

Company Registration Number 02612362

Registered Charity Number 1016172

NOVEMBER CLUB

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS

For the year ending 31 March 2025

**NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025**

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	November Club
Charity registration number	1016172
Company registration number	02612362
Registered office	32 Bondgate Without, Alnwick, Northumberland NE66 1PN

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of November Club during the period and to the date of signing this report are as follows:

Mr J Beattie	
Ms J Darby	
Mr C Foxon	
Ms H Fussell	
Ms C Hindle	Resigned 20 August 2024
Mr M Quigley	
Ms J Read Chair)	
Ms L Regan	
Ms F Whitehurst	

Company Secretary	Ms A Perrett
Bankers	Co-operative Bank, Balloon Street, Manchester M60 4EP
Independent Examiner	Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

November Club is a charitable company limited by guarantee, incorporated on 20 May 1991, as European Players Theatre Company, and registered as a charity on 12 January 1993.

It was formed under the Memorandum of Association that established its objects and powers. It is governed under its Articles of Association, as amended by special resolutions dated 29 November 1992, 29 November 1995 and 6 November 2014.

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STRUCTURE, GOVERNANCE AND MANAGEMENT (Continued)

Governing Documents (Cont.)

On 2 October 2010, the company changed its name to November Club.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

Charitable Purpose

November Club's charitable objects are to advance education for the public benefit through the promotion of the arts with particular but not exclusive reference to the dramatic arts.

Structure and Governance

The charity currently has a board of eight non-executive Trustees.

The Board meets a minimum of four times per year and has taken advantage of the provisions of the Companies Act enabling the waiver of the need to conduct an Annual General Meeting.

Detailed written Board reports and an agenda are prepared by the Business & Operations Director and circulated in advance of meetings.

Recruitment and Appointment of Board of Trustees

Potential Trustees are identified through discussions and recommendations offered by existing Trustees and outside advisors to the organisation, as well as through the formal advertisement of vacancies through arts and charitable networks. Trustee applicants complete an application process and undergo an interview with a trustee recruitment panel, including the Chair and the Artistic Director/CEO, before being recommended to the full Board. Trustees are appointed once the Board has authorised the selection, and on completion of the necessary registration paperwork. From time to time, the Trustees elect a Chair and determine for what period the Chair is to hold office.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board, other Trustees and the staff team. They are provided with a range of resources to support their understanding of November Club activities, including a Trustee Handbook.

Grant-making Policies

The charity does not currently engage in grant-making activity.

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STRUCTURE, GOVERNANCE AND MANAGEMENT (Continued)

Contribution of Volunteers

The charity makes use of volunteers within its productions and to support its activities.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim to firstly hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if November Club's funding were to be withdrawn and/or it were unable to continue operating. At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amount to approximately £35,800.

If possible, the Trustees then aspire to retain an additional allowance of £10,000 to £20,000 to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process.

The required level of Reserves is therefore in the range of £45,800 to £55,800. November Club currently holds total Unrestricted Reserves at 31 March 2025 of £38,751 (2024: £67,209).

The Trustees have previously agreed to designate formally £8,000 towards the redevelopment of the website and to manage an office move. £4,800 of this fund was spent in 2022/23, leaving a balance of £3,200, which was fully spent in 2024/25.

Free Reserves, defined as non-designated Unrestricted Reserves minus the value of unrestricted Tangible Fixed Assets are therefore £36,919 at 31 March 2025, which is below the aspirational level.

The charity intends through its financial management and budgeting processes over the next two to three years to restore its Reserves to within the target range to cover its liabilities and to enable it to continue to respond flexibly.

The Trustees regularly review specific liabilities at each Board meeting. The Reserves Policy is revisited by the Board annually in the light of progress against budget and is updated at the time of drafting the annual accounts.

Fundraising

November Club is not signed up to the Code of Fundraising Practice and is not registered with the Fundraising Regulator, though it is open to reviewing this when it has the resources to do so. It does not use third-party organisations to seek donations from the general public or from businesses.

