

**Charity Registration No. 1014390**

**Company Registration No. 02636606 (England and Wales)**

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
LEGAL AND ADMINISTRATIVE INFORMATION**

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<b>Trustees</b>	M L Stubbs J E Price M Royce R Martin S Gannon
<b>Secretary</b>	R Nutter
<b>Charity number</b>	1014390
<b>Company number</b>	02636606
<b>Registered office</b>	The Bluecoat School Lane Liverpool L1 3BX
<b>Independent examiner</b>	Mr Peter Taaffe FCA CTA DChA BWM Chartered Accountants Castle Chambers 43 Castle Street Liverpool L2 9SH
<b>Bankers</b>	The Co-Operative Bank P O Box 101 1 Balloon Street Manchester M60 4EP

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# DADA - DISABILITY AND DEAF ARTS A COMPANY LIMITED BY GUARANTEE CONTENTS

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# **DADA - DISABILITY AND DEAF ARTS A COMPANY LIMITED BY GUARANTEE CHAIR'S STATEMENT**

***FOR THE YEAR ENDED 31 MARCH 2021***

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## **Chairs Statement**

I wrote this time last year that I had no real idea what the future would hold for us as an organisation or for our artists and audiences as the pandemic began to dictate all aspects of our lives.

Writing now I can say that while the pandemic has had a massive impact on our work and our community, with many of our artists and participants shielding over the past 12 months, we have actually emerged as a stronger (and wiser) organisation.

Like many other arts organisations, we responded to the pandemic by suspending all of our live work and, after consulting and taking into account the views of the artists on our programmes, most of our development work also. We furloughed our delivery teams but maintained an artistic capacity as we faced up to the challenge of delivering our 2020 International Festival online.

We delivered our first online festival in November 2020 – a massive learning curve for us, for the artists we worked with and for the audiences who experienced what was undoubtedly our most diverse festival to date. Thank you to the staff team that made this happen so successfully in totally new and very difficult circumstances.

The response of our funders to the pandemic has been incredible. The Trusts and Foundations who support our work provided us with additional support and also allowed us to suspend and then restart the programmes as soon as it was safe to do so. Arts Council England and Liverpool City Council have been unswerving in their support too meaning that, as an organisation, we have not suffered financially as a result of the pandemic.

As we exited from the second lockdown we also restarted the process of advertising for a new Artistic Director/ CEO – an appointment we finally made in May with Nickie Miles-Wildin and Grace Ng taking on the role as a job share. A new and exciting era beckons for us an organisation.

Despite the challenges we have faced over the last 12 months we are confident that with our funding and leadership secured we can continue to ensure that the arts provide a platform for personal and artist development that will challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Many thanks to all those who support us with funds and resources, to those who engage with or in our work and to all the staff and Board members helping to make our aspirations a reality

**Sally Gannon**  
**Chair of trustees**

# **DADA - DISABILITY AND DEAF ARTS A COMPANY LIMITED BY GUARANTEE TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2021**

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The trustees present their report and financial statements of the charity for the year ended 31 March 2021.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016)".

The charity is a Public Benefit Entity as defined by FRS 102.

## **Objectives and activities**

As was the case for most arts organisations, the year 2020-21 presented DaDaFest with a number of new, unforeseen challenges as the COVID-19 pandemic affected all areas of our operations. The fact that 2020-21 was also planned to be our next International Festival year presented us with some specific, practical difficulties.

During the first lockdown we paused our Artist Development programme and furloughed the delivery team staff. These staff members remained furloughed until August. We did however continue to plan to produce an International Festival in November.

To support this ambition, we maintained our artistic and producing capacity during the first lockdown and continued to support some of the artists that we were funding through our existing development commissions with the idea for them to produce digital contributions for the festival.

Our Scratch event planned for July with Liverpool Philharmonic was postponed and is now scheduled for some time in 2021.

