

REGISTERED COMPANY NUMBER: 02651656 (England and Wales)
REGISTERED CHARITY NUMBER: 1011660

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

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FOR THE YEAR ENDED 31 MARCH 2023**

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**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

CHAIRS REPORT

During the 2022/2023 season, YAC continued developed and built further relationships with the community and undertook intergenerational work launching the Re:Generations project. With funding from The Taylor Family Foundation, ACE and Wimbledon Foundation Community Fund we were able to establish two creative arts groups (Merton Plays) for elders either living with dementia or experiencing particular isolation within their community, one in association with Alzheimers Society and based at Merton Dementia Hub and the other in association with Commonsense Community Development Trust at New Horizon Community Centre in Pollards Hill. The Young Actors Company developed dementia friendly performances volunteered to attend Merton Plays to build relationships with some the older participants.

The Young Actors Company came together to produce inspiring, original performances, led by an indefatigable creative team, for the benefit of different communities in the Borough of Merton.

My genuine thanks as always, both personally and on behalf of the charity, go to our young actors, our creative teams, our supporters and our trustees for their continued support.

Unfortunately we were unable to secure further funding for WCTT and had to pause all activities at the end of July 2023.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

**OBJECTIVES AND ACTIVITIES
CREATIVE PRODUCERS REPORT 2022/23**

This year saw WCTT's continued focus on Young Actors Company, expand our contacts and build our relationships with other organisations in the community. Kate McGregor chose not to return to her position as co-ordinator following her maternity leave and Grace Alexander-Scott stayed on in the role for April to July of 2022.

This period saw the culmination of our Stories of Survival project. In collaboration with Green Arts Centre we concluded the delivery of 25 x 1 hour stimulus workshops to 10 schools in Merton reaching 625 young people. These workshops were based around the word survival and what it means to the young people. The schools were then free to create any artwork - visual or performing in response to this stimulus to be showcased at the Arts Sharing in July.

After two hugely successful productions in the Studio at New Wimbledon Theatre (Strawberry Yoghurt and A Series of Public Apologies) our two Young Actors Company groups embarked on devising small performances inspired by real life stories of survival to be performed at the same Arts Sharing. Act Two used the Jack Petchey Award money to fund a fantastic physical theatre workshop from a Frantic Assembly practitioner who helped them tell their chosen survival stories in a dynamic fashion. Their pieces were filled with ensemble energy, physicality and plenty of lifts to tell the story with little in the way of props and set.

As a continuation of our relationship with Green Arts Centre, our two youth theatres came together on two occasions sharing the rehearsal space, allowing the younger participants at GAC to learn from more experienced YAC members and for YAC members to practice their facilitating and leadership skills. GAC youth theatre also devised their own Story of Survival for our Arts Sharing. WCTT also provided two 90 minute professional development sessions for the GAC Youth Theatre leader, lead by our lead artist and coordinator. We also planned and financially contributed to a one-week drama project attended by 22 young people aged 7-12 at Green Arts Centre which enabled them to reach more of the community and has led to further opportunities for a dance group and other holiday time project weeks.

Overall the Arts Sharing on 10th July 2022 was a great success. The exhibition was hosted by Canons House & Grounds and the live performance and further artwork was exhibited at Green Arts Centre. 44 young people performed and 96 audience members attended. It featured 179 paintings, 3 films, 4 theatre pieces and collections of poetry created by local school pupils, our young actors and GAC Youth Theatre members. Monday 11th July saw us staging an exhibition for schools at Canons House & Grounds which was attended by 136 young people from five local schools who couldn't make it to the sharing on Sunday 10th.

By the end of Summer term, Young Actors had worked with 46 young people, 22% of which were on a free place through our open door scheme. 22% were from the global majority and 24% had a learning difference. We ran 108 hours of classes and 48.5 hours of extra rehearsals and performed to 338 audience members.

The start of the academic year in September saw lots of new activity and fresh challenges as we went back up to 3 groups, Act One, Two and Three. The cost of living crisis hitting in the Autumn made the membership fees hard for some to meet and we saw a rise in the demand for free places throughout the year. Overall we worked with 61 young people across the 3 groups during the 22/23 academic year.

