



## Receipts & payments account for the year ending 31 December 2022

	2022 £	2021 £
<b>RECEIPTS:</b>		
Donations	30,169.16	2,620.27
Own concerts	6,416.00	1,608.00
Subscriptions incl gift aid tax reclaims	4,778.88	2,405.06
Performance fees	1,750.00	760.00
Charity fundraising receipts	1,245.14	675.00
Social events	463.50	0.00
CD receipts	158.06	202.23
Christmas card / pen / torch sales	53.76	60.05
Bank interest	9.87	0.52
<b>Total receipts</b>	<b>45,044.37</b>	<b>8,331.13</b>
<b>PAYMENTS:</b>		
Professional fees	(10,142.00)	(7,993.80)
Own concerts	(4,494.28)	(3,276.62)
Charity fundraising payments	(1,248.52)	(2,075.00)
Keyboard / piano	(758.96)	(24.99)
General admin	(703.44)	(576.92)
Uniforms & accessories	(656.75)	(25.00)
Telephone / fax / internet	(539.87)	(327.22)
Publicity & advertising	(520.20)	(284.33)
Music	(436.65)	(576.28)
Gifts	(145.89)	(141.84)
Social events	(32.50)	0.00
Alford Hall etc	(20.00)	(79.49)
<b>Total payments</b>	<b>(19,699.06)</b>	<b>(15,381.49)</b>
<b>GRAND TOTAL SURPLUS / (DEFICIT)</b>	<b>25,345.31</b>	<b>(7,050.36)</b>
Cash funds last year-end	12,695.76	7,483.27
Transfer from investments	0.00	12,262.85
<b>Cash funds this year-end</b>	<b>38,041.07</b>	<b>12,695.76</b>

## Movements in & gains / losses on investments for the year ending 31 December 2022

	2022 £	2021 £
Investments made	0.00	0.00
Investments realised	0.00	(12,262.85)
Change in value of investments	(2,027.98)	3,508.43

REGISTERED OFFICE: 28 ELAINE STREET, WARRINGTON, WA1 3PX  
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 FIND US ON FACEBOOK: FACEBOOK.COM/WARRINGTONMALEVOICECHOIR TWITTER: @WARRINGTONCHOIR



REGISTERED CHARITY NUMBER: 1015320 . PATRON: TERRY WAITE CBE . PRESIDENT: THE MAYOR OF WARRINGTON .  
 CHAIRMAN: BOB WILLIAMS

# Statement of assets & liabilities


as at 31 December 2022

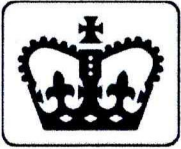
	2022 £	2021 £
<b>CASH FUNDS:</b>		
Deposit accounts	36,391.19	11,743.44
Current account	1,610.15	654.11
Cash	39.73	298.21
<b>Total cash funds</b>	<b>38,041.07</b>	<b>12,695.76</b>
<b>INVESTMENT ASSETS:</b>		
At 1st January	27,010.72	35,765.14
Investments made	0.00	0.00
Investments realised	0.00	(12,262.85)
Change in value of investments	(2,027.98)	3,508.43
<b>Total investment assets at 31st December</b>	<b>24,982.74</b>	<b>27,010.72</b>
<b>TOTAL ASSETS</b>	<b>63,023.81</b>	<b>39,706.48</b>

Signed on behalf of the  
Committee by:

Signature	Name	Date
	G P Hopper	19/1/23
	R K Williams	23/1/23

Examined and found to be in  
accordance with the books  
and records provided:

Signature	Name	Date
	S Titchard	9/2/23



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

**WARRINGTON MALE VOICE CHOIR**

**On accounts for the year  
ended**

**31/12/2022**

**Charity no  
(if any)**

**1015320**

**Set out on pages**

**1-2**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 12 / 2022.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