When the impact of the pandemic and the lockdown on artists and arts venues started to become obvious we reconfigured our plans for the year. We took the decision to keep the DDFI 2020 festival theme – Translations – but to extend it to cover a whole "season" rather than just 2 weeks in November. This allowed us to accommodate the commissioned works that had been postponed and present a whole 12-month series of events under a single common banner. We were however committed to a period of increased activity in November that we structured around the theme of Translations and promoted as DaDaFest International 2021. This period also included our annual Rushton lecture.

This approach to artistic programming allowed us to:

- present a coherent annual artistic programme
- provide enough interest and new material for audiences to remain engaged with our events across a 12-month period;
- continue to support disabled artists through offering new opportunities to create digital work and access support to develop their digital skills.

In May we designed and agreed an approach that included: an extensive programme of new digital commissions supported by resources for access (captioning, BSL, etc.); a curated programme of talks, workshops and digital events (including our annual Rushton Social Justice lecture) and; a programme of digital production skills and CPD opportunities ("how to" sessions, practical skills) to support longer term artist development. For us, the third component of this package was absolutely essential. We wanted to ensure that we were equipping artists with the skills, knowledge and support necessary to survive in a world that may, in future, have a much larger digital element.

To implement this programme, we agreed a collaboration with Unlimited who matched the resources that we put into the small commissions programme and, as part of the support package for the festival and for the artists with whom we work, we recruited a freelance Digital Producer. The Producer worked with the artists and us to support production of both the works and the delivery of the online festival.

# **DADA - DISABILITY AND DEAF ARTS**

## **A COMPANY LIMITED BY GUARANTEE**

### **TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)**

#### **FOR THE YEAR ENDED 31 MARCH 2021**

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The commissions programme was launched on 8 June and consisted of:

- 10 Micro commissions in partnership with Unlimited. Micro commissions were open to D/deaf or disabled artists and disabled-led companies that support disabled-led work across all art forms and who are based in and/or work in the North West of England. Applicant artists could be at any stage of their career.
- 4 Festival commissions. Festival commissions were open to professionally established D/deaf or disabled artists and companies that create disabled-led work across all art forms. There were no geographical restrictions on who could apply for the Festival commissions
- A Libraries Commission in partnership with Cultural Hubs, the libraries NPO in St Helens.

To encourage diversity and intersectionality in the arts we actively encouraged proposals from artists from under represented communities, artists of colour and artists who are LGBTQIA+. We received a total of 73 applications for the 15 commissions.

At the end of the summer, we brought a number of staff back from furlough and began to restart some of our development activity and begin the build up to the launch of the Festival. We also modified our website to accommodate a festival which had no venues but which itself acted as the venue for all festival events.

In September we announced the artists taking part in the festival and on 15 October 2020 we announced the programme. The Festival opened on Friday 27 November with the premiere of a new piece by Alexandrina Hemsley that was followed by one of the many artists talks that formed part of the programme. Although some of the artworks remained online until mid-December the festival officially closed with the Rushton Lecture on 3 December delivered by Deborah Williams entitled "The Language of Disability".

In between these dates we presented 66 separate events with live streams, podcasts, artist discussions and commissioned works by 46 separate artists including Gold Akanbi, Amina Atiq, Natalia Bedkowska, Deaf Explorer, Dominic G, Julian Gray, Chanje Kunde, Hana Madness, Alexis Maxwell, Aidan Moseby, Tammy Reynolds, Nicola Smith, Helen Seymour and Ngozi Ugochukwu. The 2020 festival line up was the most diverse collection of artists in any of our festivals to date.

During the festival period we had just over 11,100 page views on our website. 19% of website traffic during the festival came from outside the UK, principally the USA. We reached 111,264 Facebook accounts and had over 336,000 Twitter account impressions.

