



**Report of the trustees**

**Sudden Productions**

**Year ended April 2023**

# Love Trap

*Online Grooming Awareness Film  
Over 13 000 views already!*

**SUDDEN**  
PRODUCTIONS

## Sudden Productions

[www.suddenproductions.co.uk](http://www.suddenproductions.co.uk)

Registered Charity No 1018887

Sudden Productions has been in existence since 1993 and has been committed to bringing its productions to those who have limited access to conventional theatre and film-making in Birmingham and the West Midlands. The charity's community programmes deliver social, emotional, physical and educational benefits to young participants. Our core sectors are:

**Inclusion:** Working with marginalized groups with a keen focus on integration and supporting social cohesion;

**Education:** Developing confidence and communication, and improving behaviour and attitudes to learning;

**Health:** Effecting positive improvements in mental and physical health;

**Professional Development:** Helping to develop the careers of young talents.

We have a track record of educational plays, films, exhibitions, and workshops. Sudden Productions work exclusively with children and young people and produce projects with a focus on the difficult issues and challenges that young people face today. Over the past years we have covered important issues such as racism, homelessness, juvenile delinquency, bullying, unemployment, etc.

Most workshops and performances we offer schools, voluntary groups, youth centres are entirely free. In some places we do charge a very minimum fee (if distant and/or if there is a lot time involved). Our free work gives many disadvantaged young people the chance to benefit from our projects. We work with young people coming off drugs and others attending rehab units, probation centres, pupil referral units social services, and young people off the streets (Homeless) each year and create partnerships with voluntary organizations, youth offending teams, local authorities, statutory bodies, etc on each project we deliver.

## Legal and administrative information

### Status

Sudden Productions is a registered charity governed by its memorandum and articles of association. The charity is governed by a constitution adopted at the first AGM in 1996 revised in 2005. A new Constitution was adopted by the Trustees on the 10th of August 2008. (charity number 1018887).

### Trustees

Neil Hallett  
Christine Brueton  
Stephen Bradbury

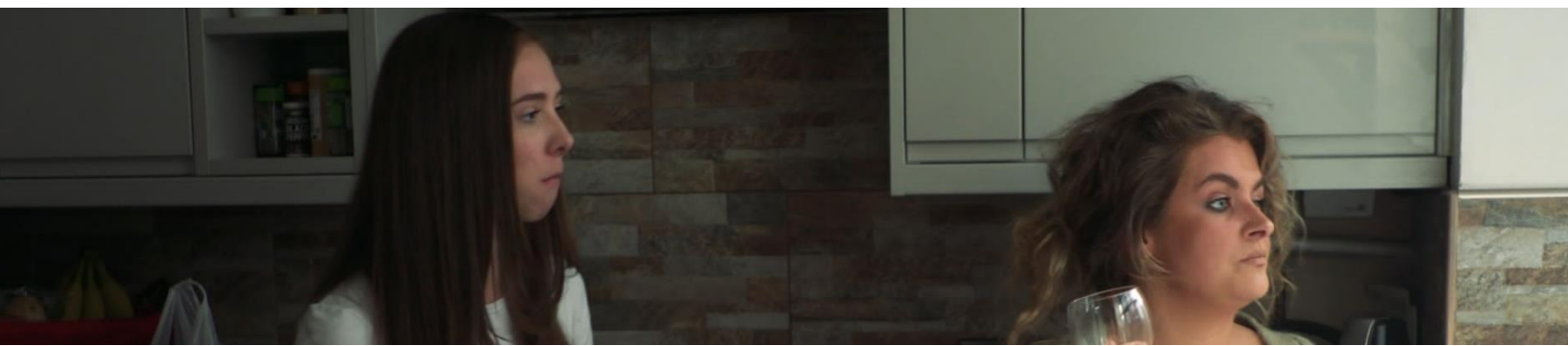
### Registered Office

The Warehouse  
54-57 Allison Street  
Birmingham  
B5 5TH

### Objectives and activities:

A. Promote, improve develop and maintain public education in, and appreciation of, the art and science of drama in all its aspects by the presentation in public of plays and by such other ways as the society through its committee shall from time to time determine.

B. Educate young people in order to develop their physical, mental and spiritual capacities so that they may grow to full maturity as individuals and as members of society.



