

DADA – DISABILITY AND DEAF ARTS

**INDEPENDENTLY EXAMINED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 March 2023**

Company Number: 02636606

Charity Number: 1014390

Dada
The Bluecoat
School Lane
Liverpool
L1 3BX

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

TRUSTEES

R Martin

S Davies

H Ahmadzadeh

A Breadon (appointed 28th July 2023)

M L Stubbs (resigned on 18th July 2023)

JE Price (resigned on 18th July 2023)

SECRETARY

C Lowther (appointed 18th July 2023)

R Nutter (resigned 18th July 2023)

REGISTERED OFFICE

The Bluecoat

School Lane

Liverpool, L1 3BX

COMPANY NUMBER

02636606

CHARITY NUMBER

1014390

BANKERS

The Co-Operative Bank

PO Box 101

1 Balloon Street Manchester

M60 4EP

INDEPENDENT EXAMINER

Matthew Brown, CPFA

Adding Value Consultancy Ltd

Studio 6, Bluecoat Chambers

School Lane Liverpool L1 3BX

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CHAIR'S STATEMENT

2022-23 has been another year of transition for DaDa as we continued to re-establish our in-person artist support and community programmes following the pandemic, and successfully produced our biennial DaDaFest International in November 2022.

Following the departure of the joint Artistic Director/CEO at the end of 2021-22, we invited Rachel Rogers and Joe Strickland to step up as Executive Producers to lead the work of the organisation. They were joined as a leadership team in February 2023 by Ngozi Ugochukwu as Artistic Consultant. We continued to work in partnership with Coventry University to research and explore the feasibility of alternative models of disabled leadership and look forward to the findings in the autumn of 2023. Further change to the staff team came in January 2023 when Richard Nutter retired from his role as Business Development Manager. We would like to thank Richard for the all work he did during his nine years with us and wish him all the best for the future. As a Board we welcomed Alison Breadon who joined us as a Trustee in January 2023.

In addition to producing the Festival we continued our collaboration with The Royal Liverpool Philharmonic Orchestra, Alder Hey hospital and our Youth Music-funded Ensemble programme for young musicians at the Resonate Music Hub continued throughout the year. We secured funding from the British Council for an international collaboration with artists from Nigeria and Indonesia, and our support for emerging artists backed by the Esmée Fairbairn Foundation remained a main pillar of our work.

The year ahead sees us in a strong financial position to deal with the challenges we have set ourselves to develop a strategy for the organisation for the post-pandemic world, to confirm the executive leadership team and to strengthen our Board with a Trustees' recruitment drive. Our success in achieving Arts Council England National Portfolio status for the 3-year period 2023-26, along with the ongoing support of Liverpool City Council provides us with a good base to start from.

We remain confident that we will continue to ensure that the arts we support provide a platform to challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Many thanks to all those who support us with funds and resources, to those who engage with or in our work and in particular to all the DaDa staff and Board members helping to make our aspirations a reality.

Sally Davies
Chair of trustees
October 2023

DADA – DISABILITY AND DEAF ARTS ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023

TRUSTEES REPORT

The trustees present their report and financial statements of the charity for the year ended 31 March 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016)". The charity is a Public Benefit Entity as defined by FRS 102.

Organisation

The board of trustees, which can have up to 15 members, administers the charity. The board plan to meet quarterly with sub groups (Finance and Business Sustainability and Arts and Development Programme) meeting quarterly or as required in advance of full board meetings.

An Artistic Director and an Executive Director are appointed by the trustees to manage the day to day operation of the charity. To facilitate effective operation, the Artistic Director and the Executive Director have delegated authority, within the terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performances by the charity.

Structure, governance and management

The trustees, who are also the directors for the purpose of company law, and who served during the year are listed on page 1 of the accounts.

Appointment of Trustees

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 15. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of winding up.

Trustee Induction and Training

New trustees are presented with an information pack to brief them on their legal obligations, under charity and company law, the content of the Memorandum and Articles of Association, the board and decision making processes, the business plan and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events, which facilitate the undertaking of their role.

