

GLADSTONE THEATRE TRUST

**ANNUAL REPORT
AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31ST MAY 2024**

CHARITY No. 1016452

GLADSTONE THEATRE TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31st MAY 2024

The Trustees present their annual report and financial statements of the charity for the year ended 31st May 2024.

The financial statements have been prepared in accordance with the charity's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective 1 January 2019.

OBJECTIVES AND ACTIVITIES

The objects of the Trust are to educate the public in the dramatic, operatic, and musical arts and to further the development of public appreciation and taste in the said arts by the provision of a community theatre. In order to meet this objective, the Trust oversees all aspects of the Gladstone Theatre, Port Sunlight including its upkeep, operation and financial management.

In considering the objectives and activities, the Trustees have considered Charity Commission guidance on Public Benefit to ensure that the organisation is meeting its Public Benefit requirements.

ACHIEVEMENTS AND PERFORMANCE

All the dressing rooms were painted to brighten them up which makes them more presentable for companies to come into.

Once again, we hosted a successful Christmas pantomime which broke all Box Office records.

We had all new wiring installed on the stage and on the bridge to improve the electrical infrastructure.

Participated in the Port Sunlight Trusts heritage days, we hosted a heritage talk within the theatre which was a great success. We also put on a drama workshop within the theatre.

We have successfully continued to host a Pilates class which helps serve the community.

The theatre hosted the UK tour of "By the Waters of Liverpool" adapted from Helen Forrester's million selling book which was a great success.

Purchased new moving lights to add to the fixtures which enhances the lightening to improve the lightening design on all performances.

FINANCIAL REVIEW

Total income in the year was £305,453 (2023: £272,068) of which £Nil (2023: £nil) related to funding for projects upon which restrictions are placed.

Total expenditure in the year was £240,332 (2023: £235,091), leaving a surplus for the year of £65,121 (2023: surplus £36,977).

At 31st May 2024 the charity reserves stood at £287,064 (2023: £221,943).

Reserves Policy

It is the policy of the charity to maintain unrestricted funds, which are free reserves at a level to cover redundancy provision and three months running costs should no further funding be received.

GLADSTONE THEATRE TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31st MAY 2024

As at the end of the financial year the unrestricted funds, totalled £287,064 less fixed assets of £205,865 leaving a balance of £81,199. The charity requires £6,536 for redundancy provision, £60,083 for three months total running costs (Total £66,619)

The trustees plans for the balance of the unrestricted reserves is a new sound system plus the maintenance of the theatre.

Risk management

The main risks to which the charity is exposed as identified by the Trustees have been considered and systems have been established to mitigate those risks.

Plans for the future

The theatre will look to maintain and grow our performances and events throughout the coming year.

Our future plans for the theatre will also look to include:

- The installation and upgrade of a new sound system to enhance current shows and performances. This will also allow us to future proof new events that we are unable to currently accommodate due to the existing system being inadequate.
- Continue to the installation of more hems within our stage rig
- Look to open to the public throughout the day providing activities and a café for public use
- Run school workshops throughout term times.
- Re-open our cinema club to allow public to come and watch films in an atmospheric theatre environment
- Maintain and improve existing fixtures and fittings within the theatre to become more welcoming and economically friendly.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Board of Trustees also forms the Executive Committee which appoints officers who are responsible for the day-to-day running of the theatre. Sub-committees operate with specific responsibilities as under:

- Fund Raising
- Finance
- Technical
- Project Team {theatre improvements, grant applications, etc.}

The Management Committee is elected annually at the Annual General Meeting of the Trust, a member representing The Port Sunlight Players, Bebington Dramatic Society and Hoylake and West Kirby Society plus one representative of the Theatre Ambassadors each nominate two of their members.

The Management Committee has the following powers:

- (a) to promote plays, drama, comedies, operas and other dramatic, operatic and musical works of educational value;
- (b) to purchase, acquire and obtain interest in the copyright of or right to perform or show any such dramatic or operatic works;

GLADSTONE THEATRE TRUST
TRUSTEES' REPORT FOR THE YEAR ENDED 31st MAY 2024

- (c) to provide and maintain premises for such presentations;
- (d) to purchase or acquire plant, machinery, furniture, fixtures, scenery and all other necessary effects;
- (e) to raise funds and to invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise; providing that the Trust shall not undertake any commercial trading activities in raising funds;
- (f) to provide facilities for educational courses in the various aspects of theatre craft; and
- (g) to do all such things as shall further the objects of the Trust.

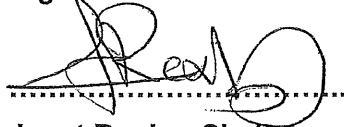
Recruitment and appointment of Trustees

Trustees are usually nominated and then either co-opted on to the Committee or voted on at the AGM and can be asked to specialise in their various roles on the Trust Committee.

