LALAM – Chair

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**ADMINISTRATIVE INFORMATION**  
**FOR THE YEAR ENDED MARCH 31 2023**

**DIRECTORS & TRUSTEES**

Anthony Stone (Chair)  
Anthony Depledge (Vice Chair)  
Peter Akroyd  
Michelle Amos (appointed 10/09/22)  
Alistair Armit (appointed 04/06/22)  
Glenn Mascord  
Karen Metcalfe (appointed 10/09/22)  
Jeanette Pope (appointed 09/09/22)  
Anne Royle  
Martin Scragg (appointed 10/09/22)  
Susan Walker  
Phillip Welsh

**SENIOR MANAGEMENT TEAM**

Adam Knight Chief Executive  
Mark Preston Head of Finance & Business  
Colin Johnston Deputy CEO  
Andrew Howard Head of Audiences, Marketing & Sales  
Celine Wyatt Head of Creative Learning  
Shaun Gorringer Operations Manager

**REGISTERED OFFICE AND  
PRINCIPAL PLACE OF BUSINESS**

The Grand Theatre  
33 Church Street  
Blackpool  
Lancashire  
FY1 1HT

**AUDITORS AND ACCOUNTANTS**

HGA Accountants & Financial Consultants  
**t/a Chittenden Horley**  
Chartered Accountants & Registered Auditors  
Hyde Park House  
Cartwright Street  
SK14 4EH

**BANKERS**

Charities Aid Foundation CAF Bank  
  
National Westminster Bank plc

# **BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2023**

The trustees present their annual report together with the financial statements of the group and the charity for the year ended March 31 2023, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

## **REPORTING FRAMEWORK**

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Charitable objects**

The charitable objectives are:

- (1) To promote, maintain, improve, assist, and advance public education, appreciation and understanding of the arts including the arts of design, drama, mime, dance, singing and music and to formulate, prepare and establish schemes thereof.
- (2) To support the charitable work of Blackpool Grand Theatre (Trust) Limited.

### **Activities**

The Grand Theatre (A&E) Ltd fulfilled its charitable purposes to promote, maintain, improve, assist and advance public education, appreciation and understanding of the arts in the following ways:

- Through presenting a programme of performances, workshops and engagement activities across a range of art forms on the Grand Theatre's main stage, in the Studio and via digital platforms.
- By delivering our creative learning programme to children, young people, families in schools and education settings, community locations and within the Grand Theatre.
- And supporting the work of the Blackpool Grand Theatre Trust through the provision of leadership and administration support services.

### **Public Benefit**

Blackpool Grand Theatre creates public benefit by offering artistic, educational and heritage opportunities to enjoy, participate and learn through shared experiences, both in person and via virtual platforms. It is our mission to inspire a life-long love of [the] theatre.

Working in partnership is central to our success in creating public benefit. We work with schools, social justice specialists, the care system, local authorities, and private businesses to ensure we reach as wide a public as possible with our offer. This also enables us to help other organisations, which share our values, to achieve their planned outcomes by sharing our skills and methods to become more effective together. This wide range of mutually beneficial outputs includes funding contributions, commissions, in kind support and advocacy.

Blackpool Grand Theatre's active partnerships include: Blackpool English Hub, Blackpool Children's and Social Services, Blackpool School Improvement Board, Blackpool Research and Evaluation Team, Arts & Humanities Research Team, Better Start, Head Start, Boing Boing, Children's Theatre Partnership, The Royal Shakespeare Company (RSC), Sadler's Wells Breakin' Convention, The Royal Opera House, Nottingham Playhouse, PW Productions/Bristol Old Vic, National Theatre Connections, Gary Clarke Company, Northern BroadSides, ThickSkin, Emmerson & Ward, 20 Stories High, New Queers, The Knotted Project, The Lightpool Festival, Blackpool Pride, Blackpool and The Fylde College, The Boathouse Youth, The Magic Club, Blackpool and Fylde Carers Centre, At The Grange, Arts Lancashire, Lancashire County Council Culture, Blackpool Library Service, Grundy Art Gallery, and representation on the steering groups of Blackpool Cultural Strategy, LeftCoast, Blackpool Town Centre BID, The Blackpool, Fylde and Wyre Local Cultural Education Partnership (LCEP), Curious Minds, Dance Consortia North West, Venues North, UK Theatre, RB Health & Safety Solutions, TRG Arts, and Data Culture Change.

The Grand contributes to the economic life of Blackpool, particularly the night-time economy, with our economic impact, calculated using the Shellard Formula, representing £8m a year. Whilst it is acknowledged that general economic recovery from the Covid-19 pandemic, global energy price inflation, and cost of living crisis will take some time, Blackpool Grand Theatre has continued to adapt to new ways of working. Using a blend of digital and social outlets and innovative audience development initiatives, we continue to re-engage with patrons, encouraging their return to live performances while continuing to create and deliver public benefit.

Through the positive and powerful impact of our transformational and award-winning work in the community, amplified by productive partnership working, Blackpool Grand Theatre continues to enhance our reputation throughout Blackpool and beyond as a nationally recognised local resource.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED  
TRUSTEES' AND DIRECTORS' ANNUAL REPORT  
FOR THE YEAR ENDED MARCH 31 2023**

**Making a difference in Blackpool's community**

Despite the economic challenges of the 2022-23 financial year, Blackpool Grand Theatre has continued to deliver work with over 3,500 vulnerable children and young people. Some of these children and young people are looked after or experiencing life in care, some living with complex and chaotic circumstances, and some of them are young carers living in Blackpool's communities with social and economic challenges: all with vivid imaginations, energy and creativity.

During the period 1<sup>st</sup> April 2022 to 31<sup>st</sup> March 2023, The Grand has worked with 1,380 children (aged 7-11) and there were 15,397 separate attendances at drama workshops. These formal learning sessions included the Goldsmiths' Company Charity funded '*Tales Retold*' programme and the RSC Associate Schools Programme. There were 3,148 separate attendances from participants aged 0-20+ engaged with Blackpool Grand Theatre across 159 sessions, which included our flagship Story Led Resilience projects '*Illuminate*' and '*Story Squad*' and our early years programme. In total 2,550 participants took part, with 400 drama sessions delivered over the two main schools projects. Our activities saw 1,080 children perform to public audiences on The Grand's stage.

Of the 128 productions presented on stage during the 2022-23 financial year, 17 had content specifically designed for children and young people. Out of a total of 355 performances, over 30% (111) of performances were programmed for children and young people.

The transformational impact of our Story Led Resilience Programme within Blackpool's communities was recognised and rewarded with a prestigious shortlist nomination for The Stage Awards 2023 Community Project of The Year.

**ACHIEVEMENTS AND PERFORMANCE**

At the start of May 2022, Blackpool Grand Theatre welcomed new Chief Executive Adam Knight, joining the organisation direct from HQ Theatres/Trafalgar Entertainment where he was Theatre Director of Crewe Lyceum, Cheshire's landmark Edwardian theatre.

Having applied to Arts Council England for the continuance of our National Portfolio Organisation status and funding in May 2022, Blackpool Grand Theatre was delighted to receive notification in November 2022 of a significant uplift in funding for the 2023-26 period, rising from £253,000 per annum to £453,000 from 1<sup>st</sup> April 2023, in what was a hotly contested funding round.

In addition to our principal funder, Arts Council England, we are grateful to Blackpool Council for their continuing support, and to our key project funders including The Esmée Fairbairn Foundation, The Ragdoll Foundation and The Goldsmith's Company Charity without whose flexibility, understanding and support, we would have faced significant challenges in continuing our invaluable work supporting some of the most vulnerable, socially- and economically-disadvantaged members of our community including children, young people and families in Blackpool.

In July 2022 we welcome Lady Anne Dodd to Blackpool Grand to unveil a specially commissioned bronze bust of Sir Ken Dodd OBE. Commissioned by The Friends of The Grand to celebrate him as an original 'Friend of The Grand'. The bust was created by 'The People's Sculptor', Graham Ibbeson (perhaps best known for his statue of Eric Morecambe). The unveiling event was a huge success, welcoming comedians and contemporaries of Sir Ken including Ricky Tomlinson, Mick Miller and Roy Walker, and receiving a considerable amount of press attention including coverage on ITV Granada Reports and BBC News and Radio Lancashire.

