



Report of the trustees

Sudden Productions

Year ended April 2024

Rewind and Fast Forward

Domestic Violence Awareness

SUdden
PRODUCTIONS

Sudden Productions

www.suddenproductions.co.uk

Registered Charity No 1018887

Sudden Productions has been in existence since 1993 and has been committed to bringing its productions to those who have limited access to conventional theatre and film-making in Birmingham and the West Midlands. The charity's community programmes deliver social, emotional, physical and educational benefits to young participants. Our core sectors are:

Inclusion: Working with marginalized groups with a keen focus on integration and supporting social cohesion;

Education: Developing confidence and communication, and improving behaviour and attitudes to learning;

Health: Effecting positive improvements in mental and physical health;

Professional Development: Helping to develop the careers of young talents.

We have a track record of educational plays, films, podcasts, and workshops. Sudden Productions work exclusively with young & vulnerable people and produce projects with a focus on the difficult issues and challenges that young people face today. Over the past years we have covered important issues such as racism, homelessness, juvenile delinquency, bullying, unemployment, etc.

Workshops and performances we offer schools, voluntary groups, youth centres are entirely free. We work with young people attending rehab units, probation centres, pupil referral units, social services, and young people living in temporary accommodation each year and create partnerships with voluntary organisations, youth offending teams, local authorities, statutory bodies, etc on each project we deliver. We create strong partnerships with each organisation which decide to take part in our programs and offer this school or youth centre up to four sessions per year to maximise the impact of our work.

Legal and administrative information

Objectives and activities: • Promote, improve develop and maintain public education in, and appreciation of, the art and science of drama in all its aspects by the presentation in public of plays and by such other ways as the society through its committee shall from time to time determine. • Educate young people in order to develop their physical, mental and spiritual capacities so that they may grow to full maturity as individuals and as members of society.

Status

Since 1993, Sudden Productions has been a registered charity governed by its memorandum and articles of association (New constitution adopted on the 10th of August 2008).

Trustees

Neil Hallett
Christine Brueton
Stephen Bradbury

Registered Office

The Warehouse
54-57 Allison Street
Birmingham
B5 5TH

STRATEGIC OBJECTIVES

Provide children, youth & the community with outstanding experiences in all aspects of live theatre production and creative activities.

Deliver creative outreach programs for children & young people in priority schools, neighbourhoods, and care facilities.

Nurture healthy well-being through inclusive messaging about timely social issues such as bullying, domestic abuse, appreciation for diversity, mental health issues and creative problem-solving.

Explore and develop relationships with strategic partners to ensure program sustainability.

Create and develop interactive curriculum based programs with arts professionals and education consultants.

Implement these programs and initiatives so that everyone can feel safe to learn in a fun and nurturing environment.

Highlights and acknowledgment from the Director

I am delighted to present the Director's report for this year ended April 2024.

Our mission is to inspire and entertain young audiences through quality theatrical productions and educational programs. With the support of our dedicated team, enthusiastic volunteers and generous donors, we have been able to make a significant impact on the lives of young people and families from all communities. Included in this direction, is celebrating diversity, inclusion and arts equity that Sudden Productions strives for in the representation of different cultures, experiences and orientations.



My Grandparents, My Parents and I

EDUCATIONAL & AWARENESS SHOWS

More than 6,000 young people experienced our workshops, programs and performances in 2023-24.

Sudden Productions scheduled 140 educational shows or workshops to secondary schools & youth organisations in 2023/24. As a carefully vetted and approved organisation, ensuring a strong relationship with school boards as well as youth & community leaders is key to our success.

This year, we worked on *ISOLATED* (Loneliness & Youth Mental Health), *WHAT MATTERS* (Anti-Racism • Human Rights and Gender Equality • Equality, Diversity and Inclusion), *LOVE TRAP* (Online Grooming Awareness), *REWIND AND FAST FORWARD* (Domestic

Abuse Awareness) and *MY GRANDPARENTS, MY PARENTS AND I* which toured in June 2023 and 2024, commemorating the 75th & 76th anniversary of the MV Empire Windrush's arrival into the UK.

In schools, we will continue to work closely with principals and school representatives to assist Sudden Productions in reaching schools in underserved communities with positive mental health messaging in *ISOLATED* for example or support to build healthy relationships with *REWIND AND FAST FORWARD* or messaging on inclusion & diversity in *WHAT MATTERS* or *MY GRANDPARENTS, MY PARENTS AND I*.



