

## South West London Choral Society

### Income and expenditure for the year ended 31 August 2024

	2023-24	2022-23
	£	£
<b>Income</b>		
Concert income	4,014	5,952
Members' subscriptions	17,280	16,280
Gift Aid tax refund	3,850	3,344
Sale of rehearsal coffee	989	1,046
Sale of rehearsal cakes	275	173
Grants and donations	1,997	5,000
Income from hire of music	480	372
Income from social events	130	365
Sundry income	208	165
Interest received	387	167
	25,596	26,912
<b>Total Income</b>	29,609	32,864
<b>Less: expenditure</b>		
Concert expenditure	14,091	13,007
Hire of rehearsal venue	3,238	3,063
Rehearsal costs of conductor & accompanist	8,473	7,275
Making Music subscription	449	239
Donation from charity concert	1,997	0
Bank & card charges	221	197
Postage & stationery	440	217
Sundry expenses	234	187
	15,051	11,178
<b>Total Expenditure</b>	29,142	24,185
<b>Surplus for the year</b>	468	8,679

### Concert accounts for the year ended 31 August 2024

	Date	Income £	Expenses £	Deficit £
<b>2022-23</b>				
Mozart Requiem	December 23	2,201	2,042	159
Handel Messiah	March 24	500	6,671	(6,172)
Haydn Nelson Mass	July 24	1,313	5,378	(4,065)
		4,014	14,091	(10,077)

## South West London Choral Society

### Statement of financial activity for the year ended 31 August 2024

	<u>2023-24</u>	<u>2022-23</u>
	£	£
<b><u>Incoming resources</u></b>		
Concert income	4,014	5,952
Subscriptions and related income	19,749	18,568
Donations including Gift Aid tax refund	5,847	8,344
<b>Total incoming resources</b>	<u>29,609</u>	<u>32,864</u>
<b><u>Resources expended</u></b>		
Concert expenditure	14,091	13,007
Rehearsal and other costs	15,051	11,178
<b>Total resources expended</b>	<u>29,142</u>	<u>24,185</u>
<b>Net outgoing resources and movements in funds</b>	468	8,679
<b>Transfer from/(to) Judith Crompton legacy fund</b>	2,500	(5,000)
<b>Balance brought forward at start of year</b>	14,206	10,527
<b>Balance carried forward at end of year</b>	<u>17,174</u>	<u>14,206</u>

There were no other recognised gains or losses in either financial year.

# South West London Choral Society

## Balance sheet at 31 August 2024

	2023-24	2022-23
	£	£
<b>Assets</b>		
Cash in hand	69	19
Deposit account	16,818	19,031
Cash at bank	957	156
Payments in advance - Antwerp 2025	5,370	0
	<u>23,214</u>	<u>19,206</u>
<b>Liabilities</b>		
Receipts in advance - Antwerp 2025	3,540	0
	<u>3,540</u>	<u>0</u>
<b>Total assets</b>	<u>19,674</u>	<u>19,206</u>
<b>Accumulated Funds</b>		
( from Statement of Financial Activity)	17,174	14,206
Restricted fund - Judith Crompton legacy	2,500	5,000
	<u>19,674</u>	<u>19,206</u>

### Independent Examiner's report

#### To the members of the South West London Choral Society

I have examined the accounts for the year ended 31 August 2024 and the books and records of the Society made available to me. In my opinion the Accounts have been properly prepared from the above mentioned books and records.

Name:

JOHN COBB

Signed:

*J.W. Cobb*

18 January 2025

## **SOUTH WEST LONDON CHORAL SOCIETY**

### **ANNUAL REPORT**

**For the year to 31 August 2024**

#### **Objects**

The Objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of choral music in all its aspects by any means the trustees see fit, including through the presentation of public events.

#### **Governance and Administration**

The Society has operated since 1886 under the terms of the Constitution.

The Society is a charity registered with the Charities Commission, charity number 1006413. The principal address of the Society is 24 Frewin Road London SW18 3LP. The Society is administered by a committee as defined in its Constitution. All the Committee roles are filled by members of the Society and all paid up members are eligible for any of the roles.

All committee members offer themselves for re-election at the Annual General Meeting each year. The Committee members are trustees of the Charity. No trustee is paid for his or her role. For the year ended 31 August 2024 these roles were occupied as follows:

#### **The Officers**

Chairman:	Janet Bark - retired 29 January 2024 Jonathan Wadman – appointed 29 January 2024
Secretary:	Claire Butcher
Treasurer:	Paul Henry

#### **Other members of the committee**

Librarian:	Jonathan Wadman – retired 29 January 2024 Mary Draffin – appointed 29 January 2024
Publicity:	Michael Grayer
Concert Manager:	Peter Ramell
Social Secretary	Grace Campbell,
Making Music representative:	Vacant
Voice part reps:	Emily Pontifex, Patricia Costa Pozza, Rob Ball & Charlie Tyndale-Biscoe

#### **Employees**

The Society has no employees. During the year ended 31 August 2024 the Music Director and accompanists were hired under freelance contracts. Other musicians are hired on an ad hoc basis as required.

## Public Benefit

In planning our programme, the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society gave three concerts: Mozart Requiem, Handel's Messiah and Joseph Haydn's Nelson Mass. All three concerts were held at our regular venue of St Annes's Church in Wandsworth SW18.

The Society values being open to all singers regardless of gender, ethnicity or religion. The Society does not formally audition although our website explains that some experience is desirable. Potential new members are invited to join a few trial rehearsals.

## Reserves Policy

The trustees consider it prudent that the Society should maintain reserves sufficient to cover the cost of at least one concert and preferably a year's expenditure. As at 31 August 2024 we held reserves above this amount.

A legacy of £5,000 was received from a deceased member during the year to 31 August 2023. During the year to 31 August 2024, £2,500 has been released to the Income and Expenditure Account to fund the decision to make the Handel Messiah concert in March 2024 entry free. The concert was dedicated to the donor who greatly liked Handel's Messiah. A retiring collection at this concert raised £1,997 for work of Alzheimer's Research UK.

## Financial Review

Income for the year was £29,609 (2023 - £32,864). Subscriptions increased to £17,280 (2023 - £16,280) as membership grew, with ticket sales of £4,014 (2023: - £5,962). Expenditure was £29,142 (2023 - £24,185) resulting in a surplus of £468 (2023 - £8,679).

## Financial Controls

The financial controls operated by the Society include:

- An annual budget is prepared which is approved by the Committee
- Performance against budget is reviewed by the Committee termly
- Subscriptions are recorded against a register of members
- Advance concert tickets are sold via an external ticketing agency. On the door ticket sales are either by card payments or in cash
- As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year



Paul Henry

Treasurer



Jonathan Wadman

Chairman

10 January 2025