**Programme Highlights – “More Stories for More People”**

Blackpool Grand Theatre's season announcement under new Chief Executive included the return of major musicals to our magnificent Matcham auditorium including Bill Kenwright's evergreen production of *Dreamboats and Petticoats* starring 1960s pop icon Mark Wynter; Mollie Grace-Cutler delivered a stellar performance leading an outstanding company of actor-musicians in the title role of *Beautiful – The Carole King Musical* (directed by Nikolai Foster, presented by Made At Curve, Theatre Royal Bath and Mayflower Theatre Southampton); the 50<sup>th</sup> Anniversary production of *The Rocky Horror Show* starring Stephen Webb as Frank'n'Furter (presented by Trafalgar Entertainment), and Thom Southerland's outstanding ensemble production of *Titanic The Musical* produced by Danielle Tarento and Michael Ockwell (for the Mayflower Theatre Southampton).

The Grand's drama audiences were treated to new productions including Blackeyed Theatre's *Sherlock Holmes and the Valley of Fear*, Karl Sydow, Trademark Films and PW Productions presentation of the Watermill Theatre's absurdly funny production of *Spike*, written by Ian Hislop and Nigel Newman (who attended the opening night and led a hugely insightful post-show discussion on the life of Spike Milligan with members of the cast and audience).

The Grand was proud to welcome new work from some of the UK's most exciting theatre companies including the award-winning *ThickSkin* with Neil Bettles production of *How Not to Drown*, an autobiographical play by Dritan Kastri and Nicola McCartney telling the painful yet uplifting true story of an eleven-year-old unaccompanied asylum-seeker arriving in the UK. In the Studio, we welcomed Emmerson & Ward with three LGBTQ focused pieces of work: *Riot Act* by Alexis Gregory, *The MP, Auntie Mandy & Me* by Rob Ward and a work in progress sharing of Sam Danson's *Bi-Topia* directed by Rikki Beadle Blair MBE. In November, a main stage takeover by acclaimed Liverpool-based company 20 Stories High saw an invited audience of young people from Blackpool's communities beat-boxing with cast members in a post-show jam for the acclaimed gig-theatre production of *Touchy + Anthology*.

Our on-stage programme was complemented by several high-profile hires of the auditorium, including by locally-based firm Beaverbrooks for a Rolex product launch, where guests were treated to dinner on stage, and the fruition of the latest in a number of location shoot enquiries, this time seeing The Grand's magnificent auditorium as backdrop for the new ITV production *Archie*, featuring Jason Isaacs as 'Cary Grant', as well as for the new Brian Epstein feature film biopic *Midas Man*.

## **BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2023**

Building on the success of 2022's pantomime, *Sleeping Beauty*, presented in association with Martin Dodd's UK Productions, once again broke box office records proving The Grand as the rightful home to Blackpool's no.1 panto! Audiences flocked to see Steve Royle and local West End and TV star Hayley Tamaddon lead a first-class company, underlining the value of the shared, family experience, that cannot be created by anything other than live entertainment. Together with an extended Blackpool Illuminations season, and despite rising energy bills and a looming cost of living crisis, The Grand's pantomime proved to be a beacon of hope bringing families together again for much needed festive family cheer.

### **Awards, Nominations and Recognition**

Blackpool Grand Theatre was successful in winning the Leadership for Growth Award at the North-West SME Growth and Innovation Awards, hosted by Edge Hill University, with the Senior Management Team attending the black-tie awards ceremony at the Southport Convention Centre in November 2022. In January 2023, The Grand was proud to be finalist in The Stage Awards 2023 in the category of 'Community Project of the Year' in respect of our Story Led Resilience Programme. The prestigious awards ceremony took place at Theatre Royal Drury Lane recognising the UK theatre industry's most outstanding creative and project talent. The work of our creative learning and development team was once again recognised, this time by the Local Government Association's Commission on Culture and Local Government, with a published case study: "Illuminate – shining the light on young people's voices"; celebrating the success of Blackpool Grand Theatre's programme of work with looked-after children and children in care. Mark Preston, Head of Finance & Business, has been nominated as a finalist for Finance Director of The Year in the 2023 Accounting Excellence Awards. As this report goes to print, Blackpool Grand Theatre celebrates winning the 2023 UK Theatre Award for Excellence in Arts Education in respect of our Story Led Resilience programme: "a remarkable and unique initiative using arts education to strengthen resilience and build confidence".

### **FINANCIAL REVIEW**

#### **Overview**

The group had a surplus on unrestricted general funds, after transfers, for the year of £68,760 (Charity £68,773) compared with a surplus in the previous year of £125,366 (Charity £125,366). This is in part due to the additional funding secured during the year to meet the challenges of the pandemic, and the prompt actions taken to control and reduce costs.

#### **Trading subsidiaries**

The Charity has three wholly owned subsidiaries: Blackpool Grand Theatre Catering Company Ltd (Catering), Showseats Ltd. and Blackpool Grand Productions Ltd (BGP). Showseats Ltd continued to be dormant. Blackpool Grand Productions Ltd, which was formed as a production company for in-house productions was not activate during the year.

Catering made a pre-tax profit of £43,008 (2021-22: £19,186 only able to trade from September 2021 as the theatre was closed) which it has Gift Aided to the charity, under a deed of covenant.

#### **Risk management**

The Trustees maintain and review the charity's risk register regularly. The risk management strategy comprises:

- An annual review of the risks the charity may face.
- The establishment of systems and procedures to mitigate risks identified in the plan.
- Preparation of bi-monthly management accounts reviewed at bi-monthly trustees' meetings and by the trustees' finance sub-committee.
- The implementation of procedures designed to minimise any potential impact on the charity, should these risks materialise.

The primary risk the trustees are currently addressing is the re-positioning of the charity's business in the local marketplace, reflecting the change in the theatre landscape.

#### **Principal funding sources**

The Grand Theatre has two principal funders: Arts Council England through the National Portfolio and Blackpool Council through a Service Level Agreement.

#### **Investment policy and review**

The trustees, having regard to the liquidity requirements of the charity and its reserves policy, have operated a policy of keeping available funds in an interest-bearing deposit account and seeking to achieve a rate on deposit which matches or exceeds inflation as measured by the retail prices index.

#### **Reserves**

##### Free reserves

Reserves are needed to bridge the gap between spending and receiving of resources; to sustain the charity over the next twelve months, and to cover emergency repairs and other expenditure. The trustees consider that the ideal level of free reserves (unrestricted funds not invested in fixed assets or otherwise designated) at the year-end would be between £300,000 and £350,000, equivalent to three months running costs.

Free reserves at the year-end were £538,332. We expect that, given the ongoing challenges caused by the combination of pandemic recovery, inflationary pressures and exponential increase in global utility prices, we will have to call on the reserves in the next two years to meet operating income shortfalls and thus the free reserves will reduce to the target level.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED  
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Designated funds

The trustees have established the following designated funds:

**Programme reserve** This was originally to provide support for innovative and exceptional productions, which may not otherwise be financially viable. It now represents the commitment needed from the reserves for programming in 2023/24 and beyond with a target of £20,000 being added per annum when funds permit.

**Learning Fund** To support future development in education in the arts in schools and the local community.

**Advertising Fund** To support future promotional activity.

**Going concern**

Having reviewed these financial statements the Board is comfortable that they are correctly prepared on the going-concern basis for the following reasons.

Strong Reserves

The charity has a healthy unrestricted reserve balance (helped by the Cultural Recovery Fund and Emergency Resource Support Funding) as well as restricted and designated funds to be utilised over the next few years by the creative learning department continuing the Charity's work with schools and other local groups.

Forecasts

The Senior Management Team (SMT) has produced forecasts showing that the charity is still in a positive reserves position both under normal expectations as well as under less favourable conditions.

Conclusion

After considering the above points the Board considers that it is appropriate to prepare the accounts on the going-concern basis

**.FUTURE PLANS**

1<sup>st</sup> April 2023 saw the commencement of a new three-year National Portfolio Organisation funding agreement with Arts Council England which will run through to the end of March 2026. The funding agreement has seen a significant uplift in Arts Council England's investment in The Grand, with an additional £250,000 per annum to support the ongoing delivery and further development of our internationally recognised Story Led Resilience programme in Blackpool and beyond.