**9/2/23**

**Name:**

**STUART TITCHARD**

**Relevant professional  
qualification(s) or body  
(if any):**

**MCIPS**

**Address:**

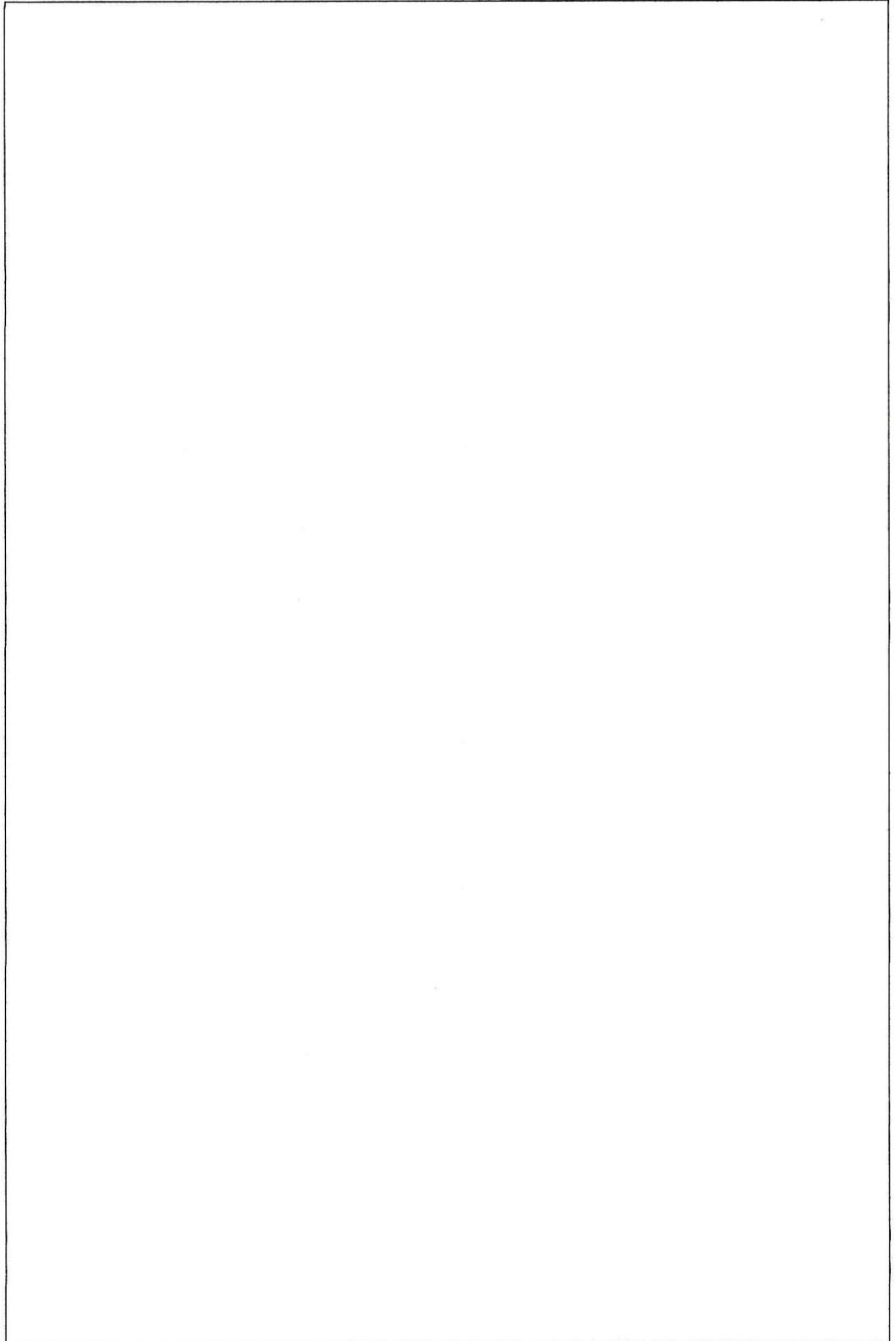
**47 ELIZABETH DRIVE**

**PADGATE, WARRINGTON**

**CHESHIRE WA1 4JQ**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**





## Trustees' Annual Report for the period

**From** 1 January 2022 to 31 December 2022

**Charity name:** Warrington Male Voice Choir

**Charity registration number:** 1015320

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	a) To promote, improve, develop and maintain public education in the appreciation of the art and science of music, and in particular male choral music, by the presentation of public concerts. b) To assist and support such charitable institutions or purposes as the Committee shall from time to time determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Most of our concerts serve to raise funds for charity, and in total our activities benefited charitable causes by at least £2,000 in 2022. This included £809 for our local hospice from our Christmas jumper day and Christmas concert bucket collection, and £437 for the DEC Ukraine appeal from two concerts in local churches. Other local community events to which we contributed without charge comprised a ceremony for the proclamation of King Charles, and on Remembrance weekend a Festival of Remembrance plus the annual service at the Cenotaph.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Committee continually keeps in mind that as a charity we are required to act for the wider public benefit, as per the guidance on public benefit issued by the Charity Commission.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A

