

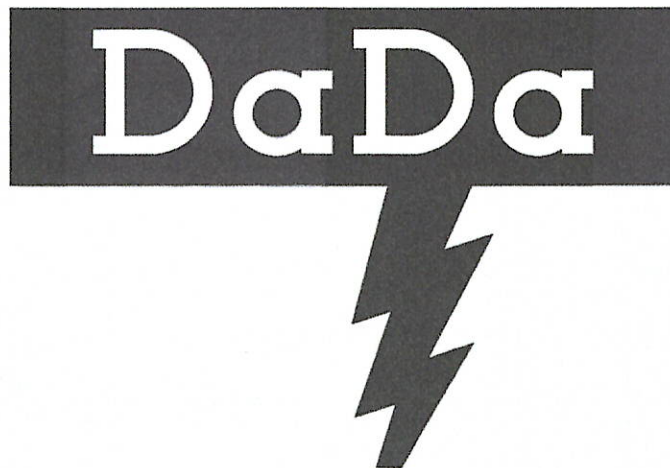
Company Registration Number - 02636606

The Charity Registration Number is :- 1014390

DADA - Disability and Deaf Arts

Report and Accounts

31 March 2025



DADA - Disability and Deaf Arts

Report and accounts for the year ended 31 March 2025

Contents

	Page
Charity information	1
Trustees' Annual Report	1
Statement of directors' responsibilities	6
Independent Examiner's Report	8
<i>Funds Statements:-</i>	
Statement of Financial Activities	10
Statement of Financial Activities - Prior Year statement	11
Movements in funds	12
Income and Expenditure account	12
Balance sheet	13
Notes to the accounts	14

DADA - Disability and Deaf Arts

Company Registration Number - 02636606

Trustees' Annual Report for the year ended 31 March 2025

The Trustees present their Report and Accounts for the year ended 31 March 2025, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- DADA - Disability and Deaf Arts.

The charity is also known by its operating name, DaDa.

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1014390.

The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:-

The Bluecoat

School Lane,

Liverpool, L1 3BX

Telephone 0151 707 1733

Email Address info@dadafest.co.uk Web address www.dadafest.co.uk

The registered office of the charity for Companies Act purposes is the same as the operating address shown above.

DADA - Disability and Deaf Arts

Company Registration Number - 02636606

Trustees' Annual Report for the year ended 31 March 2025

The Trustees in office on the date the report was approved and served as a trustee in the reporting period were:-

H Ahmadzadeh
B Avison (appointed 29 April 2024)
C Bithell (appointed 29 April 2024)
A Breadon
R Martin
Dr E Pritchard (appointed 29 April 2024)
A Redvers-Rowe (appointed 29 April 2024)
R Jones (appointed 29 May 2025)
G Hayes (appointed 29 April 2025)
A Clark (appointed 29 April 2024, resigned 10 June 2024)
J Cordell (appointed 12 March 2024, resigned 10 June 2024)

Objects and activities of the charity

The purposes of the charity as set out in its governing document.

1. To advance the public education in The Arts across the UK and internationally.
2. To provide or assist in the provision of facilities for arts, culture, recreation or other leisure time occupation with the object of improving the conditions of life of persons for whom such facilities are primarily intended in the interest of social welfare for members of the public with particular reference to the needs of disabled people of all ages and backgrounds.
3. To promote the human rights of, and equality of opportunity for, disabled and deaf people through the provision of arts and cultural activity which contribute to the removal of barriers to full and active participation.

Chairs Statement

The 2024/25 financial year was one of significant change and consolidation for DaDa. Our priority was to stabilise the organisation's leadership and position DaDa for a strong future. During the year, we saw a transition in senior roles, with Ngozi Ugochukwu leaving the organisation, Rachel Rogers continuing as Executive Producer, and Zoe Partington joining as Permanent CEO in November 2024. This new structure provides renewed leadership and long-term direction for the organisation.

This period also saw the successful delivery of DaDaFest International: **RAGE**, our landmark 40th anniversary festival. Alongside this major programme, the CEO and the Exec Producer increased fundraising activity in support of the festival and longer-term ambitions. We strengthened our international profile through a British Council-funded research collaboration with Indonesia and began developing new relationships with disability arts organisations in Brazil. Funding was secured for a new composition project in partnership with the Royal Liverpool Philharmonic Orchestra to be delivered in summer 25, and we continued into Year 2 of our three-year partnership with Liverpool Biennial, including recruiting the artist and planning for a large-scale co-commission for 2025.