If individuals wish to complain about its fundraising activities, the process to do so is contained in the Complaints Policy which is accessible from www.novemberclub.org.uk. To date November Club has not received any complaints about its fundraising.

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OBJECTIVES AND ACTIVITIES

Aims & Objectives

November Club has three strategic objectives, to:

1. Create outstanding original work in non-traditional spaces, collaborating with a diverse range of creative voices and technical talent.
2. Engage meaningfully with our communities through our work to improve our work, our region and to grow talent.
3. Govern and manage the organisation and its resources efficiently and ethically (in line with Charity Commission regulations and guidance).

Its artistic programme is underpinned by the following goals, to:

1. Develop a structural approach to talent development and the careers and opportunities of professionals that work with it. This requires November Club to continue to work with new freelancers and take creative risks.
2. Work with new and established partners and communities across the county, improving its region and contributing to a flourishing and creative region.
3. Develop November Club's creative assets including its ongoing digital programme.
4. Embrace its civic role in Northumberland, and its leadership and support role in its sector. It does this through creating exceptional work and raising the profile of the company.
5. Respond to requests for commissions and consultancy where capacity allows.

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must meet two key principles and i) demonstrate that they are established for public benefit, and ii) have had due regard to the public benefit guidance issued by the Charity Commission.

November Club's beneficiaries are appropriate to its aims, and the public benefits from its work.

Benefits are evidenced and relate directly to its aims.

The Trustees do not consider that any detriment or harm flows from its work. Therefore, the Trustees believe that the charity meets both key principles.

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ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

Cambois Creates/Cambois Hidden Depths

Funding from the National Lottery Heritage Fund enabled us to deliver this project in partnership with The Tute in Cambois and producer, Sarah Hudson. The project consisted of a series of community events that created material for a Festival of Heritage.

The community events included:

- An introductory talk by local archaeologist and community champion, Barry Mead, to inspire local people to participate in the project.
- A session open to adults and children to prepare ground for a public archaeological dig.
- Two days of archaeological digs and an analysis of the findings with the pupils from Cambois Primary School.
- Workshops in creative-writing, visual-arts and story-telling at Cambois Primary School based on building creative assets influenced by materials found in the archaeological dig. These assets were then photographed by a professional photographer.
- Ten creative-writing sessions with local professional playwright, Alex Oates, with members of the local community to create scripts for a professional actor and a poem.
- Ten dance/movement sessions with local professional dance artist, Esther Huss, and members of the local community to develop a dance performance piece.
- A medieval tile making workshop at Cambois Fair.
- A call out for community members to submit historical photographs of Cambois for a digital exhibition. A commission for Cambois Camera Club to produce photographs for a new exhibition.
- Residents of Unity Terrace, the focal point of the Festival of Heritage, making paper miners lamps and displaying them in their windows.

Ryan Longstaff, Deputy Headteacher at Cambois Primary School, told us: *"It has been fantastic to welcome Barry into the school and encourage the children to get involved in the excavation. Cambois has such a rich unexplored history, and to be able to learn about our past has been phenomenal."*

Lauren Matthews, a writing group participant, suggested that *"Getting my work shown at an event like this is a really great privilege."*

Lynn Henderson, a dance group participant, summed up her involvement by saying *"It's been a joyous experience as far as I'm concerned and I'm proud to have done something about the area that's really special."*

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ACHIEVEMENTS AND PERFORMANCE (Continued)

Summary of the main achievements of the charity during the year (Cont.)

The Festival of Heritage was a spectacular visual event over 27/28 September 2024. The programme included the two photographic exhibitions; a large scale projection of creative assets and photographs produced in the school's work; a dance film, based on the role of women at the now closed Cambois lifeboat station, and featuring the women from the dance/movement sessions and accompanied by a live professional dancer; a heritage fair including film screenings and historical talks; eight performances of the seven original monologues created in the creative-writing workshops; and the playing of the recording of a poem also created in the creative writing workshops, read by a local celebrity.

The nature of the festival is that the audience wandered between parts of Cambois village to participate in the various events. We do not know the number of people who attended over the two days, but we know we had 1,071 engagements by audience members in all the activities.