We look forward to renewing our relationship with the Children's Theatre Partnership and have been re-commissioned as Education Partner for the forthcoming tours of Onjali Q. Rauf's *Boy at The Back of the Class* and Marjorie Blackman's *Pig-Heart Boy*. In addition, Blackpool Grand Theatre looks forward to a new collaboration with PW Productions to create accompanying educational resources for the forthcoming UK Tour of Bristol Old Vic's production of Ross Willis' *Wonder Boy*, directed by Sally Cookson.

On the main stage, new relationships will see Blackpool Grand Theatre presenting the Nottingham Playhouse European premiere production of *The Real and Imagined History of The Elephant Man* featuring a fully inclusive cast led by Zak Ford Williams and directed by Stephen Bailey, winner of the Royal Theatrical Support Trust's Sir Peter Hall Director Award for 2022. This is the first in what is hoped to be a series of collaborations with some of the UK's finest regional producing theatres, bringing the highest quality stage work to Blackpool audiences.

Blackpool Grand Theatre looks forward to working in collaboration with Gary Clarke Company on a three-year project with Blackpool's LGBT community which will inform and contribute to the development of their next major touring work, which will again be co-commissioned by Blackpool Grand. Working with Northern Broadsides, Blackpool Grand will join with Customs House South Shields and The Civic Barnsley to champion and develop young writers, culminating in the creation of a new main stage play that will tour to all four places under the working title "Life in A Northern Town".

Autumn 2023 will see the re-launch of the Grand Young Company under the leadership of former Young Company member Mykey Young, who joined the team in July 2022. New groups including our Teachers Network and Access Groups have launched and will form part of our new programme of representative groups under the banner Grand Voices.

Our longstanding partnership with the Royal Shakespeare Company will continue and we look forward to strengthening this bond through the continuation of existing projects and co-creation of new strands of work over the years ahead. We are grateful to the ongoing support of The Goldsmiths Company Charity in respect of our *Tales Retold* project, with this work being featured in the 2023 Goldsmiths Review publication.

Blackpool Grand Theatre's work has been recognised by a further two award nominations: as a finalist in the 2023 Children and Young People Now Awards (the only arts organisation to be nominated) and for Mark Preston, Head of Finance & Business, who has been nominated as a finalist in the 2023 Accounting Excellence Awards Finance Director of The Year.

As we look to the future, we look forward to working together with the family of Blackpool Grand Theatre charities (Blackpool Grand Theatre Trust and the Friends of The Grand) as we look to further our ambitions to deliver our Capital Masterplan, ensuring The Grand may be enjoyed for many more years and by generations to come.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED  
TRUSTEES' AND DIRECTORS' ANNUAL REPORT  
FOR THE YEAR ENDED MARCH 31 2023  
STRUCTURE GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is a company limited by guarantee governed by its memorandum and articles of association dated June 8, 1993, as amended by special resolutions dated February 18, 2016. It is a registered charity with the Charity Commission.

**Members of the company**

The maximum number of members is currently set at forty, but the Board may from time to time register an increase or decrease in the number. There are four classes of member in addition to a President or Vice President (if appointed):

- The subscribers to the memorandum, who are members for their lifetime.
- If appointed, a president and vice presidents for the duration of their office.
- Any individual or organisation admitted to membership on application to the Board.
- Persons serving as current directors of the charity, who become members on being appointed as directors if not already members.

**Appointment of trustees/directors**

Nominated trustees/directors.

Blackpool Council has the right to nominate two trustees. The Friends of the Grand have the right to nominate one trustee. The other trustee Directors are appointed through open advertisement.

Appointed trustees/directors

Up to 15 persons appointed through a scheme of recruitment established by the Board, through an appointments panel consisting of the Chair and two other persons independent of the Board.

Co-opted trustees/directors

The Board may co-opt up to two persons to serve as directors/trustees for a period not exceeding four years, and they may renew the appointment for a further period not exceeding four years.

A nominating body has the power to appoint a deputy, but appointed and co-opted trustees/directors cannot appoint an alternate to act on their behalf.

**Trustee induction and training**

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the Charity Commission guidance on public benefit, the content of the Memorandum and Articles of Association, the committee and decision-making process, the business plan and recent financial performance of the charity. During the induction day, they meet key staff and other trustees.

Trustees are encouraged to attend appropriate external training events where these will facilitate the understanding of their role. All trustees will have the opportunity to attend an external "refresher" on an annual basis.

**Organisation**

The Board administers the charity and meets every two months. The Board delegates the day-to-day management of the charity, to the Chief Executive and the other members of the senior management team as set out on page 2. The extent of the delegated authority has been formally agreed by the Board.

The Board has established a finance sub-committee to carry out financial monitoring, and it reports to the full Board.

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**Co-operation with other organisations/charities**

In accordance with its objectives, the charity works closely with Blackpool Grand Theatre Trust Ltd (the Trust) the charity from which it rents the theatre under a formal lease. The charity also provides management services to the Trust at cost.

**Pay and remuneration for senior staff.**

The pay levels of the senior staff are recommended to the Board by the Finance Sub-Committee. These are set through a benchmarking process that looks at similar, industry-specific roles in regional theatre, additionally taking into account general salary levels in the Blackpool area. Salaries are reviewed annually and, unless circumstances prevent it, an inflationary rise may be applied in line with RPI. Any other increases to senior salaries will only be considered in the light of additional or special responsibilities added to their current roles.

**Related parties**

None of the trustees receives any remuneration or other benefits for their services. The Board requires any Trustee or senior manager to declare any interests in contracts etc., and any relationships with production companies, contracted actors, performers or exhibitors.

Details of transactions with the Trust and Catering are given in the notes to the accounts.

**TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The trustees (who are also directors of Blackpool Grand Theatre (Arts & Entertainments) Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019).
- make judgements and estimates that are reasonable and prudent.
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**STATEMENT OF DISCLOSURE TO AUDITORS**

We, the directors of the company who held office at the date of approval of these Financial Statements as set out above each confirm, so far as we are aware, that:

- there is no relevant audit information of which the company's auditors are unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

**SMALL COMPANY PROVISIONS AND APPROVAL**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small company's exemption.

Approved by the Board of Trustees and signed on its behalf by:

A P Stone – Director

Date:

**INDEPENDENT AUDITORS REPORT  
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED  
FOR THE YEAR ENDED MARCH 31 2023**

**Opinion**

We have audited the financial statements of Blackpool Grand Theatre (Arts & Entertainments) Ltd (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended March 31, 2023, which comprise the Group and parent Charity Statements of Financial Activities, The Group and Parent Charity Balance Sheets and the group and Parent Charity Statement of cash flows, and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at March 31, 2023, and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements, or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

**Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the [strategic report and the]<sup>7</sup> directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Act 2011 requires us to report to you if, in our opinion:

- adequate and sufficient accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to [prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

**INDEPENDENT AUDITORS REPORT  
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED  
FOR THE YEAR ENDED MARCH 31 2023**

**Responsibilities of trustees**

As explained more fully in the trustees' responsibilities statement, set out in the Directors' and Trustees' Annual Report, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the groups and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

**Auditor's responsibilities for the audit of the financial statements**

We have been appointed auditor under the Companies Act 2006 and section 151 of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below. Our approach to identifying and assessing the risks in respect of irregularities and non-compliance with laws and regulations, was as follows:

- the senior statutory auditor ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognize non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the company through discussions with the directors and other management, and from our commercial knowledge and experience of the computer manufacturing and supply sector;
- We focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, the Charities Act 2011, taxation legislation and data protection, anti-bribery, employment, environmental and health and safety legislation;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the company's financial statement to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual and alleged fraud;
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- Understanding the design of the company's remuneration policies.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- assessed whether judgements and assumptions made in determining the accounting estimates set out in note 3 were indicative of potential bias; and
- investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing the financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of those charged with governance;
- enquiring of management as to the actual and potential litigation claims; and
- reviewing correspondence with HMRC, and relevant regulators.