The most pleasing aspect of this online experience for us was that of the respondents to our survey 63% rated their overall experience as Excellent. Specific comments included:

"It seemed a really vital (both in the sense of it being full of life, as well as being essential viewing) and fresh programme, and DaDaFest should be really proud of what they created with the artists"

And that once again the festival

"Made me think about and look at certain things from a different perspective and have a greater understanding about a particular issue than I had previously."

Although many the development delivery team worked on the festival, in parallel with programming and delivering the festival we restarted our artist development activity. In particular we reconfigured our approach to the Ensemble programme to reflect social distancing and the "new normal". The Ensemble members, each working separately and remotely, composed and professionally recorded an original piece of music structured around responding to common themes and starting points. We then employed an engineer to mix the recordings into a seamless piece of music. The finished piece(s) will be presented as a premiere and be one of the highlights in our 2021-22 digital season. To enhance the piece of music we have commissioned a disabled digital artist to produce an accompanying visual piece for the composition.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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We also commissioned, working in partnership with Royal Liverpool Philharmonic, a new work to be performed jointly by members of the ensemble and the Philharmonic Youth orchestra. We also recommenced our work in Alder Hey and began to develop processes and procedures to ensure that we comply with both safeguarding and COVID-19 requirements.

Although much of this work was disrupted by the second wave of the pandemic and the need to lockdown once again, our forward planning, our growth in understanding of remote working and increased digital capacity meant that this delayed, rather than halted, our artist development work.

Although 2020-21 was incredibly socially and creatively stressful and had an impact on what we, and our artists, have been able to achieve we have been fortunate in that the response from our stakeholders and funders has been unequivocal. We received support through the Government furlough scheme. We received additional support from our Trusts and Foundations, who also allowed us to suspend and then restart our programmes as soon as it was safe to do so. Arts Council England and Liverpool City Council have been unwavering in their support too. The outcome of this support means that, as an organisation, we have not suffered financially as a result of the pandemic and have emerged in a strong financial position to face the future. Like many other organisations we have also enhanced and developed our knowledge and capacity for online and digital working.

This strong position was reinforced by the fact that in early 2021 we finally completed the process of appointing to our vacant Artistic Director/CEO post. We are confident that our new joint leadership team of Nickie Miles-Wildin and Grace Ng can build on and enhance both the quality and impact of our work as we head towards our 40th birthday in 2024.

#### **Financial review**

The charity has total income of £449,958 (2020: £516,533) in the year. After taking into account expenses of £342,522 (2020: £438,954), there was a increase in the unrestricted funds of £19,219 (2020: increase of £47,771) and an increase in restricted funds of £88,217 (2020: increase of £29,808). The increase in total funds was £107,436 (2020: increase of £77,579) for the year.

The charity's funds at 31 March 2021 comprised restricted funds of £339,088 (2020: £250,871) and unrestricted funds of £143,528 (2020: £124,309).

#### **Reserves policy**

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' running costs. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This is currently under review and consideration.

#### **Risk policy**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Plans for future periods**

This strong position is reinforced by the fact that in early 2021 we finally completed the process of appointing to our vacant Artistic Director/CEO post. Our new joint leadership team of Nickie Miles-Wildin and Grace Ng have already begun to build on and enhance both the quality and impact of our work as we head towards our 40th birthday in 2024.

We have plans to consolidate our work with emerging artists into a new Artist Incubation Hub that will form the platform for our first Scratch event in November 2021 and, with further developments, a strand in a more all-round season of work in 2022-23 culminating in the next DaDaFest International in 2022.

We have also received funding from Youth Music to continue our Ensemble-based work with young musicians and our partnership working with Liverpool Philharmonic. We therefore remain confident and optimistic as we head towards celebrating our 40th birthday in 2024

**Structure, governance and management**

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

M L Stubbs	
J E Price	
Cllr P Thomas	(Retired 11 May 2021)
M Royce	
M Sandys	(Retired 3 February 2021)
M Griffiths MBE	(Retired 11 May 2021)
R Martin	
S Gannon	

**Appointment of Trustees**

As set out in the Articles of Association, the board of trustees may appoint any member to join the board, provided it does not exceed the maximum of 15. Any member so appointed shall remain in office until the AGM where he/she is eligible for re-election.

