



THE CLASSICAL ROAD SHOW

Company number: 02788014

Charity number: 1017635

ANNUAL REPORT for the year 2022

28 April 2023

Registered address:
102 Croxted Road, London, SE21 8NR

THE CLASSICAL ROAD SHOW

Report of the Directors and Trustees for the Year 2022

Objectives and activities

The Classical Road Show is a company limited by guarantee and a registered charity. It was formed on 9 February 1993 for the promotion, improvement, development and maintenance of children's education in, and appreciation of the art and science of classical music. It achieves this objective by staging concert performances of specially commissioned works for large groups of school pupils and by making similar materials freely available to the public on its website, as further described below.

Achievements and performance

2022 saw the welcome return of our Road Shows, as the UK began to lift the many restrictions that had been made necessary by Covid-19 since early 2020. We staged two days of concerts that adopted the successful CRS formula developed in pre-Covid times. We were delighted to see that teachers once again embraced these opportunities to give their pupils live experience of singing in performance, at leading venues, led by professional conductors, narrators and orchestral instrumentalists, and not only from schools already familiar with CRS: 17 schools (from both the state and the independent sectors) attended our concerts for the first time in 2022.

We continue to make available on our website www.classicalroadshow.org (under the heading 'Resources') materials developed during the "lockdown" periods in 2020 and 2021 for remote access and enjoyment. These include two 30-minute videos for Primary Schools:

- **Meet the Orchestra** video: Hilary Davan Wetton conducts the principals of the London Mozart Players, with lively commentary, as they play an inspiring arrangement of music by Richard Brown, including excerpts of his concert pieces, commissioned by us for our Classical Road Shows.

- **Wisdom of the Animals** video: this short piece is conducted by its composer, Benjamin Pope, with the Royal Philharmonic Orchestra ensemble, and is narrated by award-winning actor/singer Clive Rowe. Children can join in the choruses and songs, the words of which are freely available.

Our first concert of the year was held at Cadogan Hall in March 2022 and involved two full houses of 27 school groups from seven London Boroughs (in aggregate 1,686 attendees) in performances of "FIRE! The Story of The Great Fire of London", narrated by David Leonard (as Samuel Pepys) and Annabelle Brown (as Jane, his long-suffering maid), with Benjamin Pope conducting the Royal Philharmonic Orchestra and the stage choir from Goodrich Community Primary School.

Our second concert was held in Milton Court, Barbican, in October 2022, with the same leading cast in collaboration with the Guildhall School of Music & Drama. We repeated "FIRE! The story of The Great Fire of London" to two houses: in aggregate 1,092 attendees from 19 schools. The stage choirs came from St Peter's Primary School, Chippenham Mews and Gallions Primary School, and sixteen GSMD students joined the London Mozart Players in the rehearsals and performances.

Financial review

The concerts described above were funded primarily by the second in a series of three donations generously awarded in 2021 by the Mercers' Company, and by other very valuable contributions made in 2019 and 2020 by the Dean & Chapter of Westminster Abbey, the Joyce Grenfell Memorial Trust and an anonymous donor. A further donation from the Postlethwaite Music Foundation in 2020 was partly used to subsidise the attendance of 152 less-privileged children at the second of the 2022 concerts; the remaining balance was similarly applied at our first concert of 2023 at Cadogan Hall. These funds were held in reserve in 2021 when usual activities were constrained by pandemic restrictions. The Balance Sheet shows the corresponding utilisation of these funds during 2022; our Reserves remain at a consistent level of £48,000 which is considered sufficient to fund the activities planned for 2023 and beyond.

THE CLASSICAL ROAD SHOW

Report of the Directors and Trustees for the Year 2022 (continued)

Structure, governance and management

The company is governed according to its Memorandum and Articles of Association by a Committee of Management comprising its Directors and Trustees. The composition of the Committee of Management changed significantly during the year. At the meeting in July 2022, we accepted the retirements of Carol Leighton, founder of The Classical Road Show, who became a Vice-President, and also two long-serving Trustees Mike Dudgeon and Paul Roffey, who happily declared their wishes to continue to support CRS as "Ambassadors". All Trustees expressed their real appreciation of their past and future support. Geoffrey Hunter joined the Committee of Management at the Trustees' meeting in September 2022 to take over the role of Treasurer from Qian ("Meddie") Wang.

The Directors who were in office throughout the year were:

Stephen Swabey*, Chair
Eliza Thompson*, Vice Chair
Richard Abbott (retired 03/02/2023)
Sheila Bennett*, Concerts Manager
Fern Dickson*
Jenny Robinson*
Qian Wang*, Treasurer (until 07/09/2022)

The Directors who retired during the year were:

Carol Leighton (18/07/2022)
Mike Dudgeon OBE, DL (18/07/2022)
Paul Roffey (18/07/2022)

The Director who was appointed during the year was:

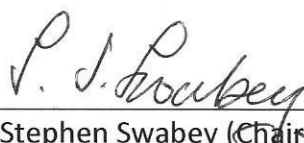
Geoffrey Hunter*, Treasurer (from 07/09/2022)

The Directors identified by * are the members of the Committee of Management: each has an obligation to contribute £1 by way of guarantee in the event that the company were to be wound up .