TRUSTEES REPORT (continued)

Activities during the year

Artist Development Programme

The Artist Development Programme ran throughout the year and brought together two strands of DaDa's programme.

DaDa Fellows – a cohort of 8 artists, recruited in 2021. Having shared scratch versions of their work in the autumn of the previous year. Four of these artists went on to share fully developed works within the framework of our International Festival in 2022.

DaDa Music Programme also ran throughout the academic year comprising the longstanding DaDa Ensemble project delivered in partnership with Resonate Music Hub and a Composition Project delivered in partnership with Liverpool Philharmonic. Both programmes focus on developing emerging artists by meeting them where they are and providing a mixture of training, mentoring, production support and performance opportunities to facilitate individual development and the creation of new work for our public programme.

Community, Education & Research

Alder Hey – Arts on prescription project. This ambitious three-year project came to a conclusion in the summer of 2022. DaDa worked in partnership with Alder Hey hospital to deliver bespoke 1:1 sessions to a mix of in-patients and outpatients at Alder Hey Hospital with many sessions taking place in the children's schools or in community settings. The project was child led and focused on experimentation, play and exploration of creative ideas. The feedback received from children and guardians reflected the boost this project gave to individuals wellbeing, confidence and creative development. DaDa is committed to exploring the potential of continuing their work through social prescribing in partnership with Alder Hey.

Hologram Research and Development. Funded by The Space in Birmingham, this project focused on research into using Augmented Reality to increase the affordability of BSL interpretation to enable independent artists and arts organisation to increase audience access to their work. DaDa are delighted that this project won the 'Digital Transformation' category at the Digital Culture Awards in early 2023.

DaDafest International 2022

The format of DDFI22 focused more on showcasing local and emerging artists' talents and comprised a Summer and Autumn programme with the international element brought through the online Pen Pals project and the annual Rushton Social Justice Lecture.

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TRUSTEES REPORT (continued)

Made Of Gold was an ambitious project devised in partnership with Black Gold Arts in Manchester to create, develop and present a piece of strolling street theatre suitable for performance at outdoor festivals and events. The aim being to build a full creative team of Global Majority artists and practitioners from the North West to deliver the project. In line with the remit and ethos of the two lead organisations (DaDa and Black Gold Arts), the performers and leading creatives identified as disabled, neurodivergent and/or queer and the work included BSL interpretation and elements of audio description within the performance text. The piece was performed in Liverpool City Centre in June 2022 and launched the DaDaFest International 2022 programme.

DaDa Fellows Programme. As noted above four of the eight DaDa fellows shared completed works within the DDFI22 festival programme.

Textile and Installation artist Letty McHugh shared her installation work in June 2022.

Anchorage – a large scale textile and sound piece presented in Liverpool Parish Church and Book of Hours – a soundscape installation presented at Bluecoat. In October 2022 Kadisha Kayani performed ‘Sunshine and Shadows’ a one woman show exploring mental health, isolation and technology during the pandemic and Rhiannon May shared her multi layered immersive performance participation piece Crash Landing at Unity Theatre and in November Amina Atiq performed her first collection of poems ‘Third House’ at Bluecoat.

The remainder of the **live programme** comprised a co-presentation with Homotopia of Rosa Garland’s Trash Salad, 24 23 22 by Chronic Insanity and a performance of newly composed work from DaDa Ensemble.

Our **digital programme** comprised 3 newly commissioned works from Hera, Rachel Parry and Alice Christina Corrigan and a sharing of Extant’s Flight Paths alongside a digital showcase of work from DaDa Ensemble and the DaDa Alder Hey artists.

Pen Pals Connected online project. Funded by the British Council this project brought together nine artists from Indonesia, Nigeria and the UK each with a range of different practices from writing and poetry to animation, visual art and dance. The artist led project brought together groups of three (one person from each country) and responded to the needs and interests of individuals and the group. Areas of focus included: artistic practice and methodology, support and funding systems, mental health, collaborative practice. Work from the project was shared online through DaDa’s website and social Media as well as digitally and in person in Indonesia through the Jogja Arts website and Festival programme in Jogjakarta,

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TRUSTEES REPORT (continued)

Indonesia and at the Potters Gallery exhibition and conference event in Abuja in Nigeria

Shielded in the Community. This digital project was a commission funded by DaDa and Liverpool City Council. Mandy Redvers Rowe worked with local Deaf, disabled and neurodivergent artists to create a visual and an audio piece from individual stories from Liverpool based disabled exploring their experiences through the Covid-19 Lockdown periods. This work was hosted at the Museum of Liverpool.