At the AGM, one third of the trustees who have served the longest since their last election retire with the opportunity to be re-elected.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £10 in the event of winding up.

**Trustee Induction and Training**

New trustees are presented with an information pack to brief them on their legal obligations, under charity and company law, the content of the Memorandum and Articles of Association, the board and decision making processes, the business plan and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events, which facilitate the undertaking of their role.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**Organisation**

The board of trustees, which can have up to 15 members, administers the charity. The board plan to meet quarterly with sub groups (Finance and Business Sustainability and Arts and Development Programme) meeting quarterly or as required in advance of full board meetings.

An Artistic Director and an Executive Director are appointed by the trustees to manage the day to day operation of the charity. To facilitate effective operation, the Artistic Director and the Executive Director have delegated authority, within the terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performances by the charity.

The results for the year are set out on page 9.

**Small company provisions**

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The trustees' report was approved by the Board of Trustees.

.....  
**M Royce**  
Trustee  
Dated: .....

.....  
**S Gannon**  
Trustee  
Dated: .....

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**STATEMENT OF TRUSTEES' RESPONSIBILITIES**  
***FOR THE YEAR ENDED 31 MARCH 2021***

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The trustees, who are also the directors of DADA - Disability and Deaf Arts for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF DADA - DISABILITY AND DEAF ARTS**

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I report to the trustees on my examination of the financial statements of DADA - Disability and Deaf Arts (the charity) for the year ended 31 March 2021.

This report is made solely to the charity's trustees, as a body, in accordance with Section 145 of the Charities Act 2011. My examination has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my examination, for this report, or for the opinions I have formed.

**Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act;  
or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Mr Peter Taaffe FCA CTA DChA**

BWM  
Chartered Accountants  
Castle Chambers  
43 Castle Street  
Liverpool  
L2 9SH

Dated: .....

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**Current financial year**

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Total 2020 £
<b><u>Income</u></b>					
Donations and legacies	3	97	-	97	831
Charitable activities	4	278,910	146,624	425,534	512,757
Investments	5	763	-	763	640
Other	6	23,318	246	23,564	2,305
<b>Total income</b>		<b>303,088</b>	<b>146,870</b>	<b>449,958</b>	<b>516,533</b>
<b><u>Expenditure on:</u></b>					
Raising funds	7	9,385	-	9,385	3,166
Charitable activities	8	279,750	53,387	333,137	435,788
<b>Total expenditure</b>		<b>289,135</b>	<b>53,387</b>	<b>342,522</b>	<b>438,954</b>
<b>Net income/(expenditure) before transfers</b>		<b>13,953</b>	<b>93,483</b>	<b>107,436</b>	<b>77,579</b>
Transfers between funds	19	5,266	(5,266)	-	-
<b>Net movement in funds</b>		<b>19,219</b>	<b>88,217</b>	<b>107,436</b>	<b>77,579</b>
Fund balances at 1 April 2020		124,309	250,871	375,180	297,601
<b>Fund balances at 31 March 2021</b>		<b>143,528</b>	<b>339,088</b>	<b>482,616</b>	<b>375,180</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED)**  
**INCLUDING INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 MARCH 2021**

Prior financial year

	Notes	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
<b><u>Income and endowments from:</u></b>				
Donations and legacies	3	831	-	831
Charitable activities	4	244,243	268,514	512,757
Investments	5	640	-	640
Other	6	2,305	-	2,305
<b>Total income</b>		248,019	268,514	516,533
<b><u>Expenditure on:</u></b>				
Raising funds	7	3,166	-	3,166
Charitable activities	8	242,089	193,699	435,788
<b>Total expenditure</b>		245,255	193,699	438,954
<b>Net income/(expenditure) before transfers</b>		2,764	74,815	77,579
Transfers between funds		45,007	(45,007)	-
<b>Net movement in funds</b>		47,771	29,808	77,579
Fund balances at 1 April 2019		76,538	221,063	297,601
<b>Fund balances at 31 March 2020</b>		124,309	250,871	375,180