DADA - Disability and Deaf Arts

Company Registration Number - 02636606

Trustees' Annual Report for the year ended 31 March 2025

There were also notable changes across staffing and governance. Chris Lowther stepped down as Operations and Finance Manager in August 2024, and we were pleased to welcome four new trustees to the Board: Mandy Redvers-Rowe, Barry Aviason, Erin Pritchard and Christine Bithell. Their experience and insight will strengthen our governance and support the next phase of DaDa's development.

Future Plans

Looking ahead, our focus will be on continuing to strengthen the Board through a renewed trustee recruitment drive, supporting a diverse and skilled governance team. We will develop a robust business plan and fundraising strategy to underpin core organisational stability and provide ongoing support for artist development. Insights and evaluation from DaDaFest International in March 2025 will be used to inform future commissioning and programming, ensuring we continue to respond to need and opportunity. We will also recruit to key operational and finance staffing roles to support the organisation's continued growth and resilience.

Continued and extended funding through the Arts Council England NPO portfolio secures support until March 2027, with Liverpool City Council funding in place until March 2026. We aim to further strengthen the Board through ongoing recruitment and continue building strategic growth through fundraising and partnership development.

We extend our sincere thanks to everyone who supports us through funding, resources, participation and partnership, and especially to the DaDa staff and Board members who work tirelessly to turn our ambitions into reality.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

The main achievements and performance of the charity during the year and the difference these have made to the beneficiaries of the charity and benefitted wider society.

During 2024/25, DaDa delivered a wide range of impactful artistic programmes, development opportunities and sector-focused activity that benefitted disabled artists, audiences and the wider community.

DaDaFest International – RAGE (40th Anniversary Festival)

The festival launched with a high-profile event at Unity Theatre in November 2024, followed by a performance from Deaf choreographer Chisato Minamimura. Over the festival period, we worked with 150 disabled artists and delivered 22 live events and 36 workshops across 12 venues. We commissioned 7 new artworks, curated 7 exhibitions, premiered 9 short films, and released 7 podcasts and 1 debut album. The festival attracted audiences of more than 29,000 people and achieved an estimated reach of approximately 561,000. Press and broadcast coverage helped place DaDa firmly back at the centre of disability arts in Liverpool, the North West and nationally.

DADA - Disability and Deaf Arts

Company Registration Number - 02636606

Trustees' Annual Report for the year ended 31 March 2025

Individual Artist Development

We continued to support disabled artists to develop new work and professional pathways. This included supporting Joshua Henderson and musicians Mollie and Tyler (both former Ensemble members) in delivering a sold-out album launch at The Bluecoat in June 2024. Josh's album is now on sale in HMV Liverpool as part of their local artist scheme.

The DDFI commissioning programme also supported emerging and established artists including Dolly Sen (RAGE sculpture), Amina Atiq (poetry and film) and Zack Mennell (performance installation), enabling artists to develop new, ambitious work across a range of artforms.

Community, Education and Research

DaDa continued to deliver the long-running Ensemble project, providing inclusive music-making opportunities for disabled young people across Liverpool. Securing long-term funding for this programme remains a priority.

We also delivered an international research collaboration with Jogja Disability Arts in Java, involving disabled artists from Jogjakarta, Liverpool, London, Wigan and Bali. The project explored creative exchange, identity, and new approaches to personalised access support within in-person creative work.

DaDa Fellows Programme

The Fellows Programme was completed with the presentation of Chris Shapiro's digital work as part of DDFI40.

Edward Rushton Social Justice Lecture

Our annual lecture, delivered in partnership with the Museum of Liverpool, was presented by Irish disabled writer and activist Kaite O'Reilly. Exploring themes of protest and meaningful change, the event also included a panel discussion with Ruth Fabby (former Artistic Director of DaDa), Cheryl Martin (Artistic Director, Red Ladder Theatre) and Julie McNamara (artist and activist).

