

DADA – DISABILITY AND DEAF ARTS

**INDEPENDENTLY EXAMINED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 March 2022**

Company Number: 02636606

Charity Number: 1014390

Dada
The Bluecoat
School Lane
Liverpool
L1 3BX

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

TRUSTEES

M L Stubbs
JE Price
R Martin
S Davies (Nee. Gannon)
H Ahmadzadeh (Appointed 15/06/22)
M Royce (resigned 15/06/22)
M Griffiths (resigned 11/05/21)
P Thomas (resigned 11/05/21)

SECRETARY

R Nutter

REGISTERED OFFICE

The Bluecoat
School Lane
Liverpool, L1 3BX

COMPANY NUMBER

02636606

CHARITY NUMBER

1014390

BANKERS

The Co-Operative Bank
PO Box 101
1 Balloon Street Manchester
M60 4EP

INDEPENDENT EXAMINER

Matthew Brown, CPFA
Adding Value Consultancy Ltd
Studio 6, Bluecoat Chambers
School Lane Liverpool L1 3BX

**DADA – DISABILITY AND DEAF ARTS
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**DADA – DISABILITY AND DEAF ARTS
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CHAIR'S STATEMENT

2021-22 has been a year of real change for DaDa. We started the year welcoming the appointment and arrival of our new joint Artistic Director/CEO and we began to tentatively restart our live work. Although the worst of the pandemic appeared to be over, Covid continued to have an impact on our work and our community, with many of our artists and participants still shielding or still at risk.

Despite these challenges, we successfully restructured our brand and our programme to recognise both the work we do as an organisation and the festivals we deliver. We recommenced our artist development programme and supported an expanded cohort of DaDa Fellows to deliver a successful Scratch festival programme at Unity theatre and other venues. We took our young theatre group to participate in the National Student Drama Festival where their performance was extremely well received and we continued our partnerships with Royal Liverpool Philharmonic and Alder Hey hospital

Unfortunately, the year ended with the resignation of our joint leadership team. We would like to thank Nickie and Grace for the work they did during their short time with us and wish them all the best for the future. We are using the opportunity of their departure to work in partnership with Coventry University to research and explore the feasibility of alternative models of disabled leadership

We remain confident that we will continue to ensure that the arts we support provide a platform to challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Many thanks to all those who support us with funds and resources, to those who engage with or in our work and in particular to all the DaDa staff and Board members helping to make our aspirations a reality



Sally Davies
Chair of trustees

**DADA – DISABILITY AND DEAF ARTS
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TRUSTEES REPORT

The trustees present their report and financial statements of the charity for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016)". The charity is a Public Benefit Entity as defined by FRS 102.

Organisation

The board of trustees, which can have up to 15 members, administers the charity. The board plan to meet quarterly with sub groups (Finance and Business Sustainability and Arts and Development Programme) meeting quarterly or as required in advance of full board meetings.

An Artistic Director/CEO is appointed by the trustees to manage the day to day operation of the charity. To facilitate effective operation, the Artistic Director/CEO has delegated authority, within the terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performances by the charity.

Structure, governance and management

The trustees, who are also the directors for the purpose of company law, and who served during the year are listed on page 1 of the accounts.

Appointment of Trustees

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 12. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of winding up.

Trustee Induction and Training

New trustees are presented with an information pack to brief them on their legal obligations, under charity and company law, the content of the Memorandum and Articles of Association, the board and decision making processes, the business plan and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events, which facilitate the undertaking of their role.

TRUSTEES REPORT (continued)

DADA – DISABILITY AND DEAF ARTS ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

Activities during the year

2021-22 saw us emerging from the worst impacts of the pandemic and beginning to restart our live work, although many of our artists and participants remained shielding or still at risk. In addition to receiving Arts Council extension funding for 2021-22 we continued to be supported by the Trusts and Foundations who invest in our work. All of them recognised the impact of the pandemic on our operations and have agreed to us retaining our funding and extending the programmes into 2022.