No instances of material non-compliance were identified.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

**INDEPENDENT AUDITORS REPORT  
TO THE MEMBERS AND TRUSTEES OF BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED  
FOR THE YEAR ENDED MARCH 31 2023**

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

**Use of our report**

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members and its trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

**Naveed Ahmad BSc Hons FCCA ACA– Senior Statutory Auditor**



For and on behalf of:  
HGA Accountants & Financial Consultants t/a Chittenden Horley  
Chartered Accountants and Statutory Auditors  
Hyde Park House,  
Cartwright Street, Hyde  
SK14 4EH

Date:

*HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.*

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**GROUP STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)**  
**FOR THE YEAR ENDED MARCH 31 2023**

	Notes	General Funds £	Designated Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
<b>INCOME</b>						
<b>Incoming resources from generated funds:</b>						
Donations	2	255,697	-	5,300	<b>260,997</b>	1,373,211
Charitable activities	3	3,163,021	102,716	59,793	<b>3,325,530</b>	1,962,575
Other trading activities	4	378,503	-	-	<b>378,503</b>	176,976
Investment income - bank interest		12,609	-	-	<b>12,609</b>	1,740
<b>TOTAL INCOMING RESOURCES</b>		<b>3,809,830</b>	<b>102,716</b>	<b>65,093</b>	<b>3,977,639</b>	<b>3,514,502</b>
<b>EXPENDITURE</b>						
Costs of raising funds	6	291,081	-	-	<b>291,081</b>	178,717
Expenditure on charitable activities	7	3,464,367	39,710	172,913	<b>3,676,990</b>	3,195,739
<b>TOTAL EXPENDITURE</b>		<b>3,755,448</b>	<b>39,710</b>	<b>172,913</b>	<b>3,968,071</b>	<b>3,374,456</b>
<b>NET INCOME/(EXPENDITURE)</b>						
<b>BEFORE TRANSFERS</b>	10	54,382	63,006	(107,820)	<b>9,568</b>	140,046
Transfers between funds	16	14,378	(14,378)	-	-	-
<b>NET INCOME/(EXPENDITURE)</b>		<b>68,760</b>	<b>48,628</b>	<b>(107,820)</b>	<b>9,568</b>	<b>140,046</b>
<b>Theatre Tax Credit</b>	5	-	-	-	-	14,824
<b>NET INCOME/(EXPENDITURE)</b>		<b>68,760</b>	<b>48,628</b>	<b>(107,820)</b>	<b>9,568</b>	<b>154,870</b>
<b>AFTER TAXATION - NET MOVEMENT IN FUNDS</b>		<b>68,760</b>	<b>48,628</b>	<b>(107,820)</b>	<b>9,568</b>	<b>154,870</b>
<b>TOTAL FUNDS:</b>						
<b>BROUGHT FORWARD</b>	16	468,977	376,145	185,139	<b>1,030,261</b>	875,391
<b>CARRIED FORWARD</b>	16	537,737	424,773	77,319	<b>1,039,829</b>	1,030,261

The notes on pages 17 to 32 form part of these financial statements.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**CHARITY STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)**  
**FOR THE YEAR ENDED MARCH 31 2023**

	Notes	Unrestricted			Total 2023 £	Total 2022 £
		General	Designated	Restricted		
		Funds £	Funds £	Funds £		
<b>Incoming resources from generated funds:</b>						
Donations	2	298,705	-	5,300	<b>304,005</b>	1,392,397
Charitable activities	3	3,163,021	102,716	59,793	<b>3,325,530</b>	2,200,815
Other trading activities	4	89,676	-	-	<b>89,676</b>	27,328
Investment income - bank interest		12,197	-	-	<b>12,197</b>	1,739
<b>TOTAL INCOME</b>		<b>3,563,599</b>	<b>102,716</b>	<b>65,093</b>	<b>3,731,408</b>	<b>3,622,279</b>
<b>EXPENDITURE</b>						
<b>Costs of raising funds</b>	6	44,837	-	-	<b>44,837</b>	48,241
<b>Expenditure on charitable activities</b>	7	3,464,367	39,710	172,913	<b>3,676,990</b>	3,419,155
<b>TOTAL EXPENDITURE</b>		<b>3,509,204</b>	<b>39,710</b>	<b>172,913</b>	<b>3,721,827</b>	<b>3,467,396</b>
<b>NET INCOME/(EXPENDITURE)</b>						
<b>BEFORE TRANSFERS</b>		54,395	63,006	(107,820)	<b>9,581</b>	154,883
Transfers between funds	16	14,378	(14,378)	-	-	-
<b>NET MOVEMENT IN FUNDS</b>		<b>68,773</b>	<b>48,628</b>	<b>(107,820)</b>	<b>9,581</b>	<b>154,883</b>
<b>TOTAL FUNDS:</b>						
<b>BROUGHT FORWARD</b>	16	469,559	376,145	185,139	<b>1,030,843</b>	875,960
<b>CARRIED FORWARD</b>	16	538,332	424,773	77,319	<b>1,040,424</b>	1,030,843

The notes on pages 17 to 32 form part of these financial statements.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**GROUP BALANCE SHEET**  
**AS AT MARCH 31 2023**

	Notes	2023 £	2023 £	2022 £	2022 £
<b>FIXED ASSETS</b>					
Tangible Assets	11		<u>67,562</u>		<u>73,197</u>
			<b>67,562</b>		<b>73,197</b>
<b>CURRENT ASSETS</b>					
Stock	13	<b>16,023</b>		9,111	
Debtors	14	<b>190,778</b>		211,258	
Cash at Bank and in Hand		<u><b>1,984,649</b></u>		<u>1,932,979</u>	
		<b>2,191,450</b>		<b>2,153,348</b>	
<b>CREDITORS</b>					
Amounts falling due in one year	15		<u><b>1,219,183</b></u>	<u>1,196,284</u>	
<b>NET CURRENT ASSETS</b>			<u><b>972,267</b></u>		<u>957,064</u>
<b>TOTAL NET ASSETS</b>			<u><b>1,039,829</b></u>		<u>1,030,261</u>
<b>FUNDS</b>					
<b>Unrestricted charitable funds</b>					
General fund	16	<b>538,332</b>		469,559	
Designated fund	16	<u><b>424,773</b></u>		<u>376,145</u>	
			<b>963,105</b>		<b>845,704</b>
<b>Restricted charitable funds</b>	16		<u><b>77,319</b></u>		<u>185,139</u>
<b>Total charitable funds</b>			<b>1,040,424</b>		<b>1,030,843</b>
<b>Non charitable trading subsidiaries</b>	16		<u><b>(595)</b></u>		<u>(582)</u>
<b>TOTAL FUNDS</b>			<u><b>1,039,829</b></u>		<u>1,030,261</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 32 form part of these financial statements.

**Approved by the Board of Directors and authorised for issue on:**

A P STONE - DIRECTOR

Company registration number: 02825229

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**CHARITY BALANCE SHEET**  
**AS AT MARCH 31 2023**

	Notes	2023 £	2023 £	2022 £	2022 £
<b>FIXED ASSETS</b>					
Tangible Assets	11		67,562		73,197
Investments	12		201		201
			<u>67,763</u>		<u>73,398</u>
<b>CURRENT ASSETS</b>					
Stock	13	1,250		1,250	
Debtors	14	315,984		261,060	
Cash at Bank and in Hand		<u>1,852,764</u>		<u>1,881,881</u>	
		<u>2,169,998</u>		<u>2,144,191</u>	
<b>CREDITORS</b>					
Amounts falling due in one year	15	<u>1,197,337</u>		<u>1,186,746</u>	
<b>NET CURRENT ASSETS</b>			<u>972,661</u>		<u>957,445</u>
<b>TOTAL NET ASSETS</b>			<u>1,040,424</u>		<u>1,030,843</u>
<b>FUNDS</b>					
Unrestricted					
General fund	16	538,332		469,559	
Designated funds	16	<u>424,773</u>		<u>376,145</u>	
			<u>963,105</u>		<u>845,704</u>
Restricted	16		<u>77,319</u>		<u>185,139</u>
<b>TOTAL FUNDS</b>			<u>1,040,424</u>		<u>1,030,843</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The notes on pages 17 to 32 form part of these financial statements.