Liverpool Biennial Partnership

In the second year of this three-year partnership, DaDa continued to support the Critical Friends Group – disabled artists advising Liverpool Biennial on greater inclusion for artists and audiences. DaDa team members provided guidance on access provision and engagement, and Executive Producers worked with the Biennial curator to research and interview disabled artists in preparation for a major co-commission in 2025.

Plans for future periods

2025/26 marks the third year of DaDa's current Arts Council England National Portfolio agreement. Key priorities for the year include:

- Continuing to strengthen governance through a trustee recruitment drive.
- Using evaluation and audience data from the festival to shape future programmes and artist development opportunities.
- Recruiting an Operations and Finance Manager to complete the leadership structure.
- Refocusing the Edward Rushton Social Justice Lecture into a creative residency model supporting artists exploring disability and social justice.
- Fundraising to secure a longer-term future for the Ensemble programme, with the aim of reaching more disabled young musicians and influencing inclusive music practice across the Liverpool City Region.

DADA - Disability and Deaf Arts

Company Registration Number - 02636606

Trustees' Annual Report for the year ended 31 March 2025

Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 15. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

Bankers The Co-operative Bank plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP

Accountants Adding Value Consultancy Ltd, Studio 6 Bluecoat Chambers, Liverpool, L1 3BX

Financial review

The charity's financial position at the end of the year ended 31 March 2025

The financial position of the charity at 31 March 2025 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2025	2024
	£	£
Net income	(178,749)	(47,105)
Unrestricted Revenue Funds available for the general purposes of the charity	67,202	217,081
Restricted Revenue Funds	-	28,870
Total Funds	67,202	245,951

Financial review of the position at the reporting date, 31 March 2025 .

Over the 2024/25 financial year, the organisation underwent a series of necessary structural changes designed to strengthen long-term sustainability. These changes did require investment up front, but the work is now complete and we are confident that the new structure will allow us to operate more efficiently and achieve meaningful savings in future years.

This was also a year in which we focused on rebuilding and improving our public profile after a period of reduced visibility. We invested in strengthening our staffing, refreshing our communications, and reasserting our position within the sector. These improvements have already helped us increase recognition, build stronger relationships, and better represent the value of disability arts and disabled-led cultural work.

DADA - Disability and Deaf Arts

Company Registration Number - 02636606

Trustees' Annual Report for the year ended 31 March 2025

The largest planned expenditure of the year was our 40th Anniversary Festival, a major milestone not only for the organisation but for disabled artists in Liverpool and beyond. The programme was a significant investment in the future of disability arts, offering a large-scale platform to showcase talent, engage audiences, and develop the wider sector.

As has been the case for more than a decade, we balance festival years with planned savings in non-festival periods. The 2025/26 financial year will not include a festival, and we anticipate reduced spend in artistic programming, casual staffing and overall programme costs while maintaining our partnerships and delivering our Arts Council England strategic commitments. We will continue to support artist development in the Liverpool City Region and explore new and diverse income streams where possible, ensuring expenditure returns to a sustainable level while sustaining a strong programme of activity.

Policies on reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. While this policy is currently under review and consideration, unrestricted funds are £67,202 at 31 March 2025, with three months running costs projected as approximately £40,000 at current spending levels.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Details of The Independent Examiner

Matthew Brown
Member of CIPFA
Bluecoat Chambers
College Lane
Liverpool
L1 3BX

Statement of the Directors' and Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

DADA - Disability and Deaf Arts

Company Registration Number - 02636606

Trustees' Annual Report for the year ended 31 March 2025

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts - Small company provisions

The financial statements are set out on pages 10 to 25.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 10 December 2025.



C Bithell
Director and Trustee

DADA - Disability and Deaf Arts

Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 31 March 2025

I report to the Trustees on my examination of the financial statements of the charitable company on pages 10 to 25 for the year ended 31 March 2025 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and under the historical cost convention and the accounting policies set out on page 14.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 6, you, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements in accordance with the Companies Act 2006, the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

Since the charitable company's gross income exceeded £250,000, the charitable company's examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am an authorised member of CIPFA, which is one of the listed bodies.

