

Company Registration Number - 02636606

The Charity Registration Number is :- 1014390

DADA - DISABILITY AND DEAF ARTS

Report and Accounts

31 March 2024



DADA - DISABILITY AND DEAF ARTS

Report and accounts for the year ended 31 March 2024

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Trustees' Annual Report for the year ended 31 March 2024

The Trustees present their Report and Accounts for the year ended 31 March 2024, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- DADA - DISABILITY AND DEAF ARTS.

The charity is also known by its operating name, DaDa.

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1014390.

The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:-

The Bluecoat
School Lane,
Liverpool, L1 3BX
Telephone 0151 707 1733

Email Address info@dadafest.co.uk Web address www.dadafest.co.uk

The registered office of the charity for Companies Act purposes is the same as the operating address shown above.

The Trustees in office on the date the report was approved were:-

H Ahmadzadeh
B Avison (appointed 29 April 2024)
C Bithell (appointed 29 April 2024)
A Breadon (appointed 28 July 2023)
R Martin
Dr E Pritchard (appointed 29 April 2024)
A Redvers-Rowe (appointed 29 April 2024)

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The following persons served as Trustees during the year ended 31 March 2024 :-

The trustees who served as a trustee in the reporting period, and, if applicable, their dates of appointment or resignation during the year were:-.

<u>Name</u>	<u>Appointed</u>	<u>Resigned</u>
A Clark	29 April 2024	10 June 2024
J Cordell	12 March 2024	10 June 2024
S Davies		11 October 2023
JE Price		18 July 2023
ML Stubbs		18 July 2023

At the Annual General Meeting R Martin retires as trustee, but is eligible for reappointment.

Objects and activities of the charity

The purposes of the charity as set out in its governing document.

1. To advance the public education in The Arts across the UK and internationally.
2. To provide or assist in the provision of facilities for arts, culture, recreation or other leisure time occupation with the object of improving the conditions of life of persons for whom such facilities are primarily intended in the interest of social welfare for members of the public with particular reference to the needs of disabled people of all ages and backgrounds.
3. To promote the human rights of, and equality of opportunity for, disabled and deaf people through the provision or arts and cultural activity which contribute to the removal of barriers to full and active participation.

CHAIR'S STATEMENT

2023-24 has been another year of transition for DaDa as we continued to re-establish our disabled artist support and community programmes following changes in the organisation. We continue to plan our biennial DaDaFest International for its launch in November and December 2024, with the main festival happening in March 2025.

In March 2023 Rachel Rogers remained in the Interim Executive Producer role. Joe Strickland stepped down as joint Interim Executive Producer to jointly lead the work of the organisation. In May 2023 we reviewed the leadership roles as Joe Strickland stepped down and Ngozi Ugochukwu joined the Interim Executive Producer role with Rachel Rogers. On June 5th 2023 we welcomed Chris Lowther who took on the role of Operations and Finance Manager. On the 11th of October 2023 Sally Davies stepped down as our Chair due to personal circumstances and DaDa then sought help to recruit more board members with consultants.

In addition to producing the Festival we continued our collaboration with The Royal Liverpool Philharmonic Orchestra, Alder Hey Hospital and our Youth Music-funded Ensemble programme for young musicians at the Resonate Music Hub, which continued throughout the year. We also secured funding from our British Council partners for an international collaboration with artists from Indonesia, and our support for emerging artists. In Spring 2023 we began our new 3 year partnership with Liverpool Biennial and which included the co-commission in their 2023 festival with South African Dance company Unmute.

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The year ahead sees us in a strong financial position to deal with the challenges we have set ourselves to develop a strategy for the organisation over its coming years following what will be our 40th anniversary, to confirm the executive leadership team and to strengthen our Board with a Trustees' recruitment drive. We have continued with funding from Arts Council England National Portfolio status for the 3-year period 2023-26, along with the ongoing support of Liverpool City Council provides us with a continued stable basis.

We remain confident that we will continue to ensure that the arts we support provide a platform to challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Many thanks to all those who support us with funds and resources, to those who engage with or in our work and in particular to all the DaDa staff and Board members helping to make our aspirations a reality.

