

Charity Registration No. 1015546

Company Registration No. 02752793 (England and Wales)

**DORCHESTER ARTS**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**CBReid**  
Chartered Accountants

# DORCHESTER ARTS

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	T James P Smith P Treadwell J Veale T Ware A Eigeland H Trevorrow L Sheaves	(Appointed 27 February 2021)
<b>Secretary</b>	M Tattersall	
<b>Charity number</b>	1015546	
<b>Company number</b>	02752793	
<b>Registered office</b>	The Corn Exchange High East Street Dorchester Dorset DT1 1HF	
<b>Independent examiner</b>	CB Reid Limited Wadebridge House 16 Wadebridge Square Poundbury Dorchester Dorset DT1 3AQ	

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# DORCHESTER ARTS

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# **DORCHESTER ARTS**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2021**

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The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### **Objectives and activities**

##### **a. POLICIES AND OBJECTIVES**

The principal objective of the company is to promote, maintain, improve and advance education particularly by the encouragement of the Arts. Dorchester Arts aims both to respond to the needs of the community and to promote events of the highest quality, and in doing so create well informed and enthusiastic audiences, to enable creativity, talent and skills of local people. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

##### **b. ACTIVITIES FOR ACHIEVING OBJECTIVES**

Dorchester Arts meets its objectives by running a professional and community arts programme.

##### **c. MAIN ACTIVITIES UNDERTAKEN TO FURTHER THE CHARITY'S PURPOSES FOR PUBLIC BENEFIT**

Dorchester Arts contributes to the cultural and social life of Dorset's county town through programming arts events every week of the year. We seek to provide work suited to a very wide range of audiences, including specialist work for marginalised or little-served audiences such as those with Profound and Multiple Learning Difficulties.

In addition, we either directly organise or support a number of regular groups that allow local people to further their own creativity, including: Pop Club (11-18), Dorchester Youth Theatre (7-18), Connect drama (all ages) and Dorchester community orchestra (all ages). In addition, we organise arts activities for specific groups, such as our regular Parkinson's Dance classes (every Tuesday afternoon) as well as supporting annual events for young people (Combined Arts Week) and participatory activities linked to our performance programme. We organise major participatory projects every few years, the most recent being Moonbury Rings/Apollo - One Giant Leap, a celebration through the arts of the 50th anniversary of the first manned Moon landing. The health and social cohesion benefits of providing a regular, integrated programme of arts performances and activities are well recognised and are reflected in our Funding Agreements with Dorchester Town Council and Dorset Council.

We maintain accessible pricing across our programme and offer discounts for those on low income and for young people. Essential carers can attend all performances free of charge.

We provide opportunities for audiences and artists to meet and discuss their work (e.g. through post-show Q&A sessions or artist talks at exhibitions) to further our educative aims and broaden public appreciation of the arts.

We support local creative talent through providing a platform for developing and performing new work (music, dance, drama and film) and through small- and large-scale projects drawing on local talent.

We work closely with our partner arts and culture organisations (including Activate Performing Arts, Dorset County Museum, Shire Hall, The New Hardy Players, Dorset Museum Music Society and a variety of local festivals etc) and non-arts organisations (including local Councils, healthcare providers, and venues suited to performances and participation activities) to ensure that a rich mix of interlinked arts activities is available to the local population throughout the year.

# **DORCHESTER ARTS**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021**

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### **Achievements and performance**

#### **a. REVIEW OF ACTIVITIES**

Dorchester Arts aims to "bring the best of the arts to Dorset's county town, give our community creative opportunities and nurture local talent because we believe that where the arts thrive people and places do too". This is done through a programme of community arts activities and professional performances.

Dorchester Arts operates from the Corn Exchange/Municipal Buildings in the centre of town and enjoys excellent relations with the Dorchester Town Council, the owners of the premises. A wholly owned subsidiary, Dorchester Arts Trading Limited, operates the bar located at the Corn Exchange and provides bar services for events held at other venues.

Our mission is to place the arts at the heart of our community, so as to involve, inspire and entertain people all year round

Our goals are:

- To inspire and entertain people through excellent, diverse and innovative work across all art forms.
- To involve the whole community, especially young people, in a wide range of participatory activities.
- To learn about and develop our relationship with our existing and potential audiences.
- To collaborate with arts and non-arts organisations in developing a vibrant arts infrastructure in the community.
- To actively support the development of new work.
- To be an ambitious but sustainable organisation.