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
BALANCE SHEET**

**AS AT 31 MARCH 2021**

	Notes	2021 £	£	2020 £	£
<b>Fixed assets</b>					
Tangible assets	13		1,034		1,049
<b>Current assets</b>					
Debtors	15	9,140		9,755	
Cash at bank and in hand		482,650		381,129	
		<u>491,790</u>		<u>390,884</u>	
<b>Creditors: amounts falling due within one year</b>	16	<u>(10,208)</u>		<u>(16,753)</u>	
Net current assets			481,582		374,131
<b>Total assets less current liabilities</b>			<u>482,616</u>		<u>375,180</u>
<b>Income funds</b>					
Restricted funds	19		339,088		250,871
Unrestricted funds			143,528		124,309
			<u>482,616</u>		<u>375,180</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on .....

.....  
M Royce  
Trustee

.....  
S Gannon  
Trustee

**Company Registration No. 02636606**

**DADA - DISABILITY AND DEAF ARTS  
A COMPANY LIMITED BY GUARANTEE  
STATEMENT OF CASH FLOWS**

**FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	2021 £	£	2020 £	£
<b>Cash flows from operating activities</b>					
Cash generated from operations	22		101,994		89,183
<b>Investing activities</b>					
Purchase of tangible fixed assets		(1,236)		-	
Investment income received		763		640	
<b>Net cash (used in)/generated from investing activities</b>			(473)		640
<b>Net cash used in financing activities</b>			-		-
<b>Net increase in cash and cash equivalents</b>			101,521		89,823
Cash and cash equivalents at beginning of year			381,129		291,306
<b>Cash and cash equivalents at end of year</b>			482,650		381,129

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1 Accounting policies**

**Charity information**

DADA - Disability and Deaf Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is The Bluecoat, School Lane, Liverpool, L1 3BX.

**1.1 Accounting convention**

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

**1.2 Going concern**

At the time of approving the accounts and as detailed in the Trustees' report the Trustees have considered the impact of Covid-19 on the charity and the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the 'going concern' basis of accounting in preparing the accounts.

**1.3 Charitable funds**

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the accounts.

**DADA - DISABILITY AND DEAF ARTS**  
**A COMPANY LIMITED BY GUARANTEE**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**1 Accounting policies**

**(Continued)**

**1.4 Income**

All income is included in the Statement of Financial Activities (the SOFA) when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Investment income is included when receivable.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions, it is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. The irrecoverable element of VAT is included with the item of expenses to which it relates as this cannot be recovered by the charitable company.

Expenditure on raising funds comprise the costs associated with attracting income from both donations and events, including the publicity delivered via the charity website.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be directly allocated to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

**1.6 Tangible fixed assets**

Tangible fixed assets are measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Computer equipment	33% straight line basis
Office equipment & fittings	25% straight line basis

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the Statement of Financial Activities for the year.

**1.7 Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

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**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
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**1 Accounting policies**

**(Continued)**

**1.9 Financial instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

***Derecognition of financial liabilities***

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**1.11 Taxation**

The charity benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions. Recovery is made of tax deducted from income and from receipts under Gift Aid.

The charity is not able to recover Value Added Tax and expenditure is recorded in the accounts inclusive of VAT.