## Highlights and acknowledgment from the Director

I am pleased to present Sudden Productions Annual Report 2023. While COVID-19 disruptions impacted Sudden Productions operations last year, we were able to return to a full range of activities including touring performances and delivery of extensive education and youth drama activities in 2023.

In 2023, our goal was to create collective theatre & arts experiences that change lives and tackle issues faced by young people today. At Sudden Productions our values are: Integrity; Inclusivity; Generosity; Energy; Ambition & Audacity; and our aims reflect our values as we aspire and work towards creating theatre experiences of the highest quality; reaching as many young people as possible, investing in talent and create pathways; managing a sustainable theatre company and being a great company to work with.

Witnessing the return of joyful young audiences to our performances during the year, we were reminded of the importance of storytelling as a way of rebuilding communities.

While COVID-19 continues to have significant and challenging impacts, we are proud to have presented a full programme of 6 projects. We received rave reviews for our work on *ISOLATED* (Loneliness & Youth Mental Health), *WHAT MATTERS* (Anti-Racism • Human Rights and Gender Equality • Equality, Diversity and Inclusion), *FEARFUL* (Knife Crime Awareness) or *LOVE TRAP* (Online Grooming Awareness). Our work on *LOVE TRAP* this year included the production of high-standard short film which has now reached over 12,000 views on youtube and is screened prior to drama workshops creating an awareness of Online Grooming.

A significant change in our offer was the possibility for two community centres to welcome our artists for up to 12 weeks to devise their own stage production. *MARYVALE POP UP THEATRE & HAWKESLEY URBAN THEATRE PROJECT* inspired a group of approx. 25

young people and adults with learning disabilities to create original, innovative & spontaneous theatre in Kingstanding and in Kings Norton. Participants were involved in all aspects of the production from designing costumes, props and set through to acting on stage.... Participants all shined in what they did and felt a valued and respected member of the community. Their productions were full of life, colour and delight.

Another very special project this year was *MY GRANDPARENTS, MY PARENTS AND I* which is a stage production and a podcast series commemorating the 75th anniversary of the MV Empire Windrush's arrival into the UK. The project was developed in Spring 2023 and toured from June 2023.

With support from our funders, we also expanded our offer of digital content in 2023 with podcasts, short films and live streams of performances.

We thank everyone who supported us this year – from our Chair, and the tirelessly passionate staff and volunteers, to our generous and invested partners and supporters. A special thanks must go to all artists involved whose dedication and skill is second to none.

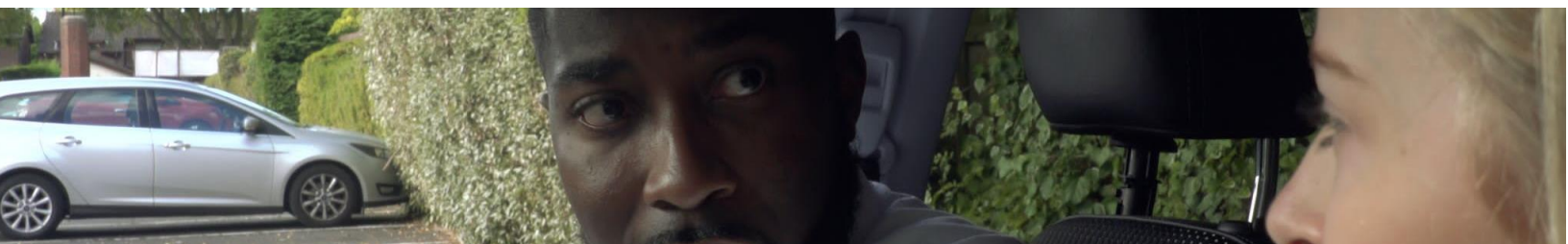
In 2024, our Artistic Vision will remain in line with 2023 and we will be: to nurture diverse, new stories, today 'stories and new talent; to reach new & diverse audiences locally and regionally, especially those who have little access to conventional theatre; to deliver the highest quality and most accessible education and youth programs; to building sustainable relationships with partners across Birmingham and the West Midlands and be part of those who drive social change.

With Gratitude,



Nowell Wallace

Director, Sudden Productions



## 2023 Projects: A few photos



## Projects' delivery

For each project, we aim to devise a short play, a drama workshop, a teaching resource, a podcast series and a short film. We usually work for three years on each project & fundraise and report to funders and partners every year. We can offer three to four sessions to each school and youth organisation (according to needs) for each project as it is more beneficial for young participants to be visited several times.