Two of the audience members provided this feedback:

"It was excellent. I felt emotional from the moment I arrived - beginning with the sense of pride in the stewards/participants etc. The production was high quality and felt like it honoured the area and its people. I drove back to my home half an hour down the coast with a very heightened awareness of my heritage, the stories and history I'm connected to, and felt unexpectedly proud of it and affectionate of it."

"I really did enjoy the evening. Never thought my first time in Cambois would be for an arts festival but I was really impressed with the ambition and the production value. The show piece was definitely "The Heave". The way the building was incorporated with the dancer in the central window was very effective. All in all, I will remember my cool evening of Cambois Culture for a long time."

Home From Home

This is a research and development piece that we commenced in Lowick, with the aim of it developing into our next major production. We held 3 co-creation meetings/workshops with children from Lowick and Holy Island CE First School and the Lowick Heritage Group. We worked with writer, Lisette Auton, to develop a script for an immersive project that took the audience into a spaceship that had landed in the school's playground to meet an alien.

We produced 8 performances to 76 young children and 43 adults. The children provided feedback on what they liked about the show and this centred on playing a game with the alien and seeing her collection of everyday items that she considered to be treasures. One of the older children audience members was able to articulate *"I liked that we met someone who likes things that we found normal. It was like a cinematic experience"*. The adult audience members said *"Delightful to think that all this came from the ideas of the children"* and *"Loved how interactive it was particularly with the children who absolutely loved it. That was a real pleasure"*.

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ACHIEVEMENTS AND PERFORMANCE (Continued)

Summary of the main achievements of the charity during the year (Cont.)

Josey – An Indignant Daughter

Katie Doherty completed the first draft content for the full musical and we spent the latter part of the year attempting to secure funding to produce the show. This will continue to be a focus of 2025/2026.

Walk in Your Shoes

Walk in Your Shoes 2024 consisted of two walks. The first covered the Pilgrims' Way from Beal to Lindisfarne. This was led by professional guide, Mary Gunn. The second consisted of a seven-mile circular walk from Walltown Country Park encompassing Walltown Craggs and visiting Green Croft Arts on Hadrian's Wall. Amanda Drago and Kit Harrington from Green Croft Arts set up their barn for us to use as a tea stop, including providing access to a sound machine that Kit had created. We gave walkers the option to download the "Collision and Conflict" soundscape that Green Croft Arts had created, and Amanda joined us on the walk to help locate the sounds during the walk.

21 walkers plus 3 staff members/volunteers attended the Pilgrims' Way Walk. 9 walkers plus 4 staff members/volunteers attended the Walltown Walk. Two walkers joined us for both walks, meaning that we had 28 unique walkers.

The charity used the Impact & Insight toolkit to evaluate the walks. It had 13 adult and 3 child responses, or a return rate of 57%. 100% of respondents rated their overall experience of the walks as 'Excellent'. We asked respondents to comment on a series of statements about the work (known as a 'Dimension'). Walkers scored the dimensions as follows:

Dimension being measured	Average score
Repeat Participation: I would take part in something like this again	98
Inclusion: It made me feel welcome and included	93
Activity: It made me more physically active	91
Mental Wellbeing: It had a positive impact on my mental wellbeing	91
Connection: It helped me to feel connected to people in the community	81

The charity received the following narrative feedback from walkers:

"Staff were amazing and attentive. Couldn't have asked for a better group to do the walk with for the first time. Will definitely be coming back to more events."

"Loved the soundscapes and the amazing hospitality at Greencroft."

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ACHIEVEMENTS AND PERFORMANCE (Continued)

Summary of the main achievements of the charity during the year (Cont.)

Otterburn Mill Commission

The charity was commissioned by Otterburn Mill, as part of a National Lottery Heritage Fund bid, to develop a site-specific piece that would showcase the work they are undertaking to refurbish their historical tenter-frames. We undertook six co-creation meetings/workshops with 42 people from the local school, residents of Otterburn or ex-employees of the Mill. From these meetings we developed a script for the piece.