The main achievements and activities of the charity during the year and the difference these have made to the beneficiaries of the charity and benefitted wider society.

DaDa Ensemble Programme also ran throughout the academic year. The longstanding DaDa Ensemble project is delivered in partnership with Resonate Music Hub, Drake Music and Live Music Now. This programme focus on developing emerging artists by meeting them where they are and providing a mixture of training, mentoring, production support and performance opportunities to facilitate individual development and the creation of new work for our public programme.

Individual Artist Development

DaDa have worked with former Ensemble member Josh Henderson to write and record his own album of original music with Mollie and Tyler (also former Ensemble members) taking part in the project as professionally paid session musicians. This project was funded by Youth Music and the album is due for release in June 2024.

Community, Education & Research

Alder Hey – Animation Project and Arts on prescription project DaDa has continued to work in partnership with Alder Hey hospital to support patients. DaDa is committed to exploring the potential of continuing their work through social prescribing in partnership with the hospital. In this calendar year DaDa artists led music and clowning sessions with young people on the wards as part of an ACE funded project involving Museum of Liverpool and Tate Liverpool and worked with Liverpool based animation company Twin Vision and young people at the hospital and through Liverpool CAMHS to create a short animated film to be released in 2024.

DaDafest International

The festival is a biennial and during 2023- March 2024 we have been planning and eveloping the focus of the next DaDafest so work is in the planning and scoping out the next festival. It was decided that the festival would be moved to March 2025 in agreement with our major funder Arts Council England as part of the refocus of DaDa and its ongoing development to future proof the organisations since the Covid impact and huge changes across the arts and cultural sector and in particular to the impact this has taken on disabled artists.

The format of DDFI24/25 has been developing focused more on showcasing local and emerging artists' talents and programme with the international conversations with Indonesian disabled artists and the annual Rushton Social Justice Lecture.

DaDa Fellows Programme.

This programme was partially completed and reviewed for the development of the next programme for disabled artists to be supported through a series of online workshops planned for September 2024. Porcelain Delaney's final piece 'Toilet paper diaries' will be part of our Winter Programme in 2023 and Chris Shapiro's digital work is delayed due to personal circumstances and due for release in 2024.

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DaDa's annual Edward Rushton Social Justice Lecture was delivered in partnership with the Museum of Liverpool by Indonesian artist Ashok Mistry. The lecture focused the value of disabled people's lives and the 'London centric' nature of the arts world and included a panel discussion with Kai Syng Tan (Artist / Agitator / Professor), Sonia Boué (Artist / Writer / Consultant) and Dr Linzi Stauvers (Acting Artistic Director, Education, Ikon Gallery, Birmingham).

Plans for future periods

2024-25 will see us start the second year of Arts Council England's National Portfolio Framework. Priorities for the year will be to strengthen the Board with a Trustees' recruitment drive and carry out a strategic review of the organisation's executive leadership structure and confirm people in the new role/roles. DaDa Trustees worked alongside 2 consultants to recruit 5 new trustees and focus on the future direction and development of the organisation.

Artistically we will stage a short programme of performances in November, host the Edward Rushton Social Justice Lecture in December, and begin to prepare for our 40th anniversary Festival in 2024/5. We will also look to fundraise further for our Ensemble music project to continue in to the next year and beyond.

We will look to strengthen the staff team with HR/operations, finance and marketing being priorities for recruitment in 2025 and deliver DaDafest 2025.

Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 15. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

Bankers The Co-operative Bank plc, PO Box 101, 1 Balloon Street, Manchester, M60 4EP

Accountants Adding Value Consultancy Ltd, Studio 6 Bluecoat Chambers, Liverpool, L1 3BX

Financial review

The charity's financial position at the end of the year ended 31 March 2024

The financial position of the charity at 31 March 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2024	2023
	£	£
Net income	(47,105)	(205,325)
Unrestricted Revenue Funds available for the general purposes of the charity	217,081	201,615
Restricted Revenue Funds	28,870	91,441
Total Funds	245,951	293,056

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Financial review of the position at the reporting date, 31 March 2024 .