Early in the year we were joined by our new joint CEO/Artistic Directors and we took the decision to return to our listed charity name, DaDa and use our trademark – DaDaFest – to badge and promote our events and festivals. This allows us to more accurately reflect the breadth of activity we will be undertaking, giving equal weight and importance to both performance and artist development.

We used our Delivery Plan for 2021-22 to reinforce the emphasis on our 2-year performance and development cycle and rebrand our artist development work under an Incubation Hub banner. The Hub provided a range of support for a cohort of artists to develop work to be performed at a Scratch Festival in late 2021, the intention being to then commission selected artists to take their work further and develop a full commission to be premiered at DaDaFest International 2022.

We have now announced 8 disabled artists as DaDa Fellows under the DaDa Incubator programme. We also began to examine the feasibility and impact of a new way of festival programming for DaDaFest International (DDFI) in 2022, considering giving our festival a more seasonal, and art form focus.

The year also saw us initiate new partnerships. We partnered with National Student Drama Festival (NSDF) to take a company of Deaf, disabled or neurodiverse young people to premier a new work at NSDF 2022. We had 19 applications for this opportunity and ended up with a core group of 15 young people whose performance at NSDF in April 2022 was extremely well received.

We partnered with Black Gold Arts (BGA), a Manchester-based arts organisation working predominantly with working-class people of colour, the LGBTQ+ community and their allies. This project was aimed at embedding changes to access and inclusivity in BGA core operating practices and increasing the number of working intersectional artists who are disabled, Deaf and neurodivergent, and of global majority heritage.

DaDa were also invited to join the Without Walls Artistic Directorate – a consortium of UK festivals, organisations and artists who are some of the UK's most regarded outdoor arts and performance specialists. The intention was to commission a new work for DDFI Spring 2022 in partnership with Black Gold Arts (BGA), and potentially tour the piece later in 2022.

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TRUSTEES REPORT (continued)

DaDaFest: Scratch 2021 took place throughout November, commencing November 4 with a concert at Liverpool Philharmonic premiering a new work composed by DaDa Ensemble members in partnership with the Philharmonic Youth Orchestra and composer Tim Jackson, and ended on 28 November with a performance by the DaDa Ensemble. In the intervening dates DaDa Fellows and Theatre Makers presented work at FACT and Unity Theatre.

In April we recommenced our DaDa Ensemble sessions with online group sessions from April –July. We followed these sessions by recording the music that the group had been working on to provide the young musicians with insight into the rehearsal and professional recording process. We returned to face to face regular sessions at Resonate Music Hub on a Monday (10 sessions).

To support our Ensemble work, and to train the workforce of the future, we have started a new Lead Musician training programme. Two disabled young musicians/producers have been selected onto the programme that started with training and mentoring sessions from the Lead Musicians of the DaDa Ensemble.

We restarted our DaDa Theatre Makers sessions, originally begun in January 2020, with the group meeting monthly through to September before presenting work at the Scratch festival. Our Alder Hey project has gone from strength to strength and from May we saw a steady increase in patients accessing the project both on line and face to face. Patients are responding wonderfully to working with artists, especially on the back of a period of isolation and uncertainty brought about by the pandemic. There has been extensive positive feedback from patients, artists, staff and families on the impact that the project brings to the lives of young participants.

DaDa was part of the stakeholders group to find new Liverpool based writers for the BBC Writers Room - an initiative inspired by The Responder being filmed in the city.

Towards the end of the year we were successful in attracting a significant International Collaboration Grants from British Council to deliver Pen Pal Connection. Pen Pal Connection is a cross cultural and cross art form programme that will bring together disabled artists associated with 3 International disability arts festivals - DaDaFest International in the UK, Jogja Disability Arts in Indonesia and Potters Gallery in Nigeria.