REFERENCE AND ADMINISTRATIVE DETAILS

Name	Gladstone Theatre Trust	
Charity Number	1016452	
Registered Office	Gladstone Hall Greendale Road, Wirral CH62 4XB	
Trustees	Jamie Brown Jane Davenport Kevin Fishwick Valerie Houldin Joan Mason David Oliver Janet Roxby (Chair) Carol Shickell (Treasurer) Dawn Smith Keith Taylor	(Resigned 1 st May 2024) (Appointed 21 st November 2023)
Independent Examine	Mrs Ying Huang (ACCA) C/O (LCVS) 151 Dale Street, Liverpool, L2 2AH	
Bankers	National Westminster Bank plc, 93 Greendale Road, Port Sunlight.	

Signed on behalf of the Trustees



Janet Roxby, Chair

Date: ...12/11/2024.....

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE GLADSTONE THEATRE TRUST

I report on the accounts of the charity for the year ended 31st May 2024 which are set out on pages 8 to 17.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **Mrs Ying Huang**



Relevant professional qualification or body: **ACCA**

Address: **c/o LCVS 151 Dale Street, L2 2AH**

Dated:03/12/2024....

GLADSTONE THEATRE TRUST
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31st MAY 2024

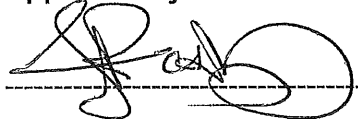
	Notes	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
		2024	2024	2024	2023
		£	£	£	£
Income and endowments from:					
Donations and legacies	2a	1,497	-	1,497	2,428
Charitable activities	2b	303,020	-	303,020	268,444
Other trading activities	2c	-	-	-	764
Investments	2d	936	-	936	432
Total income		305,453	-	305,453	272,068
Expenditure on:					
Charitable activities	3	240,332	-	240,332	235,091
Total expenditure		240,332	-	240,332	235,091
Net income, Net movement in funds		65,121	-	65,121	36,977
Total funds brought forward	13-14	221,943	-	221,943	184,966
Total funds carried forward	12-14	287,064	-	287,064	221,943

The notes on pages 8 to 17 form part of these accounts. The net movement in resources for the year was derived from the continuing activities of the trust.

**GLADSTONE THEATRE TRUST
BALANCE SHEET AS AT 31st MAY 2024**

	Notes	31 st May 2024		31 st May 2023	
		£	£	£	£
Fixed assets					
Tangible assets	4		119,119		91,055
Right of use asset	5		86,746		108,957
			-----		-----
			205,865		200,012
Current assets					
Stock	7	2,469		2,500	
Debtors	8	14,849		-	
Cash at bank and in hand		272,091		206,319	
		-----		-----	
		289,409		208,819	
Current Liabilities					
Creditors: amounts falling due within one year	9	(119,706)		(77,888)	
		-----		-----	
Net current assets			169,703		130,931
			-----		-----
Total assets less current liabilities			375,568		330,943
Creditors: amounts falling due after more than one year	11		(88,504)		(109,000)
			-----		-----
Net assets			287,064		221,943
			=====		=====
Funds:					
Restricted funds	12, 14		-		-
Unrestricted funds	12 -13		287,064		221,943
			-----		-----
			287,064		221,943
			=====		=====

Approved by Trustees on ...12/11/2024.....



Janet Roxby, Chair



Carol Shickell, Honorary Treasurer

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GLADSTONE THEATRE TRUST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

1. Accounting Policies

Basis of accounting

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP 2019) effective 1st January 2019 and Charities Act 2011.

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern

At the time of approving the accounts, the Trustees have a reasonable expectation that the charity has adequate reserves to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Fund accounting

Unrestricted funds are the charity's free reserves available for the Trustees to apply in accordance with the charity's objectives.

Restricted funds are subject to specific restrictive conditions imposed by the donor. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

Income recognition

All income is recognised once the charity has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations and legacies comprise of donations and general grants which are recognised in the accounts when received, with the exception of known legacies which are accounted for when their receipt is certain.

Income from charitable activities is recognised on an accrual's basis except for grants receivable, which are recognised on the date on which their unconditional payment is confirmed by the donor.

Income from investment relates to bank interest received and is recognised when the amount is certain. Income received on funds for a specific purpose is allocated to that fund were material.

Other Income relates to rental income and gains on disposal of tangible asset and is recognised when the amount is certain.