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

DADA - Disability and Deaf Arts

Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006;

The gross income of the charitable company in the year ended 31 March 2025 appears to exceed the sum specified in Section 145(3) of the Act, namely £250000, and that I am qualified to act as Independent Examiner in accordance with that section by virtue of my being a qualified member of CIPFA;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by Section 386 of the Companies Act 2006 and Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner

CIPFA

Bluecoat Chambers

College Lane

Liverpool

L1 3BX

This report was signed on 10 December 2025

DADA - Disability and Deaf Arts - Statement of Financial Activities for the year ended 31 March 2025

Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2025, as required by the Companies Act 2006)

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Income & Endowments from:				
Donations & Legacies	288,321	11,500	299,821	320,015
Charitable activities	5,056	-	5,056	6,720
Investments	4,164	-	4,164	5,439
Total income	297,541	11,500	309,041	332,174
Expenditure on:				
Charitable activities	447,420	40,370	487,790	379,279
Total expenditure	447,420	40,370	487,790	379,279
Net income for the year	(149,879)	(28,870)	(178,749)	(47,105)
Net income after transfers	(149,879)	(28,870)	(178,749)	(47,105)
Net movement in funds	(149,879)	(28,870)	(178,749)	(47,105)
Reconciliation of funds:-				
Total funds brought forward	217,081	28,870	245,951	293,056
Total funds carried forward	67,202	-	67,202	245,951

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

The notes attached on pages 14 to 25 form an integral part of these accounts.

DADA - Disability and Deaf Arts - Statement of Financial Activities for the year ended 31 March 2025

DADA - Disability and Deaf Arts - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
Income & Endowments from:			
Donations & Legacies	287,683	32,332	320,015
Charitable activities	6,720	-	6,720
Investments	5,439	-	5,439
Total income	299,842	32,332	332,174
Expenditure on:			
Charitable activities	284,376	75,774	379,279
Total expenditure	284,376	75,774	379,279
Net income for the year	15,466	(43,442)	(47,105)
Net income after transfers	15,466	(43,442)	(47,105)
Net movement in funds	15,466	(43,442)	(47,105)
Reconciliation of funds:-			
Total funds brought forward	201,615	91,441	293,056
Total funds carried forward	217,081	47,999	245,951

All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

The notes attached on pages 14 to 25 form an integral part of these accounts.

DADA - Disability and Deaf Arts - Statement of Financial Activities for the year ended 31 March 2025

Movements in revenue and capital funds for the year ended 31 March 2025

Revenue accumulated funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last year Total Funds 2024 £
Accumulated funds brought forward	217,081	28,870	245,951	293,056
Recognised gains and losses before transfers	(149,879)	(28,870)	(178,749)	(47,105)
	<u>67,202</u>	<u>-</u>	<u>67,202</u>	<u>245,951</u>
Closing revenue funds	<u>67,202</u>	<u>-</u>	<u>67,202</u>	<u>245,951</u>

Summary of funds

	Unrestricted and Designated funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last Year Total Funds 2024 £
Revenue accumulated funds	<u>67,202</u>	<u>-</u>	<u>67,202</u>	<u>245,951</u>

Income and Expenditure Account for the year ended 31 March 2025 as required by the Companies Act 2006

	2025 £	2024 £
Income		
Income from operations	304,877	326,735
Interest receivable	4,164	5,439
Gross income in the year before exceptional items	<u>309,041</u>	<u>332,174</u>
Gross income in the year including exceptional items	<u>309,041</u>	<u>332,174</u>
Expenditure		
Charitable expenditure, excluding depreciation and amortisation	482,406	372,006
Depreciation and amortisation	-	1,119
Governance costs	5,384	6,154
Total expenditure in the year	<u>487,790</u>	<u>379,279</u>
Net income before tax in the financial year	<u>(178,749)</u>	<u>(47,105)</u>
Tax on surplus on ordinary activities	-	-
Net income after tax in the financial year	<u>(178,749)</u>	<u>(47,105)</u>
Retained surplus for the financial year	<u>(178,749)</u>	<u>(47,105)</u>

All activities derive from continuing operations

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

The notes attached on pages 14 to 25 form an integral part of these accounts.