At the heart of the project will be 3 cross cultural collaborations each involving 3 artists (1 from the UK, 1 from Indonesia and 1 from Nigeria). The project will begin with a pen pal exchange (in whatever way, media and form the artists desire) to communicate their current situation in the way that, in previous lives, people would have done through an exchange of letters.

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TRUSTEES REPORT (continued)

We also attracted investment from the Space to fund an R&D project to look at the use cases for augmented reality BSL interpreters. This project is part of our new pledge to use creative technology to address the lack of accessibility within the world of live and digital art.

Plans for future periods

The delivery of DaDaFest International 2022 has gone well with many of our supported Fellows presenting work in the hybrid Festival.

We now know that we have been successful in securing an NPO funding offer, including an uplift in our grant, from our principle funder Arts Council England. This gives us a sound foundation on which to build for the future, and we plan to make the best of this opportunity through our Action Research work into leadership.

In the short term we will be taking a brief pause to reflect on our learning from the last 12 months of activity before reinvigorating our producing and development programmes as we head towards celebrating our 40th birthday in 2024.

Risk policy

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Financial review

The charity has total income of £443,108 (2021: £449,958) in the year. After taking into account expenses of £427,098 (2021: £342,522), there was an increase in the unrestricted funds of £27,750 (2021: £19,219) and a decrease in restricted funds of £11,740 (2021: increase of £88,217). The increase in total funds was £16,010 (2021: £107,436) for the year.

The charity's funds at 31 March 2022 comprised restricted funds of £327,348 (2021: £339,088) and unrestricted funds of £171,278 (2021: £143,528).

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This is currently under review and consideration.

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ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

TRUSTEES REPORT (continued)

Statement of Trustees' Responsibilities

The trustees, who are also the directors of DADA - Disability and Deaf Arts for the purpose of
c o m p
in accordance with applicable law and United Kingdom Accounting Standards (United
Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The trustees' report was approved by the Board of Trustees.



.....
S Davies
Trustee

Dated: 19/12 2022

**DADA – DISABILITY AND DEAF ARTS
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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report to the trustees on our examination of the accounts for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Brown, CPFA
Adding Value Consultancy Ltd
Accountants and Financial Management Consultants

Date: 18/12/22

**DADA – DISABILITY AND DEAF ARTS
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STATEMENT OF FINANCIAL ACTIVITIES

		Unrestricted funds 2022	Restricted funds 2022	Total funds 2022	Total funds 2021
	Notes	£	£	£	£
<u>Income From:</u>					
Donations and legacies	3	60	0	60	97
Charitable activities	4	252,274	187,788	440,062	425,534
Investments	5	127	0	127	763
Other income	6	2,176	0	2,176	23,564
Total Income		254,637	187,788	442,425	449,958
<u>Expenditure On:</u>					
Raising Funds	7	1,534	0	1,534	9,385
Charitable Activities	8	225,598	199,528	425,127	333,137
Total Expenditure		227,132	199,528	426,661	342,522
Net income (expenditure) and Net movement in funds		27,505	-11,740	15,765	107,436
Fund balances brought forward		143,528	339,088	482,616	375,180
Fund balances carried forward		171,033	327,348	498,381	482,616

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

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BALANCE SHEET AS AT 31 MARCH 2022

COMPANY NUMBER 02636606

	Notes	2022 £	2021 £
Fixed Assets			
Tangible Assets	13	<u>2,292</u>	<u>1,034</u>
Current Assets			
Debtors	15	7,873	9,140
Cash at bank and in hand		<u>516,662</u>	<u>482,650</u>
		524,535	491,790
Creditors: Amounts falling due within one year	16	<u>(28,447)</u>	<u>(10,208)</u>
Net Current Assets		<u>496,089</u>	<u>481,582</u>
Total Net Assets		<u><u>498,381</u></u>	<u><u>482,616</u></u>
Total Funds			
Restricted Funds	17	327,348	339,088
Unrestricted Funds		<u>171,033</u>	<u>143,528</u>
		<u><u>498,381</u></u>	<u><u>482,616</u></u>