Fixed Assets

Capital expenditure of £500 and over is stated in the balance sheet at cost or revaluation less accumulated depreciation. Depreciation is provided to write off the cost of each asset over its expected useful life as below:

Theatre Improvements, Equipment & Furnishings	10% reducing balance basis
Electrical equipment	3 years straight line basis

GLADSTONE THEATRE TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

Fixture and Fittings	3 years straight line basis
Right of Use Assets	Over the term of the lease

Stock

Stock held comprises bar refreshments and is valued at the lower of cost or net realisable value.

Expenditure recognition

Liability is recognised as soon as there is a legal or constructive obligation committing the charitable company to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accrual basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

Expenditure on charitable activities relates to the operation of the charity comprising of direct charitable expenditure to meet the objectives of the charitable company. Support and governance costs relate to the management and operation of the organisation and also compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charitable company.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

GLADSTONE THEATRE TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

All expenditure is accounted for on an accrual basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

Cost of charitable activities relate to the operation of the charity comprising of direct charitable expenditure to meet the objectives of the charity. Support and governance costs relate to the management and operation of the organisation and compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charity

Taxation

Income and gains are exempt from taxation as they are received and applied for charitable purposes only. The charity benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions. The charity is not able to recover Value Added Tax. Expenditure is recorded in the accounts inclusive of VAT.

GLADSTONE THEATRE TRUST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

2. Income and endowments from

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
a. Donations and Legacies				
Donations	1,497	-	1,497	2,428
	=====	=====	=====	=====

All donation income received in 2023 was unrestricted

	£	£	£	£
b. Charitable activities				
Theatre hire and ticket sales	208,054	-	208,054	177,905
Bar & catering	91,095	-	91,095	86,358
Leverhulme Drama Festival	3,871	-	3,871	4,181
	-----	-----	-----	-----
	303,020	-	303,020	268,444
	=====	=====	=====	=====

All charitable activities income received in 2023 was unrestricted

	£	£	£	£
c) Other trading activities				
Fundraising events	-	-	-	764
	=====	=====	=====	=====

All Other trading activities income received in 2023 was unrestricted

	£	£	£	£
d) Investments				
Bank interest	936	-	936	432
	=====	=====	=====	=====

All investment income received in 2023 was unrestricted.

3. a) Expenditure on: Charitable activities

	Direct Charitable Expenditure £	Support & Governance Costs £	Total 2024 £	Total 2023 £
<i>The provision of a community theatre</i>	221,205	19,127	240,332	235,091
	=====	=====	=====	=====

GLADSTONE THEATRE TRUST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

a. Analysed as follows:

	2024	2023
<i>Direct charitable expenditure:</i>	£	£
Staff salary costs	27,264	34,843
Pension	575	184
Theatre direct costs	40,777	41,069
Bar and catering	38,399	33,322
Sessional fees	2,446	-
Leverhulme Drama Festival	1,883	1,387
Advertising and marketing	4,067	103
Heat & light	15,795	12,628
Telephone and internet	6,285	5,906
Refreshments	745	-
Repairs & renewals	3,174	973
Rates and water	3,883	2,906
Cleaning & waste disposal	10,168	9,573
PRS & licenses	6,083	5,230
Security	1,501	1,671
Insurance	4,850	5,031
Postage, printing and stationery	292	2,967
Subscription	111	117
Clothing	-	625
Right of use interest	312	205
PayPal charges	25,156	23,527
Bank charges	948	541
Right of use depreciation	16,539	18,160
Depreciation	9,952	10,490
	221,205	211,458
	2024	2023
	£	£
<i>Support & governance:</i>		
Staff salary costs	18,298	19,138
Pension	-	28
Computer support	348	-
Sundry	22	-
Accountancy fee	459	4,467
	19,127	23,633
	240,332	235,091

All expenditure in 2023 is related to unrestricted funds.

GLADSTONE THEATRE TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

b) Staff Costs

	2024	2023
	£	£
Salaries	45,562	53,981
Social security costs	-	-
Other pension costs	575	212
	<u>46,157</u>	<u>54,193</u>
	=====	=====

The average number of employees during the year was 2.09 (2023: 3).

There were no employees with emoluments over £60,000 p.a. (2023: none).

None of the trustees (or any person connected with them) received any remuneration during the year (2023: none).

No reimbursement of out-of-pocket expenses took place during the year (2023: £nil) connected person (see Related Parties note).