DADA - Disability and Deaf Arts - Balance Sheet as at 31 March 2025

	Notes	2025 £	2024 £
Current assets			
Debtors	10	33,476	8,391
Cash at bank and in hand		113,728	253,006
Total current assets		<u>147,204</u>	<u>261,397</u>
Creditors: amounts falling due within one year			
	11	<u>(80,002)</u>	<u>(15,446)</u>
Net current assets		67,202	245,951
The total net assets of the charity		<u>67,202</u>	<u>245,951</u>
The total net assets of the charity are funded by the funds of the charity, as follows:-			
Restricted funds			
Restricted Revenue Funds	15	-	28,870
			<u>28,870</u>
Unrestricted Funds			
Unrestricted Revenue Funds	15	67,202	217,081
		<u>67,202</u>	<u>217,081</u>
Total charity funds		<u>67,202</u>	<u>245,951</u>

As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 9.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.



C Bithell

Trustee

Approved by the board of trustees on 10 December 2025

The notes attached on pages 14 to 25 form an integral part of these accounts.

DADA - Disability and Deaf Arts

Notes to the Accounts for the year ended 31 March 2025

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW), and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Going Concern

There are no uncertainties about going concern.

Risks and future assumptions

The charity is a public benefit entity.

Policies relating to assets, liabilities and provisions and other matters.

Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments including cash and bank balances

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no designated funds.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal or as implied by law.

There are no endowment funds.

DADA - Disability and Deaf Arts

Notes to the Accounts for the year ended 31 March 2025

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

5 Net surplus before tax in the financial year

	2025	2024
	£	£
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	-	1,119
Pension costs	2,950	2,940

6 Staff costs and emoluments

<i>Salary costs</i>	2025	2024
	£	£
Gross Salaries excluding trustees and key management personnel	109,885	97,983
Employer's National Insurance for all staff	3,992	3,187
Employer's operating costs of defined contribution pension schemes	2,950	2,940

Total salaries, wages and related costs	116,827	104,110
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<i>Numbers of full time employees or full time equivalents</i>	2025	2024
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The average number of total staff employed in the year was	5	5
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Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

7 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

DADA - Disability and Deaf Arts

Notes to the Accounts for the year ended 31 March 2025

8 Deferred income - Unrestricted and Designated funds

<i>Current Year</i>	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Josh Henderson - Youth Music, Next Gen	4,679	4,679	-	-
Total	4,679	4,679	-	-

	2025 £	2024 £
These deferrals are included in creditors	-	4,679

<i>Prior Year</i>	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Josh Henderson - Youth Music, Next Gen	-	-	-	4,679
Total	-	-	-	4,679

	2024 £	2023 £
These deferrals are included in creditors	4,679	-

9 Tangible fixed assets

<i>Current Year</i>	Land and Buildings	Fixtures and equipment	Motor Vehicles	Total
	£	£	£	£
Cost				
At 1 April 2024	-	68,408	-	68,408
At 31 March 2025	-	68,408	-	68,408
Depreciation				
At 1 April 2024	-	68,408	-	68,408
At 31 March 2025	-	68,408	-	68,408
Net book value				
At 31 March 2025	-	-	-	-

DADA - Disability and Deaf Arts

Notes to the Accounts for the year ended 31 March 2025

10 Debtors

	2025	2024
	£	£
Trade debtors	2,000	-
Prepayments and accrued income	31,476	8,391
	<u>33,476</u>	<u>8,391</u>

11 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	49,844	4,714
Accruals	26,882	3,668
Deferred Income - Unrestricted & designated funds	-	4,679
PAYE, NIC VAT and other taxes	2,486	1,835
Other creditors	790	550
	<u>80,002</u>	<u>15,446</u>

12 Income and Expenditure account summary

	2025	2024
	£	£
At 1 April 2024	245,951	293,056
Surplus after tax for the year	(178,749)	(47,105)
At 31 March 2025	<u>67,202</u>	<u>245,951</u>

13 No related party transactions

There were no transactions with related parties in the year.