In 2022/2023, we worked with the following schools and youth organisations: Hawkesley community centre, Maryvale community centre, Lighthouse youth centre, Small heath youth centre, Holyhead school, North Birmingham Academy, Hamstead hall academy, Ark St Albans, Heartlands academy, Hillcrest school, Pedmore high school, Waverley college, Greenwood academy, The Pump, Stonehouse gang youth centre, Coton Hills community school, All saints youth centre, Moreton school, Ascension Stirchley, BOA academy, Aldersley high school, e-act North academy, Aston Manor Academy, Broadway Academy, Bordesley Green Girls, The Phoenix Collegiate, Sandwell Academy, George Salter Academy, Cadbury College, Moreton School. Public performances took place at Midlands Arts Centre

In 2023, we delivered Seven sessions for Love Trap; Twelve sessions for What Matters, Six sessions for Fearful, and Thirty-Four Sessions for Isolated. Maryvale Pop Up Theatre & Urban Theatre Hawkesley took place between April and July with weekly sessions. My Grandparents, My Parents and I was developed in Spring 2023 but toured from June 2023. Visit our website for photos and watch our films and listen to podcasts too!

**SPECIAL THANKS** to our partners, artists and volunteers who make our projects happen! A big thank you to our donors!

THE AUSTIN & HOPE PILKINGTON TRUST	THE BLAKEMORE FOUNDATION	GARFIELD WESTON FOUNDATION
THE LEEDS BUILDING SOCIETY FOUNDATION	THE GRANTHAM YORKE TRUST	TREES OF THE LEIGH TRUST
THE NORTON FOUNDATION	THE JOHNSON LC TRUST	BIRMINGHAM CITY COUNCIL
THE WOODROFFE BENTON FOUNDATION	THE PATRICK TRUST	PB DUMBELL TRUST
THE BOND-WILLIAMS CHARITABLE TRUST	THE WILMCOTE CHARITRUST	LIVING WELL UK
THE 29TH MAY 1961 CHARITABLE TRUST	ARTS COUNCIL OF ENGLAND	AWARDS FOR ALL
THE BIRMINGHAM COMMON GOOD TRUST	THE COLE CHARITABLE TRUST	WESTERN POWER DISTRIBUTION
THE RICHARD CADBURY CHARITABLE TRUST	THE HUDSON CHARITABLE TRUST	W F SOUTHALL TRUST
THE EDWARD AND DOROTHY CADBURY TRUST	THE SHELDON TRUST	THE GRIMMITT TRUST
THE BARON DAVENPORT'S CHARITY	THE SQUIRE PATTON BOGG	THE EVESON CHARITABLE TRUST
THE HOPKINS AND SAYER CHARITIES	THE ROWLANDS TRUST	THE W.E.D CHARITABLE TRUST
THE SIR JOHN MIDDLEMORE	THE EVA RECKITT TRUST	BHSF MEDICAL CHARITY
THE BORIS KARLOFF CHARITY	THE HOBSON CHARITY	THE L G HARRIS TRUST
THE SAINT JAMES PLACE FOUNDATION	DAVID EAST FUND	SYLVIA WADDILOVE FOUNDATION
LOCALGIVING LTD - MAGIC LITTLE GRANTS	THE SPARKHILL TRUST	THE ROWLEY TRUST
THE ROGER & DOUGLAS TURNER TRUST	THE GEORGE HENRY CHARITY	THE UNCLE BILL TRUST
THE ANTHONY BOURNE FOUNDATION	THE SECCOMBE TRUST	THE WILLIAM DUDLEY TRUST
THE SHAKESPEARE MARTINEAU FOUNDATION	THE LORD AUSTIN TRUST	THE GREEN HALL FOUNDATION
THE LORD MAYOR OF BIRMINGHAM'S CHARITY	THE CASEY TRUST	THE ANTON JURGENS FONDATION
THE ERIC W VINCENT TRUST FUND		

## **INDEPENDENT EXAMINERS REPORT**

### **TO THE TRUSTEES OF SUDDEN PRODUCTIONS**

I report to the trustees on my examination of the financial statements of Sudden Productions for the year ending 30 April 2023.

#### **Respective Responsibilities of Trustees and Examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

#### **Basis of Independent Examiner's Statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters in the statement below.

