



**HALIFAX CHORAL SOCIETY (1817) LIMITED**

**DIRECTORS' REPORT**

**AGM Paper No. 6**

**The Directors present their report together with the accounts (Paper 7) for the year ended 30th April, 2022.**

## **CONSTITUTION**

The Company is limited by guarantee and consequently does not have a share capital; the guaranteed liability of each member is currently limited to £1.

It is registered as a charity under The Charities Act 2011 and is governed by its Memorandum and Articles of Association.

## **DIRECTORS AND TRUSTEES**

The directors of the charitable company are also its trustees for the purpose of charity law. As set out in the Articles of Association the directors are either appointed by the Board during the year or nominated at the Annual General Meeting. All new appointments are subject to approval by the members at the Annual General Meeting and thereafter on a rotational basis.

## **DIRECTORS AND THEIR INTERESTS**

No member of the Board has an interest in shares required to be registered and reported under the Companies Act 2006.2

The names of the Directors who served in the year up to 30<sup>th</sup> April 2022 were:-

### ***Singing directors:***

P. Cairns  
N.G. Castledine  
S. Gambling  
L. Rawnsley  
A.L. Sharp  
D.R. Teal  
(plus once vacancy)

### ***Non-Singing directors:***

R. Harvey  
D. Lord

In accordance with the Articles of Association, two Singing members, Roger Teal and Paul Cairns, retire by rotation and being eligible, offer themselves for re-election and are nominated by the Board. Due to the resignation of Roger Harvey as Board Chairman and Non-Singing director, after careful consideration by the Board, Clive Lloyd has been co-opted as Chairman and also as a Non-Singing director. David Lord has also resigned as a Non-Singing director, leaving a vacancy for this type of director

## **OBJECTIVES OF THE COMPANY AND CHARITY**

The Company is principally engaged in the promotion of the art and science of music by the presentation, promotion and performance of choral music, concerts and other activities.

## **ORGANISATION**

The Board of Directors is empowered to manage the activities of the Charity.



## HALIFAX CHORAL SOCIETY (1817) LIMITED

### DIRECTORS' REPORT

(continued)

#### **REVIEW OF THE COMPANY'S ACTIVITIES AND FUTURE DEVELOPMENTS**

Funds generated or donated during the year were sufficient to enable the Company to continue to present concerts in pursuance of its objectives.

#### **RESERVES POLICY AND RISK MANAGEMENT**

The Directors' desire to maintain free reserves, being the unrestricted funds not committed or invested in fixed assets, held at a level of between £20,000 and £30,000 has been maintained over the past Season. The Society has also greatly benefited from the very generous, anonymous sponsorship of the forthcoming Bach B minor Mass gala concert on 30 October 2022.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the Directors are required to:

- a) select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent;
- b) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors would like to place on record their thanks to all persons who have voluntarily and freely given of their money, time and services for the benefit of the Company's and Charity's objectives during the past twelve months.

This report was approved by the Board at its meeting on Thursday 15 September 2022 and signed on its behalf by N.G. Castledine, HCS Director and Company Secretary.

**PAPER 7** – comprises the 5 sheets which present the examined Company Accounts for the financial year ending 30 April 2022.

**Halifax Choral Society (1817) Limited**

**Profit and Loss Account for the year ended 30 April 2022**

	<u>2022</u>		<u>2021</u>	
Sundry Income				
Subscriptions: Choir	11,826		11,060	
Corporate Members	<u>4,100</u>	15,926	<u>1,350</u>	12,410
Gift Aid Tax Recoverable		2,588		1,520
Fundraising, Sundries and Donations		4,226		5,457
Grant		4,000		0
Merchandise Profits		8		8
Interest Received		9		6
		<u>26,757</u>		<u>19,401</u>
Less Expenses				
Administration Expenses	2,314		1,026	
Concert Account Deficit	<u>26,336</u>	28,650	<u>10,142</u>	11,168
Deficit for the year		<u>(1,893)</u>		<u>8,233</u>

Halifax Choral Society (1817) Limited

Accounts for the year ended 30 April 2022

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	<u>2022</u>	<u>2021</u>
<b>Administration Expenses:</b>		
Making Music Subs	326	407
Postage/Telephone, Stationery and Sundries	883	297
Bank Charges	97	72
Web Hosting	208	250
Depreciation	800	0
	<u>2,314</u>	<u>1,026</u>
	<u><u>2,314</u></u>	<u><u>1,026</u></u>