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**2 Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

**3 Donations and legacies**

	<b>Unrestricted funds</b>	Unrestricted funds
	<b>2021</b>	2020
	£	£
Donations and gifts	97	831
	<u>97</u>	<u>831</u>

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**4 Charitable activities**

	<b>2021</b>	2020
	<b>£</b>	£
<u>Operation of disability arts organisation</u>		
Income from charitable activities	-	2,945
Performance related grants	425,534	509,812
	<u>425,534</u>	<u>512,757</u>
	<u><u>425,534</u></u>	<u><u>512,757</u></u>
Analysis by fund		
Unrestricted funds	278,910	244,243
Restricted funds	146,624	268,514
	<u>425,534</u>	<u>512,757</u>
	<u><u>425,534</u></u>	<u><u>512,757</u></u>
<b>Performance related grants</b>		
Arts Council of England National Portfolio Organisation	196,604	193,052
Liverpool City Council CAIP	46,170	48,600
Arts Council of England: other	-	2,301
BBC Children in Need	(2,351)	22,294
Big Lottery	-	49,410
National Foundation for Youth Music	-	39,999
Esmee Fairbairn: Emerging artists	60,975	59,272
Paul Hamlyn: Young DaDa Fest	88,000	82,000
Other grants	36,136	12,884
	<u>425,534</u>	<u>509,812</u>
	<u><u>425,534</u></u>	<u><u>509,812</u></u>

The other grants for 2021 are £29,636 for covid support from Eleanor Rathbone Fund, £2,500 from Granada Foundation and £4,000 from Shape Arts (London).

Other grants for 2020 is the British Council Bebas Batas Festival of £12,884

**5 Investments**

	<b>Unrestricted funds</b>	Unrestricted funds
	<b>2021</b>	2020
	<b>£</b>	£
Interest receivable	763	640
	<u>763</u>	<u>640</u>
	<u><u>763</u></u>	<u><u>640</u></u>

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**6 Other**

	Unrestricted funds	Restricted funds	Total	Unrestricted funds
	2021	2021	2021	2020
	£	£	£	£
Other income	2,800	246	3,046	2,305
Furlough income	20,518	-	20,518	-
	<u>23,318</u>	<u>246</u>	<u>23,564</u>	<u>2,305</u>
	<u><u>23,318</u></u>	<u><u>246</u></u>	<u><u>23,564</u></u>	<u><u>2,305</u></u>

**7 Raising funds**

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
<u>Costs of raising funds</u>		
Advertising	9,385	3,166
	<u>9,385</u>	<u>3,166</u>
	<u><u>9,385</u></u>	<u><u>3,166</u></u>

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**8 Charitable activities**

	<b>2021</b>	2020
	<b>£</b>	£
<u>Operation of disability arts organisation</u>		
Staff costs	18,593	41,156
Other project costs	305	15,622
Artists' fees	67,738	75,689
Co-ordinators' fees and expenses	37,653	7,846
Direct project costs	1,572	12,241
Participants' travel and expenses	258	20,058
Professional fees for projects	1,600	4,680
Access support for projects	3,186	13,509
Support workers and volunteers for projects	-	49
Artistic director for projects	-	272
Venue hire	14,259	9,036
	<u>145,164</u>	<u>200,158</u>
Share of support costs (see note 9)	171,125	226,158
Share of governance costs (see note 9)	16,848	9,472
	<u>333,137</u>	<u>435,788</u>
<b>Analysis by fund</b>		
Unrestricted funds	279,750	242,089
Restricted funds	53,387	193,699
	<u>333,137</u>	<u>435,788</u>

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**9 Support costs**

	<b>Support costs</b>	<b>Governance costs</b>	<b>2021</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Staff costs	124,763	-	124,763	170,633	-	170,633
Depreciation	1,251	-	1,251	839	-	839
Access support	-	-	-	2,548	-	2,548
Rent, rates & insurance	24,560	-	24,560	25,178	-	25,178
Office costs	10,487	-	10,487	19,534	-	19,534
Marketing	9,242	-	9,242	6,802	-	6,802
Freelance & consultancy fees	822	-	822	624	-	624
Legal and professional	-	3,358	3,358	-	3,320	3,320
Independent examination fees	-	2,000	2,000	-	1,950	1,950
Accountancy	-	1,420	1,420	-	1,386	1,386
Board & statutory costs	-	10,070	10,070	-	2,816	2,816
	<u>171,125</u>	<u>16,848</u>	<u>187,973</u>	<u>226,158</u>	<u>9,472</u>	<u>235,630</u>
Analysed between						
Charitable activities	<u>171,125</u>	<u>16,848</u>	<u>187,973</u>	<u>226,158</u>	<u>9,472</u>	<u>235,630</u>

