

SOUTH WEST LONDON CHORAL SOCIETY

ANNUAL REPORT

For the year to 31 August 2023

Objects

The Objects of the Society are to advance, improve, develop and maintain public education in, and appreciation of, and the art of choral music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Governance and Administration

The Society has operated since 1886 under the terms of the Constitution.

The Society is a charity registered with the Charities Commission, charity number 1006413. The principal address of the Society is 24 Frewin Road London SW18 3LP. The Society is administered by a committee as defined in its Constitution. All the Committee roles are filled by members of the Society and all paid up members are eligible for any of the roles.

All committee members offer themselves for re-election at the Annual General Meeting each year. The Committee members are trustee of the Charity. No trustee is paid for his or her role. For the year ended 31 August 2023 these roles were occupied as follows:

The Officers

Chairman:	Janet Bark retiring 29 January 2024 Jonathan Wadman - designate
Secretary:	Claire Butcher
Treasurer:	Paul Henry

Other members of the committee

Librarian:	Jonathan Wadman
Publicity:	Michael Grayer
Concert Manager:	Peter Ramell
Making Music representative:	Vacant
Voice part reps:	Emily Pontifex, Grace Campbell, Patricia Costa Pozza, Rob Ball & Charlie Tyndale-Biscoe

Employees

The Society has no employees. During the year ended 31 August 2023 the Music Director and accompanists were hired under freelance contracts. Other musicians are hired on an ad hoc basis as required.

Public Benefit

In planning our programme the Committee is mindful of the Society's objects. Our aim is to perform a varied repertoire and to provide easy access at a reasonable price to our events and to membership of the Society.

During the year the Society gave three concerts: Mozart Requiem, Dvorak Mass in D major and Vivaldi Gloria . All three concerts were held at our regular venue of St Annes's Church in Wandsworth SW18.

The Society values being open to all singers regardless of gender, ethnicity or religion. Reduced subscription rates are offered for students and those who are unemployed. The Society does not formally audition although our website explains that some experience is desirable. Potential new members are invited to join a few trial rehearsals.

Reserves Policy

The trustees consider it prudent that the Society should maintain reserves sufficient to cover the cost of at least one concert and preferably a year's expenditure. As at 31 August 2023 we held reserves above this amount, as we received a legacy from a deceased member of £5,000 during the year which will be spent over the next couple of years. There are no restrictions on how the Society can spend this money.

Financial Review

Income for the year was £32,864 of which £5,000 was in donations. Which will be spent over the next few years. Subscriptions increased to 16,280 (2022: (£9,485) as membership grew and ticket sales were £5,962 (2022: (1,830)). Expenditure was £24,185 resulting in a surplus of £8,679.

Financial Controls

The financial controls operated by the Society include the following:

- An annual budget is prepared which is approved by the Committee
- Performance against budget is reviewed by the Committee termly
- Subscriptions are recorded against a register of members and the majority of advance tickets are sold via an external ticketing agency. On the door ticket sales are either by card payments or in cash
- As required by the Charities Commission, the accounts of the Society are subject to an independent examination each year



Paul Henry

Jonathan Wadman

Treasurer

Chairman

8 January 2024

South West London Choral Society

Income and expenditure for the year ended 31 August 2023

	<u>2022-23</u>	<u>2021-22</u>
	£	£
Income		
Concert income	5,952	1,830
Members' subscriptions	16,280	9,485
Gift Aid tax refund	3,344	1,944
Sale of rehearsal coffee	1,046	0
Sale of rehearsal cakes	173	0
Grants and donations	5,000	20
Income from hire of music	372	176
Income from social events	365	0
Sundry income	165	50
Interest received	167	2
	<u>26,912</u>	<u>11,677</u>
Total Income	<u><u>32,864</u></u>	<u><u>13,506</u></u>
Less: expenditure		
Concert expenditure	13,007	5,787
Hire of rehearsal venue	3,063	2,780
Rehearsal costs of conductor & accompanist	7,275	6,270
Making Music subscription	239	235
Bank & card charges	197	0
Sundry expenses	404	288
	<u>11,178</u>	<u>9,573</u>
Total Expenditure	<u><u>24,185</u></u>	<u><u>15,360</u></u>
Surplus/(deficit) for the year	<u><u>8,679</u></u>	<u><u>(1,853)</u></u>

Concert accounts for the year ended 31st August 2023

	Date	Income £	Expenses £	Deficit £
2022-23				
Mozart Requiem	December 22	2,123	5,989	(3,867)
Dvorak Mass in D major	April 23	1,579	1,558	21
Vivaldi Gloria	July 23	2,251	5,459	(3,209)
		<u>5,952</u>	<u>13,007</u>	<u>(7,054)</u>

South West London Choral Society

Statement of financial activity for the year ended 31 August 2023

	<u>2022-23</u>	<u>2021-22</u>
	£	£
<u>Incoming resources</u>		
Concert income	5,952	1,830
Subscriptions and related income	18,568	9,713
Donations including Gift Aid tax refund	8,344	1,995
Total incoming resources	<u>32,864</u>	<u>13,237</u>
<u>Resources expended</u>		
Concert expenditure	13,007	5,787
Rehearsal and other costs	11,178	9,573
Total resources expended	<u>24,185</u>	<u>15,360</u>
Net resources (outgoings) and movements in funds	8,679	(1,853)
Transfer to Judith Crompton gift fund	<u>(5,000)</u>	<u>0</u>
	3,679	(1,853)
Balance brought forward at 1 September 2022	10,527	12,380
Balance carried forward at 31 August 2023	<u>14,206</u>	<u>10,527</u>

There were no other recognised gains or losses in either financial year.

South West London Choral Society

Balance sheet at 31 August 2023

	2022-23 £	2021-22 £
Assets		
Cash in hand	19	120
Deposit account	19,031	9,866
Current account	155	541
Total assets	<u>19,206</u>	<u>10,527</u>
Accumulated Funds	14,206	10,527
(from Statement of Financial Activity)		
Restricted fund - Judith Crompton legacy	5,000	0
	<u>19,206</u>	<u>10,527</u>

Examiner's report

To the members of the South West London Choral Society

I have examined the accounts for the year ended 31 August 2023 and the books and records of the Society made available to me. In my opinion the Accounts have been properly prepared from the above mentioned books and records.

Name:

JOHN COBB

Signed:

jw. Cobb

Date:

8 January 2024

South West London Choral Society

Notes on the financial statements for 2022/23

The financial statements for the year to 31 August 2023 show a surplus of £8,679 compared to a deficit of £1,853 for the previous year. The main differences between the two years are:

1. Subscriptions were increased for 2022/23 from £65 to £85 per term
2. In 2022/23 there was an average of 68 members per term compared to 48 in the previous year
3. Refreshments at rehearsals were £1,219 in the year, whereas there were no rehearsal refreshments in 2021/22.
4. During the year the choir received a gift of £5,000 from the estate of Judith Crompton, a long-standing member of the choir. We are applying this gift to the Messiah concert in March where the audience will have free entry and will be invited to donate to Alzheimer's Research UK, a charity which Judith supported and volunteered with.

The budget for 2022/23 was set to achieve a breakeven position whilst holding two orchestral concerts with soloists in the year. To achieve this the subscriptions were increased. We estimated that there would be 65 members per term and that concert audiences would of 90 at each concert. Both these estimates were exceeded.

South West London Choral Society

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