Rewind and Fast Forward (workshop)

POP UP THEATRE PROGRAMS

For the past two years, Sudden Productions Pop Up Theatre Programs have provided a nurturing environment for young & vulnerable people across Birmingham.

Our Pop Up Theatre Programs inspire a group of 10 to 25 participants to create original, innovative & spontaneous theatre through a series of workshops delivered directly at their local community centre. Their production are always full of life, colour and delight and are celebrated during a community performance which will bring together local residents. Our Pop Up Theatre programs not only foster artistic expression but also encourage inclusivity, teamwork, confidence and creative problem-solving.

Our strong partnerships with Maryvale Community Centre, St Basils, Hawkesley Community Centre and the Sanctuary enable Sudden Productions' arts educators to deliver enriching workshops to young and/or vulnerable people through up ten months programs for some organisations.



Rewind and Fast Forward (Film)

EMPLOYMENT AND VOLUNTEERS

Sudden Productions employed 20 freelance staff through our performances, workshops and art education programs in 2023-24.

In addition to offering employment to emerging actors and art educators, Sudden Productions also provides an opportunity for young adults to volunteer & be part of our projects. In the past year, 15 volunteers have learnt new skills and enjoyed supporting our professional and emerging artists with delivering our programs.



What Matters

FINANCIAL PERFORMANCE

The dedication of our supporters means everything to Sudden Productions. While our public performances generate revenue for the organisation, generous donations allow us to plan into the future knowing there is an element of funding security. Our previous fundraising efforts and grant applications were successful in securing project funding as well as unrestricted financial support for the charity. These funds were used to deliver our educational programs and improve production quality. We will keep on making funding a priority for 2024-2025



Isolated

Without the dedication of the board, staff and volunteers, Suitcase Theatre would not have reached over 5,000 children in the past year alone. I can't thank everyone enough for their unwavering support.

We lead with kindness and compassion. I truly believe this is returned to the organisation a million times over as we help launch young careers, support the creativity of art educators, create opportunities for development for staff and reach young people and families with inspiring programs. It is an extreme pleasure to share the joy of Sudden Productions with so many as we look forward to many more years of enriching the lives of young people through the magic of theatre and the arts. We extend our heartfelt gratitude to everyone who has contributed to our success and invite the community to join us in the upcoming year's exciting endeavours.

With Gratitude,

NOWELL WALLACE

SCHOOLS & YOUTH ORGANISATIONS VISITED

Ascension Sturchley, St Basils Milner Court, Harborne academy, Castle Vale youth project, George dixon academy , Aston Manor Academy, Waverley studio college, All saints Youth Project, Hillcrest school , Birmingham north academy, Greenwood academy, The pump, Heartlands academy, Maryvale Community Centre, Ark St Albans Academy, Aldersley high school , Bishop challoner catholic college, Stonehouse gang, Aston manor academy, Cadbury college, St Basil Kiddimister, Birmingham LGBT Centre , Nechells Day Care, Coton hills community school, Pedmore high school, Moreton school, BOA Academy...

Thank you to our funders Sudden Productions is grateful to our partners, artists and volunteers who make our projects happen! Sudden Productions is also very grateful for the continued support of donors including:

THE ARCHER TRUST

IMI

THE CASEY TRUST

THE UCB FUND

ANONYMOUS DONORS

THE PATRICK TRUST

THE G J W TURNER TRUST

THE EVESON TRUST

ACE - LOTTERY

THE ROWLANDS TRUST

THE DORIS PACEY CHARITY

THE L G HARRIS TRUST

THE TURNER TRUST

THE EVA RECKITT TRUST

THE WOODWARD TRUST

THE GEORGE HENRY

COLLINS TRUST

THE RICHARD KILCUPPE
CHARITY

THE GRANTHAM YORKE
TRUST

THE SECCOMBE TRUST

THE SPARKHILL TRUST

THE OWEN FAMILY TRUST

THE LORD AUSTIN TRUST

THE GRIMLEY TRUST

THE NORTON FOUNDATION

THE MAGDALEN HOSPITAL TRUST

BIRMINGHAM CITY COUNCIL

HEART OF ENGLAND C, ICF

THE PCC FOR WEST MIDLANDS

THE MICHAEL MARSH TRUST

S & D LLOYD CHARITY

THE BARON DAVENPORT CHARITY

THE COLE CHARITABLE TRUST

THE CB&HH TAYLOR 1984 TRUST

The H D H WILLS 1965 CHARITABLE
TRUST

THE RICHARD KILCUPPE CHARITABLE
TRUST

THE R G HILLS CHARITABLE TRUST

THE P B DUMBELL CHARITABLE TRUST

THE GRIMMITT TRUST

THE LEIGH TRUST

LOCALGIVING LTD - MAGIC LITTLE GRANT

THE ERIC VINCENT TRUST FUND

BORIS KARLOFF

LILLIE C JOHNSON CHARITABLE TRUST

THE HAYS TRAVEL FOUNDATION

THE ALFRED LEADBEATER CHARITABLE

THE N SMITH CHARITABLE SETTLEMENT

THE HOPKINS/SAYER CHARITABLE TRUST

MILLS AND REEVE CHARITABLE TRUST

THE GARFIELD WESTON FOUNDATION

THE HEART OF ENGLAND FOUNDATION

THE 29TH MAY 1961 CHARITABLE TRUST

THE EDWARD AND DOROTHY CADBURY
CHARITABLE TRUST

THE ANGELA GALLAGHER MEMORIAL FUND

THE CO-OP LOCAL COMMUNITY FUND



INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF SUDDEN PRODUCTIONS

I report to the trustees on my examination of the financial statements of Sudden Productions for the year ending 30 April 2024.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect, the requirements to keep accounting records in accordance with section 130 of the Charities Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act, have not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andy Hopkins
Birmingham Voluntary Service Council
Latham House
33-34 Paradise Street
Birmingham
B1 2AJ

14 January 2025

SUDDEN PRODUCTIONS CHARITY NUMBER 1018887
 STATEMENT OF FINANCIAL ACTIVITIES
 YEAR ENDED 30 APRIL 2024

	Note	Unrestricted funds		Total	Total
		2024	Restricted 2024	2024	2023
		£	£	£	£
<u>Income from:</u>					
Donations and grants	3	27,800	102,031	129,831	113,865
Other income		-	822	822	-
Total income		<u>27,800</u>	<u>102,853</u>	<u>130,653</u>	<u>113,865</u>
<u>Expenditure on:</u>					
Charitable activities	4	24,629	125,208	149,837	90,658
Total charitable expenditure		<u>24,629</u>	<u>125,208</u>	<u>149,837</u>	<u>90,658</u>
Net (loss)/income for the year/Net movement in funds		3,171	- 22,355	- 19,184	23,207
Transfer		- 9,608	9,608	-	-
Fund balances at 1 May 2023		9,393	12,745	22,138	- 1,069
Fund balances at 30 April 2024		<u>2,956</u>	<u>-</u>	<u>2,954</u>	<u>22,138</u>

SUDDEN PRODUCTIONS CHARITY NUMBER 1018887
 BALANCE SHEET
 YEAR ENDED 30 APRIL 2024

	Note	2024 £	2023 £
Current assets			
Cash at bank and in hand		<u>3,496</u>	<u>23,218</u>
		<u>3,496</u>	<u>23,218</u>
Creditors: amounts falling due with one year	8	540	1,080
Net current assets		<u>2,956</u>	<u>22,138</u>
Total assets less current liabilities		<u>2,956</u>	<u>22,138</u>
Income funds			
Restricted funds	9	-	12,745
Unrestricted funds		2,956	9,393
		<u>2,956</u>	<u>22,138</u>

The financial statements were approved by the Board of Trustees on 14 January 2025 and were signed on its behalf by:

Signature:



Neil Hallett

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2024

1. Accounting Policies

Accounting convention

The accounts have been prepared in accordance with the "Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) and Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a "Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis in preparing the financial statements.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Incoming resources

These are included in the Statement of Financial Activities (SOFA) when:

- The charity becomes legally entitled to the resources after any performance conditions have been met;
- The trustees are virtually certain that they will receive the resources; and
- The monetary value can be measured with sufficient reliability.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2024

1. Accounting Policies (continued)

Resources expended

Charitable activities includes all costs relating to general administration, which support the charitable purpose.

Grants offered subject to conditions, which have not been met at the year-end date are noted as a commitment, but not accrued as expenditure.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings that have been allocated to activities on a basis consistent with the use of the resources.

Incoming resources with related expenditure

When incoming resources have related expenditure (as with fundraising or contract income) both are reported gross in the SOFA.

Financial instruments

The charity has elected to apply the provisions of Section 11 "Basic Financial Instruments" and Section 12 "Other Financial Issues" of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the assets and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price, including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market value of interest. Financial assets classified as receivable within one year are not amortised.