Needless to say, this year has been a year like no other, and the challenges of dealing with the Covid-19 pandemic have been enormous. Nonetheless, through a combination of good governance, exceptional dedication from the Trustees and staff, and support from a variety of external agencies and donors, Dorchester Arts finished the year in a stable position. Indeed, the year saw progress towards resolving some longstanding issues relating to the suitability of our premises. The enforced closure due to lockdown restrictions allowed some capital works to be undertaken in a manner which was less disruptive to our activities than would have been the case in normal times.

At the start of the period, Dorchester Arts had already closed its doors for all activities as a result of the restrictions imposed on live performances and gatherings. All salaried staff were furloughed for the period from April to August, and designated members of the Board took responsibility for monitoring any essential financial and administrative duties. During the summer months it was decided that no outdoor performances should take place, as the economic benefits of running such events were hugely outweighed by the financial impact of taking staff members off furlough to plan and run the events. In spite of Dorchester Arts being unable to operate in the way envisaged in its various funding agreements, regular grant funding was maintained by Dorchester Town Council and Dorset Council, and some donations received from individual donors, local trusts and corporate sponsors. This was sufficient to ensure that the organisation was financially stable at least for the summer, though it was recognised that a longer shutdown would require support from other sources.

Discussions were entered into with Dorchester Town Council regarding the possibility of using a period of enforced closure to move forward with essential repairs to the roof of the Corn Exchange and other improvement works to the building. Given that the roof repairs needed to be undertaken sometime before 2023, it was felt that this should go ahead, and would be less disruptive to Dorchester Arts than would otherwise be the case. Dorchester Town Council therefore moved ahead with their programme of works, not only for the roof but for the installation of biomass heating and the creation of new office accommodation for both Dorchester Town Council and Dorchester Arts at the rear of the building.

With the introduction of a more flexible furlough scheme from September onwards, the Artistic Director was able to resume some work duties, initially for short periods, then for longer periods as the workload increased. Some of our participation activities were able to resume online on a limited basis: Pop Club, Dorchester Youth Theatre and Parkinson's Dance all ran very successful online sessions, bringing much-needed social contact and creative benefits to their participants.

# DORCHESTER ARTS

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

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Following the termination of the Maltings project, Dorchester Arts had committed to developing an alternative arts offer for Dorchester. This was developed with Dorchester Town Council and The Thomas Hardy School and in October a bid was made to Dorset Council to retain the £1m of Section 106 funding that had been allocated to the Maltings project. This bid was successful and the alternative project could therefore move forward. Dorchester Town Council furthermore agreed not only to contribute £250k to the project (a commitment previously made to the Maltings) but also to move towards Dorchester Arts taking over the day-to-day running of the Corn Exchange building as a whole.

The capital works were integrated into the roof repairs and other upgrades being undertaken by the Town Council. The first phase, covering the installation of new seating, lighting and sound equipment in the Corn Exchange, along with some minor improvements to bar provision, was planned in this period, but did not start until autumn 2021 due to Covid-related delays and other issues with the scheduling of other improvement works in the building. A detailed plan for a complete upgrade of the school theatre at Thomas Hardy was developed in consultation with Dorchester Arts and the school provided match funding for the cost of the works. This was also delayed until autumn 2021. A second phase of improvements at the Corn Exchange is planned for a later date, mainly funded from the same resource.

As it became clear that the pandemic would result in a prolonged closure, Dorchester Arts sought funding to meet its immediate needs and to strengthen it through the following two years, which were recognised as being potentially even more challenging than the pandemic itself. A successful application to the Arts Council England/DCMS Cultural Recovery Fund yielded a grant of £52,710, and a very successful Crowdfunding campaign was started. The campaign more than achieved its target and generated several substantial philanthropic donations received in the financial year ended 31 March 2022.

#### Financial review

This challenging year was characterised by the virtual elimination of fundraising income, a dramatic increase in grants from public bodies (primarily Covid-related support) and a 66% reduction in our Administration and Fundraising costs. The overall impact of these upheavals as reflected by the accompanying annual accounts is a surplus of £28,778 arising in General Unrestricted Funds in the financial year 2020/21 compared with a deficit of £10,084 for the previous year. After a period of such disruption this result may appear counter-intuitive. However, it reflects the continuing support of our funding bodies (both Public and Private) and our ability to identify and successfully apply for emergency support. Within the terms of the award from ACE was a specific provision to enable the organisation not only to continue to meet its ongoing costs but also to reflate unrestricted reserves with the clear aim of assisting our long-term survival. Thus at the year-end the general element of the Unrestricted Reserves had increased from the £19,552 reported in last year's accounts to £48,330, bringing us much more into line with our published reserves policy.