We took on 2 new group directors and 3 new assistant directors and we launched a mentoring programme for Young Actors Alumni. The aims of the mentoring programme was two-fold; not only did it offer extra support to our young people increasing supervision to 3 adults for every 20 young people, but it also gave the mentors themselves an opportunity to develop their skills as facilitators, participate in safeguarding training, chaperone licensing and be issued with a DBS. One mentor is completing a music degree, one is hoping to pursue a career in costume design and one mentor has decided to become a drama therapist.

For our theme this year we chose to revisit our intergenerational work launching the Re:Generations project. With funding from The Taylor Family Foundation, ACE and Wimbledon Foundation Community Fund we were able to establish two creative arts groups (Merton Plays) for elders either living with dementia or experiencing particular isolation within their community One in association with Alzheimers Society and based at Merton Dementia Hub and the other in association with Commonsense Community Development Trust at New Horizon Community Centre in Pollards Hill. These groups met weekly and gave the older participants the chance to tell stories, create poems, respond to art and music. Lead by an experienced practitioner we had 33 participants across the year. Thanks to Wimbledon Foundation Community Fund we were able to take on an assistant director for the groups in January offering the older participants even more support and encouragement.

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Meanwhile Our Young Actors Company were tasked with creating dementia friendly performances with the themes of memory and traditional stories. Through a series of masterclasses in term 1, they learnt what dementia friendly theatre looks and feels like and they honed their skills in voice work, projection, sound effects and physical theatre in order to make their performances as clear as possible. Act Three also took part in Morden Hall Park's Fun Palace, role playing as eccentric scientists collecting memories from members of the public. A wonderful opportunity for them to participate in some site specific, immersive theatre.

From January 2023 our young people volunteered to attend the Merton Plays groups individually or in pairs, taking time out from school and working to build a relationship with the older participants and get to know them. 6 young people attended regularly to these sessions as it was hard to obtain permission for them to miss school. In Feb half term, they shared some extracts of their upcoming productions with 12 young people attending. The Merton Plays groups were given free tickets to watch the YAC shows and we provided transport for them to ensure they could attend. 40 complimentary tickets were issued for both Act Two and Three productions with a further 10 issued to Green Arts Centre Youth Theatre. In March 2023 Act Two performed The Woman from the Sea, their take on The Little Mermaid and how everyone remembers things a little differently. Act Three performed The Light from Within, a story about a boy that inherits his grandmother's camera and along with it her memories and experiences. Act One's play Memlon was to be performed later in the year - May 2023.

A video documenting the Re:Generations project can be watched here - https://drive.google.com/file/d/11Aj5Gy1cUreswUG0EBFv5KJ_H5h5UFXJ/view?usp=share_link

During this period we worked hard to develop new and exiting relationships within the borough of Merton. We rejoined the Chamber of Commerce and ran some networking with confidence workshops on their behalf. We also joined the Merton Youth Partnership, attending regular meetings. We expanded our criteria for free places on the open door scheme, taking referrals from Off The Record youth counselling, Merton Social Prescribing and Wimbledon Guild as well as Jigsaw4U, MOAT and Clarion Housing associations and anyone on Pupil Premium or FSM. We also began conversations with Merton Council's Participation & Engagement Manager and Schools Equality Officer about possible involvement with their Youth Parliament and with Merton Health Watch about further collaborations in 2023/24 and beyond.

2022/23 also saw our continued support of the "Rehearsal for Life" project funded by Paul Hamlyn Foundation in association with Mitcham Town Community Trust. This is a two year project concluding in July/August 2023.

FINANCIAL REVIEW

Financial position

The financial position of the charity and the result of its activities in the year are set out in the balance sheet and statement of financial activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Wimbledon Civic Theatre Trust Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charitable company ("the Charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. Details of the directors who served in the year are set out below.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02651656 (England and Wales)

Registered Charity number

1011660

Registered office

3 Cargill Road
London
SW18 3EF

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Trustees

M J Griffiths Chair
A McAllister
S P Rowland (appointed 1/10/22)
C Sheridan
J M Payton Swan (resigned 1/10/22)

Company Secretary

C Sheridan

Independent Examiner

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

Bankers

National Westminster Bank Plc
Cavell House, 2A Charing Cross Road
London WC2H 0PD