Keep Clear was an in person and online exhibition from disabled photographer Mark Peachey and was delivered in partnership with St Helen's Libraries.

DaDa's annual **Edward Rushton Social Justice Lecture** was delivered in partnership with the Museum of Liverpool by Indonesian author Khairani Barokka. The lecture focused on anti-colonialism and ableism and included a panel discussion with local artists and activists Amina Atiq, Rachel Gnagniko and Ngozi Ugochukwu.

Plans for future periods

2023-24 will see us start the next three years of Arts Council England's National Portfolio Framework. Priorities for the year will be to strengthen the Board with a Trustees' recruitment drive and carry out a strategic review of the organisation's executive leadership structure and confirm people in the new role/roles.

Artistically we will stage a short programme of performances in November, host the Edward Rushton Social Justice Lecture in December, and begin to prepare for our 40th anniversary Festival in 2024. We will also look to fundraise further for our Ensemble music project to continue in to the next year and beyond.

We will look to strengthen the staff team with operations, finance and marketing being priorities for recruitment in the new year.

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TRUSTEES REPORT (continued)

Risk policy

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Financial review

The charity has total income of £307,783 (2022: £442,425) in the year. After taking into account expenses of £513,108 (2022: £426,661), there was a increase in the unrestricted funds of £30,582 (2022: £27,750) and a decrease in restricted funds of £235,907 (2022: decrease of £11,740). The decrease in total funds was £205,325 (2022: increase of £15,765) for the year.

The charity's funds at 31 March 2023 comprised restricted funds of £91,411 (2022: £327,348) and unrestricted funds of £201,615 (2022: £171,033).

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. While this policy is currently under review and consideration, unrestricted funds are £201,615 at 31 March 2023, with six months running costs projected as approximately £105,000 at current spending levels.

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TRUSTEES REPORT (continued)

Statement of Trustees' Responsibilities

The trustees, who are also the directors of DADA - Disability and Deaf Arts for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The trustees' report was approved by the Board of Trustees.



R Martin
Trustee

Dated: 19 December 2023

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report to the trustees on our examination of the accounts for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Brown, CPFA
Adding Value Consultancy Ltd
Accountants and Financial Management Consultants

Date: 19 December 2023

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STATEMENT OF FINANCIAL ACTIVITIES

		Unrestricted funds 2023	Restricted funds 2023	Total funds 2023	Total funds 2022
<u>Income From:</u>	Notes	£	£	£	£
Donations and legacies	3	59	0	59	60
Charitable activities	4	265,590	40,050	305,640	440,062
Investments	5	421	0	421	127
Other Income	6	1,663	0	1,663	2,176
Total Income		267,733	40,050	307,783	442,425
<u>Expenditure On:</u>					
Raising Funds	7	18,833	0	18,833	1,534
Charitable Activities	8	224,788	269,486	494,275	425,127
Total Expenditure		243,621	269,486	513,108	426,661
Net income (expenditure) and Net movement in funds		24,111	(229,436)	(205,325)	15,765
Transfers between funds	19	6,471	(6,471)	0	0
Net movement in funds		30,582	(235,907)	(205,325)	15,765
Fund balances brought forward		171,033	327,348	498,381	482,616
Fund balances carried forward		201,615	91,441	293,056	498,381

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

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BALANCE SHEET AS AT 31 MARCH 2023