**Approved by the Board of Directors and authorised for issue on:**

A P STONE - DIRECTOR

Company registration number: 02825229

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**GROUP AND CHARITY STATEMENTS OF CASH FLOWS**  
**AS AT MARCH 31 2023**

	notes	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
<b>Cash used in operating activities</b>	18	<b>50,967</b>	828,507	(29,408)	805,101
<b>Cashflows from investing activities</b>					
Interest and dividends		12,609	1,740	12,197	1,739
Purchase of tangible fixed assets		(11,906)	(85,474)	(11,906)	(85,474)
<b>Cash provided by/(used in) investing activities</b>		<b>703</b>	(83,734)	<b>291</b>	(83,735)
<b>Cashflows from financing activities</b>					
<b>Cash from financing activities</b>		-	-	-	-
<b>Increase/(decrease) in cash &amp; cash equivalents in the year</b>		<b>51,670</b>	744,773	<b>(29,117)</b>	721,366
<b>Cash and cash equivalents brought forward</b>		<b>1,932,979</b>	1,188,206	<b>1,881,881</b>	1,160,515
<b>Cash and cash equivalents carried forward</b>		<b>1,984,649</b>	1,932,979	<b>1,852,764</b>	1,881,881
<b>Cash and cash equivalents consist of:</b>					
Cash at bank and in hand		1,984,649	1,932,979	1,852,764	1,881,881
Current asset investments					-
		<b>1,984,649</b>	1,932,979	<b>1,852,764</b>	1,881,881

The notes on pages 17 to 32 form part of these financial statements.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

**1 ACCOUNTING POLICIES**

**Basis of preparation**

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1, 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

**Judgements and key sources of estimation uncertainty**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

**Going Concern**

The trustees have set out their review of going concern in their trustees' report and have concluded that the accounts are properly prepared on the going concern basis.

**Income recognition**

All income is recognised once the charity has an entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

**Grants**, whether of a capital or revenue nature, are recognised when the charity has an entitlement to the funds, any performance conditions have been met, and it is probable that the income will be received.

**Donations** from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

**Legacies** are recognised on a case-by-case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the case of gifts that are neither cash nor financial assets tradable on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

**Earned income** is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts and VAT.

**Investment income** Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

**Deferred income**

Income is only deferred and included in creditors when:

- The income relates to a future accounting period.
- A sales invoice has been raised ahead of the work being carried out, and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that the unspent grant must be refunded

**Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is registered for VAT and is able to recover some of the input tax charged as it relates to Vatable supplies. Costs are initially recorded gross of VAT, and the recoverable amount is retrospectively apportioned across the expenditure categories.

**Allocation of support costs**

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include salaries, marketing cost, establishment costs, office costs, staff training and recruitment, finance charge, accountancy, audit and professional costs and depreciation.

The basis of allocations is set out in note 8.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

**1 ACCOUNTING POLICIES (continued)**

**Tangible fixed assets**

Individual fixed assets costing more than £1,000 (previously - £500) are capitalised at cost and are depreciated over their estimated useful lives on a straight-line basis as set out below.

**Depreciation rates**

All assets are depreciated on a straight-line basis at the following rates:

Furniture and equipment                      20% straight line

**Investments**

Investments in subsidiaries are valued at cost.

**Stocks**

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

**Debtors**

Trade and other debtors are recognised at the settlement amount due, and prepayments are valued at the amount prepaid.

**Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

**Financial instruments**

The charity has only basic financial instruments which are initially recorded at cost, and with the exception of investments (as set out above) subsequently measured at their settlement value.

**Group financial statements**

The financial statements consolidate the results of the charity and its wholly owned subsidiaries, Blackpool Grand Theatre Catering Company Limited, Blackpool Grand Productions Ltd and Showseats Ltd, on a line-by-line basis and inter group balances are eliminated on consolidation.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
<b>2 DONATIONS</b>						
<b>Revenue grants: &amp; other funding</b>						
Arts Council England	213,856	-	<b>213,856</b>	213,856	-	<b>213,856</b>
ACE emergency funding	-	-	-	-	-	-
ACE Cultural Recovery Fund 1	-	-	-	-	-	-
ACE Cultural Recovery Fund 2	-	-	-	-	491,000	<b>491,000</b>
ACE CRF - ERSF	-	-	-	-	469,720	<b>469,720</b>
Blackpool Council Covid grants	-	-	-	24,000	-	<b>24,000</b>
Esmée Fairbairn Foundation	-	-	-	28,000	-	<b>28,000</b>
Kickstart	-	-	-	-	39,034	<b>39,034</b>
Grant CJRS	-	-	-	64,492	-	<b>64,492</b>
DWP worker support	-	-	-	7,204	-	<b>7,204</b>
	<b>213,856</b>	<b>-</b>	<b>213,856</b>	<b>337,552</b>	<b>999,754</b>	<b>1,337,306</b>
<b>Donations &amp; legacies</b>						
General donations	41,841	-	<b>41,841</b>	30,605	-	<b>30,605</b>
Donations for Creative Learning	-	-	-	-	-	-
Friends of the Grand	-	5,300	<b>5,300</b>	-	5,300	<b>5,300</b>
	<b>41,841</b>	<b>5,300</b>	<b>47,141</b>	<b>30,605</b>	<b>5,300</b>	<b>35,905</b>
<b>Total for group</b>	<b>255,697</b>	<b>5,300</b>	<b>260,997</b>	<b>368,157</b>	<b>1,005,054</b>	<b>1,373,211</b>
Donation from BGT Catering Co.	43,008	-	<b>43,008</b>	19,186	-	<b>19,186</b>
<b>Total for company</b>	<b>298,705</b>	<b>5,300</b>	<b>304,005</b>	<b>387,343</b>	<b>1,005,054</b>	<b>1,392,397</b>

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
<b>3 INCOME FROM CHARITABLE ACTIVITIES</b>						
<b>Group</b>						
Theatre and performance	3,092,911	-	<b>3,092,911</b>	2,067,309	-	<b>2,067,309</b>
Creative Learning	102,716	59,793	<b>162,509</b>	20,440	46,500	<b>66,940</b>
Management charges from BGT Trust	70,110	-	<b>70,110</b>	66,566	-	<b>66,566</b>
Less Income in A&E from BGP	-	-	-	(238,240)	-	<b>(238,240)</b>
<b>Total per Group</b>	<b>3,265,737</b>	<b>59,793</b>	<b>3,325,530</b>	<b>1,916,075</b>	<b>46,500</b>	<b>1,962,575</b>
<b>Charity</b>						
<b>Theatre and performance</b>						
Box office & commission income	2,957,987	-	<b>2,957,987</b>	1,726,235	-	<b>1,726,235</b>
SLA Blackpool Borough Council	64,000	-	<b>64,000</b>	64,000	-	<b>64,000</b>
Production income	-	-	-	238,240	-	<b>238,240</b>
Theatre/studio hire	26,000	-	<b>26,000</b>	29,925	-	<b>29,925</b>
Other income	30,219	-	<b>30,219</b>	6,760	-	<b>6,760</b>
Ancillary trading	14,705	-	<b>14,705</b>	2,149	-	<b>2,149</b>
	<b>3,092,911</b>	<b>-</b>	<b>3,092,911</b>	<b>2,067,309</b>	<b>-</b>	<b>2,067,309</b>
<b>Creative Learning</b>						
Fees & earned income	92,443	-	<b>92,443</b>	20,440	-	<b>20,440</b>
<b>Grants:</b>						
CONTROL	-	(417)	<b>(417)</b>	-	-	-
The Goldsmiths' Company - Tales Retold	-	34,960	<b>34,960</b>	-	-	-
Channelled grant - Tales Retold CTP	-	-	-	-	22,000	<b>22,000</b>
Blackpool Carers	5,273	-	<b>5,273</b>	-	-	-
Blackpool BC - Betterstart	5,000	6,000	<b>11,000</b>	-	-	-
Illuminate	-	-	-	-	-	-
LCEP	-	5,750	<b>5,750</b>	-	-	-
RSC Schools	-	8,500	<b>8,500</b>	-	-	-
University of Central Lancashire	-	5,000	<b>5,000</b>	-	5,000	<b>5,000</b>
Peter Jackson Charitable Trust	-	-	-	-	2,500	<b>2,500</b>
Royal Shakespeare Company	-	-	-	-	17,000	<b>17,000</b>
	<b>102,716</b>	<b>59,793</b>	<b>162,509</b>	<b>20,440</b>	<b>46,500</b>	<b>66,940</b>
<b>Blackpool Grand Theatre Trust Ltd</b>						
Management charge	70,110	-	<b>70,110</b>	66,566	-	<b>66,566</b>
<b>Total per Charity</b>	<b>3,265,737</b>	<b>59,793</b>	<b>3,325,530</b>	<b>2,154,315</b>	<b>46,500</b>	<b>2,200,815</b>
<b>Unrestricted income attributable to designated funds:</b>				<b>2023</b>		<b>2022</b>
			<b>Designated fund</b>	<b>£</b>		<b>£</b>
Recharges to Producers - advertising income			Advertising fund	<u>1,250</u>		<u>5,611</u>
				<b>1,250</b>		<b>5,611</b>