Contribution made by volunteers	Para 1.38	2022 chorister numbers amounted to an average of 37, all volunteers. In addition, there were several non-singing volunteers, notably the choir chairman and secretary whose contribution is vital to the operation of the charity. The time commitment from the singers is up to 4 hours a week of rehearsal time, plus concerts or other events normally about once a month on average. The time given by trustees, in particular the officers, amounts to many more hours per month.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>2022 was quite a quiet year, with the number of engagements still below pre-Covid levels, probably due to concerns about Covid and the cost of living. We staged seven concerts at seven different churches, of which six were local but one was in Workington in West Cumbria. In addition, our traditional major Christmas concert in Warrington's Parr Hall raised over £700 for the local hospice.</p> <p>Other local community events at which we sang without charge comprised a ceremony for the proclamation of King Charles, and on Remembrance weekend a Festival of Remembrance plus the annual service at the Cenotaph.</p> <p>Altogether our activities benefited charitable causes by at least £2,000 in 2022.</p> <p>Perhaps the biggest highlight of 2022 was that, after gaining 8 new choristers in 2021, we gained another 5 in 2022 giving us the most sustained period of growth for several decades.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After receiving a £30k legacy in 2022, our total financial assets at the year-end were £63k. Deducting the £15k minimum reserve (see below), this leaves enough to subsidise a planned trip to Cornwall in 2024 for a choral festival, and to cover our annual deficits for about 5 years.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity benefited from sponsorship by BNFL in the 1990's, which built up a significant reserve. This reserve was invested to deliver capital growth and a medium to long term total return greater than that offered by cash deposits, and is being steadily used to subsidise choir tours and to enable our concerts to focus on fundraising for other charities rather than for our own running costs. Thus we are running annual deficits, and allowing our reserve to slowly decrease. We have a reserves policy that we should not allow our reserve to fall below £15k which equates to one year's running costs.
Amount of reserves held	Para 1.22	After receiving a £30k legacy in 2022, £45k is now being held in reserve, partly in investments and partly in a fixed term deposit bank account.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our annual running costs are about £15k. Going forward these are expected to be funded mainly by £5k from chorister annual subscriptions and £3k from performance fees or ticket sales from concerts, leaving a £7k annual deficit to be funded from our financial balances over and above the £15k agreed reserve.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The biggest risks comprise (1) loss of choir members, reducing the size of the choir or any one of the four sections of the choir to an unviable size; (2) loss of musical staff (musical director and accompanist), necessitating less satisfactory alternatives.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted 22/10/92 and amended 25/10/04, 25/02/13, 20/03/14, 29/02/16, 26/02/18 and 28/03/22.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The trustees who manage the charity (ie the Committee officers and Committee members) are elected annually by the choir members at the AGM; the trustees in whose name charity assets are vested are appointed by the Committee.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Warrington Male Voice Choir
Other name the charity uses	
Registered charity number	1015320
Charity's principal address	Registered office: 28 Elaine Street Warrington Cheshire WA1 3PX

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Bob Williams	Chairman		Choir members
2	Amanda Davies	Secretary		Choir members
3	Geoff Hopper	Treasurer		Choir members
4	Craig Bunting	Committee member	From 28/03/22	Choir members
5	Warren Davies	Committee member		Choir members
6	Stuart Sykes	Committee member		Choir members
7	Phil Turner	Committee member		Choir members
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
Bob Williams		
Amanda Davies		
Geoff Hopper		

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Amanda Davies	Geoff Hopper
Position (eg Secretary, Chair, etc)	Secretary	Treasurer
Date	28/03/23	28/03/23