The charity has total income of £332,174 (2023: £307,783) in the year. After taking into account expenses of £379,279 (2023: £513,108), there was an increase in the unrestricted funds of £15,466 (2023: £30,582) and a decrease in restricted funds of £62,571 (2023: decrease of £235,907). The decrease in total funds was £47,105 (2023: decrease of £205,325) for the year. The charity's funds as at 31 March 2024 comprised restricted funds of £28,870 (2023: £91,411) and unrestricted funds of £217,081 (2023: £201,615).

Policies on reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. While this policy is currently under review and consideration, unrestricted funds are at 31 March 2024, with six months running costs projected as approximately £ at current spending levels.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Risks Policy

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Details of The Independent Examiner

Matthew Brown
Member of CIPFA
Studio 6 Bluecoat Chambers
School Lane
Liverpool
L1 3BX

Statement of the Directors' and Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

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In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that , on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts - Small company provisions

The financial statements are set out on pages 9 to 24.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 30 December 2024.



ROBERT MARTIN
Director and Trustee

DADA - DISABILITY AND DEAF ARTS

Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 31 March 2024

I report to the Trustees on my examination of the financial statements of the charitable company on pages 9 to 24 for the year ended 31 March 2024 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW), and under the historical cost convention and the accounting policies set out on page 13.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 5, you, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements in accordance with the Companies Act 2006, the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

Since the charitable company's gross income exceeded £250,000, the charitable company's examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am an authorised member of CIPFA, which is one of the listed bodies.

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

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Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006;

The gross income of the charitable company in the year ended 31 March 2024 appears to exceed the sum specified in Section 145(3) of the Act, namely £250000, and that I am qualified to act as Independent Examiner in accordance with that section by virtue of my being a qualified member of CIPFA;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by Section 386 of the Companies Act 2006 and Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner

CIPFA

Studio 6 Bluecoat Chambers

School Lane

Liverpool

L1 3BX

This report was signed on 30 December 2024

DADA - DISABILITY AND DEAF ARTS - Statement of Financial Activities for the year ended 31 March 2024

Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2024, as required by the Companies Act 2006)

	SORP Ref	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
Income & Endowments from:					
Donations & Legacies	A1	287,683	32,332	320,015	305,699
Charitable activities	A2	6,720	-	6,720	1,663
Investments	A4	5,439	-	5,439	421
Total income	A	299,842	32,332	332,174	307,783
Expenditure on:					
Charitable activities	B2	284,376	94,903	379,279	513,108
Total expenditure	B	284,376	94,903	379,279	513,108
Net income for the year		15,466	(62,571)	(47,105)	(205,325)
Net income after transfers	A-B-C	15,466	(62,571)	(47,105)	(205,325)
Net movement in funds		15,466	(62,571)	(47,105)	(205,325)
Reconciliation of funds:-	E				
Total funds brought forward		201,615	91,441	293,056	498,381
Total funds carried forward		217,081	28,870	245,951	293,056

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

The notes attached on pages 13 to 24 form an integral part of these accounts.

DADA - DISABILITY AND DEAF ARTS - Statement of Financial Activities for the year ended 31 March 2024

DADA - DISABILITY AND DEAF ARTS - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	SORP Ref	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Income & Endowments from:				
Donations & Legacies	A1	265,649	40,050	305,699
Charitable activities	A2	1,663	-	1,663
Other trading activities	A3	-	-	-
Investments	A4	421	-	421
Other	A5	-	-	-
Total income	A	267,733	40,050	307,783
Expenditure on:				
Raising funds	B1	-	-	-
Charitable activities	B2	205,952	202,107	513,108
Other	B3	-	-	-
Tax on surplus on ordinary activit	B3	-	-	-
Other taxation	B3	-	-	-
Total expenditure	B	205,952	202,107	513,108
Net gains on investments	B4	-	-	-
Net income for the year		61,781	(162,057)	(205,325)
Transfers between funds	C	-	-	-
Net income after transfers		61,781	(162,057)	(205,325)
Net movement in funds		61,781	(162,057)	(205,325)
Reconciliation of funds:-	E			
Total funds brought forward		171,033	327,348	498,381
Total funds carried forward		232,814	165,291	293,056

All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

The notes attached on pages 13 to 24 form an integral part of these accounts.

