Richmond upon Thames Performing Arts Festival
Balance Sheet
As at 30th April 2026

	2026	2025
	£	£
Current Assets		
Stock of medals	1058	1490
Bank Accounts	32444	16513
Cash in Hand	136	0
2026 Showcase Prepaid	280	0
	33918	18003
Current Liabilities		
St Luke's Sponsored Prize	400	500
S&D Prizes	300	150
	700	650
Total Assets	33218	17353
Represented by:		
Fund bought forward	17353	11117
Surplus for the Year	15865	6236
Fund carried forward	33218	17353

Signed:..... H. Dodman (Chair)

Signed:..... G. Harmes (Treasurer)

Date: 14/6/26

I have examined the Income and Expenditure Account and Balance Sheet of the Richmond-upon-Thames Performing Arts Festival and in my opinion they give a true and fair view of the Festival's affairs at 30th April 2026, in accordance with the accounts and explanations given to me.

Signed.....

Les Phillips (Independent Examiner).

Richmond upon Thames Performing Arts Festival
Income and Expenditure Account
For the year ended 30th April 2026

Income	**2026**		**2025**	
Entry Fees	26258		15452	
Door Money and Medal Sales	16645		10098	
Patrons' Fees	115		365	
Gift Aid	35		128	
Sponsorship	0		500	
Donations	233		145	
Sponsored Prizes	100		100	
Advertising Income	0		35	
Bank Interest	254		192	
		43640		27015
Expenditure				
Venue Hire	8436		6571	
Adjudicators' Fees	8288		5071	
Cash Prizes	670		520	
Medals	2874		1993	
Printing	685		568	
Catering	922		594	
Advertising	219		650	
Website	65		94	
Equipment Hire - Dance Floor	300		0	
Piano Hire	708		1062	
Piano Tuning	185		320	
Affiliation Fees	625		470	
Travel and Accommodation	648		0	
Insurances	375		325	
Gifts	74		96	
Postage & Stationery	164		107	
Trophies: New/Engraving	72		240	
Play & Perform	284		258	
PayPal/SumUp Charges	2181		1840	
		27775		20779
Surplus for the year		15865		6236

Richmond upon Thames Performing Arts Festival
Financial Report
For the year ended 30th April 2026

Income/Expenditure Account

This year's Festival was again very successful and was extremely well received by all participants and contributers, with each section increasing their number of entrants.
Overall Festival Income was £43,640 (£27,015 in 2025). Patrons' Fees generated £115 (£365 in 2025) and Other Donations generated a further £233, with an additional £35 in Gift Aid. Accrued Bank Interest totalled £254 (£192 in 2025).
Total Expenditure rose to £27,775 from £20,779 in 2025, in line with the increased activity across all Sections, with Venue Hire increasing to £8,436 from £6,571 in 2025 and Adjudicators' Fees increasing to £8,288 from £5,071 in 2025.
The Overall Surplus rose to £15,865 from £6,236 in 2025.

Section Accounts

All Sections improved their financial position from 2025, all showed a Surplus for this year's festival. The Dance Section had a significant increase in its Surplus from £5,520 in 2025 to £14,809, with Entry Fees increasing from £7,720 to £17,751 and Takings at the Door increasing from £6,533 in 2025 to £10,637 (including Medal Sales).
The Vocal/Choral Section had a surplus of £1,513 (compared to £1,024 in 2025), with a large increase in Door Takings from £1,686 in 2025 to £3,494. The Instrumental Section made a surplus of £413 (compared to £289 in 2025). The Piano Section achieved a surplus of £268 (compared to £12 in 2025) and the Speech & Drama Section made a surplus of £90 (compared to £25 in 2025).

Balance Sheet

The reserves have increased due to the healthy surplus this year, being £33,218 as at 30 April 26 (£17,353 in 2025).The bank account balance was £32,444 at 30th April. The stock of medals totalled £1,058 and the balance of St Luke's Music Society donation is now £400, to sponsor prize awards for a further 4 years.

Independent Examiner

We are very grateful to Les Phillips who has agreed to continue in the role of Independent Examiner this year.

Richmond Performing Arts Festival 2026

Trustees' Report

This year's festival saw a further increase in numbers of participants in most sections and an astonishing array of talent across them all.

I was sorry to miss the Speech and Drama section this year and look forward to their report at the AGM. I attended each of the other sections and was again impressed by the sheer size of the Festival. Hundreds of children, young people, parents, teachers and supporters attended the various venues and there was a positive and enthusiastic atmosphere throughout. I look forward to hearing the exact numbers from the Section Heads.

Now established at Waldegrave School, the Dance Section with its huge number of classes and participants, continues to thrive. Staff at the venue are helpful and the facilities excellent. Thanks to Natalie the catering for volunteers was amazing!