COMPANY NUMBER 02636606

	Notes	2023 £	2022 £
Fixed Assets			
Tangible Assets	13	<u>1,119</u>	<u>2,292</u>
Current Assets			
Debtors	15	5,942	7,873
Cash at bank and in hand		<u>318,275</u>	<u>516,662</u>
		324,218	524,535
Creditors: Amounts falling due within one year	16	<u>(32,281)</u>	<u>(28,447)</u>
Net Current Assets		<u>291,937</u>	<u>496,088</u>
Total Net Assets		<u><u>293,056</u></u>	<u><u>498,380</u></u>
Total Funds			
Restricted Funds	17	91,441	327,348
Unrestricted Funds		<u>201,615</u>	<u>171,033</u>
		<u><u>293,056</u></u>	<u><u>498,381</u></u>

For the year ending 31 March 2023 the company was entitled to exemption under section 477 of the Companies Act relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board of trustees on and signed on their behalf:



R Martin

Trustee

Dated: 19 December 2023

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STATEMENT OF CASH FLOWS

	Notes	2023 £	2022 £
Cash Flow from Operating Activities			
Cash generated from operations	19	(198,808)	36,170
Cashflow from Investing Activities			
Purchase of tangible fixed assets		0	(2,286)
Investment income received		421	127
		<u>422</u>	<u>(2,159)</u>
Net Cash (used in)/generated from investing		422	(2,159)
Net cash used in financing activities		0	0
Net increase (decrease) in cash in the year		<u>(198,386)</u>	<u>34,012</u>
Cash and cash equivalents at the start of the year		516,662	482,650
Cash and cash equivalents at the end of the year		<u><u>318,275</u></u>	<u><u>516,662</u></u>

NOTES TO THE ACCOUNTS

1. Accounting Policies

Charity information

The charity is a company limited by guarantee, incorporated in England and Wales. The registered office is The Bluecoat, School Lane, Liverpool, L1 3BX.. The liability of the members is limited to £10.

1.1 Accounting Convention

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £. The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going Concern

At the time of approving the accounts and as detailed in the Trustees' report the Trustees have considered the impact of Covid-19 on the charity and the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the 'going concern' basis of accounting in preparing the accounts.

1.3 Charitable funds

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the accounts. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

NOTES TO THE ACCOUNTS

1. Accounting Policies (continued)

1.4 Income

All income is included in the Statement of Financial Activities (the SOFA) when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Investment income is included when receivable.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions, it is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The charity is not able to recover Value Added Tax and expenditure is recorded in the accounts inclusive of VAT.

Expenditure on raising funds comprise the costs associated with attracting income from both donations and events, including the publicity delivered via the charity website.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be directly allocated to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Computer Equipment	33% per annum straight line basis
Office equipment & fittings	25% per annum straight line basis

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the Statement of Financial Activities for the year.

NOTES TO THE ACCOUNTS

1. Accounting Policies (continued)

1.7. Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8. Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

1.10 Employee benefits

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Taxation

The charity benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions. Recovery is made of tax deducted from income and from receipts under Gift Aid, where possible.

2. Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

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NOTES TO THE ACCOUNTS

3. Donations and legacies

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Donations and gifts	59	97

4. Charitable activities

	2023 £	2022 £
Income from charitable activities	6,165	9,500
Performance related grants	299,475	430,562
	<u>305,640</u>	<u>440,062</u>

Analysis by fund:

Unrestricted funds	265,590	252,274
Restricted funds	40,050	187,788
	<u>305,640</u>	<u>440,062</u>

Performance related grants

Arts Council of England National Portfolio Organisation	196,604	196,604
Liverpool City Council CAIP	46,170	46,170
Liverpool City Council Project Grants	0	19,935
British Council	0	73,560
National Foundation for Youth Music	39,550	59,438
BBC Children in Need	500	29,855
Granada Foundation	0	5,000
Esmee Fairburn: Emerging Artists	0	0
Paul Hamlyn: Young DaDa Fest	0	0
Other grants	0	0
Youth Music	910	0
Hat Fair/Play the Crowd	2,000	0
Without Walls	7,575	0
Criptonite Residency	2,166	0
New Earth Theatre (Chris Shapiro)	4,000	0
	<u>299,475</u>	<u>430,562</u>

