

REGISTERED COMPANY NUMBER: 02651656 (England and Wales)
REGISTERED CHARITY NUMBER: 1011660

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

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FOR THE YEAR ENDED 31 MARCH 2021**

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**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

CHAIRS REPORT

Without doubt, the 12 months from April 2020 to March 2021 have been the most challenging in the lifetime of the charity. All aspects of the creative industries sector were significantly impacted by the restrictions brought about by the pandemic and WCTT activities were severely curtailed during this period.

However, to the immense credit of our young actors, the creative practitioners and parents we did manage to produce performance pieces which were showcased to a wider audience by utilising technology for both the rehearsals and the final showcase.

We felt it was even more important than ever to keep our groups of young actors working collaboratively not only from an artistic point of view but also from a well being and mental health standpoint through the months of lockdown.

The ingenuity, creativity and determination of all involved is testament to why our work at the charity is so important and, on behalf of the charity, I would like to thank everyone involved.

We look forward to returning to live performance at the New Wimbledon Theatre during 2022 as well as continuing our work with projects in the Merton community.

**THE WIMBLEDON CIVIC THEATRE TRUST
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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

**OBJECTIVES AND ACTIVITIES
CREATIVE PRODUCERS REPORT 2020/21**

Our new financial year began in lockdown. Our base at New Wimbledon Theatre was closed on March 18th, meaning we were forced to cancel our final YAC spring term production, The Empress.

The pandemic forced us to make fundamental changes to the way we delivered sessions- moving everything online from April 2020. This meant engaging with our members remotely and creating worthwhile challenges which offered them opportunities to be creative while still in isolation. Our practitioners changed the way they delivered sessions and we invested in online and broadcast technologies, ran workshops for members on filming on a mobile phone, lighting, using green screen to create special effects, how to mix sound with images. This challenged us too, requiring us to very quickly gain new skills and expertise in order to create quality digital product. We were supported in this by grants made by Wimbledon Foundation, Merton Giving and Arts Council England.

With schools closed for all members, we believe this outlet has been invaluable to them- members have made several disclosures about lack of social activity and feelings of isolation, depression and poor mental health. As one member said at our end of summer term feedback session, "It means a lot for me to be part of this group. It helps to get me through the week'.

We began online rehearsals on 23rd April 2020. The programme of work was bold and ambitious;

- " We expanded our online presence & were able to keep in closer regular contact with our members.
- " We ran 38 online sessions for members between 19th April and 12th July. Sessions had an average 87% attendance.
- " We worked with members to create three original online films. Our Act Three film, 'Isolation' a 20 minute film of broadcast quality, was written by the director with the cast & edited by Julian Langham (<https://julianlangham.co.uk>) a professional film-maker & editor. Julian also delivered workshops on camera skills.
- " We scheduled and ran our first ever broadcast event, "THREE WORLD PREMIERE MOVIES" on 29th July 2020 online via Zoom with ticketing through Eventbrite. We had 110 attendees for the showing of all three films.
- " We increased our social media presence over the summer in order to promote YAC.
- " We ran two hour-long taster sessions online on 19th July and 23rd August
- " We held two online audition days on 29th and 30th August
- " We signed up 55 members for our 20-21 season in September 2020

Our 20-21 season of activity began online on 6th September 2020. Numbers fluctuated a little week-by-week but attendances at sessions stayed at around 85% of those registered. Due to continuing COVID restrictions, we chose once again to make films with our members. The theme for our 2020-21 season was In Common, a programme of arts activity celebrating the 150th birthday of Wimbledon Common and the 130th birthday of Mitcham Common. All of our three groups decided on the structure and content of their films and worked together online to develop story and script.

The four original films we were creating went into production between April and July 2021. They were edited "in house" with some external support.

Act One worked together on a film about Mitcham Common- the story of "Mitch" who is the "soul of the common." Their film was about how Mitcham Common has been used (and abused) by people over the centuries and what the future might hold.

Act Two worked on a story about a group of schoolchildren who get lost on Wimbledon Common and take a journey through the past.

Act Three created two short films;

- " A film about Jerry Abershawe the highwayman as he waits in his cell in the days before his execution.
- " A film about the suffragette movement and its relationship with Wimbledon Common.

The films were supported financially by Wimbledon Common Conservators and London Borough of Merton Arts Fund.

We planned to show all four films at an outdoor screening at Canons House and Grounds, which was being renovated using funding from the Heritage Lottery Fund. We agreed a date for the film screenings with Canon's House in Mitcham to show the movies on a 13' x 13' screen on SATURDAY 17th JULY 2021. Unfortunately this had to be delayed to the end of September 2021.

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

We produced three lesson plans for primary schools relating to the In Common project. Titled PAST, PRESENT and FUTURE they explore the history of the two commons, how they are used and appreciated now and how they might change in the future as a result of environmental and climate change. We have shared these with schools and have asked them to send us artworks in response which were displayed at the Canons House event in September 2021.

We also worked with Cricket Green School and Mitcham Town Community Trust to create a new theatre and arts space in Mitcham. The Green Arts Centre on Lower Green West was given Neighbourhood Funding by Merton Council which enabled us to create a fully-functioning community theatre in east Merton. We are very excited at the potential of this new building as a rehearsal and performance space for YAC and for other local arts organisations and are looking for funding to support the Green Arts Centre in 2021-22.

