



Gateshead Visible Ethnic Minorities Support Group
(Registered Charity No. 1008100)

Financial Statements
For the year ended
31 March 2022

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Legal and Administrative Information

Name: Gateshead Visible Ethnic Minorities Support Group

Charity No: 1008100

Principal Address: 89 Salcombe Gardens
Low Fell
GATESHEAD
Tyne & Wear
NE9 6UD

Trustees: Councillor Martin Gannon (President)
Mr Ashok Kumar (Chair)
Mr A Singh Gill MBE (Vice Chair)
Angela Singh (Treasurer)
Manjit Singh Dhindsa (Secretary)
Michael Harte
Birinder Singh Brar
Ala Miah

Governing Document: The Charity is operated under the rules of its constitution dated 2 November 1991, and is unincorporated.

Bankers: HSBC plc
110 Grey Street
Newcastle Upon Tyne
NE1 3JG

Independent Examiner: Kate Tully FMAAT FICE AATQB
20 Ennerdale Crescent
Winlaton
Blaydon on Tyne
NE21 6PS

Trustees Annual Report

Objects:

To undertake activities which help individuals and groups to understand and learn about different cultures and to support them in their efforts to overcome ignorance, language barriers, disadvantage, prejudice and racism. We undertake a variety of activities and events to fulfill our vision of creating a multi-cultural all-inclusive community.

Achievements:

Our Work:

Gateshead Visible Ethnic Minorities Support Group works with and for disadvantaged and marginalised Black Asian and Minority Ethnic, asylum seeker and refugee communities who face barriers on many levels, including personal, family, community and wider social and institutional contexts, and are at risk of isolation and exclusion and face racism and discrimination. We are an anti-racist charity. Through the work we deliver we support all communities in making representation to service providers and ensure they have equal access to the services they provide; we provide an opportunity for communities to raise issues of concern and take positive action; and develop effective links between organisations and other associations operating in the area, on matters of common concern.

Our projects contribute to strengthening the Minority Ethnic voluntary infrastructure through high quality activity, training and development, and capacity building.

Overall our projects increase community engagement amongst those who are at risk of exclusion and isolation, combating racism and discrimination, helping to strengthen community cohesion, and go towards achieving a reduction in race inequalities.

Through providing access to engaging, high quality activity, including training, educational and cultural activities, led by professional practitioners, support workers and volunteers, our programmes aim to provide our beneficiaries with the opportunity to:

- Develop new skills & interests
- Raise their confidence & self esteem
- Experience working alongside professional practitioners
- Identify and explore educational, volunteering and career opportunities
- Improve social, physical and mental health and wellbeing
- Become more active and healthy
- Interact with others in a creative, dynamic & enjoyable environment.
- Mutual support and working together
- Opportunities to examine issues affecting their lives
- Giving a voice to culturally diverse groups to raise awareness of and celebrate their own culture/identity

We work in partnership with Gateshead Council, Northumbria Police, Community Safety Team, NHS, Public Health, Gateshead Carers, local schools, Citizens Advice Gateshead, Gateshead Interfaith Forum, Gateshead housing services, and Leisure/Cultural Services

In 2021/22 we have engaged, supported and worked with over 2000 people from across all age ranges, faith communities and ethnicities

2021/22 – Activities & Achievements:

The COVID19 pandemic has disproportionately impacted Black Asian and Minority Ethnic communities and has further amplified racial and health inequalities. We know that many people from our communities during this crisis are feeling even more isolated, lonely, worried and vulnerable, which is having a negative impact on their health and wellbeing - with women, older people, children and young people at greatest risk. Digital exclusion is a major barrier faced by communities we work with.

Our charity supports and works with some of the most vulnerable Minority Ethnic and wider communities and we have continued to do so during this COVID pandemic and adapted our delivery in response to restriction and social distancing to meet the needs of our communities.

From the beginning of the pandemic and continuing this year we worked with our amazing volunteers to:

- create multi language Covid19 advice videos
- offer a telephone befriending and translation/interpretation service for vulnerable minority ethnic communities to access support and advice
- cook hot Indian veg meals (100 per week) and deliver them with creative arts packs to vulnerable families and those who are shielding across Gateshead. We also received referrals from local schools via their Family Support Workers, with demand increasing over the summer holidays.

Our volunteers and staff would check up on families and older people when delivering the food and communicate important information in a range of languages for those that needed, or just chat on the doorstep and find out if they needed any other help. Many older people and families, especially those who were shielding, were hugely grateful for the personal contact as they were feeling very lonely at that time, and particularly during the cold and dark winter months.

We delivered more than 3600 hot food deliveries and packages benefiting some of the most vulnerable and isolated people from Black Asian and Ethnic Minority communities in Gateshead, including South Asian, Syrian, Afghan, Kurdish, Iranian, African, refugees, and those seeking asylum and wider communities, without which many would be left struggling, hungry, and malnourished, ill informed, lonely, withdrawn, and impoverished. Especially, in cases where individuals have no recourse to public funds and cannot receive financial support from the Council, Government, public body, and some charities.