As previously stated the Board took the decision to place the entire staff on Furlough for the duration of that Covid-related scheme. However in the light of the unaltered support being provided by our Public Sector funders it was decided to make up the element of staff salaries not covered by the scheme. This reflected the importance placed on the support and retention of the entire team whose knowledge and experience would be so important as and when we re-started operations. In the months following the ending of the Furlough arrangements staff worked reduced contractual hours, primarily on fundraising projects, on the Corn Exchange upgrade and on planning for our re-opening.

During the year Dorchester Arts received £37,753 from the Maltings Arts, being their residual funds held at the time of dissolution. Whilst this money was received without a formal restriction the Board elected to allocate it towards future expenditure on arts infrastructure works in order to reflect its original purpose. Thus these accounts include reference to a second class of Unrestricted Reserves, namely 'Designated' which at the year-end stood at £35,709.

# DORCHESTER ARTS

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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The significantly increased level of unrestricted reserves at the year-end, whilst encouraging, must be seen in the context of uncertainties both in the date when our auditorium would again be available to us and in the attitude amongst our supporters to attending indoor events as the Covid restrictions are eased. Experience since then has demonstrated a clear enthusiasm to attend performances which is encouraging. However despite the best efforts of all concerned over-running building work at the Corn Exchange (almost inevitable when tackling such a major project involving an older structure) has significantly delayed a re-opening programme. Thus, as well as the successful Crowdfunder and very generous donor support, these reserves will be required to assist us through a second disrupted year.

The modest increase in the reserves held under Restricted Funds (+£7706) reflects the continuing activities of projects that we support and facilitate. Through the different lockdown periods these have adapted and moved to an on-line format so that they can continue to help and support their users.

The Board remain confident in the future of the organisation and look to play a pivotal role in the provision for arts and culture in Dorchester and the surrounding area. However, they remain highly conscious of the challenges and uncertainties that the post-Covid landscape present to Dorchester Arts. They look to have systems in place both to assess and monitor major risks thus ensuring swift and effective responses to mitigate any detrimental impacts.

### Structure, governance and management

#### a. GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

#### b. RESERVES POLICY

The Trustees' policy regarding reserves is to aim to maintain sufficient funds to ensure running of the organisation for at least 3 months. This policy is normally based on the total of last year's non programme expenditure.

Due to the exceptional factors indicated above the general free reserves have increased in the year and currently meet this target level.

#### c. CONSTITUTION

The company is registered as a charitable company limited by guarantee and was set up by Articles of Association.

The company is constituted under Articles of Association. The company registered number is 2752793 and the charity registered number is 1015546.

#### d. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

Trustees are elected annually at the AGM but casual vacancies may be filled during the year subject to formal election at the AGM.

Trustees, who are also directors for the purpose of company law, and who served during the year and up to the date of the signature on the financial statements were:

R Cole	(Resigned 27 February 2021)
T James	
J Jarvis	(Resigned 27 February 2021)
P Smith	
P Treadwell	
J Veale	
T Ware	
A Eigeland	
H Trevorrow	

# DORCHESTER ARTS

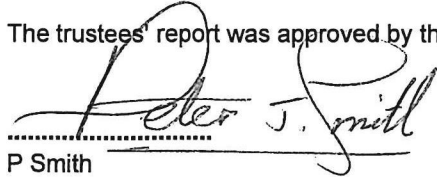
## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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L Sheaves

(Appointed 27 February 2021)

The trustees' report was approved by the Board of Trustees.



P Smith

Trustee

Dated: 21.12.2021

# DORCHESTER ARTS

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DORCHESTER ARTS

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I report to the trustees on my examination of the financial statements of Dorchester Arts (the charity) for the year ended 31 March 2021.

### Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

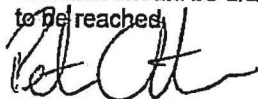
Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

  
Pete Cattermole FCA  
CB Reid Limited

Wadebridge House  
16 Wadebridge Square  
Poundbury  
Dorchester  
Dorset  
DT1 3AQ

Dated: 21/12/2021

# DORCHESTER ARTS

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds general 2021	Unrestricted funds designated 2021	Restricted funds 2021	Total 2021	Unrestricted funds general 2020	Restricted funds 2020	Total 2020
		£	£	£	£	£	£	£
<b><u>Income and endowments from:</u></b>								
Grants, membership and donated income	2	139,276	37,753	-	177,029	85,003	1,982	86,985
Fundraising income	3	941	-	27,297	28,238	174,242	65,277	239,519
Investments	4	21	-	-	21	111	-	111
Income from subsidiaries	5	-	-	-	-	5,827	-	5,827
<b>Total income</b>		<b>140,238</b>	<b>37,753</b>	<b>27,297</b>	<b>205,288</b>	<b>265,183</b>	<b>67,259</b>	<b>332,442</b>
<b><u>Expenditure on:</u></b>								
Administration and fundraising costs	6	111,460	2,044	19,591	133,095	275,267	124,070	399,337
<b>Net income/(expenditure) for the year/ Net movement in funds</b>		<b>28,778</b>	<b>35,709</b>	<b>7,706</b>	<b>72,193</b>	<b>(10,084)</b>	<b>(56,811)</b>	<b>(66,895)</b>