Reference and administrative details

The Classical Road Show is the legal name by which the company is registered at Companies House and the Charity Commission; it is the only name by which the company is and has been known. The registration numbers and the registered address are given on the title page above.

This Report was approved by the Committee of Management on 28 April 2023 and signed on its behalf by:



Stephen Swabey (Chairman)



Geoffrey Hunter (Treasurer)

THE CLASSICAL ROAD SHOW

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2022

	Unrestricted Funds	Restricted Funds	Total 2022	Total 2021 (restated)
	£	£	£	£
Incoming resources				
Ticket sales	-	11,726	11,726	0
Sponsorship and grants	-	28,410	28,410	1,000
Donations, Gift Aid and bank interest	379	-	379	5,857
	<u>379</u>	<u>40,136</u>	<u>40,515</u>	<u>6,857</u>
Resources expended				
Concerts				
Conductor's & narrators' fees	-	7,356	7,356	1,200
Hire of halls	-	8,641	8,641	0
Hire of orchestras	-	17,351	17,351	0
Hire of music	-	884	884	55
Hire of costumes	-	439	439	0
Production of concert programmes	-	1,480	1,480	0
Other concert expenses	-	1,284	1,284	192
"Lockdown" Film project	-	0	0	1,800
Administration costs (including website)	480	0	480	2,006
	<u>480</u>	<u>37,435</u>	<u>37,915</u>	<u>5,253</u>
Net incoming resources	-101	2,701	2,600	1,604
Retained surplus brought forward	40,252	5,540	45,792	44,188
Retained surplus carried forward	<u>40,151</u>	<u>8,241</u>	<u>48,392</u>	<u>45,792</u>

Notes to the Statement of Financial Activities:

1. Restricted Funds represent income and expenditure directly related to the company's productions.
2. Sponsorship and grants were received from the following donors:

	Received in 2019/2021	
	Used in 2022	Postponed
Anonymous Donor	2,000	-
Dean & Chapter of Westminster Abbey	4,000	-
Humphrey Richardson Taylor Trust	-	3,000
Joyce Grenfell Memorial Trust	1,650	-
Mott MacDonald	-	2,000
The Mercers' Company	20,000	-
The Postlethwaite Music Foundation	760	240
	<u>28,410</u>	<u>5,240</u>

3. Sponsorship, grants and ticket sales received in advance are accounted for in the Balance sheet of the year received and in the Incoming resources of the year of their expenditure. The Incoming Resources for 2021 have been restated to apply £1,000 sponsorship received from Croydon Relief in Need in 2020 towards the costs of the project to make two films in 2021 in place of planned concerts that had to be cancelled on account of the "lockdown" restrictions to counter the Covid-19 pandemic.

THE CLASSICAL ROAD SHOW

BALANCE SHEET AS AT 31 DECEMBER 2022

Assets	2022	2021
Current Assets	£	£
Cash on current account	1,000	1,000
Cash on deposit account	54,871	83,458
Pre-paid Hall hire	2,088	1,200
Total Assets	<u>57,959</u>	<u>85,658</u>
Liabilities		
Creditors: amounts falling due within one year		
Accounts payable	1,947	720
Sponsorship received in advance	5,240	33,650
Ticket sales received in advance	2,380	5,496
Total Liabilities	<u>9,567</u>	<u>39,866</u>
Total Assets less Liabilities	<u>48,392</u>	<u>45,792</u>
Reserves		
Balance brought forward	45,792	44,188
Retained surplus for the year	2,600	604
Prior year adjustment re. 2021 Film project sponsorship	-	1,000
Balance carried forward	<u>48,392</u>	<u>45,792</u>


The balance of Reserves will be sufficient to cover, if required, the anticipated expenditure listed below:


<i>Cadogan Hall concert, March 2023, CRS contribution</i>	<i>15,000</i>
<i>CRS participation in the Wren 300 Festival, June 2023</i>	<i>8,000</i>
<i>Autumn concert 2023, CRS contribution</i>	<i>11,000</i>
	<u><u>34,000</u></u>

Notes to the accounts:

1. These accounts have been prepared in accordance with the provisions applicable to the small companies regime and in accordance with FRS102 SORP.
2. For the year ended 31 December 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
3. The members have not required the company to obtain an audit of its accounts for the current year, in accordance with section 476 of the Companies Act 2006
4. Directors' responsibilities: The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.
5. The Directors received no remuneration during the year (2021: Nil).
6. There were no transactions with related parties during the year (2021: None).

These accounts were approved by the Committee of Management on 28 April 2023 and signed on its behalf by:


.....
Stephen Swabey
Chairman


.....
Geoffrey Hunter
Treasurer



Section A Independent Examiner's Report

Report to the trustees/ members of

The Classical Roadshow

On accounts for the year ended

31 December 2022

Charity no (if any)

1017635

Set out on pages

1-4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed: [Signature]

Date: 28/04/2023

Name: William Hess

Relevant professional qualification(s) or body (if any):

Chartered Accountant (ICAEW)

Address: 49 Croham Road, CR2 7HD

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A