Collaborating with Gateshead Council and Public Health:

In response to our valuable work and insight with Black Asian and Minority Ethnic communities in Gateshead we were awarded funding through Gateshead Council and from the Department of Housing, Communities and Local Government's Community Champions Fund, to build our capacity and employ a full time Community Development Worker, Jola Olafimihan who took up post in June 2021, to deliver on Gateshead Covid Champions programme.

The post enabled us to build our capacity and further tap into existing local networks and develop new networks to ensure that accurate and consistent information about Coronavirus is communicated to Minority Ethnic communities. We identified barriers to accessing accurate information, and concerns that the community had, and provided tailored support including translated material, recruiting and training community champions, and encouraging take-up of the vaccination programme in Gateshead to enable people to improve their own outcomes around Covid-19, their broader life chances, access to services, health and wellbeing.

Trustees and staff team have representation on and regularly attend meetings including Local Outbreak Engagement Board, Vaccination Inequality Group, Covid Champions Community Group, MECC and regional and national online workshops. This has enabled us to cascade the most current information down, as well as feedback concerns from the community, which have been acted upon immediately by Gateshead Council and Public Health, which has created greater trust and strengthening of relationships between the local community and stakeholders.

Drop-In Centre: Wednesdays 1.30pm to 3pm: as lockdown restrictions eased we welcomed back communities to Bensham Grove, ensuring the space was covid secure and social distancing in place, and continued to provide advice and support to minority ethnic communities and those seeking asylum. The Drop-In Centre gives people access to Police services, health, wellbeing and medical care; education, volunteering and career opportunities; environmental services, housing and social services. The session give advice and support to those families and individuals that are in most need, through translators in a safe and comfortable setting, providing them with access to voluntary, public, statutory and non-statutory organisations. The drop in provides an opportunity for social inclusion and cohesion. It is both popular and indispensable for existing communities and new arrivals.

Feel Good Group: We deliver weekly Health and Wellbeing sessions working with women from minority ethnic and wider communities who feel isolated. The sessions engage women in activities to overcome barriers and enable them to access informal creative learning opportunities and to socialise and interact with other women. The women in the group have various physical and mental health issues, and the sessions offer an active, educational and safe environment to build their own confidence, improve health and wellbeing, and support each other. Members come from different faith and cultural backgrounds but find common ground in activities. The group receives GP referrals of women who would benefit from joining the group to access support and advice.

Due to covid restrictions, and participants having underlying health issues which meant that some were shielding, the Feel-Good Group were not able to meet in person, increasing isolation, which for many had a detrimental effect on their health and wellbeing. Many of the women have limited IT skills, so working with GemArts artists Michelle Wood, we created arts packs which were posted out for people to create things in their own time. The group use what's app to stay connected and share their creations, and we have shared photographs of their work across our social media platforms.

Arts packs included – Felt project with embroidered hearts, birds and flowers; Print stamp card making; Paper and fabric Origami hearts; Rainbow bunting, paper flowers and felt bowls; Diwali pattern concertina book making in November and Christmas card stamp printing in December.

We developed digital skills and confidence within the group as we began to deliver on-line sessions with them, creating step by step guides to get connected on zoom and ensured staff members were on hand to help with any difficulties. On-line sessions included:

- Origami Cherry Blossom session inspired by Japanese Festival of Spring Hanami with artists Saya Rose Naruse
- Clay arts sessions creating bowls, pinch pots and house wall hangings, embellished, painted and printed upon.
- Collage card making sessions
- Movement, Yoga and Pilates sessions

These sessions have been invaluable in keeping people connected, creative, having fun and improving their health and wellbeing. It was lovely to welcome the group back in person at Bensham Grove in late summer.

Sector/Strategic Development:

Trustees, staff and volunteers are also trustees on other boards and forums including - Bensham Grove Community Centre, Citizens Advice Gateshead and Northern Stage

GVEMSG has worked in partnership with local minority ethnic voluntary groups in Gateshead and Tyne and Wear to provide advocacy and support

Volunteer Development

Volunteers support the aims of our charity and play an integral part in meeting our vision and mission. 50 volunteers have supported our charity this year, and we have provided a whole range of support and we value their contributions enormously.

Our volunteers and staff have done an amazing job during the pandemic and in such unprecedented and challenging circumstances, and we are truly grateful!

Impact of our work:

Gateshead Director of Public Health annual report 'Behind the masks: Gateshead's Covid stories' focuses on the impact of the first year of the pandemic on Gateshead. Case study on GVEMSG/GemArts work is featured www.gateshead.gov.uk/BehindTheMasks

GemArts is one of a limited number of National Portfolio Organisation funded by the Arts Council England, and is an award winning leader in the South Asian and diversity arts sector. GemArts creates and programmes high quality concerts, events, festivals, workshops and commissions with regional, national and international artists across all art forms. We specialise high quality culturally diverse participatory arts projects with Minority Ethnic and wider communities that are least engaged, and proactively disseminated best practice advances through regional and national networks and platforms.

The Covid-19 pandemic has continued to impact the delivery of GemArts programme, our organisation, the artists and communities we work with and for.