Governance costs includes payments to the Independent Examiner for independent examination fees of £2,000 (2020 - £1,950) and £1,420 for accountancy fees (2020 - £1,386).

**10 Trustees**

Other than as disclosed below, none of the trustees (or any persons connected with them) received any remuneration during the year; no trustee was reimbursed travel expenses (2020: one was reimbursed £26).

R Martin received fees, as approved by the board and on an arm's length basis, for services provided of £18,252 (2020: £1,656).

**11 Employees**

The average monthly number of employees during the year was:

	<b>2021</b>	<b>2020</b>
	<b>Number</b>	<b>Number</b>
Projects	5	5
Admin and finance	1	1
Management	2	2
Total	<u>8</u>	<u>8</u>

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**11 Employees** **(Continued)**

<b>Employment costs</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Wages and salaries	130,082	192,430
Social security costs	9,183	14,150
Other pension costs	4,091	5,209
	<u>143,356</u>	<u>211,789</u>

Included within salary costs are redundancy costs of £nil (2020: £15,650).

There were no employees whose annual remuneration was £60,000 or more.

**12 Retirement benefit schemes**

**Defined contribution schemes**

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to the Statement of Financial Activities in respect of defined contribution schemes was £3,978 (2020: £5,209).

**13 Tangible fixed assets**

	<b>Computer equipment</b>	<b>Office equipment &amp; fittings</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>			
At 1 April 2020	25,352	39,534	64,886
Additions	1,236	-	1,236
	<u>26,588</u>	<u>39,534</u>	<u>66,122</u>
At 31 March 2021	26,588	39,534	66,122
<b>Depreciation and impairment</b>			
At 1 April 2020	24,493	39,344	63,837
Depreciation charged in the year	1,251	-	1,251
	<u>25,744</u>	<u>39,344</u>	<u>65,088</u>
At 31 March 2021	25,744	39,344	65,088
<b>Carrying amount</b>			
At 31 March 2021	<u>844</u>	<u>190</u>	<u>1,034</u>
At 31 March 2020	<u>859</u>	<u>190</u>	<u>1,049</u>

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<b>14 Financial instruments</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Carrying amount of financial assets</b>		
Debt instruments measured at amortised cost	490,910	390,035
	<u>          </u>	<u>          </u>
<b>Carrying amount of financial liabilities</b>		
Measured at amortised cost	10,208	16,753
	<u>          </u>	<u>          </u>
<b>15 Debtors</b>		
	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Trade debtors	8,067	8,713
Other debtors	193	193
Prepayments and accrued income	880	849
	<u>          </u>	<u>          </u>
	9,140	9,755
	<u>          </u>	<u>          </u>
<b>16 Creditors: amounts falling due within one year</b>		
	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade creditors	5,830	12,677
Other creditors	958	656
Accruals and deferred income	3,420	3,420
	<u>          </u>	<u>          </u>
	10,208	16,753
	<u>          </u>	<u>          </u>
<b>17 Company limited by guarantee</b>		
The charity is a company limited by guarantee. The liability of the members is limited to £10.		
<b>18 Related party transactions</b>		
<b>Remuneration of key management personnel</b>		
The remuneration of key management personnel is as follows.		
	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Aggregate remuneration	38,616	78,821
	<u>          </u>	<u>          </u>

**Transactions with related parties**

In addition to note 10, during the year the charity entered into the following transactions with related parties:

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**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
***FOR THE YEAR ENDED 31 MARCH 2021***

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**18 Related party transactions**

**(Continued)**

Liverpool City Councillor P Thomas was a trustee during the year. Liverpool City Council provided grant funding of £46,170 (2020: £48,600) to the charity.