#### **Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect, the requirements to keep accounting records in accordance with section 130 of the Charities Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act, have not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in blue ink that reads "Andy Hopkins". The signature is written in a cursive, slightly slanted style.

Andy Hopkins  
Birmingham Voluntary Service Council  
First Floor, Livery Place  
35 Livery Street  
Birmingham  
B3 2PB

30 November 2023

**STATEMENT OF FINANCIAL ACTIVITIES YEAR  
ENDED 30 APRIL 2023**

	Note	Unrestricted funds	Restricted funds	Total	Total
		2023	2023	2023	2022
		£	£	£	£
<b><u>Income from:</u></b>					
Donations and grants	3	16,850	97,015	113,865	49,132
Other income		-	-	-	-
<b>Total income</b>		<b>16,850</b>	<b>97,015</b>	<b>113,865</b>	<b>49,132</b>
<b><u>Expenditure on:</u></b>					
Charitable activities	4	6,388	84,270	90,658	51,698
<b>Total charitable expenditure</b>		<b>6,388</b>	<b>84,270</b>	<b>90,658</b>	<b>51,698</b>
<b>Net (loss)/income for the year/Net movement in funds</b>		<b>10,462</b>	<b>12,745</b>	<b>23,207</b>	<b>-2,566</b>
Transfer		-	-	-	-
<b>Fund balances at 1 May 2022</b>		<b>-1,069</b>	<b>0</b>	<b>-1,069</b>	<b>1,497</b>
<b>Fund balances at 30 April 2023</b>		<b>9,393</b>	<b>12,745</b>	<b>22,138</b>	<b>-1,069</b>

**Balance Sheet**  
As at 30<sup>th</sup> April 2023

	Note	2023 £	2022 £
<b>Current assets</b>			
Cash at bank and in hand		23,218	11
		<u>23,218</u>	<u>11</u>
<b>Creditors: amounts falling due with one year</b>	8	-1,080	-1,080
		<u>22,138</u>	<u>-1,069</u>
<b>Net current assets</b>		<u>22,138</u>	<u>-1,069</u>
<b>Total assets less current liabilities</b>		<u><u>22,138</u></u>	<u><u>-1,069</u></u>
<b>Income funds</b>			
Restricted funds	9	12,745	1,991
Unrestricted funds		9,393	-494
		<u>22,138</u>	<u>1,497</u>

The financial statements were approved by the Board of Trustees on November 30<sup>th</sup> and were signed on its behalf by:



**Neil Hallett**

## **NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2023**

### **1. Accounting Policies**

#### **Accounting convention**

The accounts have been prepared in accordance with the "Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) and Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a "Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis in preparing the financial statements.

#### **Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### **Incoming resources**

These are included in the Statement of Financial Activities (SOFA) when:

- The charity becomes legally entitled to the resources after any performance conditions have been met;
- The trustees are virtually certain that they will receive the resources; and
- The monetary value can be measured with sufficient reliability.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

**NOTES TO THE FINANCIAL STATEMENTS  
YEAR ENDED 30 APRIL 2023**

**1. Accounting Policies(continued)**

**Resources expended**

Charitable activities includes all costs relating to general administration, which support the charitable purpose.

Grants offered subject to conditions, which have not been met at the year-end date are noted as a commitment, but not accrued as expenditure.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings that have been allocated to activities on a basis consistent with the use of the resources.

**Incoming resources with related expenditure**

When incoming resources have related expenditure (as with fundraising or contract income) both are reported gross in the SOFA.

**Financial instruments**

The charity has elected to apply the provisions of Section 11 “Basic Financial Instruments” and Section 12 “Other Financial Issues” of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity’s balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the assets and settle the liability simultaneously.

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price, including transaction costs and are subsequently carries at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market value of interest. Financial assets classified as receivable within one year are not amortised.

**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 April 2023**  
**Accounting Policies (continued)**

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

***De-recognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**Pensions**

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund for the year.

