

THE CLASSICAL ROAD SHOW

Company number: 02788014

Charity number: 1017635

ANNUAL REPORT for the year 2023

03 February 2024

Registered address:
102 Croxted Road, London, SE21 8NR

THE CLASSICAL ROAD SHOW

Report of the Directors and Trustees for the Year 2023

Objectives and activities

The Classical Road Show is a company limited by guarantee and a registered charity. It was formed on 9 February 1993 “for the promotion, improvement, development, and maintenance of children’s education in, and appreciation of the art and science of classical music”. It achieves this objective by staging concert performances of specially commissioned works for large groups of school pupils and by making similar materials freely available to the public on its website, as further described below.

Achievements and performance

2023 saw the usual pattern of two Road Shows, that is two days of concerts that adopted the successful CRS formula. We were delighted to see that teachers once again embraced these opportunities to give their pupils live experience of singing in performance, at leading venues, led by professional conductors, narrators, and orchestral instrumentalists. 36 schools (29 from the state sector and 7 from the independent sector) attended our concerts. This included 10 schools who came for the first time in 2023. Schools were from 10 different London Boroughs.

We continue to make available on our website www.classicalroadshow.org resources for schools for remote access and enjoyment. Other available materials include two 30-minute videos for Primary Schools developed during the “lockdown” periods in 2020 and 2021:

- **Meet the Orchestra** video: Hilary Davan Wetton conducts the principals of the London Mozart Players, with lively commentary, as they play an inspiring arrangement of music by Richard Brown, including excerpts of his concert pieces, commissioned by us for our Classical Road Shows.
- **Wisdom of the Animals** video: this short piece is conducted by its composer, Benjamin Pope, with the Royal Philharmonic Orchestra ensemble, and is narrated by award-winning actor/singer Clive Rowe. Children can join in the choruses and songs, the words of which are freely available.

Our first concert of the year was held at Cadogan Hall in March 2023 and involved two full houses of 24 school groups from 9 London Boroughs including 8 new schools (in aggregate 1,302 attendees) in performances of “Battle of Britain”, narrated by Jonathan Eio and Olivia Warren, with Benjamin Pope conducting the Royal Philharmonic Orchestra and the stage choir from Marlborough Primary School.

Our second concert was held in Holy Sepulchre, Holborn in June 2023, as part of the Summer Music in City Churches festival. This was a performance of “FIRE! – The Story of the Great Fire of London” with the London Mozart Players, conductor Benjamin Pope, and narrated by David Leonard and Annabelle Brown. Again we had two full houses: in aggregate 516 attendees from 12 schools from 7 London Boroughs, including 2 new schools. The stage choirs came from St Jude’s Primary School and St Peter’s Primary School, Walworth.

Free tickets enabled 267 Pupil Premium students to come to the concerts (161 at Cadogan Hall, 106 at Holy Sepulchre).

Financial review

The concerts described above were funded primarily by the third in a series of three donations generously awarded in 2020 by the Mercers’ Company. A further donation from the Postlethwaite Music Foundation in 2020 was partly used to subsidise the attendance of 48 Pupil Premium children at the first of the 2023 concerts.

THE CLASSICAL ROAD SHOW

Report of the Directors and Trustees for the Year 2023 (continued)

Financial review (continued)

The remaining subsidy of £1,000 was met from the company's reserves. Along with general administration costs of £2,000 (net of donations and sundry income). We invested £3,000 in paid support to upgrade our concert production and schools administration processes, so that Reserves fell overall during the year by £6,000 to £42,000 which is considered sufficient to fund the activities planned for 2024.

Structure, governance, and management

The company is governed according to its Memorandum and Articles of Association by a Committee of Management comprising its Directors and Trustees. The composition of the Committee of Management was stable in 2023 after the major changes in 2022.

The Directors who were in office throughout the year were:

Stephen Swabey, Chair
Eliza Thompson, Vice Chair
Sheila Bennett, Concerts Manager
Fern Dickson
Jenny Robinson
Geoffrey Hunter, Treasurer

One Director was appointed after the year-end:
Fflur Huysmans (appointed 23/01/2024)

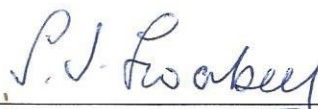
One Director retired during the year:
Qian Wang (until 18/09/2023)

The Directors are the members of the Committee of Management and each has an obligation to contribute £1 by way of guarantee in the event that the company were to be wound up.