R Martin received fees, as approved by the board and on an arm's length basis, for services provided of £18,252 (2020: £1,656).

No guarantees have been given or received.

There were no other related party transactions.

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**FOR THE YEAR ENDED 31 MARCH 2021**

**19 Restricted funds**

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2019 £	Movement in funds			Balance at 1 April 2020 £	Movement in funds			Balance at 31 March 2021 £
		Income £	Expenditure £	Transfers £		Income £	Expenditure £	Transfers £	
Young DaDaFest	65,659	84,195	(39,082)	(10,544)	100,228	88,246	(14,861)	-	173,613
Young DaDa Ensemble	34,920	40,159	(44,304)	(1,572)	29,203	-	(25,862)	(786)	2,555
Big Lottery (YPAD)	44,607	49,410	(34,385)	(26,330)	33,302	-	(1,580)	97	31,819
British Council	1,695	12,884	(14,579)	-	-	-	-	-	-
Children In Need (Alder Hey)	21,470	22,294	(14,916)	(3,326)	25,522	(2,351)	(8,086)	(717)	14,368
Esmee Fairbairn (Emerging Artists)	51,507	59,572	(46,433)	(2,030)	62,616	60,975	(2,998)	(3,860)	116,733
Conference Fund	1,205	-	-	(1,205)	-	-	-	-	-
	<u>221,063</u>	<u>268,514</u>	<u>(193,699)</u>	<u>(45,007)</u>	<u>250,871</u>	<u>146,870</u>	<u>(53,387)</u>	<u>(5,266)</u>	<u>339,088</u>

**Young DaDaFest** is funding from Paul Hamlyn Foundation for a programme of artist and organisational development.

The **Young DaDa Ensemble** funding is for a two year music programme for young people.

The **Big Lottery** is a three year funding for the Young People's Arts Rookies Project and the Organisational Review.

The **British Council** funding is a grant contribution to fund an international artists exchange.

**Children in Need** is funding for a programme of artists development in Alder Hey hospital.

**Esmee Fairbairn** is a three-year programme of support for emerging disabled artists.

**Conference Fund** is donations towards staging a conference looking at the engagement of disabled people in politics.

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**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
***FOR THE YEAR ENDED 31 MARCH 2021***

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**19 Restricted funds**

**(Continued)**

**Transfers**

Transfers of funds are made between funds for project management charges at the end of the project and for any corrections needed following final review of the projects, as agreed with funders.

**DADA - DISABILITY AND DEAF ARTS**  
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**FOR THE YEAR ENDED 31 MARCH 2021**

**20 Analysis of net assets between funds**

	Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
	2021	2021	2021	2020	2020
	£	£	£	£	£
Fund balances at 31 March 2021 are represented by:					
Tangible assets	1,034	-	1,034	1,049	1,049
Current assets/ (liabilities)	142,494	339,088	481,582	123,260	374,131
	<u>143,528</u>	<u>339,088</u>	<u>482,616</u>	<u>124,309</u>	<u>375,180</u>

**21 Events after the reporting date**

The trustees and management have worked hard on the charity's strategy, during the on-going Covid pandemic. This has led to the charity being able to deliver a number of projects successfully during the period since the year end as well as securing agreement from funders to extend other projects.

**22 Cash generated from operations**

	2021	2020
	£	£
Surplus for the year	107,436	77,579
Adjustments for:		
Investment income recognised in statement of financial activities	(763)	(640)
Depreciation and impairment of tangible fixed assets	1,251	839
Movements in working capital:		
Decrease in debtors	615	5,560
(Decrease)/increase in creditors	(6,545)	5,845
<b>Cash generated from operations</b>	<u>101,994</u>	<u>89,183</u>

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