DADA - DISABILITY AND DEAF ARTS - Statement of Financial Activities for the year ended 31 March 2024

Movements in revenue and capital funds for the year ended 31 March 2024

Revenue accumulated funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last year Total Funds 2023 £
Accumulated funds brought forward	201,615	91,441	293,056	498,381
Recognised gains and losses before transfers	15,466	(62,571)	(47,105)	(205,325)
Closing revenue funds	217,081	28,870	245,951	293,056

Summary of funds

	Unrestricted and Designated funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last Year Total Funds 2023 £
Revenue accumulated funds	217,081	28,870	245,951	293,056

Income and Expenditure Account for the year ended 31 March 2024 as required by the Companies Act 2006

	2024 £	2023 £
Income		
Income from operations	326,735	307,362
Investment income		
Interest receivable	5,439	421
Gross income in the year before exceptional items	332,174	307,783
Gross income in the year including exceptional items	332,174	307,783
Expenditure		
Charitable expenditure, excluding depreciation and amortisation	372,006	499,877
Depreciation and amortisation	1,119	1,174
Governance costs	6,154	12,057
Total expenditure in the year	379,279	513,108
Net income before tax in the financial year	(47,105)	(205,325)
Tax on surplus on ordinary activities	-	-
Net income after tax in the financial year	(47,105)	(205,325)
Retained surplus for the financial year	(47,105)	(205,325)

All activities derive from continuing operations

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

The notes attached on pages 13 to 24 form an integral part of these accounts.

DADA - DISABILITY AND DEAF ARTS - Balance Sheet as at 31 March 2024

		SORP			
	Notes	Ref		2024	2023
				£	£
Fixed assets		A			
Tangible assets	10	A2		-	1,119
Current assets		B			
Debtors	11	B2	8,391	1,325	
Cash at bank and in hand		B4	253,006	318,275	
Total current assets			<u>261,397</u>	<u>319,600</u>	
Creditors: amounts falling due within one year	12	C1	<u>(15,446)</u>	<u>(27,663)</u>	
Net current assets				245,951	291,937
The total net assets of the charity				<u>245,951</u>	<u>293,056</u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

Restricted funds					
Restricted Revenue Funds	16	D2	28,870	91,441	
				28,870	91,441
Unrestricted Funds					
Unrestricted Revenue Funds	16	D3	217,081	201,615	
				217,081	201,615
Designated Funds					
				-	-
Total charity funds				<u>245,951</u>	<u>293,056</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 8.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

ROBERT MARTIN

Trustee

Approved by the board of trustees on 30 December 2024



The notes attached on pages 13 to 24 form an integral part of these accounts.

DADA - DISABILITY AND DEAF ARTS

Notes to the Accounts for the year ended 31 March 2024

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Going Concern

There are no uncertainties about going concern.

Risks and future assumptions

The charity is a public benefit entity.

Policies relating to categories of income and income recognition.

Nature of income

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Categories of Income

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

Income from exchange transactions is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

Income from a non-exchange transaction is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

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Notes to the Accounts for the year ended 31 March 2024

Policies relating to expenditure on goods and services provided to the charity.

Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated..

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

Volunteers

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity.

However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers and this is described more fully in Note6.

Policies relating to assets, liabilities and provisions and other matters.

Tangible fixed assets

Tangible fixed assets are measured at their original cost value less depreciation to write off the assets over their estimated useful lives. At 31 Marc 2024 all tangible fixed assets had been written down to £nil.

Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments including cash and bank balances

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no designated funds.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or as implied by law.

There are no endowment funds.

DADA - DISABILITY AND DEAF ARTS

Notes to the Accounts for the year ended 31 March 2024

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

5 Net surplus before tax in the financial year

	2024	2023
	£	£
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	1,119	1,174
Trustees' remuneration	-	7,700
Pension costs	2,940	4,736
	<u>2,940</u>	<u>4,736</u>

6 The contribution of volunteers

The charity depends on the support of its volunteers, which is much appreciated.