4. Tangible fixed assets

	Theatre, equipment & Furnishings	Electrical Equipment	Fixture and Fittings	Total
Cost	£	£	£	£
At 1 st June 2023	568,062	7,681	-	575,743
Additions	-	-	38,016	38,016
	<u>568,062</u>	<u>7,681</u>	<u>38,016</u>	<u>613,759</u>
	-----	-----	-----	-----
Accumulated depreciation				
At 1 st June 2023	478,243	6,445	-	484,688
Charge for the year	8,982	807	163	9,952
	<u>487,225</u>	<u>7,252</u>	<u>163</u>	<u>494,640</u>
	-----	-----	-----	-----
Net Book Value at 31st May 2024	80,837	429	37,853	119,119
	=====	=====	=====	=====
Net Book Value at 31 st May 2023	89,819	1,237	-	91,055
	=====	=====	=====	=====

There were no material commitments at the year-end.

All fixed assets are used in the direct charitable activities of the organisation.

GLADSTONE THEATRE TRUST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

5. Right of use assets

	Right of use Asset
	£
Cost:	
At 1 st June 2023	127,117
Disposal	(5,672)

Balance at 31st May 2024	121,445
	=====
Depreciation:	
At 1 st June 2023	18,160
Charge for the year	16,539

At 31 st May 2024	34,699

Net Book Value at 31st May 2024	86,746
	=====
Net Book Value at 31 st May 2023	108,957
	=====

The charity signed a lease agreement on the 4th of October 2021 for the Gladstone Hall, Greendale Road, Bromborough, Wirral CH62 4XB for 7 years starting 24th June 2022

6. Financial instruments

	2024	2023
	£	£
Carrying amount of financial assets:		
Debt instruments measured at cost	286,941	206,319
	=====	=====
Carrying amount of financial liabilities:		
Measured at cost	64,614	19,672
	=====	=====

7. Stock

Stock comprises of bar refreshments to be sold

	2024	2023
	£	£
Stock	2,469	2,500
	=====	=====

GLADSTONE THEATRE TRUST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

8. Debtors

	2024	2023
	£	£
Trade debtors	9,849	-
Prepayments	5,000	-
	-----	-----
	14,849	-
	=====	=====

9. Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	49,160	4,602
Accruals	113	15,070
Deferred income (See note 10)	54,410	46,213
Pension	112	-
VAT	683	12,003
Other creditors	15,228	-
	-----	-----
	119,706	77,888
	=====	=====

10. Deferred Income

	2024	2023
	£	£
Deferred income at 1 st June 2023	46,213	29,147
Amounts received in the year	353,922	46,213
Amounts credited to statement of financial activities	(345,725)	(29,147)
	-----	-----
Balance at 31st May 2024	54,410	46,213
	=====	=====

Deferred income comprises funds received in advance of the provision of shows which will be performed in a future date after the current accounting period.

11. Creditors: amounts falling due after more than one year

	2024	2023
	£	£
Other Creditors	88,504	109,000
	=====	=====

Other creditors comprise lease commitments on the Gladstone Hall, Greendale Road, Bromborough, Wirral CH62 4XB for 7 years starting 24th June 2022 for 7 years adjusted as per IFRS 16 with discount rate of 0.95%

GLADSTONE THEATRE TRUST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

12. Analysis of Net Assets between Funds

2024	Tangible Fixed Assets £	Right of Use Asset £	Net current assets £	Creditors due more than One year £	Total £
Unrestricted Funds					
General Fund	119,119	86,746	169,703	(88,504)	287,064
	-----	-----	-----	-----	-----
Restricted Funds	-	-	-	-	-
	-----	-----	-----	-----	-----
Total Funds	119,119	86,746	169,703	(88,504)	287,064
	=====	=====	=====	=====	=====

2023	Tangible Fixed Assets £	Right of Use Asset £	Net current assets £	Creditors due more than One year £	Total £
Unrestricted Funds					
General Fund	91,055	108,957	130,931	(109,000)	221,943
	-----	-----	-----	-----	-----
Restricted Funds	-	-	-	-	-
	-----	-----	-----	-----	-----
Total Funds	91,055	108,957	130,931	(109,000)	221,943
	=====	=====	=====	=====	=====

13. Unrestricted funds

The following funds are designated for specific purposes by the Trustees:

2024	Reserves at start of the year £	Movement in the year		Reserves at year end £
		Income £	Expenditure £	
General Fund	221,943	305,453	(240,332)	287,064
	=====	=====	=====	=====

2023	Reserves at start of the year £	Movement in the year		Reserves at year end £
		Income £	Expenditure £	
General Fund	184,966	272,068	(235,091)	221,943
	=====	=====	=====	=====

14. Restricted Funds

There were no restricted funds during or at year end 31st May 2024 (2023: £nil)

GLADSTONE THEATRE TRUST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MAY 2024

15. Guarantees and other financial commitments

There is a lease for the property with the Port Sunlight Village Trust. The lease commenced in June 2022 and the lease term is seven years and it has been included within the Balance Sheet.

16. Related Parties

There were no material related party transactions during the year which require disclosure. (2023: None)