GemArts has built on our recovery programme from the previous year and continue to deliver an ambitious and inspiring artistic programme across all strands of work. We know that this has been an exceptionally difficult time for our communities, freelance artists and creative workforce. GemArts is absolutely committed to supporting artists at every stage of their career, ensuring that talent and artistic excellence is diverse, thriving and celebrated and truly reflective of contemporary Britain.

As covid restrictions relaxed in summer 2021 GemArts delivered a blended programme of live events in covid secure venues and spaces, with socially distanced audiences, and on-line performances that were pre-recorded or live streamed. The programming of international work continued to be significantly challenged because of international travel restrictions to limit the spread of Covid, especially from the Indian sub-continent. Despite all the challenges we produced and programmed 21 performances spanning classical, folk and contemporary works, employed 96 regional, national and international artists, and attracted 8,200 live audiences and over 50,000 on-line audiences.

Henna Asikainen's '*between two shores*' which is co-commissioned by GemArts was launched on-line as part of Refugee Week Celebration in June 2021. The work examines the intertwined issues of climate change and its impact on migration and human rights. The project is located in the environment of Holy Island (Lindisfarne). The online event featured a screening and introductory presentation by Henna, followed by a discussion with senior specialist Sarah Taylor from Natural England, producer Tom Green from Refugee Week (Counterpoints Arts), lead producer Andrea Carter from D6, and director Vikas Kumar from GemArts . Watch the trailer [here](#)

In July 2021 we were thrilled to bring back our award-winning Masala Festival. Working in partnership with Borneo Bengkel, a cultural arts platform based in Sarawak, East Malaysia, we presented an international collaboration between spoken word performers from East Malaysia and Northern England exploring identity, marginalisation, dualism and otherness. The performance was hosted simultaneously in both England (Alphabetti Theatre) and Malaysia (HAUS KCH), and was broadcast digitally, reaching across borders and bringing an international audience together. In addition, GemArts commissioned an eclectic mix of outstanding on-line performances including a khyal performance by leading vocalist Apoorva Gokhake in partnership with Durham University; Narivad – Sofia Barton discusses her new work commissioned by GemArts for Masala Festival with Lady Kitt; 'Love and Lament' by kuchipudi dancer Payal Ramchandani which was filmed at Dance City; 'A God at the Door' - award winning poet Tashina Joshi (India) read from her new book; and TATTOO STORIES podcast by Vimal Korpai. The festival also celebrated bringing back live audiences inside venues as we programmed Helen Anita Wilson (piano) and Shahbaz Hussain (tabla) at the Lit & Phil; and Jasdeep Sign Degun (sitar) and Harkirat (tabla) at the Globe, both concerts received standing ovations and a full house.

GemArts continued to strengthen and develop new partnerships across the region. We programmed kuchipudi dancer Payal Ramchandani at outdoor performances at IncludFest in Durham and as part of Northern Stages Trailer Stories in Leazes Park in Newcastle. During Gateshead History Month in September we copromoted with Gateshead Library author Neema Shah as she discussed her debut novel Kololo Hill and the plight of South Asian communities that were expelled from Uganda in 1972. Some of our audience members, including trustees were originally from Uganda and had lived experience, which brought a real depth to the discussion. GemArts also continued our partnership with Jazz North East to present world class jazz pianist Zoe Rehman who later went on to win an Ivor Novello Award.....absolutely well deserved!

In November, as part of GemArts Diwali celebrations, we were delighted to be back with our Riverside Ragas at Sage Gateshead as we presented brilliant vocalist Swati Natekar who performed classical, Bollywood and ghazals; and at Dance City we programmed Kattam Katti by Pagrav Dance which is co-commissioned by GemArts. Both performances were stunning, in front of capacity audiences and to standing ovations.

GemArts performance programme culminated on 19th March 2023 with Holi Festival of Colours at Baltic where over 4000 people attended this EPIC event! Feedback has been incredible. We took over the whole building with arts activities, music, dance, and commissioned a large scale Rangoli by Raj Rani, and the colour throwing in Baltic Square at the end was joyous! Amazing feedback including from Lord Mayors of Newcastle and Gateshead, and Deputy Lord Lieutenant as well as diverse young audiences.

In 2021/22 our Creative Associates Programme supported 17 artists whose work reflects creative and cultural diversity through developmental, reflective, participatory and performance opportunities. GemArts allocated funds from our performance programme to our Creative Associates, RnD and Commissioning programme to ensure we continued to support and invest in artists at every stage of their career, especially during this time when our diverse freelance workforce is at most risk. We have invested and commissioned 5 new works: Narivad by Sofia Barton a visual arts exhibition and exploration of the Indian suffragettes who helped shape feminism on a global scale; Kattam Katti by Pagrav Dance; Spy Monkey by Atma Dance; and Of Love and Lament and The Forest Dreams both by Payal Ramchandani. The commissions all have a digital element and will be realised as live performances and exhibitions.

The COVID19 pandemic has adversely impacted our local communities in so many ways. Lockdown and shielding forced people to stay at home or indoors more, which meant we were not able to connect with our friends, family and neighbours as we would like, and has led to increased isolation, loneliness, and physical and mental health issues. We know this has been a difficult time for so many.