'Northumberland Archives Commission – "The Archives' Job"

We are partnering with Northumberland Archives to produce their project "The Archives' Job", working with a group of up to 19 young people from Hexham to build a mobile Escape Room. We have undertaken the creative work to build an idea which has been presented back at a showcase event in Hexham attended by 57 people. Evaluative feedback will be available once we deliver the show.

Talent Development/ the GROW programme

There are three strands of GROW:

Inspire

We want to inspire people to work in theatre, changing perceptions of who can, the roles available, and the value placed on creative careers. We partner with secondary schools, further and higher education institutions to provide careers' presentations, work experience, industry placements, and workshops. Alongside the co-creation within our artistic programme, we offer open rehearsals and site visits during productions, highlighting production, technical and backstage arts.

Ignite

We want to help ignite careers and support individuals to develop skills and build confidence. We create paid assistant or trainee roles within our productions, with development packages including:

- External mentoring
- Personal CPD budgets
- Facilitated introductions to regional contacts.

Sustain

We want to help individuals to sustain and continue their practice in the North East. Recognising the difficulty of investing in continuing professional development whilst building a freelance career, we offer development packages alongside freelance contracts including:

- Development bursaries to support CPD, training or creative development of own work.
- Free hot desk space.
- Facilitated introductions within a national network of contacts.

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ACHIEVEMENTS AND PERFORMANCE (Continued)

Summary of the main achievements of the charity during the year (Cont.)

During 2024/2025 we delivered the following activities within the three strands of GROW.

Inspire

- Delivered four assemblies/talks, one workshop, attended one 'World of Work' day and one careers' fair, engaging with 839 pupils from King Edward VI High School (KEVI), Morpeth; Duke's Secondary, Ashington; and Cramlington Learning Village (CLV). Leanne Johnston, Assistant Headteacher and Careers Lead at The King Edward VI School, provided the following feedback: *"Support of the November Club allows our students to see the diverse range of opportunities within the creative sector. Assemblies are engaging and the opportunity for students to gain hands on work experience is invaluable."*
- Four pupils from Year 9 and Year 12 in King Edward VI High School and one pupil from Year 12 in Duke's Academy participated in a week's work experience each. Alex, a pupil from King Edward VI High School said: *"Being here has increased my confidence that it is possible to create a career for myself within the creative industries. I've learnt the importance in pursuing something that I really love to do, and that it's possible to create a career in that, whichever route I take to get there."*
- The Artistic Director/CEO has undertaken a part-time Associate Lectureship for Northumbria University's Media Industries unit, part of its Theatre & Performance BA Hons., across two academic years providing over 15 sessions to more than 30 students.

Ignite

- We recruited two Ignite freelancers in 2024/2025. Ruth Silver, Assistant Producer, who accessed one of the Ignite packages said: *"I have become much more confident in my abilities and in my connections/network to enable me to produce my own work and pursue other projects in the future. Having started in the GROW role straight after going freelance, it's also nice to be able to look back on how far I've come since then. I've been able to take on various other projects as a producer since finishing the role and it has definitely given me a leg up to getting these roles."*

Sustain

- We recruited one Sustain freelancer in 2024/2025 (and worked with a further 20 non-GROW freelancers in 2024/2025).

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ACHIEVEMENTS AND PERFORMANCE (Continued)

Summary of the main achievements of the charity during the year (Cont.)

Financial Review

It cost November Club £249,372 to provide its services this year. Around 35% of expenditure can be allocated to producing Cambois Hidden Depths, Home From Home, Josey, Walk In Your Shoes, GROW and the Otterburn Mill Commission; 39% to staff salaries and the costs associated with employing people; around 4% represents the cost of leasing and running the office premises; just over a further 1% is the cost of its IT provision, including its website; and 14% relates to miscellaneous operational costs.

Since January 2025 it has become clear that Otterburn Mill are facing financial difficulties and they have failed to pay November Club's original invoice. November Club believes that it will not be able to recover the debt owed and has decided to make a provision for this Bad Debt in the 2024/2025 accounts.