For the year ending 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board of trustees on and signed on their behalf:



S Davies
Trustee

Dated: 19/12/2022

**DADA – DISABILITY AND DEAF ARTS
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STATEMENT OF CASH FLOWS

	Notes	2022 £	2021 £
Cash Flow from Operating Activities			
Cash generated from operations	19	36,170	101,994
Cashflow from Investing Activities			
Purchase of tangible fixed assets		(2,286)	(1,236)
Investment income received		127	763
Net Cash (used in)/generated from investing activities		(2,158)	(473)
Net cash used in financing activities		0	0
Net increase (decrease) in cash in the year		<u>34,012</u>	<u>101,521</u>
Cash and cash equivalents at the start of the year		482,650	381,129
Cash and cash equivalents at the end of the year		<u>516,662</u>	<u>482,650</u>

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

NOTES TO THE ACCOUNTS

1. Accounting Policies

Charity information

The charity is a company limited by guarantee, incorporated in England and Wales. The registered office is The Bluecoat, School Lane, Liverpool, L1 3BX.. The liability of the members is limited to £10.

1.1 Accounting Convention

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £. The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going Concern

At the time of approving the accounts and as detailed in the Trustees' report the Trustees have considered the impact of Covid-19 on the charity and the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the 'going concern' basis of accounting in preparing the accounts.

1.3 Charitable funds

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the accounts. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

**DADA – DISABILITY AND DEAF ARTS
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NOTES TO THE ACCOUNTS

1. Accounting Policies (continued)

1.4 Income

All income is included in the Statement of Financial Activities (the SOFA) when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Investment income is included when receivable.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions, it is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The charity is not able to recover Value Added Tax and expenditure is recorded in the accounts inclusive of VAT.

Expenditure on raising funds comprise the costs associated with attracting income from both donations and events, including the publicity delivered via the charity website.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be directly allocated to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Computer Equipment	33% per annum straight line basis
Office equipment & fittings	25% per annum straight line basis

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the Statement of Financial Activities for the year.

NOTES TO THE ACCOUNTS

1. Accounting Policies (continued)

1.7. Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8. Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

1.10 Employee benefits

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Taxation

The charity benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions. Recovery is made of tax deducted from income and from receipts under Gift Aid, where possible.

2. Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

DADA – DISABILITY AND DEAF ARTS
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NOTES TO THE ACCOUNTS

3. Donations and legacies

	Unrestricted funds 2022 £	Unrestricted funds 2021 £
Donations and gifts	60	97

4. Charitable activities

	2022	2021
Income from charitable activities	9,500	0
Performance related grants	<u>430,562</u>	<u>425,534</u>
	<u>440,062</u>	<u>425,534</u>
Analysis by fund:		
Unrestricted funds	252,274	278,910
Restricted funds	<u>187,788</u>	<u>146,624</u>
	<u>440,062</u>	<u>425,534</u>
Performance related grants		
Arts Council of England National Portfolio Organisation	196,604	196,604
Liverpool City Council CAIP	46,170	46,170
British Council	73,560	0
National Foundation for Youth Music	59,438	0
BBC Children in Need	29,855	-2,351
Liverpool City Council Project Grants	19,935	0
Granada Foundation	5,000	2,500
Esmee Fairburn: Emerging Artists	0	60,975
Paul Hamlyn: Young DaDa Fest	0	88,000
Other grants	<u>0</u>	<u>33,636</u>
	<u>430,562</u>	<u>425,534</u>

5 Investments

	2022 £	2021 £
Interest Received	<u>127</u>	<u>763</u>

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NOTES TO THE ACCOUNTS

6 Other Income

	Unrestrict ed Funds 2022 £	Restricted Funds 2022 £	Total 2022 £	2021 £
Other Income	2176	0	2176	3046
Job Retention Scheme Grant Income	0	0	0	20518
	<u>2,176</u>	<u>0</u>	<u>2,176</u>	<u>23564</u>