The Vocal Section was as popular and enjoyable as ever with a fascinating mix of classical and pop, traditional and modern. The Choirs event at Duke Street Church was again an absolute triumph. The standard of singing and the level of engagement with the audience were just wonderful.

The Piano Section had an increased number of entries with an impressive standard of playing across the board. From the tiny tots who need a box to help them reach the pedals to the older students for whom performance is obviously second nature, this section was again, an extraordinary experience.

The Instrumental Section sessions I attended were equally impressive. Smooth organisation is a hallmark of all the sections and this was no exception with sweets for all competitors as an added bonus! Again the standard of playing is astonishingly high.

I felt all the adjudicators were supportive and sympathetic listeners (and watchers). They vary in their approach to feedback but were all, I think, impressed by the standard of performance in all sections. I look forward to discussing their role at the AGM.

Finance

I look forward to this year's financial report from our loyal and hard-working Treasurer, Graham Harmes. I believe numbers of entries increased across the board and I look forward to an assessment of the impact of this on our figures.

Our Administrator and Section Heads

'We are entirely reliant for the delivery of the Festival on the wonderful people who organise it and run their Sections with such efficiency, enthusiasm and dedication alongside their many commitments elsewhere.'

I wrote those words for my report in 2025 and can only reiterate them. So much hard work goes on in the weeks and months before the Festival and without the expertise and generosity of the organisers we would not have the enormous, professionally delivered event that we currently enjoy.

Heidi Pegler, the overall administrator for the whole Festival, has worked tirelessly to deliver a first class event. Everyone involved in the Festival: trustees, patrons, Section Heads, volunteers, young people, parents, teachers, adjudicators and visitors, owes her a huge debt of gratitude for being so efficient, cheerful and encouraging. All this is achieved alongside running the Vocal Section and a busy teaching role in the real world!

We were enormously grateful to Julia Dräger for taking on the role of Head for the Instrumental Section last year. This year's Instrumental weekend seemed to go like clockwork from the outside so I hope very much that if felt like that for the organisers too! It was generous of Manuella and her husband to help with the stewarding and organisation on the festival days. We are further indebted to Manuella for keeping our website up to date and full of well-organised information and for hosting our AGM!

Sue Thornton's Piano Section runs on well-oiled wheels and continues to attract large numbers of entries. Sue's cheerful and sympathetic approach in all circumstances creates a relaxed atmosphere which I'm sure must help performers to achieve their best.

Lizi Cole ran a successful and enjoyable Section full of talented young show stoppers and some beautifully crafted drama and speaking classes.

Natalie Wells ran the enormous Dance Section with her customary cheerful confidence and good humour. So many young people are involved that the organisation of arrival, checking in, warm up rotas, dressing areas and pre-performance line ups has to be carefully managed. It is an impressive operation! A number of young volunteers were involved in the stewarding and checking in which was encouraging to see.

We owe such an enormous debt of gratitude to these hard-working, dedicated and impressive people who, as volunteers, take on their Festival roles with such professionalism and good humour. Their uniformly welcoming approach means that the young performers are encouraged to perform at their highest level in a relaxed atmosphere. It is not always easy to manage anxious performers and sometimes demanding parents but our section heads are absolute masters of their craft and skilled at remaining calm under considerable pressure!

Thanks to our Festival Stewards

We have many loyal stewards who support the Section Heads in the running of their events. Many of these are friends and family but others are long-standing supporters of the Festival who have played a part in its smooth running for many years. We are enormously grateful to them all.

Thanks to our President and Patrons

We are indebted to our President, Hilary Fisher, and to our patrons for their continued moral and financial support. We are particularly grateful to those who gift aid their patronage.

The Festival Showcase Concert 2026

This event, organised by Heidi, was held in a different venue for us, St. Mary Magdalene Church in Richmond, on Sunday, June 14th 2026. It was an absolute triumph. The prizewinners' performances were amazing, the organisation impeccable and the audience completely engaged throughout. It

was an opportunity to publicly thank Hilary Fisher, our President; Graham Harmes, our treasurer; Sue Thornton, Natalie Wells, Lizi Cole and Julia Dräger, the Section Secretaries and, of course, Heidi herself, who is the key person behind the entire organisation of the Festival.

To sum up

Festival 2026 was, in my view, another high quality, successful event that reached out to hundreds of young and older people, offering them the opportunity to perform to their best ability, receive constructive and supportive feedback and experience the excitement of performance in front of a sympathetic audience. After all these years of its operation, it feels more worthwhile than ever.

2029 will be the centenary of the Festival and we look forward to an enormous celebration of its success and longevity.

Hilary Dodman

Chair of Trustees

June 2026