November Club's income was £163,938. The majority of this represents the National Portfolio grant from Arts Council England. November Club was successful in obtaining charitable grants for core work from the Sir James Knott Trust. Other charitable funding came from the High Sheriff of Northumberland to support the children and families of Lowick to attend and develop Home From Home. The organisation is very grateful to charitable trusts and foundations for their continued support.

The charity also received an Access to Work grant from the Department of Work and Pensions to support a disabled member of staff to receive administration support and to purchase office equipment. (The equipment purchased will be written down over three years and the value outstanding at the end of the year is shown in Restricted Funds as £1,304).

November Club does not expect its income from ticket sales to form a significant element of its funding portfolio because of the nature of the work it delivers. This year thanks to the previous year's National Lottery Heritage Funding, "Cambois Hidden Depths" was offered for free. "Home From Home" was offered for free to local school children and residents based in Lowick and Holy Island and the surrounding villages. Other audience members were charged a small fee.

The charity raised £205 through donations. Some people who benefit from its free events provide donations instead, and the charity still receives some donations from its Secret Garden Keyholders scheme. Requests to its mailing list to make donations also has had some success.

November Club did not receive any in-kind donations this year, although its volunteers contributed £2,763 worth of work based on the living wage rate. This figure will not show in the charity's income.

The out-turn for the year is an overall deficit of £(85,153). £(56,695) of this deficit related to Restricted Funds, reducing those ringfenced sums to £1,304 at 31 March 2025. This leaves an unrestricted deficit of £(28,458), reducing Unrestricted Funds at 31 March 2025 to £38,751.

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ACHIEVEMENTS AND PERFORMANCE (Continued)

Risk Management

As part of its annual business planning process, the Trustees of the charity regularly review the major governance, operational and financial risks the charity faces and confirm that systems have been established to mitigate these risks.

November Club has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan,
- the establishment of systems and procedures to mitigate those risks identified,
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

The Trustees consider the key risks facing the charity at this time to be:

- The financial risks arising if the organisation is unable to attract sufficient funding to realise its plans to the scale and quality to which the charity aspires, coupled with overspending its 2025/2026 budgeted expenditure.
- A major event occurs that requires it to cancel all face-to-face work, including working from the office.
- The loss of key funders should the individuals with whom it has built relationships leave their current roles.
- The need to improve its management of data to help it deliver its business objectives.
- The potential impact on projects if staff absence means that it cannot deliver planned work.
- The need to ensure its board and staff reflect the broad range of learned and lived experiences relevant to the communities in which it works.
- The potential impact on governance functions if Trustee turnover increases.

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ACHIEVEMENTS AND PERFORMANCE (Continued)

Risk Management (Cont.)

The Trustees are managing the potential impact of these risks by:

- Setting prudent budgets for the next financial year.
- Providing regular management accounts, showing performance against budget.
- Breaking productions down into separately funded stages that can deliver public benefit in their own right and monitoring these on a regular basis.
- Ensuring commission payments are scheduled to cover any significant November Club expenses prior to their being made, regardless of the pattern of external funding that the commissioner may receive.
- Maintaining a low-cost base.
- Reviewing its mechanisms for attracting charitable funding from trusts and foundations.
- Contingency planning for the actions to take if income appears unlikely to reach its target.
- Contingency planning to cater for disruption through major events.
- Creating work plans that specify how work can be re-scheduled or allocated to freelance staff.
- Planning the implementation of a Customer Relationship Management system.
- Adopting a Reserves policy which provides an appropriate amount of uncommitted Reserves, at a level that will always enable the charity to meet all its liabilities, even if income targets are not achieved.
- **Monitoring Trustees' commitment to the organisation and scheduling Trustee recruitment as appropriate.**

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PLANS FOR FUTURE PERIODS

Artistic Programme.