7 Raising Funds

	2022 £	2021 £
Advertising	1,534	9385
	<u>1,534</u>	<u>9385</u>

8 Charitable activities

	2022 £	2021 £
Staff Costs	68,367	18,593
Other Project Costs	18,294	305
Artists' Fees	64,132	67,738
Co-ordinators' fee and expenses	7,246	37,653
Direct Project Costs	27,079	1,572
Participants travel and expenses	0	258
Professional fees for projects	0	1600
Access support for projects	19,456	3186
Support workers and volunteers for projects	0	0
Artistic director for projects	0	0
Venue hire	21,258	14,259
	<u>225,831</u>	<u>145,164</u>
Share of support costs (see note 9)	195,557	171,125
Share of governance costs (see note 9)	3,738	16,848
	<u>425,127</u>	<u>333,137</u>
Analysis by fund:		
Unrestricted funds	225,598	279,750
Restricted funds	199,528	53,387
	<u>425,127</u>	<u>333,137</u>

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NOTES TO THE ACCOUNTS

9 Support costs

	Support Costs 2022 £	Governance Costs 2022 £	Total 2022	Support Costs 2021 £	Governance Costs 2021 £	Total 2021
Staff Costs	123,171		123,171	124,763		124,763
Depreciation	1,028		1,028	1,251		1,251
Access support	2,065		2,065	0		0
Rent, rates and insurance	23,286		23,286	24,560		24,560
Office Costs	19,277		19,277	10,487		10,487
Marketing	13,981		13,981	9,242		9,242
Freelance and consultancy fees	4,684		4,684	822		822
Legal and professional		0	0		3,358	3,358
Independent examination fees		3,060	3,060		2,000	2,000
Accountancy		678	678		1,420	1,420
Board and statutory costs		0	0		10,070	10,070
Bad Debts written off	8,067		8,067			0
	<u>195,557</u>	<u>3,738</u>	<u>199,295</u>	<u>171,125</u>	<u>16,848</u>	<u>187,973</u>
Analysed between charitable activities	<u>195,557</u>	<u>3,738</u>	<u>199,295</u>	<u>171,125</u>	<u>16,848</u>	<u>187,973</u>

Governance costs includes payments to the Independent Examiner for independent examination fees of £3060 (2021 - £2000) and £678 accountancy fees (2021 - £1420)

10 Trustees and Related Party Transactions

Other than as disclosed below none of the trustees (or any persons connect with them) received any remuneration during the year.

R Martin received fees, as approved by the board and on an arm's length basis, for services provided of £13,495 (2021: £18,252)

Liverpool City Councillor P Thomas was a trustee during the year. Liverpool City Council provided grant funding of £46,170(2021: £46,170) to the charity.

No trustee was reimbursed travel expenses (2021: Nill).

11 Retirement benefit schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the Statement of Financial Activities in respect of defined contribution schemes was £5,252 (2021: £4,091)

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

12 Employees

The Average monthly number of employees during the year was:

	2022 Number	2021 Number
Projects	5	5
Administration	2	1
Management	2	2
Total	<u>9</u>	<u>8</u>
	2022	2021
Employment costs	£	£
Wages and salaries	176,455	130,082
Social security costs	9,832	9,183
Other pension costs	5,252	4,091
	<u>191,538</u>	<u>143,356</u>

There were no employees whose annual remuneration was £60,000 or more.

13 Tangible fixed assets

	Computer equipment	Office equipment and fittings	Total
	£	£	£
Cost			
At 1 April 2021	26,588	39,534	66,122
Additions	2,286	0	2,286
At 1 April 2022	<u>28,874</u>	<u>39,534</u>	<u>68,408</u>
Depreciation and impairment			
At April 2021	25,744	39,344	65,088
Depreciation charged for the year	837	190	1,027
At 31 March 2022	<u>26,581</u>	<u>39,534</u>	<u>66,115</u>
Carrying amount			
At 31 March 2022	<u>2,292</u>	<u>0</u>	<u>2,292</u>
At 31 March 2021	<u>844</u>	<u>190</u>	<u>1,034</u>