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
<b>4 INCOME FROM OTHER TRADING ACTIVITIES</b>						
Sponsorship	12,000	-	12,000	-	-	-
Management charges	50,986	-	50,986	26,444	-	26,444
Room hire	15,675	-	15,675	100	-	100
Merchandise	11,015	-	11,015	784	-	784
<b>Per charity</b>	<b>89,676</b>	<b>-</b>	<b>89,676</b>	<b>27,328</b>	<b>-</b>	<b>27,328</b>
<b>Less eliminated on consolidation:</b>						
Management charge to Catering Ltd	(50,986)	-	(50,986)	(26,444)	-	(26,444)
Room hire charges to Catering Ltd	(100)	-	(100)	(100)	-	(100)
Add Subsidiarity income Catering Ltd	339,913	-	339,913	176,192	-	176,192
<b>Per group</b>	<b>378,503</b>	<b>-</b>	<b>378,503</b>	<b>176,976</b>	<b>-</b>	<b>176,976</b>

**5 TRADING SUBSIDIARIES**

	Catering Company		Grand Productions		Showseats Ltd	
	2023	2022	2023	2022	2023	2022
<b>Profit and loss account</b>	£	£	£	£	£	£
Turnover	339,913	176,192	-	224,411	-	-
Cost of sales	208,150	109,658	-	238,240	-	-
Gross profit	131,763	66,534	-	(13,829)	-	-
Administration Expenses	89,167	47,349	-	995	13	13
Operating profit/loss	42,596	19,185	-	(14,824)	(13)	(13)
Other income	-	-	-	-	-	-
Interest receivable	412	1	-	-	-	-
Net profit/loss before taxation	43,008	19,186	-	(14,824)	(13)	(13)
Theatre Tax Credit	-	-	-	14,824	-	-
Net profit after taxation	43,008	19,186	-	-	(13)	(13)
<b>Summary change in equity</b>						
Reserves b/f	655	655	1	1	1,123	1,136
Profit for the year	43,008	19,186	-	-	(13)	(13)
Donation under gift aid to A&E	(43,008)	(19,186)	-	-	-	-
Reserves c/f	655	655	1	1	1,110	1,123
<b>Summary balance sheet</b>						
Total assets	147,219	65,280	1	14,824	-	-
Total liabilities (excluding capital grant)	(146,464)	(64,525)	-	(14,823)	(1,110)	(1,123)
Net funds	755	755	1	1	(1,110)	(1,123)

**Blackpool Grand Theatre Catering Company Ltd**

The subsidiary operates the bar and catering services within the theatre. On consolidation the management charge of £50,986 (2022 - £26,444) and charges for room hire from A&E of £100 (2022 - nil) are eliminated against A&E income.

**Blackpool Grand Productions Ltd (BGP)**

In February 2019, the charity formed Blackpool Grand Productions Ltd as a vehicle for in house productions, and is eligible to claim theatre tax relief. There were no productions in 22/23 and one in 21/22.

BGP's income derives from charity. On consolidation income from the charity of 2023 - nil (2022-£224,411) is eliminated against theatre production costs and the direct costs of 2023 - nil ( 2022 - £238,240) are eliminated against production subcontractor fees in the charity.

**Showseats Ltd**

This company has not traded in the last two years.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

6 COSTS OF RAISING FUNDS	2023	2022
	£	£
Direct costs	7,471	2,460
Direct salaries	12,901	13,715
Support costs	<u>24,465</u>	<u>32,066</u>
<b>Per charity</b>	<b>44,837</b>	<b>48,241</b>
Costs re Blackpool Grand Theatre Catering Company	297,317	157,007
Costs re Showseats Ltd	13	13
Less management charge	(50,986)	(26,444)
Less room hire charges	<u>(100)</u>	<u>(100)</u>
<b>Total fundraising in Group</b>	<b><u>291,081</u></b>	<b><u>178,717</u></b>

All costs in both years are charged to unrestricted funds, and there are no allocations to designated funds.

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
<b>7 CHARITABLE EXPENDITURE</b>						
Theatre and performance	3,307,882	15,885	<b>3,323,767</b>	2,238,564	876,539	<b>3,115,103</b>
Creative Learning	127,995	157,028	<b>285,023</b>	134,609	101,243	<b>235,852</b>
Supporting the BGT Trust	68,200	-	<b>68,200</b>	68,200	-	<b>68,200</b>
<b>per Charity</b>	3,504,077	172,913	<b>3,676,990</b>	2,441,373	977,782	<b>3,419,155</b>
Less subcon costs from BGP	-	-	-	(224,411)	-	<b>(224,411)</b>
BGP support costs	-	-	-	995	-	<b>995</b>
<b>Per Group</b>	<u>3,504,077</u>	<u>172,913</u>	<b><u>3,676,990</u></b>	<u>2,217,957</u>	<u>977,782</u>	<b><u>3,195,739</u></b>

*Included in unrestricted costs above are amounts charged to designated funds as follows:*

	2023	2022
	£	£
Charged to Creative Learning Fund	38,460	-
Charged to advertising fund	<u>1,250</u>	<u>12,861</u>
	<b><u>39,710</u></b>	<b><u>12,861</u></b>

*Expenditure in the charity is analysed as follows:*

	Direct costs	Direct salaries	Support costs	Total
	£	£	£	£
<b>2022/23</b>				
Theatre and performance	1,729,902	514,935	1,078,930	<b>3,323,767</b>
Creative learning	122,542	86,605	75,876	<b>285,023</b>
Supporting the Blackpool Grand Theatre Trust	-	67,883	317	<b>68,200</b>
	<u>1,852,444</u>	<u>669,423</u>	<u>1,155,123</u>	<b><u>3,676,990</u></b>
<b>2021/22</b>				
Theatre and performance	1,357,434	568,217	1,189,452	<b>3,115,103</b>
Creative learning	55,521	106,874	73,457	<b>235,852</b>
Supporting the Blackpool Grand Theatre Trust	-	67,785	415	<b>68,200</b>
	<u>1,412,955</u>	<u>742,876</u>	<u>1,263,324</u>	<b><u>3,419,155</u></b>

