



Trustees' Annual Report for the period

From 1 August 2022 **Period start date**
To 31 July 2023 **Period end date**

Charity name: Louth Choral Society

Charity registration number: 1006998

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The purpose of the Society is the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Concerts performed to the public: 18/9/22 A Night at the Opera 17/12/22 Christmas by Candlelight 2/4/23 Haydn's Creation 1/7/23 Music for a Summers Evening
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	4 concerts were planned and performed to the public

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity’s work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Society has facilitated 4 public performances within the year. One of the performances was of a new work commissioned by the Society, exposing members and audience to modern choral music offering technical challenge to our members and a “premiere” to the public. Performances have included guest orchestral musicians and singer soloists and pupils from the local school. One of the soloists was an international opera singer accompanied by a concert pianist.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Income has exceeded expenditure by £2833. Our available assets at the end of July 2023 were £17,167 (unrestricted funds). For comparison in July 2018 (after getting up to date with Gift Aid) our assets were £17,412. We also have £9410 of Pat Swain's legacy to underwrite the cost of performing high quality concerts (restricted).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to take account of general expenses and employees wages and the expense of future concerts. In general our assets are reduced each year as concerts generally lose money and we rely on occasional legacies to give us the financial security to plan worthwhile events.
Amount of reserves held	Para 1.22	£10000 is the minimum reserve considered safe for the operation of the society
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principally funded by member subscriptions and income from audiences.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Unincorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members on an annual basis.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Louth Choral Society
Other name the charity uses	N/A
Registered charity number	1006998
Charity's principal address	Apple Blossom Cottage Ludborough Road North Thoresby Grimsby DN36 5RF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Clare Fry	Chair	17/10/24
2	Philippa Winter	Treasurer	
3	Anita Briggs	Secretary	17/10/24
4	David Paul	Vice Chair	17/10/24
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

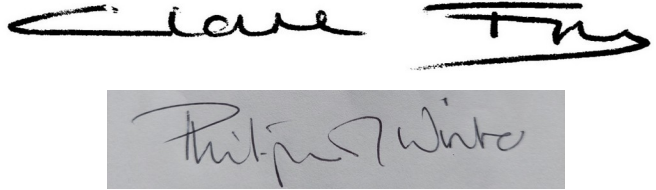
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



The image shows two handwritten signatures. The first signature is 'Clare Fry' written in black ink. The second signature is 'Philippa Winter' written in black ink on a grey rectangular background.

Full name(s)

Clare Margaret Fry Philippa Mary Winter

Position (eg Secretary, Chair, etc)

Chair Treasurer

Date

29/08/2024

LOUTH CHORAL SOCIETY

Income and Expenditure Account for the Year Ended 31st July 2023

	2023	2022
	£	£
Income		
Members' Subscriptions	7,830	5,575
Donations and Sponsorship	1,608	2,035
Patrons' Subscriptions	1,490	1,380
Gift Aid Receipts	1,119	4,878
Concert Receipts	8,193	6,520
Donation from Pat Swain Legacy for Orchestra	3,890	-
Fund Raising Events	1,287	967
Music Sales and Hire	-	28
Bank Interest	331	34
Sundry Receipts	56	485
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Total Income	25,804	21,902
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Expenditure		
Musical Director and Assistant's Fees	6,000	6,556
Artists' and Orchestral Fees and Expenses	7,730	6,021
Concert Expenses	1,837	4,539
Cost of Music	542	551
Subscriptions, Affiliation Fees and Insurance	752	656
Printing, Postage and Advertising	1,290	1,987
Hire of Rehearsal Rooms and Garage Rent	2,394	2,660
Removal Costs	600	200
Equipment	206	930
Fund Raising Expenses	380	184
Sundry Expenses	75	451
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Total Expenditure	21,806	24,735
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Surplus (Deficit) for the Year	3,998	(2833)
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