November Club has set the following artistic objectives for 2025/2026:

- Tour the mobile escape room, developed in partnership with Northumberland Archives, to schools and communities across Northumberland.
- Review "Home From Home" and establish how the project can be developed into a show that could potentially be toured in schools in Northumberland, or at theatre festivals.
- Feedback progress to date on the Otterburn Mill project with the children and audience who have participated in the co-creation work of 2024/2025.
- Develop a small-scale event to celebrate the anniversary of "Cambois Hidden Depths" with a view to establishing the aspiration for follow up work.
- Continue to deliver the GROW development programme. This will include delivering four school careers assemblies/talks, two school workshops, three work experience placements for school children, one industry insight activity in partnership with Alnwick Playhouse and fifteen higher education workshops as part of the INSPIRE strand of the programme; and providing one job and bursary as part of the IGNITE and one job and bursary as part of the SUSTAIN strands.
- Continue to deliver 'Walk in Your Shoes' in two locations in rural Northumberland, reaching new audiences, encouraging creative conversations and supporting individuals' health and wellbeing.
- Deliver talks, listening events and workshops themed around Josephine Butler and sharing some of the music from "Josey An Indignant Daughter" whilst we seek funding to produce the full show.

The charity's intention is that this programme demonstrates to Arts Council England how it is embedding the "Let's Create" strategy in its work.

Business Management and Administration

November Club's business management and administration objectives are woven around Arts Council England's Investment Principles. The targets for 2025/2026 are:

- Ambition and Quality – Continue to use the Impact and Insight toolkit to evaluate its work. Build November Club's profile amongst the broader artistic community.
- Environmental Responsibility - Identify aspects of its carbon footprint that can be reduced, setting and monitoring targets in its annual Environmental Action Plan. Participate in Arts Council England's Board Environmental Champions Programme.
- Dynamism - Fully implement and integrate a Customer Relationship Management (CRM) system. Complete a charity rebrand. Become a Discover Creative Careers Industry Ambassador
- Inclusivity and relevance – Continue to implement open and accessible recruiting of freelance workers. Build stronger relationships with disabled groups, with the particular focus on making our work more attractive to those with hearing difficulties or disabilities.

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RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of November Club for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed by order of the Trustees



Andrea Perrett
Company Secretary
Company Registration Number 02612362

20 May 2025

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF NOVEMBER CLUB FOR THE YEAR ENDED 31 MARCH 2025

I hereby report to the Trustees of November Club (Charity Registration Number 1016172) on my examination of the accounts for the year ended 31 March 2025 set out on pages 17 to 27.

Responsibilities and Basis of Report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

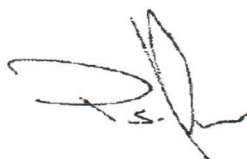
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales
26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

20 May 2025

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income					
Income from Investments	3	76	-	76	65
Income from Donations & Legacies	4	205	-	205	502
Income from Charitable Activities	5	159,035	4,903	163,938	236,800
Total Income		159,316	4,903	164,219	237,367
Expenditure					
Cost of Raising Funds	6	-	-	-	-
Expenditure on Charitable Activities	7	187,774	61,598	249,372	183,521
Total Expenditure		187,774	61,598	249,372	183,521
Net Income/(Expenditure)		(28,458)	(56,695)	(85,153)	53,846
Balance brought forward at 1 April		67,209	57,999	125,208	71,362
Balance carried forward at 31 March	15	£38,751	£1,304	£40,055	£125,208

The notes on pages 19 to 27 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
Fixed Assets			
Tangible Fixed Assets	11	3,136	121
Current Assets			
Debtors	12	9,237	31,661
Cash At Bank & In Hand		41,692	115,470
		<u>50,929</u>	<u>147,131</u>
Creditors – Amounts Falling Due Within 1 Year	13	(14,010)	(22,044)
Net Current Assets/(Liabilities)		<u>36,919</u>	<u>125,087</u>
Total Net Assets	14	<u>£40,055</u>	<u>£125,208</u>
Represented by:			
Unrestricted General Funds	15	38,751	64,009
Unrestricted Designated Funds	15	-	3,200
Restricted Funds	15	1,304	57,999
		<u>£40,055</u>	<u>£125,208</u>

The notes on pages 19 to 27 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2025 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

- (i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved and signed by a Member of the Board of Trustees on 20 May 2025.



Jill Read
Chair of the Trustees
Company Registration Number 02612362

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

November Club is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

There are no material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

**NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

1. Accounting Policies (Continued)

Operating Leases

The charity classifies the lease of certain types of equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the period of the lease.