**Halifax Choral Society (1817) Limited**

**Balance Sheet as at 30 April 2022**

	<u>2022</u>	<u>2021</u>
Fixed Assets:	<u>3,220</u>	<u>4,020</u>
Current Assets:		
Stocks	586	823
Debtors	1,520	1,520
Cash at Bank and in hand	<u>64,459</u>	<u>65,510</u>
	66,565	67,853
Creditors - amounts falling due within one year	<u>0</u>	<u>195</u>
Net Assets	<u>69,785</u>	<u>71,678</u>
Income Funds		
General Choir Fund	6,146	8,039
Restricted Funds	5,000	5,000
Legacy Fund	58,639	58,639
<b><u>Total Member's Funds</u></b>	<u>69,785</u>	<u>71,678</u>

Halifax Choral Society (1817) Ltd

Profit and Loss on Concerts

year ended 30 April 2022

Income	Piece Hall Summer Prom	Messiah Come And Sing	Durufle	Carols And Brass	Piece Hall Christmas	Nelson	Total
On-line sales	0	306	386	9,345	0	549	10,586
Choir and door sales	0	759	420	3,938	0	645	5,762
Credit card sales	0	302	195	0	0	291	788
Programmes	0	0	254	584	0	0	838
Grant and Advertising	0	0	0	100	1,000	0	1,100
Collection	153	0	0	0	0	0	153
<b>Total Income</b>	<b>153</b>	<b>1,367</b>	<b>1,255</b>	<b>13,967</b>	<b>1,000</b>	<b>1,485</b>	<b>19,227</b>
<b>Concert Costs</b>							
Venue	0	1,000	600	1,295	0	500	3,395
Orchestra/Band	320	3,900	300	4,150	500	3,850	13,020
Advertising	0	657	915	894	0	846	3,312
MD	400	750	450	750	250	750	3,350
Soloists	0	809	0	0	0	999	1,808
Programmes	0	105	298	586	0	316	1,305
Staging and Sound	0	942	838	3,487	0	838	6,105
Organ and Music	0	0	350	228	0	0	578
<b>Total concert expenditure</b>	<b>720</b>	<b>8,163</b>	<b>3,751</b>	<b>11,390</b>	<b>750</b>	<b>8,099</b>	<b>32,873</b>
<b>Surplus/(Deficit)</b>	<b>-567.00</b>	<b>-6796</b>	<b>-2496</b>	<b>2577</b>	<b>250</b>	<b>-6614</b>	<b>-13646.00</b>

**Halifax Choral Society (1817) Ltd**

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**Concert Account Summary**

<b>LOSS ON CONCERTS</b>		13,646
<b>Rehearsal Costs</b>		
Musical Director	7055	
Guest rehearsal leader	885	
Accompanist	2790	
Carlton Centre	891	
Music Hire/Printing	1069	12,690
<b>Deficit on Concert Account</b>		<u>26,336</u>

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED

I report on the accounts of the company for the year ended 30 April 2022.

#### Respective Responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10 (1)(a) to (c) of The Charities Accounts (Scotland) Regulations 2006 (the 2006 Accounts Regulations ) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of {named body}.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

examine the accounts under section 145 of the 2011 Act and section 44(1) (c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act);

to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

to state whether particular matters have come to my attention.

#### Basis of Independent Examiner's Report

My examination was carried out in accordance with General Directions given by the Charity Commission and is in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### Independent Examiner's Statement

In connection with my examination, no matter has come to my attention;

1) which gives me reasonable cause to believe that in, any material respect, the requirements

to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 44(1)(a) of the 2005 Act; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006, section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Accounts Regulations; and

which are consistent with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

**INDEPENDENT EXAMINER'S REPORT**

**TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED**

..... continued

have not been met, or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed .....



David Arthur Taylor F.C.A.  
Independent Examiner

P.O. Box 403  
Wakefield  
14-Jul-05

15th September 2022

Halifax Choral Society (1817) Limited

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**INDEPENDENT EXAMINER'S REPORT**

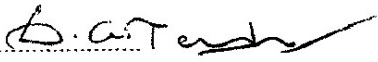
**TO THE TRUSTEES OF HALIFAX CHORAL SOCIETY (1817) LIMITED**

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David Arthur Taylor F.C.A.  
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