In 2021-22 GemArts adapted and expanded our arts, health and wellbeing programme by creating a mixture of on-line and in person arts activities. We provided creative opportunities for professional artists and minority ethnic and wider communities that are least engaged to work with one another, sustaining the arts regionally, and addressing community needs and issues.

This year we have employed 40 freelance artists in participatory settings, and delivered, in formal education and community settings, 276 in person sessions with 5,693 participants; and 246 on-line sessions engaging with 21,148 participants.

Cultural Threads: This is our flagship Arts, Health and Wellbeing programme. Through consultation with communities we commissioned a range of local artists, whose work reflects creative and cultural diversity, to work in community settings and/or produce on-line content and sessions as well as bespoke creative arts packs, which include arts materials, that are delivered to individuals and community groups. <https://gemarts.org/projects/138/cultural-threads-programme>

GemArts expanded our Cultural Threads programme to work with partners at NHS who identify frontline staff from the whole of the health and social care sector. We are working with staff members who are battling COVID-19, and have faced and continue to experience burn out, fatigue, trauma and bereavement, be that their family, friends and/or colleagues. We are currently engaging up to 80 staff members each week from across Cumbria, Northumberland and Tyne and Wear in high quality culturally diverse on-line arts sessions, including Chinese Water Color sessions with artists Chun Chao Chui, visual arts with Jayamini de Silvia, dance/movement with Breeze George and Yuvel Soria, and creative writing with Tahmina Ali; and when needed signposting NHS staff to professional help and support, to improve their mental, physical and social health and wellbeing.

Hyem: GemArts culturally relevant arts practice has continued to engage with some of the most isolated and vulnerable people from diverse communities in the Bridges Ward and Felling in Gateshead, and in the East and West End of Newcastle. GemArts recruited a team of local visual artists including Emma Sheridan, Mani Kambo, Pui Lee, Michelle Wood and Sofia Barton to engage participants in weekly arts sessions that enabled people to capture diverse narratives of what Hyem (Geordie for home) means to

them, before and during the pandemic. Working with participants from our Feel Good Group, Comfrey Project, The Hub and Byker Sands we explored themes of belonging, community, resilience, kindness and peoples hopes for the future. The final exhibition was displayed at Bensham Grove in September 2021 which included textiles, paintings, prints, mixed media, sculpture and film, and communities and families from across the project came to celebrate their achievements.

Changing Perspectives: The creative arts project engaged women from diverse communities living in high deprivation areas in Gateshead and those furthest away from the labour market, to work with professional artists to develop creative, personal and social skills, build confidence and progress to volunteering, enterprise and/or employment.

Together we Move: GemArts delivered a series of movement and dance sessions with women from Gateshead to improve health and wellbeing and to get people more active. We engaged with 61 participants from the ages of 5 to 78 years in online Yoga and Pilates sessions; and in person Bollywood dance sessions at Bensham Grove and Tai Chi at Teams Life Centre in Gateshead

We have continued to raise awareness of Hate Crime and reporting through engaging communities in participatory arts funded by Gateshead Housing Company and PCC funding:

We Stand Together: GemArts worked with 40 volunteers and participants at Comfrey Project to co-create a beautiful large-scale mosaic with professional artist Emma Sheridan. Over 12 sessions, between January to April 2022, the participatory arts project enabled the group to develop new creative skills, discuss and raise awareness of hate crime and how to report it, whilst exploring themes of respect, welcoming communities, diversity, belonging and nature. The participants incorporated all these ideas into the final artwork which is displayed permanently at The Comfrey Project. There was a final celebration event on 13th May attended by over 250 people and the art work was unveiled by Ian Mearns MP.

Amplify: is a creative arts programme produced and delivered by GemArts working with schools and community groups to address discrimination, racism, bullying and to prevent anti-social behaviour. Funding enabled GemArts to work in partnership with Side Step who referred young people suspected to be involved in serious organised crime and the possibility of exploitation (usually in the form of county lines). The aim over the duration of the visual arts sessions was for each participant to become able to draw and paint in an accomplished style and to feel confident and comfortable in the creation process so that they could complete the large-scale mural, and to open discussion and develop a sense of belonging, respect and ownership of their local community. We also worked with two primary schools in Gateshead, Whitemere and Caedmon Primary, where music leaders Georgia May and Adam Cogdon developed lyric writing, rap, singing and music production skills to co-produce brand new songs promoting greater awareness, understanding and respect for one another.

The pandemic has had an immense negative impact on the young people we work with. Our exemplar **East by North East** youth music programme has continued to engage young people living in challenging circumstances. We have delivered socially distanced sessions in community settings, as well as weekly on-line sessions, which have enabled young people to connect with their friends, and supported their musical, personal and social development. We built on our successful program over the lockdown and Covid restrictions, and in September 2021 we started delivering face to face sessions, across the whole programme, engaging 200 young people in weekly session with partners at North Benwell Youth Project, Life Transformation Church, Excelsior Academy and Benfield School in Newcastle, and the Sound Room in Gateshead. We have recruited 3 new music leaders to add to our cohort;

The programme includes regular weekly music sessions, accreditation, progressions routes, sharing events and performances. In addition, a key element of the programme is to further diversify the music skills and workforce of music practitioners in the North East through CPD, training and development.