We recently made a successful application in partnership with Mitcham Town Community Trust to Paul Hamlyn Foundation for funding for a Continuing Professional Development project, working with seven local schools. Titled Rehearsal For Life, the project will develop teachers' skills in using theatre techniques as a learning tool. This is a two-year programme which aims to liberate teachers from orthodox methodologies, engaging them creatively and imaginatively and enabling them to tailor arts-based lessons to pupils' individual learning challenges, developing pupils' own creative and imaginative skills, boosting self-esteem and accelerating learning.

We will be working with a total of 28 teachers over 2 years; 14 primary teachers in Year1 from higher KS2 with a genuine interest in music and drama will be recruited. In Year 2 a further 14 teachers will be trained and directly supported by the Year 1 teacher cohort.

We will be providing 7 practitioners and a project co-ordinator and director who will provide 13 days of classroom-based teaching over each year.

We are very excited about this new opportunity to work in partnership with local schools, furthering our central aim of engaging young people with the arts.

We are deeply grateful to The Taylor Family Foundation who have continued to fund our work with young people. At a time of great uncertainty their financial support has enabled us to carry on with our mission to provide opportunities for young people in Merton to enjoy and participate in the arts.

ANDREW ALTY - WCTT CREATIVE PRODUCER

FINANCIAL REVIEW

Financial position

The financial position of the charity and the result of its activities in the year are set out in the balance sheet and statement of financial activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Wimbledon Civic Theatre Trust Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association.

The directors of the charitable company ("the Charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. Details of the directors who served in the year are set out below.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02651656 (England and Wales)

Registered Charity number

1011660

Registered office

3 Cargill Road
Earlsfield
London
SW18 3EF

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Trustees

E J Cura (appointed 13/1/21)
M J Griffiths Chair
A McAllister (appointed 13/1/21)
J M Payton Swan
C Sheridan

Company Secretary

C Sheridan

Independent Examiner

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

Bankers

National Westminster Bank Plc
Cavell House, 2A Charing Cross Road
London WC2H 0PD

Approved by order of the board of trustees on 18 January 2022 and signed on its behalf by:

M J Griffiths - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

Independent examiner's report to the trustees of The Wimbledon Civic Theatre Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jonathan Askew FCA
ICAEW
Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

27 January 2022

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants		54,909	21,423	76,332	68,897
Investment income	2	28	-	28	97
Total		54,937	21,423	76,360	68,994
EXPENDITURE ON					
Raising funds		3,875	-	3,875	6,106
Charitable activities					
Direct and support costs		16,850	21,423	38,273	85,611
Total		20,725	21,423	42,148	91,717
NET INCOME/(EXPENDITURE)		34,212	-	34,212	(22,723)
RECONCILIATION OF FUNDS					
Total funds brought forward		17,616	-	17,616	40,339
TOTAL FUNDS CARRIED FORWARD		51,828	-	51,828	17,616

The notes form part of these financial statements

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)**

**BALANCE SHEET
31 MARCH 2021**

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		57,659	-	57,659	40,556
CREDITORS					
Amounts falling due within one year	6	(5,831)	-	(5,831)	(22,940)
NET CURRENT ASSETS		<u>51,828</u>	<u>-</u>	<u>51,828</u>	<u>17,616</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		51,828	-	51,828	17,616
NET ASSETS		<u>51,828</u>	<u>-</u>	<u>51,828</u>	<u>17,616</u>
FUNDS					
Unrestricted funds	7			51,828	17,616
TOTAL FUNDS				<u>51,828</u>	<u>17,616</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 January 2022 and were signed on its behalf by:

M J Griffiths - Trustee

The notes form part of these financial statements

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	28	97
	<u>28</u>	<u>97</u>

3. SUPPORT COSTS

Direct and support costs	Finance £ 2,360
	<u>2,360</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

3. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Finance

	2021 Direct and support costs £	2020 Total activities £
Independent examiners fees	1,056	1,020
Other accounting charges	936	900
Bank charges	368	105
	<u>2,360</u>	<u>2,025</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	52,964	15,933	68,897
Investment income	97	-	97
Total	<u>53,061</u>	<u>15,933</u>	<u>68,994</u>
EXPENDITURE ON			
Raising funds	6,106	-	6,106
Charitable activities			
Direct and support costs	69,678	15,933	85,611
Total	<u>75,784</u>	<u>15,933</u>	<u>91,717</u>
NET INCOME/(EXPENDITURE)	<u>(22,723)</u>	<u>-</u>	<u>(22,723)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	40,339	-	40,339
TOTAL FUNDS CARRIED FORWARD	<u>17,616</u>	<u>-</u>	<u>17,616</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	<u>5,831</u>	<u>22,940</u>

7. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	17,616	34,212	51,828
	<u>17,616</u>	<u>34,212</u>	<u>51,828</u>
TOTAL FUNDS	<u>17,616</u>	<u>34,212</u>	<u>51,828</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	54,937	(20,725)	34,212
Restricted funds			
Restricted	21,423	(21,423)	-
	<u>76,360</u>	<u>(42,148)</u>	<u>34,212</u>
TOTAL FUNDS	<u>76,360</u>	<u>(42,148)</u>	<u>34,212</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	40,339	(22,723)	17,616
	<u>40,339</u>	<u>(22,723)</u>	<u>17,616</u>
TOTAL FUNDS	<u>40,339</u>	<u>(22,723)</u>	<u>17,616</u>

**THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	53,061	(75,784)	(22,723)
Restricted funds			
Restricted	15,933	(15,933)	-
TOTAL FUNDS	<u>68,994</u>	<u>(91,717)</u>	<u>(22,723)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.