**2. Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**NOTES TO THE FINANCIAL STATEMENTS YEAR  
ENDED 30 APRIL 2023**

**3. Donations and grants**

	Restricted funds	Unrestricted funds	Total	Total
	2023	2023	2023	2022
	£	£	£	£
Grants £1,000 and over:				
Arts Council England – Lottery	6,537	-	6,537	-
Awards for All	8,175	-	8,175	-
Birmingham City Council	12,000	-	12,000	-
The 29 <sup>th</sup> May 1961 Charitable Trust	-	2,000	2,000	-
The Alfred Leadbeater Trust	-	-	-	2,500
The Angela Gallagher Memorial Fund	-	-	-	1,000
	2,000	-	2,000	-
The Anton Jurgens Foundations				
The Anthony Bourne Foundation	3,000	-	3,000	2,000
The Archer Trust	-	-	-	1,500
The Austin & Hope Pilkington Trust	1,000	-	1,000	-
The Baron Davenports's Charity	1,000	-	1,000	1,000
	1,000	-	1,000	-
The Birmingham Common Good Trust				
The Casey Trust	3,000	-	3,000	-
The Cole Charitable Trust	-	1,200	1,200	1,000
The Edgar E Lawley Foundation	-	-	-	1,500
The Edward and Dorothy Cadbury Charitable Trust	2,000	-	2,000	2,500
The Edward Cadbury Charitable Trust	-	-	-	3,000
The Eva Reckitt Trust Fund	1,000	-	1,000	1,000
The Eveson Charitable Trust	2,500	-	2,500	2,000
The Garfield Weston Foundation	3,000	-	3,000	-
The George Henry Collins Charity	1,000	-	1,000	1,000
The GJW Turner Trust	-	-	-	-
The Grantham Yorke Trust	2,500	-	2,500	2,500
The Green, Hall Foundation	2,000	-	2,000	-

The Grimmitt Trust	2,500	-	2,500	2,000
The Haremead Trust	-	-	-	-
The Heart Of England Community Foundation	2,000	-	2,000	-
The Hobson Charity	1,000	-	1,000	-
The L G Harris Trust	-	2,000	2,000	-
The Leigh Trust	-	-	-	1,000
Living Well UK	5,000	-	5,000	-
The Lord Austin Trust	2,000	-	2,000	2,000
The Magdalen Hospital Trust	-	-	-	1,000
The Michael Marsh Charitable Trust	-	-	-	-
The Norton Foundation	2,500	-	2,500	2,500
The Patrick Trust	-	2,000	2,000	-
The Ratcliff Foundation	-	-	-	-
The Richard Kilcuppes Charity	-	-	-	1,000
The Roger and Douglas Turner Charitable Trust	-	3,000	3,000	3,000
The Rowlands Trust	-	-	-	-
The Rowley Trust	1,000	-	1,000	-
The Saint James Place Foundation	5,000	-	5,000	-
The Sheldon Trust	5,000	-	5,000	-
The Sir John Middlemore Charitable Trust	2,000	-	2,000	2,000
The Skipton Charitable Foundation	-	-	-	1,182
The Southall Trust	-	-	-	2,500
The Sylvia Waddilove Foundation UK	1,000	-	1,000	1,000
The Trees of the Leigh Trust	1,000	-	1,000	-
The Truemark Trust	-	-	-	1,000
	3,000	-	3,000	-
The W F Southall Trust				
Western Power Distribution's Community Matters Foundation	8,000	-	8,000	-
Woodroffe Benton Foundation	-	1,000	1,000	-
Small grants under £1,000	<u>4,303</u>	<u>5,650</u>	<u>6,450</u>	<u>6,450</u>
<b>Total for the year</b>	<b><u>158,290</u></b>	<b><u>49,440</u></b>	<b><u>207,730</u></b>	<b><u>49,132</u></b>
<b>Total for 2022</b>	<b><u>22,850</u></b>		<b><u>26,282</u></b>	<b><u>49,132</u></b>

**NOTES TO THE FINANCIAL STATEMENTS  
YEAR ENDED 30 APRIL 2023**

**4. Expenditure on charitable activities**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Salary – Project Manager (note 6)	38,632	22,712
Project Manager fees	-	-
Artists - Creative Team	42,729	20,211
Production costs and room hire	3,948	1,263
Insurance, post, phone and stationery	537	3,865
Website	1,696	2,748
Transport and travel costs	2,076	359
Training and memberships	380	-
Governance costs	660	540
<b>Total</b>	<b><u>90,658</u></b>	<b><u>51,698</u></b>

**Analysis by fund**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Unrestricted funds	6,388	22,795
Restricted funds	84,270	28,903
<b>Total</b>	<b><u>90,658</u></b>	<b><u>51,698</u></b>

**5. Trustees**

**None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2022 - £nil).**

**NOTES TO THE FINANCIAL STATEMENTS  
YEAR ENDED 30 APRIL 2023**

**6. Staff costs**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Wages and salaries	24,253	18,838
Social security costs	8,592	2,592
Other pension costs	2,067	1,282
Expense allowances	3,720	
<b>Total</b>	<b><u>38,632</u></b>	<b><u>22,712</u></b>

The average number of administration employees during the year was 1 (2022 – 1), who did not earn more than £60,000 in either year.