GemArts continued to build on our successful programme to provide on-line creative content for **schools**. We worked in partnership with Durham Council, South Tyneside and Gateshead Music Education Hub, and Express Yourself Festival to create culturally diverse digital arts content which was distributed to 54 schools across Gateshead, South Tyneside, Newcastle and Durham, engaging thousands of children and young people.

As restrictions eased we were able to deliver sessions in 8 schools. Working in some of the most deprived wards in the region GemArts schools programme supported curriculum topics, transition, enrichment and diversity weeks. Our projects promoted cultural diversity and shared values and contributed towards SMSC development. GemArts also collaborated with Newcastle Bridges and Ferndene Hospital providing Young People who are SEND with a rich cultural offer through visual arts, storytelling, puppet making and dance.

In February 2022 GemArts Mini Mela returned to Caedmon Hall, which was a great success, engaging with many children and families from local communities, and we collaborated with Durham County Council's International Team to deliver workshops at Chinese New Year which attracted audiences in excess of 2000.

GemArts participatory arts programme has continued to engage with diverse communities that are marginalised and least engaged throughout the pandemic, we have offered culturally relevant arts opportunities and have demonstrated the positive impact of our artistic practice in keeping people connected, creative, reducing isolation and improving their health and wellbeing at this extremely challenging time.

We know that people from our communities' face racism and discrimination. We are an anti-racist charity. GemArts alongside regional artists and arts organizations are leading on Culture Against Racism, a collaborative network committed to creating an anti-racist culture, and creative sector, in the North East of England.

After 15 years of hard work, dedication, and commitment as Project Manager, Alex Marsden Gordon left GemArts at the end of October 2021. Alex has been an integral part of GemArts success over the years. The board, staff and volunteers formally recorded our appreciation and gratitude for all her fantastic work and wished Alex every success and all the best in all future endeavours. In February 2022 we welcomed Zahra Bazarganianpour to GemArts team who will be working as a part time Community Bridge Builder in Gateshead funded through Lankelley Chase Foundation. Zahra has been volunteering for our charity for many years so this will be a fantastic opportunity for her, our organization and the community to build knowledge, experience and capacity.

Despite challenges that the pandemic has thrown, GemArts has shown exceptional leadership, innovation and resilience. Our successful funding strategy and established reserves gave us working capital to manage the early impact on the loss of earned and box office income, and sponsorship. Our strong community development approach and excellent participatory arts programme has enabled GemArts to access additional funding from trusts and foundations so that we can continue to work with and support communities that are least engaged and who are more likely to suffer long-term impacts and poor outcomes from COVID-19.

We would like to thank all our funders, trusts and foundations, donors, sponsors and all our partners for their generous and continued support, and all our amazing artists, volunteers, staff, partners, trustees, communities, participants and audiences for their kindness, generosity and resilience during these unprecedented times.

The trustees have considered the guidance produced by the Charity Commission on the provision of public benefit and they confirm that public benefit has been provided by the range of activities as described above.

Financial Review:

The financial position for the year shows net incoming funds of £287,717 and total outgoing resources of £203,561 with the balance from 2020-21 of £480,276 this leaves assets of £564,432 of which £347,433 are restricted funds and £130,500 are designated funds as per our reserves policy. This leaves £86,499 unrestricted funds. The Trustees consider the financial position of the organisation to be stable.

Risk Management:



The Trustees are examining the major risks, which the charity faces in relation to external factors, governance and management, internal operations and business. They are considering the likelihood and the impact of risks and reviewed what systems should be in place to control and reduce those risks. The systems are being designed to provide reasonable, but not absolute, assurance against material loss or misstatement of loss.

Reserves Policy:

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to approximately 6 months expenditure plus redundancy liability which currently stands as £130,500. This will provide sufficient funds to cover redundancy liabilities, management and administration support costs and any emergencies that may arise from time to time, a designated contingency fund has been set up for this purpose.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to comply with applicable law. The Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees

| | | | |
|-----------|---|----------|-------------------------------|
| Name | Mr Ashok Kumar | Position | Chair |
| Signature |  | Date | 25 th January 2023 |
| Name | Manjit Singh Dhindsa | Position | Secretary |
| Signature |  | Date | 25 th January 2023 |

Independent Examiners Report

Report to the trustees/members of Gateshead Visible Ethnic Minorities Support Group on Accounts for the year ended 31 March 2022 set out on pages 13-20.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under regulation 3(3) and section 144(2) of the 2011 Act do not apply and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination; it is my responsibility to:

- Examine the financial statements under s.145 of the 2011 Act;
- Follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act;and
- State whether particular matters have come to my attention

Basis of examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which agree with the accounting records and comply with the accounting requirements of the 2011 Act ; or
 -
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kate Tully FMAAT FCIE AATQB

Date 26th January 2023

Signed

K A Tully



aat

Kate Tully is a Fellow Member of the Association of Charity Independent Examiners and a Fellow Member of the Association of Accounting Technicians