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 April 2024
Accounting Policies (continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

De-recognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund for the year.

2. Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 30 APRIL 2024

3. Donations and grants

	Restricted funds	Unrestricted funds	Total	Total
	2024	2024	2024	2023
	£	£	£	£
Grants £1,000 and over:				
Arts Council England – Lottery			-	6,537
Awards for All			-	8,175
The 29 th May 1961 Charitable Trust		2,000	2,000	2,000
The Alfred Leadbeater Trust	2,500		2,500	-
The Angela Gallagher Memorial Fund	1,000		1,000	-
The Anton Jurgens Foundations			-	2,000
The Anthony Bourne Foundation			-	3,000
The Archer Trust	2,000		2,000	-
The Austin & Hope Pilkington Trust			-	1,000
The Baron Davenports's Charity	1,000		1,000	1,000
BCC Windrush 75		2,000	2,000	-
Birmingham City Council	24,140		24,140	12,000
The Birmingham Common Good Trust			-	1,000
CB & HH Taylor 1984	1,000		1,000	
The Casey Trust	2,000		2,000	3,000
The Cole Charitable Trust		1,200	1,200	1,200
Co-Op Local COmmunity Fund	1,454		1,454	
Doris Pacey Charity	3,000		3,000	
The Edward and Dorothy Cadbury Charitable Trust	2,000		2,000	2,000
The Eva Reckitt Trust Fund		1,000	1,000	1,000
The Eveson Charitable Trust	2,500		2,500	2,500
The Garfield Weston Foundation	5,000		5,000	3,000
The George Henry Collins Charity	1,000		1,000	1,000
The GJW Turner Trust		1,000	1,000	-
The Grantham Yorke Trust	2,500		2,500	2,500
The Green, Hall Foundation			-	2,000
The Grimmitt Trust	2,500		2,500	2,500
Hays Travel Foundations	2,000		2,000	-
The Heart Of England Community Foundation	3,000		3,000	2,000
Heart Of England ICF	14,250		14,250	-
The Hobson Charity			-	1,000
The L G Harris Trust	2,000		2,000	2,000
The Leigh Trust	2,500		2,500	-
The Lord Austin Trust	2,000		2,000	-
Living Well UK			-	5,000
The Lord Austin Trust			-	2,000
The Magdalen Hospital Trust	2,000		2,000	-
Mills and Reeve Charitable Trust		1,044	1,044	-

The Michael Marsh Charitable Trust		1,000	1,000	-
The Norton Foundation	2,500		2,500	2,500
Owen Family Trust	1,000		1,000	-
The Patrick Trust		2,000	2,000	2,000
PCC for West Midlands	2,636		2,636	-
R G Hills Charitable Trust		3,000	3,000	-
The Richard Kilcuppes Charity	1,000	1,000	2,000	-
The Roger and Douglas Turner Charitable Trust			-	3,000
The Rowlands Trust		1,556	1,556	-
The Rowley Trust			-	1,000
The Sackler Trust		5,000	5,000	-
The Saint James Place Foundation			-	5,000
The Sheldon Trust			-	5,000
The Sir John Middlemore Charitable Trust			-	2,000
Sparkhill Trust	1,000		1,000	-
The Sylvia Waddilove Foundation UK			-	1,000
The Trees of the Leigh Trust			-	1,000
Turner Trust		3,000	3,000	-
UCB Fund	8,375		8,375	-
The W F Southall Trust			-	3,000
Western Power Distribution's Community Matters Foundation			-	8,000
Woodroffe Benton Foundation			-	1,000
The Woodward Trust		1,000	1,000	-
Small grants under £1,000	4,176	2,000	6,176	9,953
Total for the year	102,031	27,800	129,831	113,865
Total for 2023	97,015	16,850	113,865	

**NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 30 APRIL 2024**

4. Expenditure on charitable activities

	2024	2023
	£	£
Salary – Project Manager (note 6)	37,558	38,632
Artists - Creative Team	96,340	42,729
Production costs and room hire	4,495	3,948
Insurance, post, phone and stationery	2,707	537
Website	1,789	1,696
Transport and travel costs	6,244	2,076
Training and memberships	703	380
Governance costs	540	660
Reversal of historic accruals	- 540	
Total	<u>149,837</u>	<u>90,658</u>

Analysis by fund

	2024	2023
	£	£
Unrestricted funds	34,236	6,388
Restricted funds	115,599	84,270
Total	<u>149,835</u>	<u>90,658</u>

5. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2023 - £nil).