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

NOTES TO THE ACCOUNTS

14 Financial instruments

	2022	2021
	£	£
Carrying amount of financial assets		
Debt instruments measured at amortised cost	<u>522,243</u>	<u>490,910</u>
Carrying amount of financial liabilities		
Measured at amortised cost	<u>28,202</u>	<u>10,208</u>

15 Debtors

	2022	2021
	£	£
Amounts falling due within one year:		
Trade debtors	0	8,067
Other debtors	0	193
Prepayments and accrued income	<u>7,873</u>	<u>880</u>
	<u>7,873</u>	<u>9,140</u>

16 Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade Creditors	19,702	5830
Other Creditors	4,554	958
Accruals and deferred income	<u>4,191</u>	<u>3,420</u>
	<u>28,447</u>	<u>10,208</u>

**DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022**

NOTES TO THE ACCOUNTS

17 Restricted Funds

	Balance at 31 March 2021	Incoming Resources	Resources Expended	Balance at 31 March 2022
	£	£		£
Young DaDaFest (Paul Hamlyn)	173,613	0	58,087	115,526
Young DaDa Ensemble (Youth Music)	2,555	59,438	35,548	26,445
Big Lottery (YPAD)	31,819	0	31,819	0
Children in Need (Alder Hey)	14,368	29,855	23,488	20,735
Esmee Fairburn (Emerging Artists)	116,733	0	46,537	70,196
British Council	0	73,560	0	73,560
Granada (DadaFest 2022)	0	5,000	0	5,000
LCC project grant - AlderHay	0	11,835	0	11,835
LCC project grant - Shielded	0	8,100	4,050	4,050
	339,088	187,788	199,528	327,348

DaDaFest is funding from Paul Hamlyn Foundation for a programme of artist and organisational development.

The DaDa Ensemble funding from Youth Music for a two year music programme for young people.

The British Council funding is a grant contribution to fund an international artists exchange .

Children in Need is funding for a programme of artist development in Alder Hey hospital.

Esmee Fairbairn is a three-year programme of support for emerging disabled artists.

18 Analysis of net assets between funds

Fund balances at 31 March 2022 are represented by:

	Unrestrictede d funds £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Tangible assets	2,292	0	2,292	1,034	0	1,034
Current assets/(liabilities)	171,278	327,348	498,626	142,494	339,088	481,582
	173,570	327,348	500,918	143,528	339,088	482,616

19 Cash generated from operations

	2022 £	2021 £
Surplus for the year	16,010	107,436
Adjustments for:		
Investment income recognised in statement of financial act	-127	-763
Depreciation and impairment of tangible fixed assets	1,027	1,251
Movement in working capital:		
Decrease in debtors	1,267	615
(Decrease)/increase in creditors	17,994	-6,545
Cash generated from operations	36,170	101,994

DADA – DISABILITY AND DEAF ARTS
ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2022

NOTES TO THE ACCOUNTS

20 STATEMENT OF FINANCIAL ACTIVITIES - Prior Financial Year

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Total 2020 £
Income					
Donations and legacies	3	97	-	97	831
Charitable activities	4	278,910	146,624	425,534	512,757
Investments	5	763	-	763	640
Other	6	23,318	246	23,564	2,305
Total income		303,088	146,870	449,958	516,533
Expenditure on:					
Raising funds	7	9,385	-	9,385	3,166
Charitable activities	8	279,750	53,387	333,137	435,788
Total expenditure		289,135	53,387	342,522	438,954
Net income/(expenditure) before transfers		13,953	93,483	107,436	77,579
Transfers between funds	19	5,266	(5,266)	-	-
Net movement in funds		19,219	88,217	107,436	77,579
Fund balances at 1 April 2020		124,309	250,871	375,180	297,601
Fund balances at 31 March 2021		143,528	339,088	482,616	375,180

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.