



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 05	Month 04	Year 2024		Day 05	Month 04	Year 2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

32, The Links,	
Trevethin	
Pontypool, Torfaen	
Postcode NP4 8DG	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Craig Brown	None		Blaenavon Male Voice Choir
2	Gwilym Leek	None		Blaenavon Male Voice Choir
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated Charity
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by Blaenavon Male Voice Choir Committee at their AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Outlines the rules, structure & purpose of the singing group It covers essential areas such as membership requirements, committee roles (Chair, Treasurer) Financial procedures & crucially equality policies It acts as legal framework to ensure the choir operates professionally, handles money responsibly & protects its members

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The choir is established to engage with the public through as many diverse events as possible as possible
The primary objective of the choir is to cultivate musical excellence through collaborative singing enhancing or creating a shared experience for both members & community Key goals fostering community, boosting well being, enhancing worship eg in religious settings, & providing a platform for skill development & creative expression
The Trustees perform their role in accordance with the Charities Act & the Charities (Accounts & Reports) Regulations 2008. This guidance is considered when the choir is planning the activities for the year & any queries are brought to the committee

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Annual concert performed in Blaenavon to provide promote & sustain the tradition of Welsh choral singing

Participation in the Hay Festival to reach a wider audience promoting the benefits of choral singing & its cultural significance

Concerts held with choirs from local schools to promote choral singing & a wider comprehension of the benefits of music to youngsters with ages ranging from 7 years to 16 Years old

Gave our services to the Usk Festival that promotes music & culture

Members of the choir did a 25 mile walk raising funds for mental health charities

The choir regularly participates in giving their services for free to help local & national charitable organisations raise funds

Section E

Financial review

Brief statement of the charity's policy on reserves

The choir maintains reserves as a basis for funding trips within this country & abroad to promote choral music & foster friendship with people from a variety of communities
It is also there as a contingency in case the choir faces a financial cost that was unforeseen

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

BMVC Current Account - 2024 - 2025

Income	
Subs	£6,828.95
Venue Fees	£2,650
Ticket Sales	£2,425.89
Donations	£26,702.64
Raffle Money	£1,522.50
Ladies Committee	£828
Bank refunds	£439.20
Total	£41,397.18

Deficit of -£935.66

Outgoings	
Business fund SWB	£1100
Con Club	£1990
APJ MD	£3864
Pianist	£1734
Artist Payment	£261
Choir Mate	£629
Equipment	£1604.19
Jenson Travel	£2500
Card Machine	£59.85
Choir Ins. and Ass.	£287.20
Ladies Committee	£1723.60
Catering	£380
Ben Masters Donation	£25,000
Previous treasurer withdrawal?	£500
A+C Evans	£700
Total	£42,332.84



Section A

Independent Examiner's Report

Report to the trustees/
members of

BLAENAVON MALE VOICE CHOIR

On accounts for the year
ended

2025

Charity no
(if any)

1021994

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2025.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S. Harvey

Date:

23/3/26

Name:

Sarah Harvey

Relevant professional
qualification(s) or body
(if any):

Address:

9 ORCHARDS FARM EST
TREVETHIN PORTHPOOL