



HALIFAX CHORAL SOCIETY (1817) LIMITED

DIRECTORS' REPORT

AGM Paper No. 6

The Directors present their report together with the accounts (Paper 7) for the financial year ended 31st August, 2025.

CONSTITUTION

The Company is limited by guarantee and consequently does not have a share capital; the guaranteed liability of each member is currently limited to £1.

The Company is registered as a charity under The Charities Act 2011 and is governed by its Memorandum and Articles of Association.

DIRECTORS AND TRUSTEES

The directors of the charitable company are also its trustees for the purpose of charity law. As set out in the Articles of Association the directors are either appointed by the Board during the year or nominated at the Annual General Meeting. All new appointments are subject to approval by the members at the Annual General Meeting and thereafter on a rotational basis.

DIRECTORS AND THEIR INTERESTS

No member of the Board has an interest in shares required to be registered and reported under the Companies Act 2006.2

The names of the Directors who served in the previous year and who are still directors as notified to Companies House are:-

Singing directors:

L. Rawnsley
N. Castledine
D.R. Teal
S. Stevens
M. Adamczyk
D. Page

Non-Singing directors:

C. Lloyd
(one vacancy)

In accordance with the Articles of Association, two Singing members, Roger Teal and Susan Stevens, retire by rotation. Roger Teal has decided to stand down after many years of devoted service to HCS. Susan Stevens, being eligible, offers herself for re-election and is duly nominated by the Board. There is therefore one vacancy for a singing member of the Society to stand, plus also one current unfilled vacancy for a Non-Singing director.

OBJECTIVES OF THE COMPANY AND CHARITY

The Company is principally engaged in the promotion of the art and science of music by the presentation, promotion and performance of choral music, concerts and other activities.

ORGANISATION

The Board of Directors is empowered to manage the activities of the Charity.

HALIFAX CHORAL SOCIETY (1817) LIMITED

DIRECTORS' REPORT



(continued)

REVIEW OF THE COMPANY'S ACTIVITIES AND FUTURE DEVELOPMENTS

Funds generated or donated during the year were sufficient to enable the Company to continue to present concerts in pursuance of its objectives.

RESERVES POLICY AND RISK MANAGEMENT

The Directors' desire to maintain free reserves, being the unrestricted funds not committed or invested in fixed assets, held at a minimum level of between £20,000 and £30,000 has been maintained over the past Season. On occasion, the Society also benefits from personal sponsorship of concerts by generous members or associated friends.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the Directors are required to:

- a) select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent;
- b) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors would like to place on record their thanks to all persons who have voluntarily and freely given of their money, time and services for the benefit of the Company's and Charity's objectives during the past twelve months.

This report was approved by the Board at its meeting on 11th September 2025 and signed on its behalf by N.G. Castledine, HCS Director and Company Secretary.

PAPER 7 – comprises the 5 sheets which present the examined Company Accounts for the financial year ending 31st August 2025.

HALIFAX CHORAL SOCIETY (1817) LIMITED

Report and Accounts

YEAR ENDED

31ST AUGUST 2025

Registered Charity Number 1020049
Company No. 02796168 (England and Wales)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

I report on the accounts of the company for the year ended 31st August 2025.

Respective Responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10 (1)(a) to (c) of The Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of [named body].

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

examine the accounts under section 145 of the 2011 Act and section 44(1) (c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act);

to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with General Directions given by the Charity Commission and is in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention;

1) which gives me reasonable cause to believe that in, any material respect, the requirements

to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 44(1)(a) of the 2005 Act; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006, section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Accounts Regulations; and

which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

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have not been met; or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed 

David Arthur Taylor F.C.A.
Independent Examiner

16 Bond Street
Wakefield

10 September, 2025

Halifax Choral Society (1817) Limited

Profit and Loss Account for the year ended 31 August 2025

	<u>2024</u>		<u>2025</u>
Income			
Subscriptions: Choir	13,562		12,713
Corporate Members	<u>3,750</u>	17,312	<u>3,922</u>
			16,635
Gift Aid Tax Recoverable		3,652	3,871
Fundraising, Sundries, Donations and Grants		7,286	8,420
Interest Received		1,928	1,729
		<u>30,178</u>	<u>30,655</u>
Less Expenses			
Administration Expenses	5,316		5,438
Concert Account Deficit	<u>25,549</u>	30,865	<u>23,989</u>
			29,427
Deficit for the year		<u>(687)</u>	<u>1,228</u>

Halifax Choral Society (1817) Ltd

Concert Account Summary

year ended 31st August 2025

PROFIT/(LOSS) ON CONCERTS

Rehearsal Costs		(4,004)
Musical Director	10,799	
Guest Conductor/Accompan	450	
Accompanist	3,740	
Carlton Centre	3,687	
Music Hire/Printing	<u>1,309</u>	19,985
Deficit on Concert Account		<u><u>23,989</u></u>

Halifax Choral Society (1817) Limited

Accounts for the year ended 31 August 2025

	<u>2024</u>	<u>2025</u>
Administration Expenses:		
Making Music Subs	449	448
Postage, Stationery, Sundries and Librarian's Expenses	1,102	1,912
Bank Charges	80	93
Web Hosting	265	160
Depreciation	420	500
Choral Scholars	3,000	2,325
	<hr/>	<hr/>
	5,316	5,438
	<hr/> <hr/>	<hr/> <hr/>

Halifax Choral Society (1817) Limited

Balance Sheet as at 31 August 2025

	<u>2024</u>	<u>2025</u>
Fixed Assets:	<u>2,000</u>	<u>1,500</u>
Current Assets:		
Stocks and Debtors	1,637	540
Cash at Bank and in hand	<u>77,290</u>	<u>80,115</u>
	78,927	80,655
Creditors - amounts falling due within one year	<u>(2,701)</u> 76,226	<u>(2,701)</u> 77,954
Net Assets	<u>78,226</u>	<u>79,454</u>
Income Funds		
General Choir Fund	14,587	15,815
Restricted Funds	5,000	5,000
Legacy Fund	58,639	58,639
<u>Total Member's Funds</u>	<u>78,226</u>	<u>79,454</u>

Halifax Choral Society (1817) Ltd

Profit and Loss on Concerts

year ended 31 August 2025

	Wilby	Carols And Brass	Messiah	St Matthew	Carmina Burana	Music for Health	Harveys	Total
Income								
Sales	1,802	17,767	7,106	4,730	4,412	150	510	36,477
Programmes	166	700	282	445	0	0	0	1,593
Programmes	100	200	200	0	0	0	0	500
Bank Charges	-46	0	(200)	-109	-106	0	0	(461)
Total Income	2,022	18,667	7,388	5,066	4,306	150	510	38,109
Concert Costs								
Venue	480	6,053	480	630	0	400	0	8,043
Orchestra/Band	1,650	4,200	3,075	3,770	2,380	0	500	15,575
Advertising	264	268	268	113	101	34	0	1,048
MD	500	750	600	750	500	750	250	4,100
Soloists	150	0	1,600	2,553	700	0	0	5,003
Programmes	94	536	136	214	298	0	0	1,278
Staging and Sound	936	381	937	1,828	0	0	0	4,082
Organ and Music	11	0	0	555	172	0	0	738
Other Costs	127	0	67	75	75	0	0	344
Minster Share	0	0	0	0	1,902	0	0	1,902
Total concert expenditure	4,212	12,188	7,163	10,488	6,128	1,184	750	42,113
Surplus/(Deficit)	(2,190)	6,479	225	(5,422)	(1,822)	(1,034)	(240)	(4,004)