5 Investments

	2023 £	2022 £
Interest Received	<u>421</u>	<u>127</u>

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NOTES TO THE ACCOUNTS

6 Other Income

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total 2023 £	2022 £
Other Income	1,663	0	1,663	2,176
	<u>1,663</u>	<u>0</u>	<u>1,663</u>	<u>2176</u>

7 Raising Funds

	2023 £	2022 £
Advertising	6,120	1,534
Marketing costs	12,713	13,981
	<u>18,833</u>	<u>15,515</u>

8 Charitable activities

	2023 £	2022 £
Staff Costs	55,815	68,367
Other Project Costs	14,545	18,294
Artists' Fees	136,382	64,132
Co-ordinators' fee and expenses	3,334	7,246
Direct Project Costs	23,759	27,079
Participants travel and expenses	0	0
Professional fees for projects	0	0
Access support for projects	35,878	19,456
Support workers and volunteers for projects	0	0
Artistic director for projects	0	0
Venue hire	7,973	21,258
	<u>277,686</u>	<u>225,831</u>
Share of support costs (see note 9)	213,421	195,557
Share of governance costs (see note 9)	3,168	3,738
	<u>494,275</u>	<u>425,127</u>
Analysis by fund:		
Unrestricted funds	224,788	279,750
Restricted funds	269,486	199,528
	<u>494,275</u>	<u>425,127</u>

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

NOTES TO THE ACCOUNTS

9 Support costs

	Support Costs 2023	Governance Costs 2023	Total 2023	Support Costs 2022	Governance Costs 2022	Total 2022
	£	£	£	£	£	£
Staff Costs	124,683	0	124,683	123,171	0	123,171
Depreciation	1,174	0	1,174	1,028	0	1,028
Access support	1,382	0	1,382	2,065	0	2,065
Rent, rates and Insurance	27,782	0	27,782	23,286	0	23,286
Office Costs	32,483	0	32,483	19,277	0	19,277
Freelance and consultancy fees	20,917	0	20,917	4,684	0	4,684
Legal and professional	0	0	0	0	0	0
Independent examination fees	0	3,168	3,168	0	3,060	3,060
Accountancy	5,001	0	5,001	678	0	678
Board and statutory costs	0	0	0	0	0	0
Bad Debts written off	0	0	0	8,067	0	8,067
	<u>213,421</u>	<u>3,168</u>	<u>216,589</u>	<u>182,256</u>	<u>3,060</u>	<u>185,316</u>
Analysed between:						
Charitable activities	<u>213,421</u>	<u>3,168</u>	<u>216,589</u>	<u>182,256</u>	<u>3,060</u>	<u>185,316</u>

Governance costs includes payments to the Independent Examiner for independent examination fees of £3,168 (2022 - £3,060).

10 Trustees and Related Party Transactions

Other than as disclosed below none of the trustees (or any persons connect with them) received any remuneration during the year.

R Martin received fees, as approved by the board and on an arm's length basis, for services provided of £7,700 (2022: £13,495)

No trustee was reimbursed travel expenses (2022: Nil).

11 Retirement benefit schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the Statement of Financial Activities in respect of defined contribution schemes was £4,726 (2022: £5,525)

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

12 Employees

The Average monthly number of employees during the year was:

	2023 Number	2022 Number
Projects	2	5
Administration	3	2
Management	2	2
Total	<u>7</u>	<u>9</u>

	2023 £	2022 £
Employment costs		
Wages and salaries	157,867	176,455
Social security costs	9,129	9,832
Other pension costs	4,736	5,252
	<u>171,732</u>	<u>191,539</u>

There were no employees whose annual remuneration was £60,000 or more.