**7. Financial instruments**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Carrying amount of financial assets</b>		
Debt instruments measured at amortised cost	<u>          -</u>	<u>          -</u>
<b>Carrying value of financial liabilities</b>		
Measured on amortised costs	<u>          -</u>	<u>          -</u>

**8. Creditors: amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	1,080	1,080
	<u>1,080</u>	<u>1,080</u>

**NOTES TO THE FINANCIAL STATEMENTS  
YEAR ENDED 30 APRIL 2023**

**9. Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

**Current Year**

	<b>Movement in funds</b>				
	<b>Balance at 1 May 2022</b>	<b>Transfer</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Balance at 30 April 2022</b>
	£	£	£	£	£
Love Trap	-	-	16,000	14,114	1,886
Isolated	-	-	31,925	27,990	3,935
Urban Theatre Hawkesley	-	-	9,000	8,496	504
Maryvale Pop Up Theatre	-	-	12,537	9,472	3,065
My Grandparents, My Parents and I	-	-	8,175	8,311	-136
What Matters	-	-	16,378	15,886	492
Rewind and Fast Forward	-	-	3,000	-	3,000
<b>Total</b>	<b>-</b>	<b>-</b>	<b>97,015</b>	<b>84,270</b>	<b>12,745</b>

**Prior Year**

	<b>Movement in funds</b>				
	<b>Balance at 1 May 2021</b>	<b>Transfer</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Balance at 30 April 2022</b>
	£	£	£	£	£
Fearful	1,991	630	0	2,621	-
Love Trap	-	-	7,500	7,500	-
Isolated	-	-	18,782	18,782	-
<b>Total</b>	<b>1,991</b>	<b>630</b>	<b>26,282</b>	<b>28,903</b>	<b>-</b>

Restricted funds represent grants and donations given to support the production of various performance

## NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2023

### 1. Analysis of net assets between funds

Fund balances at 30 April 2023 and 30 April 2022 are represented by current assets/(liabilities).

### 2. Related party transaction

There were no related party transactions during the year (2022 – Nil).

## Treasurer's report

**Financial review:** Thanks to an ambitious strategy and programme in 2023, we reached new funders such as Awards for All, Arts Council of England, or Birmingham City Council. Those new funders, added to continuous support from our regular supporters, resulted in a significant rise in income from 2022 (total income of £49,132) to 2023 (income of £113,865). We reached more schools and youth organisations, we were able to offer several sessions per projects which would use various creative contents (such as a theatre performance, the screening of a short film, a podcast recording, or participatory workshop...). We also developed more original projects & two courses this year! We managed to organise this increase in the work load by the work our project director and the artists involved to deliver our main projects. The project director in charge of coordinating all aspects of all projects and running the company was paid £24,253 for the year. Further £42,729 were used to pay fees of creative teams, facilitators, and actors.

It will be paramount for Sudden Productions to raise similar finances in 2024 in order to continue to bring our productions to those who have limited access to conventional theatre and to develop more original work on challenges face by young people today. Interest in and demand for the organisation's live work continues to grow, and so funding should be raised in order to support this interest.

**Reserves Policy:** Income and expenditure of the charity fluctuates according to the pattern of grants. Artists are hired per project and financial commitments are limited. Unrestricted funds are used to plan for 3 months core and running costs.

**Statement of Trustees' responsibilities:** The Trustees are responsible for preparing the annual report and financial statements for each financial year, in accordance with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the United Kingdom Generally Accepted Accounting Practice, which give a true and fair view of the incoming resources and application of the resources of the group during the year and the charity's state of affairs at the end of the financial year. In preparing those financial statements, the Trustees are required to: select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent; state whether applicable accounting standards and statements of recommended practice had been followed, subject to any material departures disclosed and explained in the financial statements; prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation. These guidelines run alongside the Company's constitution.

Signed

Dated: 30<sup>th</sup> November 2023



Trustees' name: Neil Hallett