14 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2025	Unrestricted	Designated	Restricted	Total
	funds	funds	funds	Funds
	£	£	£	£
Current Assets	147,204	-	-	147,204
Current Liabilities	(80,002)	-	-	(80,002)
	<u>67,202</u>	<u>-</u>	<u>-</u>	<u>67,202</u>
At 1 April 2024				
	Unrestricted	Designated	Restricted	Total
	funds	funds	funds	Funds
	£	£	£	£
Current Assets	232,527	-	28,870	261,397
Current Liabilities	(15,446)	-	-	(15,446)
	<u>217,081</u>	<u>-</u>	<u>28,870</u>	<u>245,951</u>

DADA - Disability and Deaf Arts

Notes to the Accounts for the year ended 31 March 2025

15 Change in total funds over the year as shown in Note 14 , analysed by individual funds

	Funds brought forward from 2024	Movement in funds in 2025	Transfers between funds in 2025	Funds carried forward to 2026
	£	See Note 16 £	See Note 0 £	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	217,081	(149,879)	-	67,202
Total unrestricted and designated funds	217,081	(149,879)	-	67,202
Restricted funds:-				
Young DaDaFest -Paul Hamlyn Foundation	25,000	(25,000)	-	-
Alder Hey Animation Project - Liverpool City Council	3,870	(3,870)	-	-
Total restricted funds	28,870	(28,870)	-	-
Total charity funds	245,951	(178,749)	-	67,202

16 Analysis of movements in funds over the year as shown in Note 15

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2025 £	2025 £	2025 £	2025 £
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	297,541	(447,420)	-	(149,879)
Restricted funds:-				
Young DaDaFest -Paul Hamlyn Foundation	-	(25,000)	-	(25,000)
Alder Hey Animation Project - Liverpool City Council	-	(3,870)	-	(3,870)
Elizabeth Rathbone Foundation	2,000	(2,000)	-	-
Eleanor Rathbone Foundation	3,000	(3,000)	-	-
Community Foundation for Lancashire & Merseyside	2,500	(2,500)	-	-
The Granada Foundation	4,000	(4,000)	-	-
	309,041	(487,790)	-	(178,749)

DADA - Disability and Deaf Arts

Notes to the Accounts for the year ended 31 March 2025

17 The purposes for which the funds

Unrestricted and designated funds:-

Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

Restricted funds:-

Young DaDaFest -Paul Hamlyn Foundation

To support the development of young disabled artists and shared learning between DaDa and other Arts organisations.

Alder Hey Animation Project - Liverpool City Council

To Commission an artist to develop work focused on the experiences of those shielding during the Covid Pandemic.

Elizabeth Rathbone and Eleanor Rathbone Foundations

These funds were provided to be spent on artists commissions and community focussed activities within DDFI40.

Community Foundation for Lancashire & Merseyside

These funds are to contribute towards Artist and Audience Access costs within the festival (interpreters, travel, Access support workers).

The Granada Foundation

To contribute towards Artists Commissions within the festival.

18 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding £1 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

This analysis is classified by conventional nominal descriptions and not by activity.

19 Donations, Grants and Legacies

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Donations and gifts from individuals				
Small donations individually less than £1000	188	-	188	79
Total donations and gifts from individuals	188	-	188	79

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Revenue grants from government and public bodies				
Arts Council England	246,104	-	246,104	246,104
Liverpool City Council CAIP Award	37,350	-	37,350	41,500
Liverpool City Council Alder Hey Arts on Prescription Project	-	-	-	4,617
Total public sector revenue grants	283,454	-	283,454	292,221

Revenue grants from government and public bodies - Prior Year analysis

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
Prior Year	287,604	4,617	292,221

DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Revenue grants and donations from non public bodies				
Ensemble Project - Youth Music Grant	-	-	-	27,344
Youth Music, Next Gen	4,679	-	4,679	371
Elizabeth Rathbone Foundation Trust	-	2,000	2,000	-
Eleanor Rathbone Foundation Trust	-	3,000	3,000	-
Community Foundation for Lancs & Mersey	-	2,500	2,500	-
The Granada Foundation	-	4,000	4,000	-
Total private sector revenue grants	4,679	11,500	16,179	27,715

Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £	
Prior Year	-	27,715	27,715	
Total Donations, Grants and Legacies	288,321	11,500	299,821	320,015

<i>Prior year</i>	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Prior Year Total Funds 2024 £
Total Donations, Grants and Legacies	287,683	32,332	320,015

20 Income from charitable activities

<i>Current year</i>	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total funds 2024 £
Primary purpose and ancillary trading				
Other income	5,056	-	5,056	6,720
Total Primary purpose and ancillary trading	5,056	-	5,056	6,720

DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

21 Total Income from charitable activities

<i>Current year</i>	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Total income from charitable activities	5,056	-	5,056	6,720
Total from charitable activities	5,056	-	5,056	6,720

22 Investment income

	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Bank Interest Receivable	4,164	-	4,164	5,439
Total investment income	4,164	-	4,164	5,439

23 Expenditure on charitable activities - Direct spending

<i>Current Year</i>	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Gross wages and salaries - charitable activities	109,885	-	109,885	97,983
Employers' NI - Charitable activities	3,992	-	3,992	3,187
Defined contribution pension costs - charitable activities	2,950	-	2,950	2,940
Freelancer fees	78,937	32,870	111,807	64,209
Artists fees and commissions	55,133	5,000	60,133	42,567
Artists training and access costs	4,363	2,500	6,863	9,396
Artists travel and subsistence	13,847	-	13,847	9,872
Event costs	22,597	-	22,597	14,555
Production and project management	19,976	-	19,976	3,120
Partners fees	-	-	-	5,767
Equipment and hire costs	12,347	-	12,347	-
Total direct spending	324,027	40,370	364,397	253,596

DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2024	2024	2024
	£	£	£
Freelancer fees	34,430	29,779	64,209
Artists fees and commissions	21,572	20,995	42,567
Total direct spending	183,693	50,774	253,596

24 Expenditure on charitable activities - Charitable trading

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Reallocated from support costs	118,009	-	118,009	119,529
Total charitable trading costs	118,009	-	118,009	119,529

25 Support costs for charitable activities

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Employee costs not included in direct costs				
Training and access costs - staff	14,163	-	14,163	4,506
Travel and subsistence - staff	10,266	-	10,266	2,105
Premises Expenses				
Office and storage rental	31,460	-	31,460	30,498
Rates and water charges	978	-	978	400
Cleaning and waste management	346	-	346	-
Insurance	1,493	-	1,493	1,633
Administrative overheads				
Telephone, fax and internet	1,574	-	1,574	9,043
Stationery, postage and sundries	1,059	-	1,059	95
Subscriptions	1,399	-	1,399	-
Software licences and expenses	7,030	-	7,030	140
Marketing	22,321	-	22,321	6,989
Evaluation	-	-	-	505

DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

As detailed in Note 26	9,154	-	9,154	5,218
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Professional fees paid to advisors other than the auditor or examiner

Accountancy fees other than examination or audit fees	-	-	-	1,446
Consultancy fees	13,764	-	13,764	55,485
Other legal and professional	2,288	-	2,288	-

Financial costs

Bank charges	714	-	714	347
Depreciation & Amortisation in total for the period	-	-	-	1,119

Support costs before reallocation	118,009	-	118,009	119,529
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Less support costs reallocated to specific activities

To charitable activities	(118,009)	-	(118,009)	(119,529)
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Administrative overheads

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

Professional fees paid to advisors

Consultancy fees	30,485	25,000	55,485
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Support costs before reallocation	94,529	25,000	119,529
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Total support costs - Prior Year	(25,000)	25,000	-
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26 Other Expenditure - Governance costs

<i>Current Year</i>	Current year	Current year	Current year	Prior Year
	Unrestricted	Restricted	Total Funds	Total Funds
	Funds	Funds		
	2025	2025	2025	2024
	£	£	£	£
Independent Examiner's fees	3,168	-	3,168	3,168
Board Expenses	2,216	-	2,216	2,986
Total Governance costs	5,384	-	5,384	6,154

DADA - Disability and Deaf Arts

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Other financial services	9,154	-	9,154	5,218
Total additional fees included in support costs at Note 25	9,154	-	9,154	5,218

27 Total Charitable expenditure

<i>Current Year</i>	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Total direct spending	324,027	40,370	364,397	253,596
Total charitable trading costs	118,009	-	118,009	119,529
Total Governance costs	5,384	-	5,384	6,154
Total charitable expenditure	447,420	40,370	487,790	379,279

<i>Prior Year</i>	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
Total direct spending	183,693	50,774	253,596
Total charitable trading costs	119,529	-	119,529
Total support costs	(25,000)	25,000	-
Total Governance costs	6,154	-	6,154
Total charitable expenditure	284,376	75,774	379,279