Consolidated Statement of Financial Activities For the year ended 31 March 2022

| | Unrestricted | Designated | Restricted | Total | Total |
|---|--------------|---------------|----------------|-----------------------|-----------------------|
| Note | Funds £ | Funds £ | Funds £ | Funds 2021-22 £ | Funds 2020-21 £ |
| Income and Endowments from: | | | | | |
| Donations and Legacies | 2 | 908 | 0 | 0 | 908 |
| Charitable Activities | 2 | 0 | 0 | 271,956 | 271,956 |
| Other Trading Activities | 2 | 14,853 | | 14,853 | 6,840 |
| Investments | 2 | | 0 | 0 | 0 |
| Total Income and Endowments | | 15,761 | 0 | 271,956 | 287,717 |
| Expenditure on: | | | | | |
| Raising Funds | 2 | | | 0 | |
| Charitable Activities | 2 | 10,401 | | 193,160 | 203,561 |
| Other resources expended | 2 | | | 0 | 0 |
| Total Expenditure | | 10,401 | 0 | 193,160 | 203,561 |
| Income less Expenditure before transfers | | 5,360 | 0 | 78,796 | 84,156 |
| Transfers | | | | 0 | 0 |
| <i>Total Funds brought forward</i> | | 81,139 | 130,500 | 268,637 | 480,276 |
| Total funds carried forward | | 86,499 | 130,500 | 347,433 | 564,432 |

Consolidated Balance Sheet

As at 31 March 2022

| | | Note | Total Funds 2021-22 £ | Total Funds 2020-21 £ |
|----------------------------------|---|------|-----------------------------|-----------------------------|
| Current Assets | | | | |
| | <i>Stocks and Work in Progress</i> | | 0 | 0 |
| | <i>Debtors</i> | 7 | 0 | 0 |
| | <i>Investments</i> | | 0 | 0 |
| | <i>Cash at Bank and In Hand</i> | | 564,732 | 480,756 |
| | Total Current Assets | | 564,732 | 480,756 |
| Liabilities | | | | |
| | <i>Creditors: Amounts falling due within one year</i> | 8 | (300) | (300) |
| | <i>Total Current Assets less Current Liabilities</i> | | (300) | (300) |
| | <i>Creditors: Amounts falling due after one year</i> | | 0 | 0 |
| | <i>Net assets or liabilities including pension asset or liability</i> | | 564,432 | 480,456 |
| The Funds of the Charity: | | | | |
| | Restricted income funds | | 347,433 | 268,637 |
| | Designated Funds | | 130,500 | 130,500 |
| | Unrestricted income funds | | 86,499 | 81,139 |
| | TOTAL CHARITY FUNDS | | 564,432 | 480,276 |

Signed by one or two of the Trustees on behalf of all the Trustees:

| | | | |
|-----------|---|----------|-------------------------------|
| Name | Mr Ashok Kumar | Position | Chair |
| Signature |  | Date | 25 th January 2023 |
| Name | Manjit Singh Dhindsa | Position | Secretary |
| Signature |  | Date | 25 th January 2023 |

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

For the period to 1 April 2021 to 31 March 2022

1 Accounting Policies

Basis of Preparation

Basis of Preparation

These Financial Statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2015) – Charities SORP (FRS 102).

Gateshead Visible Ethnic Minorities Support Group meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Incoming Resources

These are included in the Statement of Financial Activities (SOFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability

Donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Capital Grants are released over the economic useful life of the asset to which they relate

Resources Expended and Liabilities

Resources expended have been analysed using a natural classification.

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

2 Funds

The Charity has 3 funds, an unrestricted general fund, a designated fund, comprising 3 months running costs and redundancy liabilities as per the reserves policy, and a restricted fund used for purchasing items of a specific: hence all movements on each fund are disclosed.

Restricted Funds

| Fund Name | Balances b/f £ | Incoming Resources £ | Outgoing Resources £ | Transfers £ | Balance c/f £ |
|--|---------------------------|-------------------------------------|-------------------------------------|------------------------|--------------------------|
| GVEMSG | | | | | |
| MEMCO transfer | 2,051 | 0 | 0 | 0 | 2,051 |
| GVEMSG Total | 2,051 | 0 | 0 | 0 | 2,051 |
| GEM ARTS | | | | | |
| Arts Council England - NPO | 59,836 | 122,208 | (90,165) | | 91,879 |
| Catalyst | 75,688 | 0 | 0 | | 75,688 |
| National Foundation for Youth Music | 52,336 | 44,997 | (33,956) | | 63,377 |
| Police & Crime Commissioners Fund | 1,196 | 10,000 | (6,821) | | 4,375 |
| Gateshead Council - ESF - CLLD | 26,739 | 4,546 | (2,550) | | 28,735 |
| Town Hall | 7,770 | 0 | 0 | | 7,770 |
| HMRC - JRS Grant | 0 | 6,455 | (6,455) | | 0 |
| Arts Council England/Donations - Culture Against Racism | 8,065 | 0 | (5,650) | | 2,415 |
| GMBC - Gateshead Covid Champions Programme | 9,250 | 27,750 | (18,376) | | 18,624 |
| Community Foundation - Gateshead Housing Co | 5,000 | 0 | (1,106) | | 3,894 |
| Community Foundation - NET Covid Appeal Fund | 4,384 | 0 | (4,384) | | 0 |
| Bluestone Collaborative - WellNewcastleGateshead | 12,373 | 6,000 | (13,425) | | 4,948 |
| Sport England - This Girl Can | 3,950 | 0 | (1,660) | | 2,290 |
| Cumbria NHS | 0 | 50,000 | (8,613) | | 41,387 |
| GEM ARTS Total | 266,587 | 271,956 | (193,161) | 0 | 345,382 |
| TOTAL RESTRICTED FUNDS | 268,638 | 271,956 | (193,161) | 0 | 347,433 |
| Designated Funds | | | | | |
| Fund Name | Balances b/f £ | Incoming Resources £ | Outgoing Resources £ | Transfers £ | Balance c/f £ |
| Contingency and Redundancy Liability | 130,500 | | | | 130,500 |
| TOTAL DESIGNATED FUNDS | 130,500 | 0 | 0 | 0 | 130,500 |
| Unrestricted Funds | | | | | |
| Fund Name | Balances b/f £ | Incoming Resources £ | Outgoing Resources £ | Transfers £ | Balance c/f £ |
| GVEMSG - General Fund | 8,868 | 0 | (2,422) | | 6,446 |
| GEM Arts - General Fund | 72,271 | 15,761 | (7,979) | | 80,053 |
| TOTAL UNRESTRICTED FUNDS | 81,139 | 15,761 | (10,401) | 0 | 86,499 |
| TOTAL FUNDS | 480,277 | 287,717 | (203,562) | 0 | 564,432 |