13 Tangible fixed assets

	Computer equipment £	Office equipment and fittings £	Total £
Cost			
At 1 April 2022	28,874	39,534	68,408
Additions	0	0	0
At 1 April 2023	<u>28,874</u>	<u>39,534</u>	<u>68,408</u>
Depreciation and impairment			
At April 2022	26,581	39,534	66,115
Depreciation charged for the year	1,174	0	1,174
At 31 March 2023	<u>27,755</u>	<u>39,534</u>	<u>67,289</u>
Carrying amount			
At 31 March 2023	<u>1,119</u>	<u>0</u>	<u>1,119</u>
At 31 March 2022	<u>2,292</u>	<u>0</u>	<u>2,292</u>

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2023**

NOTES TO THE ACCOUNTS

14 Financial instruments

	2023	2022
	£	£
Carrying amount of financial assets		
Debt instruments measured at amortised cost	<u>318,482</u>	<u>522,243</u>
Carrying amount of financial liabilities		
Measured at amortised cost	<u>27,664</u>	<u>28,202</u>

15 Debtors

	2023	2022
	£	£
Amounts falling due within one year:		
Prepayments and accrued Income	<u>5,942</u>	<u>7,873</u>
	<u>5,942</u>	<u>7,873</u>

16 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade Creditors	19,817	19702
Other Creditors	9,296	4554
Accruals and deferred income	<u>3,168</u>	<u>4,191</u>
	<u>32,281</u>	<u>28,447</u>

**DADA – DISABILITY AND DEAF ARTS
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NOTES TO THE ACCOUNTS

17 Restricted Funds

	Balance at 31 March 2022	Incoming Resources	Resources Expended	Transfers between Funds	Balance at 31 March 2023
	£	£		£	£
Young DaDaFest (Paul Hamlyn)	115,526	0	62,899	0	52,627
Young DaDa Ensemble (Youth Music)	26,445	39,550	65,996	0	0
Children in Need (Alder Hey)	20,735	500	21,235	0	0
LCC project grant - Alder Hey	11,835	0	10,364	-1,471	0
Esmee Fairburn (Emerging Artists)	70,196	0	41,223	0	28,973
British Council	73,560	0	63,517	0	10,043
Granada (DadaFest 2022)	5,000	0	0	-5,000	0
LCC project grant - Shielded (CEV)	4,050	0	4,050	0	0
	327,348	40,050	269,283	-6,471	91,644

Paul Hamlyn Foundation is for a programme of artist and organisational development. The British Council funding is a grant contribution to fund an international artists exchange. Esmee Fairbairn is a three-year programme of support for emerging disabled artists.

18 Analysis of net assets between funds

Fund balances at 31 March 2023 are represented by:

	Unrestricted funds 2023	Restricted funds 2023	Total 2023	Unrestricted funds 2022	Restricted funds 2022	Total 2022
	£	£	£	£	£	£
Tangible assets	1,119	0	1,119	2,292	0	2,292
Current assets/(liabilities)	201,615	91,441	293,056	171,278	327,348	498,626
	202,734	91,441	294,175	173,570	327,348	500,918

19 Cash generated from operations

	2023	2022
	£	£
Surplus for the year	-205,325	16,010
Adjustments for:		
Investment income recognised in statement of financial	-421	-127
Depreciation and impairment of tangible fixed assets	1,174	1,027
Movement in working capital:		
Decrease in debtors	6,548	1,267
(Decrease)/increase in creditors	-783	17,994
Cash generated from operations	-198,808	36,171

**DADA – DISABILITY AND DEAF ARTS
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NOTES TO THE ACCOUNTS

20 STATEMENT OF FINANCIAL ACTIVITIES - Prior Financial Year

		Unrestricted funds 2022	Restricted funds 2022	Total funds 2022	Total funds 2021
	Notes	£	£	£	£
<u>Income From:</u>					
Donations and legacies	3	60	0	60	97
Charitable activities	4	252,274	187,788	440,062	425,534
Investments	5	127	0	127	763
Other Income	6	2,176	0	2,176	23,564
Total Income		254,637	187,788	442,425	449,958
<u>Expenditure On:</u>					
Raising Funds	7	1,534	0	1,534	9,385
Charitable Activities	8	225,598	199,528	425,127	333,137
Total Expenditure		227,132	199,528	426,661	342,522
Net income (expenditure) and Net movement in funds		27,505	-11,740	15,765	107,436
Fund balances brought forward		143,528	339,088	482,616	375,180
Fund balances carried forward		171,033	327,348	498,381	482,616

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.