Approved by order of the board of trustees on 26 March 2024 and signed on its behalf by:

M J Griffiths - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Independent examiner's report to the trustees of The Wimbledon Civic Theatre Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jonathan Askew FCA

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

Date: 3/4/24

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants	2	85,360	-	85,360	51,617
Charitable activities					
Other fee income		44,552	-	44,552	23,332
Investment income	3	8	-	8	3
Total		<u>129,920</u>	<u>-</u>	<u>129,920</u>	<u>74,952</u>
EXPENDITURE ON					
Raising funds		234	-	234	7,494
Charitable activities					
Direct and support costs		110,557	-	110,557	96,589
Total		<u>110,791</u>	<u>-</u>	<u>110,791</u>	<u>104,083</u>
NET INCOME/(EXPENDITURE)		19,129	-	19,129	(29,131)
RECONCILIATION OF FUNDS					
Total funds brought forward		22,697	-	22,697	51,828
TOTAL FUNDS CARRIED FORWARD		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>

The notes form part of these financial statements

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**BALANCE SHEET
31 MARCH 2023**

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	6	1,752	-	1,752	1,752
Cash at bank and in hand		42,378	-	42,378	35,168
		<u>44,130</u>	<u>-</u>	<u>44,130</u>	<u>36,920</u>
CREDITORS					
Amounts falling due within one year	7	(2,304)	-	(2,304)	(14,223)
		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>
NET CURRENT ASSETS					
		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>
NET ASSETS					
		<u>41,826</u>	<u>-</u>	<u>41,826</u>	<u>22,697</u>
FUNDS					
Unrestricted funds	8			41,826	22,697
TOTAL FUNDS					
				<u>41,826</u>	<u>22,697</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 26 March 2024 and were signed on its behalf by:

M J Griffiths - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND GRANTS

	2023	2022
	£	£
Donations	10,464	9,036
Grants	74,896	42,581
	<u>85,360</u>	<u>51,617</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Ace Lottery	26,836	-
Ironmongers	-	11,190
Jack Petchey	7,390	-
London Borough of Merton	-	6,187
Merton Giving	-	4,204
London Youth	1,500	1,000
The Taylor Foundation	30,000	20,000
The London Community	9,170	-
	<u>74,896</u>	<u>42,581</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

3. INVESTMENT INCOME

	2023 £	2022 £
Deposit account interest	8	3

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	51,617	-	51,617
Charitable activities			
Other fee income	23,332	-	23,332
Investment income	3	-	3
Total	<u>74,952</u>	<u>-</u>	<u>74,952</u>
EXPENDITURE ON			
Raising funds	7,494	-	7,494
Charitable activities			
Direct and support costs	96,589	-	96,589
Total	<u>104,083</u>	<u>-</u>	<u>104,083</u>
NET INCOME/(EXPENDITURE)	(29,131)	-	(29,131)
RECONCILIATION OF FUNDS			
Total funds brought forward	51,828	-	51,828
TOTAL FUNDS CARRIED FORWARD	<u>22,697</u>	<u>-</u>	<u>22,697</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2023	2022
		£	£
Other debtors		<u>1,752</u>	<u>1,752</u>
7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2023	2022
		£	£
Other creditors		<u>2,304</u>	<u>14,223</u>
8. MOVEMENT IN FUNDS			
	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	22,697	19,129	41,826
	<u>22,697</u>	<u>19,129</u>	<u>41,826</u>
TOTAL FUNDS	<u>22,697</u>	<u>19,129</u>	<u>41,826</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	129,920	(110,791)	19,129
	<u>129,920</u>	<u>(110,791)</u>	<u>19,129</u>
TOTAL FUNDS	<u>129,920</u>	<u>(110,791)</u>	<u>19,129</u>

Comparatives for movement in funds

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	51,828	(29,131)	22,697
	<u>51,828</u>	<u>(29,131)</u>	<u>22,697</u>
TOTAL FUNDS	<u>51,828</u>	<u>(29,131)</u>	<u>22,697</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	74,952	(104,083)	(29,131)
TOTAL FUNDS	<u>74,952</u>	<u>(104,083)</u>	<u>(29,131)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.