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 30 APRIL 2024

6. Staff costs

2024		2023
£		£
Wages and salaries	32,470	24,253
Social security costs	2,762	8,592
Other pension costs	2,326	2,067
Expense allowances	3,653	3,720
Total	<u>41,211</u>	<u>38,632</u>

The average number of administration employees during the year was 1 (2023 – 1), who did not earn more than £60,000 in either year.

7. Financial Instruments

	2024	2023
	£	£
Carrying amount of financial assets	<u> </u>	<u> </u>
Debt instruments measured at amortised cost	<u>-</u>	<u>-</u>
Carrying value of financial liabilities	<u> </u>	<u> </u>
Measured on amortised costs	<u>-</u>	<u>-</u>

8. Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals and deferred income	540	1,080
	<u>540</u>	<u>1,080</u>

**NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 30 APRIL 2024**

9. Restricted Funds

Current Year

	Movement in funds				
	Balance at 1 May 2023	Transfer	Incoming resources	Resources expended	Balance at 30 April 2024
	£	£	£	£	£
Urban Theatre Hawkesley	504	377	3,136	4,017	-
Maryvale Pop Up Theatre	3,065	1,994	14,976	20,035	-
My Grandparents, My Parents and I	- 136	4,201	2,822	6,887	-
What Matters	492	41	19,650	20,183	-
Rewind and Fast Forward	3,000	1,903	39,440	44,343	-
Love Trap	1,886	634	7,000	9,520	-
Isolated	3,935	459	15,829	20,223	- 0
Total	12,746	9,608	102,853	125,208	- 0

Prior Year

	Movement in funds				
	Balance at 1 May 2022	Transfer	Incoming resources	Resources expended	Balance at 30 April 2023
	£	£	£	£	£
Urban Theatre Hawkesley	-	-	9,000	8,496	504
Maryvale Pop Up Theatre	-	-	12,537	9,472	3,065
My Grandparents, My Parents and I	-	-	8,175	8,311	- 136
What Matters	-	-	16,378	15,886	492
Rewind and Fast Forward	-	-	3,000	-	3,000
Love Trap	-	-	16,000	14,114	1,886
Isolated	-	-	31,925	27,990	3,935
Total	-	-	97,015	84,269	12,746

**NOTES TO THE FINANCIAL STATEMENTS YEAR
ENDED 30 APRIL 2024**

10. Analysis of net assets between funds

Fund balances at 30 April 2024 and 30 April 2023 are represented by current assets/(liabilities).

11. Related party transactions

There were no related party transactions during the year (2023 – Nil).

Treasurer's report

Financial review: Thanks to an ambitious strategy and programme in 2024, we reached new funders such as the UCB Fund or the Inclusive Communities Fund. Those new funders, added to continuous support from our regular supporters, resulted in a significant rise in income from 2023 (income of £113,865) to 2024 (income of £130,653). We reached more schools and youth organisations, we were able to offer several sessions per projects which would use various creative contents (such as a theatre performance, the screening of a short film, a podcast recording, or participatory workshop...). We managed to increase our offer thanks to the fantastic work and dedication of our project director and the artists involved. The project director in charge of coordinating all aspects of all projects and running the company was paid £37,558 for the year. Further £96,340 were used to pay fees of creative teams, facilitators, and actors.

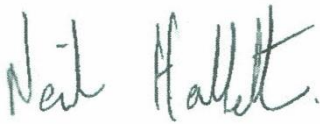
It will be paramount for Sudden Productions to raise similar finances in 2025 in order to continue to bring our productions to those who have limited access to conventional theatre and to develop more original work on challenges face by young people today. Interest in and demand for the organisation's live work continues to grow, and so funding should be raised in order to support this interest.

Reserves Policy: Income and expenditure of the charity fluctuates according to the pattern of grants. Artists are hired per project and financial commitments are limited. Unrestricted funds are used to plan for one month core and running costs.

Statement of Trustees' responsibilities: The Trustees are responsible for preparing the annual report and financial statements for each financial year, in accordance with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the United Kingdom Generally Accepted Accounting Practice, which give a true and fair view of the incoming resources and application of the resources of the group during the year and the charity's state of affairs at the end of the financial year. In preparing those financial statements, the Trustees are required to: select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent; state whether applicable accounting standards and statements of recommended practice had been followed, subject to any material departures disclosed and explained in the financial statements; prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation. These guidelines run alongside the Company's constitution.

Signed

Dated: 14.12.25



Trustees' name: Neil Hallett