Purpose of Funds

GVEMSG

- a) MEMCO transfer

GemArts

- a) Arts Council England, National Portfolio Organisation -The grant is towards core costs and artistic programme
- b) Catalyst – towards building fundraising capacity

- c) National Foundation for Youth Music - The grant is for the delivery of a high quality participatory arts project focusing on music with children living in challenging circumstances, and training/developing a diverse music leader workforce
- d) Police Crime and Commissioners Fund – The grant is for the delivery of a high quality participatory arts project
- e) European Social Fund: Gateshead Goes Global – The grant is for the delivery of a high quality participatory arts programme with women furthest from the labour market to make progress towards volunteering, employment, enterprise, education or training.
- f) Town Hall – for the delivery of a South Asian music and performance programme
- g) HMRC – Corona Virus Job Retention Scheme Grant
- h) Arts Council England/Donations – sector support/partnership to deliver Culture Against Racism
- i) GMBC and Department of Housing, Communities and Local Government’s Community Champions Fund - Gateshead Covid Champions Programme
- j) The Gateshead Housing Company at the Community Foundation serving Tyne & Wear and Northumberland – The grant is for the delivery of a high quality participatory arts project to tackle hate crime and improve community safety
- k) Community Foundation - NET Covid Appeal Fund – The grant is for the preparation of hot food and bespoke creative arts pack deliveries to vulnerable communities in Gateshead
- l) Bluestone Collaborative – Well NewcastleGateshead – The grant is for the delivery of ‘Hyem’ a high quality arts, health and wellbeing programme
- m) Sport England - This Girl Can – The Grant is for the delivery of a high quality movement and dance programme
- n) Cumbria NHS – The grant is for the delivery of Cultural Threads an arts health and wellbeing programme with NHS staff in Cumbria, Northumberland, and Tyne and Wear

Analysis of Income and Expenditure 2021-2

Income and Endowments from:

Donations and Legacies

GEM ARTS

Sponsorship and Donations

| | Unrestricted | Designated | Restricted | Total |
|--|--------------|------------|------------|------------|
| | 908 | | | 908 |
| | | | | 0 |
| | | | | 0 |
| GEM ARTS Donations and Legacies Total | 908 | 0 | 0 | 908 |

GVEMSG

Box Office

Grants

GVEMSG Charitable Activities Total

| | | | | |
|---|----------|----------|----------|----------|
| | | | | 0 |
| | | | | 0 |
| | 0 | | | 0 |
| GVEMSG Charitable Activities Total | 0 | 0 | 0 | 0 |

GEM ARTS

Arts Council England - NPO

National Foundation for Youth Music

Police & Crime Commissioners Fund

Gateshead Council - ESF - CLLD

HMRC - JRS Grant

GMBC - Gateshead Covid Champions Programme

Bluestone Collaborative - Well NewcastleGateshead

Cumbria NHS

| | | | | |
|---|----------|----------|----------------|----------------|
| | | | 122,208 | 122,208 |
| | | | 44,997 | 44,997 |
| | | | 10,000 | 10,000 |
| | | | 4,546 | 4,546 |
| | | | 6,455 | 6,455 |
| | | | 27,750 | 27,750 |
| | | | 6,000 | 6,000 |
| | | | 50,000 | 50,000 |
| | | | | 0 |
| | | | | 0 |
| | | | | 0 |
| GEM ARTS Charitable Activities Total | 0 | 0 | 271,956 | 271,956 |
| | 0 | 0 | 271,956 | 271,956 |

Other incoming resources

GEM ARTS Charitable Activities Total

Other Incoming Resources

| | | | | |
|------------------------------------|---------------|----------|----------------|----------------|
| | 14,853 | 0 | 0 | 0 |
| | 14,853 | 0 | 0 | 0 |
| Total Income and Endowments | 15,761 | 0 | 271,956 | 287,717 |

