

**THE RAWSTHORNE TRUST**

**TRUSTEES' REPORT  
AND STATEMENT OF RECEIPTS & PAYMENTS  
FOR THE YEAR ENDED 31st DECEMBER 2021**

**The Rawsthorne Trust**  
**Trustees' Report and Statement of Receipts and Payments**  
**Year ended 31st December 2021**

**CONTENTS**

Information	page 3
Report of Trustees	pages 4-5
Independent Examiner's Report	page 6
Statement of Receipts and Payments	page 7
Statement of Assets and Liabilities	page 8
Notes to the Statement of Receipts and Payments	pages 9-10

**The Rawsthorne Trust**  
**Trustees' Report and Statement of Receipts and Payments**  
**Year Ended 31st December 2021**

**Legal and administrative information**

<b>Charity Number</b>	1016458
<b>Address</b>	Mr A P Knowles 30 Florida Avenue Hartford Huntingdon Cambs PE29 1PY
<b>Trustees</b>	H J S Davies M Ellerby M A Jones A P Knowles A C D Mayes J B Turner
<b>Bankers</b>	NatWest 34 High Street Cheadle Cheshire SK8 1AF

# **The Rawsthorne Trust**

## **Trustees' Report and Statement of Receipts and Payments**

### **Trustees' Report for the year ended 31st December 2021**

#### **Constitution**

The Rawsthorne Trust is constituted under the trust deed dated 5th January 1993. The Trust was registered with the Charity Commission on 21st January 1993.

#### **Objects**

The Trust Deed dated 5th January 1993 governs that the Trust and its objectives are to promote the education of the public in the study, knowledge and appreciation of the art of music and, more particularly, the music of the composer Alan Rawsthorne (1905-1971).

#### **Review of progress and achievements**

The Trust has continued to promote and make effective the fulfilment of its charitable objectives through the benefit of the royalty income it receives and administers from performances of the composer's music. Over the years since the composer's death there has been a general reduction in the amount of royalties paid, but more recently, a ballet company in the former East Germany has made use of some of Rawsthorne's scores to choreograph new ballet productions, for which grand rights have been received. Additionally, there have been a number of recent performances of Rawsthorne's First Symphony for which the Trust has received significant royalty payments from Oxford University Press. A modest fee was received from the BBC for a performance of Rawsthorne's music for the film *The Cruel Sea* during the BBC 2021 Promenade Concert Series. We also received payment for the sale a copy of the sheet music for Rawsthorne's *Ballade* for piano.

The Covid pandemic has held up a number of recording and performance projects, especially plans to record three of Rawsthorne's previously unrecorded major choral/orchestral works. It had been hoped that this would be completed in time for the fiftieth anniversary of Rawsthorne's death in 2021, but was inevitably held up. The project is, however, in the recording schedule of the Chandos recording label with the BBC Symphony Orchestra and chorus, if not next year, then the following. It has been possible to provide a grant to the 2021 English Music Festival towards a performance of Rawsthorne's Suite for flute, viola and harp.

In the fiftieth anniversary year of Alan's death, the Trust funded the restoration of the headstone of the grave of Alan and Isabel Rawsthorne in Thaxted church yard. This included cleaning of the original bronze plaques designed and cast by Roy Noakes. Another very important project has been the design of a new and comprehensive Trust website which is presently nearing completion. It should be possible to launch this on line during the second half of 2022.

**The Rawsthorne Trust**  
**Trustees' Report and Statement of Receipts and Payments**  
**Trustees' Report for the year ended 31st December 2021 (continued)**

**Reserves and investment policy**

The policy of the Trust is to maximise the application of its income in the pursuit of its charitable activities. This it does by making forward commitments within available income and creating such reserves from royalty income as is necessary to meet these.

**Grant making policy**

Grants made by the Trustees are at their discretion and in accordance with the objects of the charity as set out above. Details of grants made in the year for this report are set out in note 2 of the accounts. A note confirming the Trust's understanding of the Charity Commission requirements in connection with the making of grants is included in the minutes of the Trustees' meeting held on 13th November 2010.

**Trustees**

The following trustees served during 2021:

- H Davies
- M Ellerby
- M Jones
- A P Knowles
- A C D Mayes
- J B Turner

Trustees are appointed by deed of appointment by the existing trustees.

Approved by the Trustees on 18th October 2022

and signed on their behalf by 

Andrew C D Mayes

## **The Rawsthorne Trust**

### **Independent Examiner's Report to the Trustees of the Rawsthorne Trust**

I report to the Trustees on my examination of the accounts for the year ended 31 December 2021, which are set out on pages 7 to 10.

#### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



*J.E. ATHERDEN FCA*  
Chartered Accountant  
PO Box 660  
Altrincham  
Cheshire WA14 3UZ

*19 October* 2022

**The Rawsthorne Trust**  
**Statement of Receipts and payments**  
**Year ended 31 December 2021**

**Receipts and payments account**

<b>Receipts</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Royalties received (Note 5)	27,061.40	7,501.75
Fee from BBC (hire of <i>The Cruel Sea</i> score & parts)	291.50	-
Sheet Music Sale (Rawsthorne's <i>Ballade</i> for piano)	11.64	-
Annual donation (A Cutbush)	<u>10.00</u>	<u>10.00</u>
<b>Total receipts</b>	<b><u>27,374.54</u></b>	<b><u>7,511.75</u></b>
<b>Payments</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Direct charitable expenditure		
Grants made to beneficiaries (Note 2)	500.00	1,750.00
Website (Note 3)	2,167.50	-
Restoration of Rawsthorne headstone	707.00	-
Management and administration (Note 4)	350.55	33.03
Purchase of material relating to AR (Poulton)	<u>-</u>	<u>750.00</u>
<b>Total Payments</b>	<b><u>3,725.05</u></b>	<b><u>2,533.03</u></b>
Net receipts	23,649.29	4,978.72
Cash funds at 1 January 2021	<u>33,551.46</u>	<u>28,572.74</u>
Cash funds at 31 December 2021	<b><u>57,200.75</u></b>	<b><u>33,551.46</u></b>

**The Rawsthorne Trust**  
**Statement of Assets and Liabilities**  
**Year ended 31 December 2021**

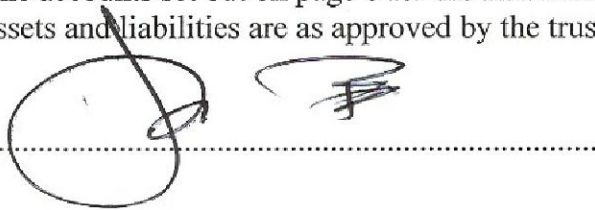
	2021 £	2020 £
Current Assets		
Cash at bank	<u>57,200.75</u>	<u>33,551.46</u>
	<u>57,200.75</u>	<u>33,551.46</u>

Other assets retained for the charity's own use:

A collection of Rawsthorne's music manuscripts and letters is held on behalf of the Trust in the archives at the library of the Royal Northern College of Music in Manchester.

All assets relate to unrestricted funds.

The accounts set out on page 6 for the financial year to 31 December 2021 and the above statement of assets and liabilities are as approved by the trustees and signed on their behalf by:



Andrew C. D. Mayes

**The Rawsthorne Trust**  
**Notes to Accounts**  
**Year ended 31 December 2021**

**1. Preparation of the Accounts**

Under Section 42(3) of the Charities Act 1993 the trustees confirm that the charity is permitted to prepare a receipts and payments account for the year ended and a statement of assets and liabilities at the year end.

**2. Direct Charitable Expenditure**

<b>Grants made to beneficiaries</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Grant towards recording of “Pierrette”	-	500.00
Grant towards recording of Suite for fl, vla & harp	-	500.00
Grant towards recording of “Prison Cycle” songs	-	750.00
Grant to 2021 English Music Festival	<u>500.00</u>	<u>-</u>
<b>Total Grants</b>	<b><u>500.00</u></b>	<b><u>1,750.00</u></b>

**3. Trust Website**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Fee to Sam Gardner for setting up website	1,847.50	-
Four monthly service payments (Sept – Dec 2021)	<u>320.00</u>	<u>-</u>
<b>Total</b>	<b><u>2,167.50</u></b>	<b><u>-</u></b>

**4. Management and Administration**

<b>Officers’ expenses</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
J B Turner (7 April)	160.88	-
A P Knowles (9 April)	92.72	33.03
A P Knowles (10 November)	<u>96.95</u>	<u>-</u>
<b>Total Expenses</b>	<b><u>350.55</u></b>	<b><u>33.03</u></b>

**The Rawsthorne Trust**  
**Notes to Accounts**  
**Year ended 31 December 2021**

**5. Details of royalties received**

		2021	2020
		£	£
OUP	Jan	5,892.37	2,432.28
	July	6,559.11	2,495.13
	Dec	9,376.17	-
MCPS	Feb	1,265.34	-
	Apr	37.19	48.25
	June	35.66	-
	July	49.93	37.57
	Sept	-	239.45
	Oct	29.30	20.69
	Nov	35.66	40.60
	Dec	193.29	158.32
PRS	Apr	1,138.96	610.67
	July	693.99	686.26
	Oct	954.36	462.66
	Dec	<u>800.07</u>	<u>269.87</u>
Total royalties		<b><u>27,061.40</u></b>	<b><u>7,501.75</u></b>