7 Staff costs and emoluments

Salary costs	2024	2023
	£	£
Gross Salaries excluding trustees	97,983	157,867
Employer's National Insurance for all staff	3,187	9,129
Employer's operating costs of defined contribution pension schemes	2,940	4,736
Trustees' Remuneration as detailed in note 8	-	7,700
Total salaries, wages and related costs	<u>104,110</u>	<u>179,432</u>

Redundancy, termination and compensation payments	2024	2023
	£	£
Redundancy payments	-	8,766
	<u>-</u>	<u>8,766</u>

Numbers of full time employees or full time equivalents	2024	2023
The average number of total staff employed in the year was	<u>4</u>	<u>7</u>
The estimated full time equivalent number of all staff employed in the year was	4	7

DADA - DISABILITY AND DEAF ARTS

Notes to the Accounts for the year ended 31 March 2024

The estimated equivalent number of full time staff deployed in different activities in the year was:-

Engaged on charitable activities	1	2
Engaged on management and administration	3	5
The estimated full time equivalent number of all staff employed as above	<u>4</u>	<u>7</u>

The details of remuneration paid to trustees is shown in note 8

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

8 Remuneration and payments to Trustees and persons connected with them

	2024	2023
	£	£
Remuneration payable to trustees or connected persons		
R Martin	-	7,700
Total remuneration	<u>-</u>	<u>7,700</u>

R Martin received fees (2024:£nil), as approved by the board and on an arm's length basis, for services provided

9 Deferred income - Unrestricted and Designated funds

Current Year	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Josh Henderson - Youth Music, Next Gen	4,679	-	-	4,679
Total	<u>4,679</u>	<u>-</u>	<u>-</u>	<u>4,679</u>
			2024	2023
			£	£
These deferrals are included in creditors			<u>4,679</u>	<u>4,679</u>
Prior Year	Opening Deferrals	Released from prior years	Received less released in year	Deferred at year end
	£	£	£	£
Josh Henderson - Youth Music, Next Gen	-	-	-	4,679
Total	<u>-</u>	<u>-</u>	<u>-</u>	<u>4,679</u>
			2023	2022
			£	£
These deferrals are included in creditors			<u>4,679</u>	<u>-</u>

The deferrals included in creditors relate to funding specified by the funders as relating to specific periods and represent those parts of unrestricted funds which relate to periods subsequent to the accounting year end and are treated as grants in advance, or, alternatively, where there are conditions which must be fulfilled prior to entitlement or use of the unrestricted funds by the charity .

DADA - DISABILITY AND DEAF ARTS

Notes to the Accounts for the year ended 31 March 2024

10 Tangible fixed assets

<i>Current Year</i>	Land and Buildings	Fixtures and Equipment	Motor Vehicles	Total
	£	£	£	£
Cost				
At 1 April 2023	-	68,408	-	68,408
At 31 March 2024	-	68,408	-	68,408
Depreciation				
At 1 April 2023	-	67,289	-	67,289
Charge for the year	-	1,119	-	1,119
At 31 March 2024	-	68,408	-	68,408
Net book value				
At 31 March 2024	-	-	-	-
At 31 March 2023	-	1,119	-	1,119

11 Debtors

	2024	2023
	£	£
Prepayments and accrued income	8,391	1,325

12 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	4,714	19,816
Accruals	3,668	3,168
Deferred Income - Unrestricted & designated funds	4,679	4,679
PAYE, NIC VAT and other taxes	1,835	-
Other creditors	550	-
	15,446	27,663

13 Income and Expenditure account summary

	2024	2023
	£	£
At 1 April 2023	293,056	498,381
Surplus after tax for the year	(47,105)	(205,325)
At 31 March 2024	245,951	293,056

14 Related party transactions

There were no transactions with related parties.