## DORCHESTER ARTS

### STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

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Net income/(expenditure) for the year/ Net movement in funds	28,778	35,709	7,706	72,193	(10,084)	(56,811)	(66,895)
Fund balances at 1 April 2020	19,552	-	6,423	25,975	29,636	63,234	92,870
<b>Fund balances at 31 March 2021</b>	<u>48,330</u>	<u>35,709</u>	<u>14,129</u>	<u>98,168</u>	<u>19,552</u>	<u>6,423</u>	<u>25,975</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# DORCHESTER ARTS

## BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021		2020	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	10		100		200
Investments	11		1		1
			<u>101</u>		<u>201</u>
<b>Current assets</b>					
Debtors	12	1,284		10,451	
Cash at bank and in hand		108,335		32,687	
		<u>109,619</u>		<u>43,138</u>	
<b>Creditors: amounts falling due within one year</b>	13	<u>(11,552)</u>		<u>(17,364)</u>	
Net current assets			98,067		25,774
<b>Total assets less current liabilities</b>			<u>98,168</u>		<u>25,975</u>
<b>Income funds</b>					
Restricted funds			14,129		6,423
Unrestricted funds - designated			35,709		-
Unrestricted funds - general			48,330		19,552
			<u>98,168</u>		<u>25,975</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

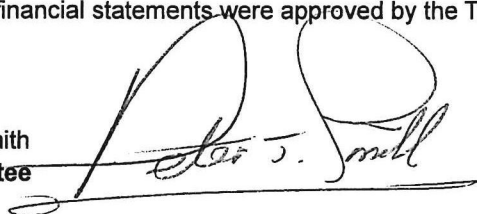
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 16 August 2021

P Smith  
Trustee



Company Registration No. 02752793

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2021

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#### 1 Accounting policies

##### Charity information

Dorchester Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is The Corn Exchange, High East Street, Dorchester, Dorset, DT1 1HF.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

The trustees have considered the financial position of the charity, both during the period and as a result of the COVID-19 pandemic, and have assessed both financial and operational risk. They are of the opinion that the charity has sufficient financial resources to continue to operate as a going concern for the foreseeable future. Accordingly, the trustees continue to adopt the going concern basis in the preparation of the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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### 1 Accounting policies

(Continued)

Government grants are recognised based on the performance model. Grants that do not impose specified future performance-related conditions are recognised when the grant is received. Grants that impose specified future performance-related conditions are only recognised when these conditions are met.

#### 1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% straight line
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

#### 1.7 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

A subsidiary is an entity controlled by the charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

#### 1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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### 1 Accounting policies (Continued)

#### 1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

##### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 2 Grants, membership and donated income

	Unrestricted funds general 2021 £	Unrestricted funds designated 2021 £	Restricted funds 2021 £	Total 2021 £	Total 2020 £
Donations and gifts	15,824	37,753	-	53,577	42,552
Grants from public bodies	123,452	-	-	123,452	44,433
	<u>139,276</u>	<u>37,753</u>	<u>-</u>	<u>177,029</u>	<u>86,985</u>
<b>For the year ended 31 March 2020</b>	<u>85,003</u>	<u>-</u>	<u>1,982</u>		<u>86,985</u>

Included in grant income is £35,813 of Coronavirus Job Retention Scheme grants, £47,439 of Arts Council Emergency Funding grants and £40,200 of local authority grants from Dorset Council.