Tangible Fixed Assets and Depreciation

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT & Office Equipment - 33% per annum straight line

A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the Trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting Policies (Continued)

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

Pensions

November Club contributes to a defined contribution pension scheme.

For the defined contribution scheme, the amount charged to the Statement of Financial Activities in respect of pension costs is the contributions payable in the year. Differences between contributions payable in the year and contributions actually paid are shown as either accruals or prepayments in the Balance Sheet. Further details can be found in Note 10.

2. Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. The company law members of the charity are the members of its Board of Trustees.

3. Income from Investments

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Bank Interest Receivable	76	-	76	65
	£76	£	£76	£65

The 2024 total of £65 was wholly attributable to Unrestricted Funds.

4. Income from Donations & Legacies

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Donations & Gift Aid	205	-	205	502
	£205	£-	£205	£502

The 2024 total of £502 was wholly attributable to Unrestricted Funds.

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

5. Income from Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Grant Income				
Arts Council England - NPO	132,530	-	132,530	132,530
DWP – Access To Work	-	3,653	3,653	-
Hadrian Trust	-	-	-	1,000
Joicey Trust	-	-	-	2,000
High Sheriff's Fund	-	1,250	1,250	-
National Lottery Heritage Fund	-	-	-	50,449
Northumberland County Council	-	-	-	6,804
Peoples Postcode Lottery	-	-	-	23,675
Scop Arts Trust	-	-	-	5,000
Sir James Knott Trust	5,000	-	5,000	5,000
	137,530	4,903	142,433	226,458
Other Income				
Theatre Tax Relief	-	-	-	8,280
Ticket/Resources Sales	22	-	22	1,562
Commissions & Consultancy Fees	21,295	-	21,295	500
Other Income	188	-	188	-
	21,505	-	21,505	10,342
	£159,035	£4,903	£163,938	£236,800

Of the 2024 total of £236,800, £157,676 was attributable to Unrestricted Funds and £79,124 to Restricted Funds.

6. Expenditure on Raising Funds

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Fundraising Consultancy	-	-	-	-
	£-	£-	£-	£-

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

7. Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Production/Project Costs				
Cambois Creates	-	49,606	49,606	3,053
GROW Talent Development	7,274	-	7,274	6,055
Home From Home, Lowick	10,154	1,250	11,404	-
Josey, The Indignant Daughter	1,617	2,759	4,376	31,276
Walk In Your Shoes	227	-	227	218
Other Project Costs	11,895	1,697	13,592	2,689
Salaries & On Costs	98,132	-	98,132	95,849
	129,299	55,312	184,611	139,140
Support Costs				
Premises Costs	9,296	-	9,296	6,525
Freelance/Consultancy Support	12,006	3,940	15,946	14,891
Bad Debts	18,134	-	18,134	-
Other Marketing & Administration Costs	14,813	2,346	17,159	18,828
	54,249	6,286	60,535	40,244
Governance Costs				
Accountancy & Payroll Fees	2,403	-	2,403	2,633
Independent Examiner's Fees	1,200	-	1,200	1,200
Legal & Professional	104	-	104	83
Trustee Meeting Costs	519	-	519	221
	4,226	-	4,226	4,137
	£187,774	£61,598	£249,372	£183,521

Of the 2024 total of £183,521, £149,142 was attributable to Unrestricted Funds and £34,329 to Restricted Funds.

8. Net Income/(Expenditure)

	2025 £	2024 £
Net income/(expenditure) is stated after charging/(crediting):		
Depreciation	1,689	270
Independent Examiner's Fees	1,200	1,200
Operating Leases – Land & Buildings	4,108	3,500

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

9. Staff Costs & Trustees' Remuneration

	2025	2024
	£	£
Gross Salary Costs	93,221	91,187
Employer's National Insurance	2,863	2,672
Employer's Pension Contributions	2,048	1,990
	£98,132	£95,849

No employee received remuneration of more than £60,000 during the year (2024 - Nil).