DADA - DISABILITY AND DEAF ARTS

Notes to the Accounts for the year ended 31 March 2024

15 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2024	Unrestricted funds £	Designated funds £	Restricted funds £	Total Funds £
Current Assets	232,527		28,870	261,397
Current Liabilities	(15,446)	-	-	(15,446)
	217,081	-	28,870	245,951
	<hr/>			
At 1 April 2023	Unrestricted funds £	Designated funds £	Restricted funds £	Total Funds £
Tangible Fixed Assets	1,119	-	-	1,119
Current Assets	228,159	-	91,441	319,600
Current Liabilities	(27,663)	-	-	(27,663)
	201,615	-	91,441	293,056

16 Change in total funds over the year as shown in Note 15 , analysed by individual funds

	Funds brought forward from 2023 £	Movement in funds in 2024 £	Transfers between funds in 2024 £	Funds carried forward to 2025 £
		See Note 17	See Note 0	
		£	£	
<i>Unrestricted and designated funds:-</i>				
Unrestricted Revenue Funds	201,615	15,466	-	217,081
Total unrestricted and designated funds	201,615	15,466	-	217,081
<i>Restricted funds:-</i>				
Young DaDaFest -Paul Hamlyn Foundation	52,425	(27,425)	-	25,000
Alder Hey Animation Project - Liverpool City Council		3,870	-	3,870
Dada Fellows - Esmee Fairburn Foundation	28,973	(28,973)	-	-
Pen Palls Connected - British Council, International Collaborations Grant	10,043	(10,043)	-	-
Total restricted funds	91,441	(62,571)	-	28,870
Total charity funds	293,056	(47,105)	-	245,951

DADA - DISABILITY AND DEAF ARTS

Notes to the Accounts for the year ended 31 March 2024

17 Analysis of movements in funds over the year as shown in Note 16

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2024	2024	2024	2024
	£	£	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	299,842	(284,376)	-	15,466
Restricted funds:-				
Young DaDaFest -Paul Hamlyn Foundation	-	(27,425)	-	(27,425)
Alder Hey Animation Project - Liverpool City Council	4,617	(747)	-	3,870
Dada Fellows - Esmee Fairburn Foundation	-	(28,973)	-	(28,973)
Ensemble Project - Youth Music Grant	27,344	(27,344)	-	-
Josh Henderson - Youth Music, Next Gen	371	(371)	-	-
Pen Palls Connected - British Council, International Collaborations Grant	-	(10,043)	-	(10,043)
	332,174	(379,279)	-	(47,105)

18 The purposes for which the funds

Unrestricted and designated funds:-

Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.

Restricted funds:-

Young DaDaFest -Paul Hamlyn Foundation	To support the development of young disabled artists and shared learning between DaDa and other Arts organisations.
Alder Hey Animation Project - Liverpool City Council	To Commission an artist to develop work focused on the experiences of those shielding during the Covid Pandemic.
Dada Fellows - Esmee Fairburn Foundation	To support the professional development of young disabled artists.
Ensemble Project - Youth Music Grant	To support young disabled musicians to access regular inclusive music activity and performance opportunities.
Josh Henderson - Youth Music, Next Gen	To support the professional development of an individual disabled musician.
Pen Palls Connected - British Council, International Collaborations Grant	To support peer led learning and exchange between 9 disabled artists based in the UK, Indonesia and Nigeria.

19 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding £1 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

This analysis is classified by conventional nominal descriptions and not by activity.

20 Donations, Grants and Legacies

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Donations and gifts from individuals				
Small donations individually less than £1000	79	-	79	59
Total donations and gifts from individuals	79	-	79	59
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Revenue grants from government and public bodies				
Arts Council England	246,104	-	246,104	196,604
Liverpool City Council CAIP Award	41,500	-	41,500	46,170
Liverpool City Council Alder Hey Arts on Prescription Project	-	4,617	4,617	500
Total public sector revenue grants	287,604	4,617	292,221	243,274
	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Revenue grants and donations from non public bodies				
Ensemble Project - Youth Music Grant	-	27,344	27,344	39,550
Youth Music, Next Gen	-	371	371	910
Hat Fair/Play the Crowd	-	-	-	2,000
Without Walls	-	-	-	7,575
Criptonite Residency	-	-	-	2,166
New Earth Theatre	-	-	-	4,000
The Space	-	-	-	6,165
Total private sector revenue grants	-	27,715	27,715	62,366

DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis

		Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
Prior Year		22,316	40,050	62,366	
Total Donations, Grants and Legacies	A1	287,683	32,332	320,015	305,699
<i>Prior year</i>		<i>Unrestricted Funds 2023 £</i>	<i>Restricted Funds 2023 £</i>	<i>Prior Year Total Funds 2023 £</i>	
Total Donations, Grants and Legacies	A1	265,649	40,050	305,699	

21 Income from charitable activities - Trading Activities

		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total funds 2023 £
<i>Current year</i>					
Primary purpose and ancillary trading					
Other income		6,720	-	6,720	1,663
Total Primary purpose and ancillary trading		6,720	-	6,720	1,663

22 Total Income from charitable activities

		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
<i>Current year</i>					
Total income from charitable activities		6,720	-	6,720	1,663
Total from charitable activities	A2	6,720	-	6,720	1,663

DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

23 Investment income

		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Bank Interest Receivable		5,439	-	5,439	421
Total investment income	A4	5,439	-	5,439	421

24 Expenditure on charitable activities - Direct spending

<i>Current Year</i>		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Gross wages and salaries - charitable activities		97,983	-	97,983	157,867
Employers' NI - Charitable activities		3,187	-	3,187	9,129
Defined contribution pension costs - charitable activities		2,940	-	2,940	4,736
Freelancer fees		34,430	29,779	64,209	3,595
Artists fees and commissions		21,572	20,995	42,567	142,195
Artists training and access costs		7,228	2,168	9,396	31,549
Artists travel and subsistence		6,933	2,939	9,872	9,591
Event costs		3,653	10,902	14,555	20,876
Production and project management		-	3,120	3,120	5,363
Partners fees		5,767	-	5,767	18,840
Total direct spending	B2a	183,693	69,903	253,596	403,741

<i>Prior Year</i>		Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Gross wages and salaries - charitable activities		101,550	56,317	157,867
Freelancer fees		-	3,595	3,595
Artists fees and commissions		-	142,195	142,195
Total direct spending	B2a	134,255	202,107	403,741

DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

25 Support costs for charitable activities

Current Year	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Employee costs not included in direct costs				
Training and access costs - staff	4,506	-	4,506	4,191
Travel and subsistence - staff	2,105	-	2,105	3,079
Redundancy payments	-	-	-	8,766
Premises Expenses				
Office and storage rental	30,498	-	30,498	27,728
Rates and water charges	400	-	400	604
Insurance	1,633	-	1,633	1,450
Administrative overheads				
Telephone, internet and IT costs	9,043	-	9,043	13,114
Stationery, postage and sundries	95	-	95	123
Equipment expenses	140	-	140	296
Marketing	6,989	-	6,989	19,167
Evaluation	505	-	505	4,970
Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees				
As detailed in Note 26	5,218	-	5,218	5,898
Professional fees paid to advisors other than the auditor or examiner				
Accountancy fees other than examination or audit fees	1,446	-	1,446	1,271
Consultancy fees	30,485	25,000	55,485	5,343
Financial costs				
Bank charges	347	-	347	136
Depreciation for the period	1,119	-	1,119	1,174
	94,529	25,000	119,529	97,310
Total support costs - Current Year	94,529	25,000	119,529	97,310
				-

26 Other Expenditure - Governance costs

Current Year	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Independent Examiner's fees	3,168	-	3,168	3,168
Trustees' remuneration	-	-	-	7,700
Board expenses	2,986	-	2,986	1,189
Total Governance costs	6,154	-	6,154	12,057

DADA - DISABILITY AND DEAF ARTS

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Other financial services	5,218	-	5,218	5,898
Total additional fees included in support costs at Note 25	5,218	-	5,218	5,898

27 Total Charitable expenditure

<i>Current Year</i>		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Total direct spending	B2a	183,693	69,903	253,596	403,741
Total support costs	B2d	94,529	25,000	119,529	97,310
Total Governance costs	B2e	6,154	-	6,154	12,057
Total charitable expenditure	B2	284,376	94,903	379,279	513,108
<i>Prior Year</i>		Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £	
Total direct spending	B2a	134,255	202,107	403,741	
Total support costs	B2d	59,640	-	97,310	
Total Governance costs	B2e	12,057	-	12,057	
Total charitable expenditure	B2	205,952	202,107	513,108	