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

8 SUPPORT & GOVERNANCE COSTS	Costs of					Total 2023 £
	Marketing	raising funds	Theatre & Performance	Creative Learning	Support of Trust	
	£	£	£	£	£	
<b>2022/23</b>						
Salaries	114,394	16,436	95,134	23,783	-	249,747
Marketing costs	477,214	-	-	-	-	477,214
Establishment costs	-	4,379	203,604	10,946	-	218,929
Cleaners wages	-	1,261	58,623	3,152	-	63,036
Office costs	-	1,760	81,837	4,400	-	87,997
Staff training and recruitment	-	629	29,264	1,573	-	31,466
Finance charges	-	-	1,010	-	-	1,010
Accountancy & professional fees	-	-	1,364	-	-	1,364
Depreciation	-	-	7,239	381	-	7,620
	591,608	24,465	478,075	44,235	-	1,138,383
Allocation of marketing support costs	(591,608)	-	562,028	29,580	-	-
	-	24,465	1,040,103	73,815	-	1,138,383
<b>Governance costs</b>						
Salaries	-	-	5,711	318	317	6,346
Audit, accountancy & professional fees	-	-	33,116	1,743	-	34,859
	-	-	38,827	2,061	317	41,205
	-	24,465	1,078,930	75,876	317	1,179,588
<b>2021/22</b>						
<b>Support costs</b>						
Support salaries costs	115,726	21,856	52,791	13,198	-	203,571
Marketing costs	406,998	-	-	-	-	406,998
Establishment costs	-	6,165	286,664	15,412	-	308,241
Cleaners wages	-	841	39,095	2,102	-	42,038
Office costs	-	1,636	76,088	4,091	-	81,815
Staff training and recruitment	-	1,568	72,904	3,920	-	78,392
Finance charges	-	-	890	-	-	890
Accountancy & professional fees	-	-	1,478	-	-	1,478
Depreciation	-	-	12,287	647	-	12,934
	522,724	32,066	542,197	39,370	-	1,136,357
Allocation of marketing support costs	(522,724)	-	496,588	26,136	-	-
	-	32,066	1,038,785	65,506	-	1,136,357
<b>Governance costs</b>						
Salaries	-	-	7,464	414	415	8,293
Audit, accountancy & professional fees	-	-	143,203	7,537	-	150,740
	-	-	150,667	7,951	415	159,033
	-	32,066	1,189,452	73,457	415	1,295,390

Support costs are allocated on the following basis:

Area	basis	comment
Marketing costs	estimate of usage	net of any direct attribution
Support salaries	estimate of time spent	
Establishment costs & cleaners wages	Space	
Other costs	estimate of usage	

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

9 STAFF INFORMATION	2023	2022
	£	£
<b>a Employees</b>		
Salaries and wages	975,020	971,285
Pension costs	44,076	34,077
Employer's NI contributions	76,031	68,328
	<u>1,095,127</u>	<u>1,073,690</u>
Staff costs for the Trading subsidiary included above	<u>93,674</u>	<u>57,988</u>
Employees earning more than £60,000pa (excluding employer's nic and pension contributions):	<b>number</b>	<b>number</b>
£60,000 - £70,000	<u>1</u>	<u>1</u>

**b Key Management**

The key management of the charity comprise the trustees and senior staff (as set out on page1) and the key management the group are the same people plus catering manager. The trustees do not receive any remuneration for their services  
The total employee benefits of other key management were as follows:

	£	£
Charity	<u>275,718</u>	<u>357,785</u>
Group	<u>303,680</u>	<u>385,747</u>

**c Average staff numbers**

The average number of employees was as follows:-

	2023	2023	2022	2022
	Average	Average FTE	Average	average FTE
	number	number	number	number
Employees	56	42	54	40
	<u>56</u>	<u>42</u>	<u>54</u>	<u>40</u>

**10 NET INCOME/(EXPENDITURE) BEFORE TRANSFERS (for the Group)**

This is stated after charging/(crediting):	£	£
Auditors remuneration:-		
Audit fees	5,255	5,255
Accountancy fees	1,785	4,785
Operating lease rentals	40,000	40,000
Depreciation of fixed assets	17,541	12,933
Trustees remuneration	-	-
Trustees expenses	<u>-</u>	<u>-</u>

**11 TANGIBLE FIXED ASSETS**

<b>GROUP AND COMPANY</b>	<b>Equipment</b>	<b>Total</b>
<b>Cost or valuation</b>	<b>£</b>	<b>£</b>
As at April 1 2022	105,570	105,570
Additions	11,906	11,906
As at 31 March 2023	<u>117,476</u>	<u>117,476</u>
<b>Depreciation</b>		
As at April 1 2022	32,373	32,373
Charge for the year	17,541	17,541
As at 31 March 2023	<u>49,914</u>	<u>49,914</u>
<b>Net Book Value</b>		
As at 31 March 2023	<u><b>67,562</b></u>	<u><b>67,562</b></u>
As at 31 March 2022	<u>73,197</u>	<u>73,197</u>

**12 FIXED ASSET INVESTMENTS**

The charity has owns 100% of the issued share capital of the following companies:

<b>Name</b>	<b>Company no.</b>	<b>Activity</b>		
		<b>2023</b>	<b>2022</b>	
		<b>£</b>	<b>£</b>	
Blackpool Grand Theatre Catering Company Ltd	1618100	<b>100</b>	100	Bar operations
Blackpool Grand Productions Ltd	11814366	<b>1</b>	1	Theatre productions
Showseats Ltd	8260979	<b>100</b>	100	Dormant
		<u><b>201</b></u>	<u>201</u>	

The Charity owns 100% of the issued share capital of all the above companies being ordinary shares.

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

	GROUP 2023 £	GROUP 2022 £	COMPANY 2023 £	COMPANY 2022 £
<b>13 STOCKS</b>				
Stock of goods for resale	<b>16,023</b>	<b>9,111</b>	<b>1,250</b>	<b>1,250</b>
<b>14 DEBTORS</b>				
Trade debtors	<b>132,308</b>	66,802	<b>132,159</b>	66,666
Grants and income receivable	<b>6,879</b>	61,844	<b>6,879</b>	61,844
Blackpool Grand Theatre Catering Company Ltd	-	-	<b>124,619</b>	55,982
Blackpool Grand Productions Ltd	<b>(1)</b>	-	<b>(1)</b>	13,828
Showseats Ltd	-	-	<b>1,149</b>	1,136
Other debtors	-	-	-	-
VAT recoverable	<b>(9,646)</b>	5,842	<b>(9,646)</b>	5,842
Theatre Tax Credit	-	14,824	-	-
Prepayments	<b>61,238</b>	61,946	<b>60,825</b>	55,762
	<b>190,778</b>	<b>211,258</b>	<b>315,984</b>	<b>261,060</b>
<b>15 CREDITORS falling due within one year</b>				
Trade creditors	<b>169,743</b>	153,987	<b>153,750</b>	150,503
Other taxes and social security	-	20,508	-	20,508
Accruals	<b>217,049</b>	152,343	<b>211,196</b>	146,289
Other creditors	<b>6,122</b>	7,115	<b>6,122</b>	7,115
Income and grants in advance	<b>826,334</b>	856,244	<b>826,334</b>	856,244
Blackpool Grand Productions Ltd	-	-	-	-
Funds in trust	<b>(65)</b>	6,087	<b>(65)</b>	6,087
	<b>1,219,183</b>	<b>1,196,284</b>	<b>1,197,337</b>	<b>1,186,746</b>

All income and grants in advance brought forward are released in the subsequent year.



**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

16 STATEMENT OF FUNDS (continued)

COMPANY	2021/22				2022/23				
	01/04/2022	Income	Expenditure	Transfers	31/03/2022	Income	Expenditure	Transfers	31/03/2023
	£	£	£	£	£	£	£	£	£
<b>Unrestricted funds:</b>									
General fund	361,876	2,565,114	(2,476,753)	19,322	469,559	3,563,599	(3,509,204)	14,378	538,332
<b>Designated funds:</b>									
Programme reserve	90,000	-	-	60,000	150,000	-	-	20,000	170,000
Creative learning fund	18,787	-	-	44,168	62,955	102,716	(38,460)	-	127,211
Advertising fund	10,000	5,611	(12,861)	58,500	61,250	-	(1,250)	-	60,000
Epos and Inventory systems	-	-	-	18,158	18,158	-	-	(18,158)	-
Education Fund	-	-	-	10,585	-	-	-	-	-
Office improvements	-	-	-	10,585	10,585	-	-	(10,585)	-
Invested in fixed assets	-	-	-	73,197	73,197	-	-	(5,635)	67,562
	118,787	5,611	(12,861)	264,608	376,145	102,716	(39,710)	(14,378)	424,773
<b>Total unrestricted funds</b>	480,663	2,570,725	(2,489,614)	283,930	845,704	3,666,315	(3,548,914)	-	963,105
<b>Restricted funds</b>									
As analysed below	395,297	1,051,554	(977,782)	(283,930)	185,139	65,093	(172,913)	-	77,319
<b>Total Funds</b>	875,960	3,622,279	(3,467,396)	-	1,030,843	3,731,408	(3,721,827)	-	1,040,424