**Expenditure on:
Charitable Activities**

GVEMSG

| | | | | |
|---|--------------|----------|----------|--------------|
| Refreshments/Catering | | | | 0 |
| Bank Charges | 15 | | | 15 |
| Rent/Telephone/Internet | | | | 0 |
| Training and Development | | | | 0 |
| Venue Hire | | | | 0 |
| Volunteer Expenses/travel/transport | 167 | | | 167 |
| Community Worker wages | 2,240 | | | 2,240 |
| GVEMSG Total Charitable Activities | 2,422 | 0 | 0 | 2,422 |

GEM Arts

| | | | | |
|---|--------------|----------|----------------|----------------|
| Artist Fees, Materials & Production | 7,979 | | 69,921 | 77,900 |
| Food Deliveries and Volunteer Expenses | | | 1,100 | 1,100 |
| Venue & Tech | | | 1,940 | 1,940 |
| Org Dev and Catalyst | | | 1,062 | 1,062 |
| Marketing/PR/Doc | | | 1,312 | 1,312 |
| Evaluation | | | 0 | 0 |
| IT and Equipment | | | 2,163 | 2,163 |
| Stationery/Printing/Postage | | | 127 | 127 |
| Insurance | | | 1,090 | 1,090 |
| Phone/Internet | | | 1,484 | 1,484 |
| Rent | | | 1,000 | 1,000 |
| Expenses | | | 3,040 | 3,040 |
| Wages and Pensions | | | 107,963 | 107,963 |
| Payroll Admin | 0 | | 578 | 578 |
| Independent Examination of Accounts | | | 300 | 300 |
| Bank Charges | | | 80 | 80 |
| GEM ARTS Total Charitable Activities | 7,979 | 0 | 193,160 | 201,139 |

Raising Funds

| | | | | |
|---------------------------------|---------------|----------|----------------|----------------|
| | | | | 0 |
| | 0 | 0 | 0 | 0 |
| Total Resources Expended | 10,401 | 0 | 193,160 | 203,561 |

Support Costs

Support Cost Type

| | Fundraising | Charitable | Governance | Total Cost |
|-------------------------------------|--------------------|-------------------|-------------------|-------------------|
| | Activity | Activity | Activity | Cost |
| | £ | £ | £ | £ |
| GVEMSG | | | | - |
| Insurance | | | | - |
| Rent/Telephone/Internet | | | | - |
| Sessional Staff | | | | - |
| Stationery/Equipment | | | | - |
| Training and Development | | | | - |
| Volunteer Expenses/travel/transport | | | | - |
| Community Worker wages | | 2,240 | | 2,240 |
| GVEMSG Total Support Costs | | 2,240 | - | 2,240 |
| GEM ARTS | | | | - |
| Venue & Tech | | 1,940 | | 1,940 |
| Marketing/PR/Doc | | 1,312 | | 1,312 |
| Evaluation | | - | | - |
| IT and Equipment | | 2,163 | | 2,163 |
| Stationery/Printing/Postage | | 127 | | 127 |
| Insurance | | 1,090 | | 1,090 |
| Phone/Internet | | 1,484 | | 1,484 |
| Expenses | | 3,040 | | 3,040 |

| | | | |
|-------------------------------------|----------------|------------|----------------|
| Wages | 107,963 | | 107,963 |
| Payroll Admin | | 578 | 578 |
| Independent Examination of Accounts | | 300 | 300 |
| GEM ARTS Total Support Costs | 119,697 | 300 | 119,997 |
| Total Support Costs | 121,937 | 300 | 122,237 |

3 Staff Costs

| | Unrestricted Funds £ | Restricted Funds £ | 2019-20 Total £ |
|---------------------------------------|-------------------------|-----------------------|---------------------------|
| GVEMSG | | | 0 |
| Salaries and NI | 2,240 | | 2,240 |
| GVEMSG Total Employee Costs | | 0 | 2,240 |
| GEM ARTS | | | |
| Salaries and NI | | 103,907 | 103,907 |
| Pension | | 4,866 | 4,866 |
| Child Care Vouchers | | | 0 |
| Payroll Fees | | 578 | 578 |
| GEM ARTS Total Employee Costs | 0 | 109,351 | 109,351 |
| Total Employee Costs | 2,240 | 109,351 | 111,591 |
| | | | 2021-22 Number |
| 3 full time and 2 part time employees | | | 5 |

These costs were for the employment of 2 full time and 2 part time members of staff and include Employer's NI. All other staff are casually employed tutors/facilitators. No member of staff was paid remuneration of £60,000 or more.

4 Trustees remuneration, benefit and expenses

There were none during this period.

5 Debtors

There are no debtors at this time.

6 Creditors

| | Unrestricted Funds £ | Restricted Funds £ | 2020-21 Total £ |
|-----------------------------|-------------------------|-----------------------|-----------------------|
| Independent Examination Fee | 300 | | 300 |
| | 300 | - | 300 |

7 Related Party Disclosures

There were no related parties during this period

8 Taxation

Due to the nature of its activities, the charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. Accordingly, there is no taxation charge in these accounts.