Reference and administrative details

The Classical Road Show is the legal name by which the company is registered at Companies House and with the Charity Commission; it is the only name by which the company is and has been known. The registration numbers and the registered address are given on the title page above.

This Report was approved by the Committee of Management on 03 February 2024 and signed on its behalf by:



Stephen Swabey (Chairman)



Geoffrey Hunter (Treasurer)

THE CLASSICAL ROAD SHOW

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2023

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
Incoming resources				
Ticket sales	-	7,558	7,558	11,726
Sponsorship and grants	-	20,240	20,240	28,410
Donations, Gift Aid and bank interest	882	-	882	379
	<u>882</u>	<u>27,798</u>	<u>28,680</u>	<u>40,515</u>
Resources expended				
Concerts				
Conductor's & narrators' fees	-	5,010	5,010	5,916
Hire of halls	-	6,395	6,395	8,641
Hire of orchestras	-	14,569	14,569	17,351
Hire of music	-	920	920	884
Hire of costumes	-	409	409	439
Production of concert programmes	-	343	343	1,480
Other concert expenses	-	1,206	1,206	1,284
Music Director's fees	2,520	0	2,520	1,440
Administration costs (including website)	3,705	0	3,705	480
	<u>6,225</u>	<u>28,853</u>	<u>35,078</u>	<u>37,915</u>
Net incoming resources	-5,343	-1,055	-6,398	2,600
Retained surplus brought forward	40,151	8,241	48,392	45,792
Retained surplus carried forward	<u>34,808</u>	<u>7,186</u>	<u>41,994</u>	<u>48,392</u>

Notes to the Statement of Financial Activities:

1. Restricted Funds represent income and expenditure directly related to the company's productions.
2. Sponsorship and grants were received from the following donors:

	Used in 2023	Carried forward
Humphrey Richardson Taylor Trust	-	3,000
Mott MacDonald Limited	-	2,000
The Mercers' Company	20,000	-
The Postlethwaite Music Foundation	240	1,000
	<u>20,240</u>	<u>6,000</u>

3. Sponsorship, grants and ticket sales received in advance are accounted for in the Balance sheet of the year received and in the Incoming resources of the year of their expenditure.

THE CLASSICAL ROAD SHOW

BALANCE SHEET AS AT 31 DECEMBER 2023

Assets	2023	2022
Current Assets	£	£
Cash on current account	1,000	1,000
Cash on deposit account	48,769	54,871
Pre-paid Hall hire	2,190	2,088
Total Assets	51,959	57,959
Liabilities		
Creditors: amounts falling due within one year		
Accounts payable	1,140	1,947
Sponsorship received in advance	6,000	5,240
Ticket sales received in advance	2,825	2,380
Total Liabilities	9,965	9,567
Total Assets less Liabilities	41,994	48,392
Reserves		
Balance brought forward	48,392	45,792
Retained (deficit)/surplus for the year	-6,398	2,600
Balance carried forward	41,994	48,392

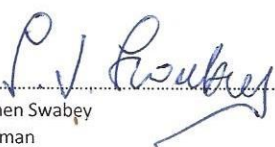
The balance of Reserves will be sufficient to cover, if required, the anticipated expenditure listed below:


<i>Cadogan Hall concert, March 2024, CRS contribution</i>	<i>23,000</i>
<i>Autumn concert 2024, CRS contribution</i>	<i>11,500</i>
	<u><i>34,500</i></u>

Notes to the accounts:

1. These accounts have been prepared in accordance with the provisions applicable to the small companies regime and in accordance with FRS102 SORP.
2. For the year ended 31 December 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
3. The members have not required the company to obtain an audit of its accounts for the current year, in accordance with section 476 of the Companies Act 2006
4. Directors' responsibilities: The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.
5. The Directors received no remuneration during the year (2022: Nil).
6. There were no transactions with related parties during the year (2022: None).

These accounts were approved by the Committee of Management on 03 February 2024 and signed on its behalf by:


.....
Stephen Swabey
Chairman


.....
Geoffrey Hunter
Treasurer



Section A

Independent Examiner's Report

Report to the trustees/directors/members of

Charity Name
The Classical Roadshow

On accounts for the year ended

31 December 2023

Charity no.:

1017635

Company no.:

02788014

Set out on pages

1 - 4

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended **31/12/2023**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: William Hess **Date:** 3 February 2024

Name: William Hess

Relevant professional qualification(s) or body (if any): Chartered Accountant (ICAEW)

Address: 49 Croham Road, CR2 7HD

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A