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

**16 STATEMENT OF FUNDS (continued)**

	2021/22			2022/23				
	01/04/2021 £	Income £	Expenditure £	Transfers £	Income £	Expenditure £	TTR & Transfers £	31/03/2023 £
<b>Restricted Funds:</b>								
Kickstart	-	39,034	(39,034)	-	-	-	-	-
<b>Covid funding</b>								
ACE Cultural Recovery Fund (round 1)	156,000	-	(71,525)	(84,475)	-	-	-	-
ACE Cultural Recovery Fund 2	-	491,000	(491,000)	-	-	-	-	-
ACE CRF - ERSF	-	469,720	(259,680)	(199,455)	-	(10,585)	-	-
Blackpool Council - audience development	10,000	-	(10,000)	-	-	-	-	-
	332,000	999,754	(871,239)	(283,930)	-	(10,585)	-	-
<b>Theatre</b>								
Friends of the grand	-	5,300	(5,300)	-	5,300	(5,300)	-	-
	-	5,300	(5,300)	-	5,300	(5,300)	-	-
<b>Creative learning</b>								
Vera Wolstencroft Trust	8,102	-	-	-	-	-	-	8,102
Grand Young Theatre	-	2,500	-	-	-	-	-	2,500
RSC - children	1,867	7,000	(6,226)	-	-	(2,641)	-	-
RSC - adults	-	10,000	(7,135)	-	-	(2,865)	-	-
Esmée Fairbairn Foundation	172,368	-	(55,197)	-	(417)	(88,652)	(5,000)	23,102
Tales Retold	34,960	22,000	(19,851)	-	34,960	(44,545)	-	27,524
Betterstart	-	-	-	-	6,000	-	5,000	11,000
UCLN - illuminate	-	5,000	(4,834)	-	5,000	(75)	-	5,091
Creative Learning Fund	12,000	-	(8,000)	-	14,250	(18,250)	-	-
	245,779	46,500	(101,243)	-	59,793	(157,028)	-	77,319
<b>Total restricted funds</b>	577,779	1,051,554	(977,782)	(283,930)	65,093	(172,913)	-	77,319

**16 STATEMENT OF FUNDS (continued)**

**Transfers**

Transfers have been made as detailed in the table to create new designated funds.

A transfers has been made to enhance the creative learning fund and to represent the investment in fixed assets.

**Designated funds**

Programme reserve	To provide support for future seasons programming.
Creative learning fund	To support the work of creative learning
Advertising fund	To suport online advertising
Epos and Inventory systems	To purchase new systems
Office improvemnts	To reconfigure the office accomodation
Invested in fixed assets	Represents the funds invested in fixed assets

**Restricted funds**

Rstricted fund details are set out in the table and are expected to be used in 22/23.

**17 ANALYSIS OF NET ASSETS BETWEEN FUNDS**

**Company fund balances at March 31 2023**

*are represented by:-*

Fixed assets

Net current assets

Unrestricted funds		Restricted	Total
General	Designated	Funds	
£	£	£	£
67,763	-	-	<b>67,763</b>
470,569	424,773	77,319	<b>972,661</b>
<b>538,332</b>	<b>424,773</b>	<b>77,319</b>	<b>1,040,424</b>

**Company fund balances at March 31 2022**

*are represented by:-*

Fixed assets

Net current assets

Unrestricted funds		Restricted	Total
General	Designated	Funds	
£	£	£	£
73,398	-	-	<b>73,398</b>
340,875	633,503	(16,933)	<b>957,445</b>
<b>414,273</b>	<b>633,503</b>	<b>(16,933)</b>	<b>1,030,843</b>

**Free Reserves:**

Net current assets

**2023**

£

**470,569**

**2022**

£

**340,875**

**18 RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASHFLOW FROM OPERATING ACTIVITIES**

	Group 2023	Group 2022	Charity 2023	Charity 2022
	£	£	£	£
Net income/(expenditure)	9,568	154,870	9,581	154,883
Add back depreciation	17,541	12,934	17,541	12,934
Deduct interest income shown in investing activities	(12,609)	(1,740)	(12,197)	(1,739)
Decrease/(increase) in stock	(6,912)	(7,501)	-	-
Decrease/(increase) in debtors	20,480	57,499	(54,924)	19,178
Increase/(decrease) in creditors	22,899	612,445	10,591	619,845
<b>Net cash generated from/(used in) operating activities</b>	<b>50,967</b>	<b>828,507</b>	<b>(29,408)</b>	<b>805,101</b>

**Changes in Net Debt**

The Group and the Charity had no net debt in either year

**19 CONSTITUTION**

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

**20 TAXATION**

The company is a registered charity and is entitled to claim annual exemption from UK corporation tax under sections 466 to 477 of the Corporation Tax Act 2010.

**21 CAPITAL COMMITMENTS**

The company had no capital commitments at the year end (2016 - none).

**22 LEASE COMMITMENTS**

**Operating leases**

The charity and group had the following future minimum commitments under non cancellable operating leases:

	Group 2023	Group 2022	Charity 2023	Charity 2022
	£	£	£	£
Not later than one year	40,000	40,000	40,000	40,000
Later than one year and not later than five years	160,000	160,000	160,000	160,000
Greater than 5 years	280,000	280,000	280,000	280,000
	<b>480,000</b>	<b>480,000</b>	<b>480,000</b>	<b>480,000</b>

**BLACKPOOL GRAND THEATRE (ARTS & ENTERTAINMENTS) LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023**

**23 RELATED PARTY TRANSACTIONS**

**Blackpool Grand Theatre Catering Company Ltd (Catering)**

Catering is the wholly owned trading subsidiary of the charity (A&E) and operates the bars and sells ice-creams and other catering services in the theatre. During the year the charity charged Catering for the following services:

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Staff costs	<b>93,764</b>	62,446
Room hire charges	<b>100</b>	100
Management fee	<b>50,986</b>	26,444
	<b><u>144,850</u></b>	<u>88,990</u>
Sales to A&E by Catering	<b><u>2,973</u></b>	<u>1,704</u>
Profits Donated under gift aid by Catering to A&E	<b><u>43,008</u></b>	<u>19,186</u>
Balance outstanding at the year end	<b><u>124,619</u></b>	<u>55,982</u>

**Blackpool Grand Productions Ltd (BGP)**

BGP is the wholly owned trading subsidiary of A&E and was formed as a production company for in house productions. During the year it earned nil (2022- £224,411) from A&E for production services and was charged nil (2022 - £238,240) by A&E for subcontracts production services and costs.

Balances outstanding at the year end	<b><u>(1)</u></b>	<u>13,828</u>
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**Blackpool Grand Theatre Trust Ltd (The Trust)**

A&E works closely with the Trust, a registered charity, which owns the theatre and to which it pays rent and provides management services.

During the year A&E had the following transactions with the Trust, excluding VAT:

Rent and hire charges to A&E	<b><u>40,000</u></b>	<u>86,115</u>
Management charges to the Trust	<b><u>70,110</u></b>	<u>66,566</u>
Amount due (to)/from the Trust at the year end	<b><u>9,683</u></b>	<u>-</u>

A formal lease was entered into between the Trust and A&E in respect of the theatre in January 2022. This provides for a basic rent of £40,000 pa with an additional payment based on 1% of the unrestricted surplus, after free reserves reach £250,000 and after providing for a £20,000 allocation to the programme reserve. Only the minimum annual payments are shown in note 23.

The Trust has entered into a formal agreement to waive any rent due above the basic rent for 21/22.

**Friends of the Grand Theatre (The Friends)**

A&E works closely with the Friends of The Grand. The scope of activities undertaken by The Friends has been interrupted by the period of closure. Throughout, they have remained committed advocates for Blackpool Grand Theatre and we are working together to support The Friends with their governance arrangements, fundraising ambitions and social activities in a post-Covid environment. Since re-opening, members of The Friends have given their time as heritage tour guides and signed up as members of The Grand's new volunteer scheme. The Friends of the Grand have made donations in each of the last two years to support the work of A&E of £5,300 per year.

A&E support The Friends with fundraising activities and sell tickets on their behalf for fundraising events. At the year-end it held the following events:

There are no other related party transactions that are required to be disclosed.

The Charity is controlled by its directors.