### 3 Fundraising income

	Unrestricted funds general 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds general 2020 £	Restricted funds 2020 £	Total 2020 £
Other fundraising activities	72	-	72	8,583	-	8,583
Box office admission charges	669	-	669	162,085	-	162,085
Project income	200	27,297	27,497	3,574	65,277	68,851
	<u>941</u>	<u>27,297</u>	<u>28,238</u>	<u>174,242</u>	<u>65,277</u>	<u>239,519</u>

### 4 Investments

	Unrestricted funds general 2021 £	Unrestricted funds general 2020 £
Interest receivable	<u>21</u>	<u>111</u>

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 5 Income from subsidiaries

	<b>Total</b>	Unrestricted funds general
	<b>2021</b>	2020
	£	£
Distributions from subsidiaries	-	5,827

### 6 Administration and fundraising costs

	<b>2021</b>	<b>2020</b>
	£	£
Staff costs	89,063	102,538
Depreciation and impairment	100	1,849
Programmes and performers	245	124,008
Printing and advertising	247	9,379
Stationery	48	1,521
Postage	23	3,529
Photocopying	-	861
Repairs and maintenance	10,900	33
Travel and training	-	87
Insurance	1,651	1,341
Bank charges	1,479	7,606
Miscellaneous, materials and sundry	657	2,526
Rent	3,000	3,600
Telephone	3,075	2,024
Venue costs	-	8,696
Project expenditure	21,107	128,239
	<u>131,595</u>	<u>397,837</u>
Share of governance costs (see note 7)	1,500	1,500
	<u>133,095</u>	<u>399,337</u>
<b>Analysis by fund</b>		
Unrestricted funds - general	111,460	275,267
Unrestricted funds - designated	2,044	-
Restricted funds	19,591	124,070
	<u>133,095</u>	<u>399,337</u>

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 7 Support costs

	Support costs £	Governance costs £	2021 £	2020 £
Independent Examiner's fees	-	1,500	1,500	1,500
	-	1,500	1,500	1,500
Analysed between Charitable activities	-	1,500	1,500	1,500

The Independent Examiner's remuneration amounts to an Independent Examination fee of £1,500 (2020 - £1,500) which includes £900 for preparation of the accounts.

### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

### 9 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
	5	6
<b>Employment costs</b>	<b>2021</b>	<b>2020</b>
	£	£
Wages and salaries	89,063	102,538

No employees received total employee benefits of more than £60,000 (2020 - NIL).

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 10 Tangible fixed assets

	Fixtures and fittings £
<b>Cost</b>	
At 1 April 2020	21,152
At 31 March 2021	<u>21,152</u>
<b>Depreciation and impairment</b>	
At 1 April 2020	20,952
Depreciation charged in the year	100
At 31 March 2021	<u>21,052</u>
<b>Carrying amount</b>	
At 31 March 2021	<u>100</u>
At 31 March 2020	<u>200</u>

### 11 Fixed asset investments

	Other investments
<b>Cost or valuation</b>	
At 1 April 2020 & 31 March 2021	<u>1</u>
<b>Carrying amount</b>	
At 31 March 2021	<u>1</u>
At 31 March 2020	<u>1</u>

	Notes	2021 £	2020 £
Other investments comprise:			
Investments in subsidiaries	16	<u>1</u>	<u>1</u>

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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### 12 Debtors

	2021	2020
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	736	4,073
Amounts owed by subsidiary undertakings	-	5,827
Prepayments and accrued income	548	551
	<u>1,284</u>	<u>10,451</u>

### 13 Creditors: amounts falling due within one year

	2021	2020
	£	£
Deferred income	6,573	13,346
Trade creditors	2,020	886
Other creditors	2,059	2,232
Accruals	900	900
	<u>11,552</u>	<u>17,364</u>

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 14 Analysis of net assets between funds

	Restricted funds		Unrestricted funds general		Unrestricted designated funds		Total		Restricted funds		Unrestricted designated funds		Total	
	2021	2021	2021	2021	2021	2021	2020	2020	2020	2020	2020	2020	2020	2020
	£	£	£	£	£	£	£	£	£	£	£	£	£	£
Fund balances at 31 March 2021 are represented by:														
Tangible assets	-	100	-	-	-	100	-	-	-	200	200	-	200	200
Investments	-	1	-	-	-	1	-	-	-	1	1	-	1	1
Current assets/(liabilities)	14,129	48,229	35,709	48,229	35,709	98,067	6,423	6,423	6,423	19,351	19,351	6,423	25,774	25,774
	<u>14,129</u>	<u>48,330</u>	<u>35,709</u>	<u>48,330</u>	<u>35,709</u>	<u>98,168</u>	<u>6,423</u>	<u>6,423</u>	<u>6,423</u>	<u>19,552</u>	<u>19,552</u>	<u>6,423</u>	<u>25,975</u>	<u>25,975</u>

# DORCHESTER ARTS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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### 15 Related party transactions

There were no disclosable related party transactions during the year.

### 16 Subsidiaries

These financial statements are separate charity financial statements for Dorchester Arts.

Details of the charity's subsidiaries at 31 March 2021 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held	
				Direct	Indirect
Dorchester Arts Trading Limited (Co. Number 09620457)	England	Retail sale of beverages	Ordinary shares	100.00	