The average number of staff employed during the year, calculated as full-time equivalents, was as follows:

	2025	2024
	No	No
Artistic Production and Support	3	3

No remuneration has been paid to any Trustees/Directors in the year.

No travel and subsistence expenses (2024: £43 to 1 Trustee) were reimbursed to Trustees in respect of costs incurred during their work for the charity.

10. Pension Scheme

Pension benefits are provided through a Group Personal Pension Scheme, which is a defined contribution scheme. The assets of the scheme are held separately from those of the company in a separately administered fund. In the year to 31 March 2025 November Club made an employer's contribution of 3% of pensionable pay, provided that the employee makes a minimum contribution of 5%.

These amounts are paid over to the scheme on a monthly basis.

Contributions of £407 were outstanding at 31 March 2025 (2024: £Nil).

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

11. Tangible Fixed Assets

	IT & Office Equipment £	Total Fixed Assets £
Cost		
At 1 April 2024	6,733	6,733
Additions in year	4,704	4,704
Disposals	-	-
At 31 March 2025	11,437	11,437
Accumulated Depreciation		
At 1 April 2024	6,612	6,612
Charge for year	1,689	1,689
Disposals	-	-
At 31 March 2025	8,301	8,301
Net Book Value		
At 31 March 2025	£3,136	£3,136
At 1 April 2024	£121	£121

12. Debtors

	2025 £	2024 £
Trade Debtors	7,500	-
Prepayments	1,737	2,400
Accrued Income	-	28,627
Other Debtors	-	634
	£9,237	£31,661

All sums are due within 1 year.

13. Creditors – Amounts Falling Due Within 1 Year

	2025 £	2024 £
Trade Creditors	3,194	9,832
Other Taxes & Social Security Costs	1,762	1,761
Deferred Income	6,000	-
Other Creditors	407	4,981
Accruals	2,647	5,470
	£14,010	£22,044

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

14. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Fixed Assets	1,832	1,304	3,136	121
Debtors	9,237	-	9,237	31,661
Cash at Bank and In Hand	41,692	-	41,692	115,470
Creditors – Amounts Due Within 1 Year	(14,010)	-	(14,010)	(22,044)
	£38,751	£1,304	£40,055	£125,208

15. Analysis of Charitable Funds

	At 1 April 2024 £	Income in Year £	Expended in Year £	At 31 Mar 2025 £
Unrestricted Funds				
Charity General Fund	64,009	159,316	(184,574)	38,751
Web Development/Relocation Fund	3,200	-	(3,200)	-
	67,209	159,316	(187,774)	38,751
Restricted Funds				
DWP – Access To Work	-	3,653	(2,349)	1,304
High Sheriff's Fund	-	1,250	(1,250)	-
National Lottery Heritage Fund – Cambois Creates	50,449	-	(50,449)	-
Northumberland CC - Josey	2,759	-	(2,759)	-
Northumberland CC - Blyth/Cambois Project	4,791	-	(4,791)	-
Total Restricted Funds	57,999	4,903	(61,598)	1,304
Total Funds	£125,208	£164,219	£(249,372)	£40,055

Name of Designated Fund	Description, Nature & Purpose of the Designated Fund
Web Development/Relocation Fund	Towards the cost of planned website development and one-off relocation costs

NOVEMBER CLUB
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

15. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
DWP – Access To Work	Towards the cost of various access equipment and support
High Sheriff's Fund	Towards the cost of theatre performances for young people in Northumberland via the Home From Home R&D project in Lowick
National Lottery Heritage Fund / Northumberland CC – Cambois Creates	Towards the costs of a project in Blyth/Cambois
Northumberland CC – Josey	Towards the cost of Josey, The Indignant Daughter

16. Related Party Transactions

The charity has a close working relationship with Arts Council England which is a registered charity and from 2012/13 has provided the majority of the grant funding which enables the charity to carry out its charitable objectives. In total, grant funding of £132,530 (2024: £132,530) was received from Arts Council England in the year.

At 31 March 2025, £Nil was owing to November Club from Arts Council England (31 March 2024: £Nil).

17. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

18. Company Limited by Guarantee

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 8 members of the company (2024 - 9 members).